

## VISVA-BHARATI



## SANTINIKETAN

## Declaration of result (Doctor of Philosophy)

The Upacharya (Vice-Chancellor) has been pleased to order that the under mentioned candidates be declared to have qualified for the degree of Doctor of Philosophy on presentation of the thesis as noted against the name.

| Sl. No. | Name of the Candidate                                    | Male / Female | Name of the Supervisor(s)         | Department/Bhavana/Centre                             | Title of the thesis   |
|---------|--|---------------|-----------------------------------|---|---|
| 1.      | <b>Susmita Mondal</b><br>(Reg.No. VB-1867 of 2015-16)    | Female        | The Head                          | Education<br>Vinaya-Bhavana                           | Comparison of Secondary Teacher Education Curricula Prior to 2014 and Post 2014   |
| 2.      | <b>Keya Roy</b><br>(Reg.No. VB-2337 of 2017-18)          | Female        | Dr. Manini Mukhopadhyay           | Rabindra Sangit, Dance & Drama<br>Sangit-Bhavana      | ৰবীন্দ্রনাটকে পূজার গান (Devotional Song in Tagore's Drama)   |
| 3.      | <b>Krishnendu Ghosh</b><br>(Reg.No. VB-1687 of 2018-19)  | Male          | Dr. Sudarsan Biswas               | Physical Education & Sport Science<br>Vinaya- Bhavana | A STUDY OF SELECTED ANTHROPOMETRIC PSYCHOMOTOR AND PHYSICAL FITNESS PARAMETERS OF VARSITY VOLLEYBALL PLAYERS  |
| 4.      | <b>Rimi Chatterjee</b><br>(Reg.No. VB-1724 of 2014-15)   | Female        | Prof. (Retd.) Aruna Ranjan Mishra | Sanskrit, Pali & Prakrit<br>Bhasha-Bhavana            | POETIC ART OF HARSHDEV MADHAV – A STUDY   |
| 5.      | <b>Pallabi Sarkar</b><br>(Reg.No. VB-182 of 2010-11)     | Female        | The Head                          | Rabindra Sangit, Dance & Drama<br>Sangit-Bhavana      | ৰবীন্দ্রসংগীতে প্রকৃতির অনুসঙ্গে অধ্যাত্মচেতনা (SPIRITUAL REALIZATION IN RABINDRASANGIT IN ACCORDANCE WITH NATURE)  |
| 6.      | <b>Rhiti Acharya</b><br>(Reg No. VB-734 of 2008-09)      | Female        | The Head                          | Rabindra Sangit, Dance & Drama<br>Sangit-Bhavana      | ৰবীন্দ্রনাথের সংগীতসৃষ্টি : গদ্যগান (Tagore's Musical Creativity : Songs in Prose Form)   |
| 7.      | <b>Suchomita Malakar</b><br>(Reg No. VB-1112 of 2018-19) | Female        | Dr. Sanjay Kumar Mandal           | Sanskrit, Pali & Prakrit<br>Bhasha-Bhavana            | সাংখ্যসূত্র ও সাংখ্যপ্রবচনভাষ্যে উদ্ধৃত লৌকিক উদাহরণগুলির সমীক্ষাত্মক অধ্যয়ন<br>(Analytical Study of Empirical Illustrations Quoted in Sārnkhyasūtra and Sārnkhyapravacana Bhāṣya) |

Memo No. Exam. Ph.D./2024-25  
Santiniketan, January 16, 2025

*Debashis*  
Joint Registrar (Examinations)  
Visva-Bharati *S. Roy*

(Contd.....2)

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16. The Head, Department of Rabindra Sangit, Dance & Drama, Sangit-Bhavana, Visva-Bharati.
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18. The Head, Department of Sanskrit, Pali & Prakrit, Bhasha-Bhavana, Visva-Bharati.
19. The Head (**Supervisor**), Department of Education, Vinaya-Bhavana, Visva-Bharati.
20. Dr. Manini Mukhopadhyay (**Supervisor**), Department of Rabindra Sangit, Dance & Drama, Sangit-Bhavana, Visva-Bharati
21. The Head (**Supervisor**), Department of Rabindra Sangit, Dance & Drama, Sangit-Bhavana, Visva-Bharati
22. Dr. Sudarsan Biswas (**Supervisor**), Department of Physical Education & Sport Science, Vinaya-Bhavana, Visva-Bharati.
23. Prof. (Retd.) Aruna Ranjan Mishra (**Supervisor**), Department of Sanskrit, Pali & Prakrit, Bhasha-Bhavana, Visva-Bharati.
24. Dr. Sanjay Kumar Mandal (**Supervisor**), Department of Sanskrit, Pali & Prakrit, Bhasha-Bhavana, Visva-Bharati.

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