



## Declaration of result (Doctor of Philosophy)

The Upacharya (Vice-Chancellor) has been pleased to order that the under mentioned candidates be declared to have qualified for the degree of Doctor of Philosophy on presentation of the thesis as noted against the name.

Sl. No.	Name of the Candidate	Male / Female	Name of the Supervisor(s)	Department/Bhavana/Centre/ Unit	Title of the thesis
1.	<b>Tanushri Shit</b> (Reg.No. VB-2112 of 2019-20)	<b>Female</b>	Dr. Pritilaxmi Swain	<b>Sanskrit, Pali &amp; Prakrit</b> Bhasha-Bhavana	काशिकावृत्ति एवं वैयाकरणसिद्धान्तकौमुदीर तद्विज्ञानगत शैषिक प्रकरणे प्रदत्त उदाहरणेर तुलनात्मक अध्ययन (A Comparative Study of the Cited Examples in the Śāṣikaprakaraṇa of Taddhita with reference to Kāśikāvṛtti and Vaiyākaraṇasiddhāntakaumudī )
2.	<b>Bidhan Mondal</b> (Reg.No. VB-3120 of 2016-17)	<b>Male</b>	Dr. Tapu Biswas	<b>English</b> Bhasha-Bhavana	A Study of Theatres and Performances in Birbhum, 1970-2016
3.	<b>Sudesna Som</b> (Reg.No. VB-1861 of 2015-16)	<b>Female</b>	Dr. Tapu Biswas	<b>English</b> Bhasha-Bhavana	The Representation of Space in the Eco-poetry of Juliana Spahr, Alice Oswald and John Kinsella
4.	<b>Papiya Khan</b> (Reg.No. VB-1880 of 2015-16)	<b>Female</b>	Prof. Mrinal Kanti Mandal	<b>Bengali</b> Bhasha-Bhavana	নলিনী বেরার কথাসাহিত্য: বিষয় ও রূপের সমীক্ষা (FICTIONS OF NALINI BERA: A STUDY OF CONTENT AND FORM)
5.	<b>Mithun Mandal</b> (Reg.No. VB-1689 of 2018-19)	<b>Male</b>	Dr. Nirmal Kumar Mandal	<b>Bengali</b> Bhasha-Bhavana	বটতলার প্রকাশনায় প্রাগাধুনিক ও আধুনিক যুগের সাহিত্য : একটি সমীক্ষা (Pre-modern and Modern Literature Published by 'Battala' Publications : A Study)
6.	<b>Badal Paul</b> (Reg.No. VB-2164 of 2019-20)	<b>Male</b>	Prof. Sudip Basu	<b>Bengali</b> Bhasha-Bhavana	অধ্যাপক অশ্রুকুমার সিকদারের জীবন ও সাহিত্য-সমালোচনা : সমীক্ষা ও পর্যালোচনা (Life and literary Creation of Professor Ashru Kumar Sikdar : Study and Discussion)
7.	<b>Apashanka Das</b> (Reg.No. VB-1172 of 2018-19)	<b>Male</b>	Dr. Biswajit Pandey	<b>Physics</b> Siksha-Bhavana	A Study of Galaxy Formation and Evolution in the Cosmic Web using Redshift Surveys.
8.	<b>Debabrata Singha</b> (Reg.No. VB-2217 of 2019-20)	<b>Male</b>	Dr. Manas Ghosh & Dr. Nilasish Pal	<b>Chemistry</b> Siksha- Bhavana	SYNTHESIS, X-RAY STRUCTURAL CHARACTERIZATION AND COMPUTATIONAL STUDIES TOWARDS UNRAVELLING THE COMPETITION AND COOPERATION OF VARIOUS WEAK FORCES IN MOLECULAR CRYSTALS
9.	<b>Abhishikta Das</b> (Reg.No. VB-1305 of 2013-14)	<b>Female</b>	Prof. Tarapada Bag	<b>Mathematics</b> Siksha-Bhavana	A study on some generalized metric spaces and fixed point theorems in such spaces

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10.	<b>Uday Das</b> (Reg.No. VB-0482 of 2016-17)	Male	Prof. Sujit Kumar Paul	<b>Life Long Learning &amp; Extension (REC)</b> Palli Samgathana Vibhaga	Quality of Life of Tea Workers: A Study in Himalayan Foothill Region of West Bengal
11.	<b>Shreya Mitra</b> (Reg.No. VB-947 of 2003-04)	Female	The Head	<b>Social Work</b> Palli Samgathana Vibhaga	A Study on Food Security Issues of Tea Garden Workers in North Bengal
12.	<b>Neha Pandey</b> (Reg.No. VB-2073 of 2014-15)	Female	Prof. Sabyasachi Sarkhel	<b>Hindusthani Classical Music</b> Sangit- Bhavana	उत्तर भारतीय शास्त्रीय संगीत के क्षेत्र में महिला तंत्र वादिकाओं का योगदान (वीणा, सितार, सरोद तथा वायलिन के सन्दर्भ में) (The contribution of Female Instrumentalists in the field of north Indian classical music (Veena, Sitar, Sarod and Violin)
13.	<b>Paromita Das</b> (Reg.No. VB-2340 of 2017-18)	Female	Prof. Sabyasachi Sarkhel	<b>Hindusthani Classical Music</b> Sangit- Bhavana	বঙ্গদেশে লৌকিক ধর্মসঙ্গীতে সুবকার্ঠামোগত প্রবন্ধপত্র : একটি অধ্যয়ন ও বিশ্লেষণ (খ্রিষ্টীয় অষ্টাদশ - একবিংশ শতক) (The Tradition of Melodic Structure of Religious Loukika Music in Bengal: A Study and Analysis (18th to 21st Century A. D.)
14.	<b>Kaberi Ghosh</b> (Reg.No. VB-1740 of 2018-19)	Female	Prof. Samiran Mondal	<b>Physical Education &amp; Sport Science</b> Vinaya- Bhavana	EFFECT OF YOGASANA ON NEUROCOGNITIVE RESPONSE MECHANISM

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*A Roy*