

Declaration of result (Doctor of Philosophy)

The Upacharya (Vice-Chancellor) has been pleased to order that the under mentioned candidates be declared to have qualified for the degree of Doctor of Philosophy on presentation of the thesis as noted against the name.

SI. No.	Name of the Candidate	Male / Female	Name of the Supervisor(s)	Department/Bhavana/Centre	Title of the thesis
1.	<b>Subhra Saha</b> (Reg.No. VB-760 of 2008-09)	Female	The Head	Hindusthani Classical Music Sangit-Bhavana	"Musical Cosmology : A Case Study of the North Indian Raga System"
2.	Rima Sarkar (Bose) (Reg.No. VB-762 of 2016-17)	Female	The Head	Hindusthani Classical Music Sangit-Bhavana	বঙ্গদেশে ঠুম্রী গানের চর্চায় উত্তর ভারতীয় ঘরানাদার কলাবিদৃদের অবদান (খ্রীঃঊনবিংশ - বিংশ শতাব্দী) The contributons of the North Indian Gharana Artistes towards the cultivation of Thumri in Bengal(19th and 20th Century A.D.)
3.	Himanshu Shekhar (Reg.No. VB-106 of 2011-12)	Male	The Head	Hindusthani Classical Music Sangit-Bhavana	हिन्दी फ़िल्म संगीत में नौशाद का योगदान (Hindi Film Sangit Mein Naushad Ka Yogdaan)
4.	Rupnarayan Mukherjee (Reg.No. VB-1781 of 2014-15)	Male	In-Charge	Centre for Culture Studies Bhasha-Bhavana	বৰ্ণময় দ্ৰোহকাল : বাংলা সাহিত্য ও চলচ্চিত্ৰে নকশাল আন্দোলন (Many hued period of Revolt: Representation of the Naxal Movement in select Bengali Literature and Film)
5.	Priyanka Howladar (Reg.No. VB-2342 of 2017-18)	Female	The Head	Hindusthani Classical Music Sangit-Bhavana	An Ethnomusicological study on the relationship between Music & Nature with special emphasis on the geo-cultural considerations around Darjeeling Hills and Terai region
6.	Shweta Singh (Reg.No. VB-2011 of 2017-18)	Female	Prof. Anil Kumar	Ancient Indian History, Culture & Archaeology Vidya-Bhavana	THE ARCHAEOLOGY OF KRIMILA VISAYA (FROM 4TH CE-13TH CE)
7.	Prasenjit Saha (Reg.No. VB-2196 of 2019-20)	Male	Dr. Bhairu Lal Yadav	<b>Geography</b> Vidya-Bhavana	ASSESSMENT OF LAND SUITABILITY FOR AGRICULTURAL CROPS : A STUDY IN BIRBHUM DISTRICT, WEST BENGAL

Memo No. Exam. Ph.D./2023-24 Santiniketan, April 08, 2024

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- 19. The Head (Supervisor), Department of Hindusthani Classical Music, Sangit-Bhavana, Visva-Bharati
- 20. In-Charge (Supervisor), Centre for Culture Studies, Bhasha-Bhavana, Visva-Bharati
- 21. Prof. Anil Kumar (Supervisor), Department of Ancient Indian History, Culture & Archaeology, Vidya-Bhavana, Visva-Bharati
- 22. Dr. Bhairu Lal Yadav (Supervisor), Department of Geography, Vidya-Bhavana, Visva-Bharati

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