

**Department of Ancient Indian History, Culture and Archaeology**  
**Ph.D. Course Work Syllabus**

**Paper-I Historiography and Research Methodology**

**Course Objectives:** This paper is designed as foundation for historical research and divided into two specific sections of historiography and methodology. the chapters are intended to provide a proper understanding of the nature and character of the discipline, its development through stages and various thoughts. The methodology part deals with the process of research writing and history writing.

**Course Outcome:** The paper is expected to provide the necessary insights into the theoretical and structural aspects of the discipline enabling the researcher to carry out research.

**A. Historiography**

1. What is History? It's Scope?
2. Periodization in History
3. Indigenous historical traditions
4. Major schools of historiography: Ideologies and Thoughts

**B. Methodology**

1. Research in History: Basic features- sources- written and oral – spatial and temporal dimensions in historical research- Modes of Analysis- textual, contextual and comparative studies- interdisciplinary approaches
2. Thesis and Dissertation: objectivity- honesty and modesty, reasoning
3. Use of quotations: Long and short- accuracy- abbreviation and their use- footnotes/ Endnotes- form and content- reference to books, articles, oral testimony- cross reference
4. Illustrations: Maps, tables and figures
5. Bibliography: mode of entries-Primary and Secondary sources- problem of personal names- annotated bibliography- websites- e-books- e-journals

**References:**

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5. Fling *The Writing of History*, Yale university, 1920
6. Goel, Shankar *History of Writing of Early India, New Sceneries and Approches*, Jodhpur, 1996
7. Goede, W.J.&Hatte,P.K. *Methods in Social Science research*, Singapore, 1981
8. Kothari,C.R. *Research Methodology-Methods and techniques*, New Delhi, 1996
9. Krentz, Edgar *The Historical-critical method*,London, 1975
10. Manickam,S. *Theory of history and Method of research*, Madurai, 1997
11. Mishra, R.P. *Research methodology: A handbook*, New Delhi, 1989
12. NilakantaSastri, K.A. *Historical Method in Relation to Indian History*, Madras, 1996  
and Ramanna, H.S.
13. Roy,G.C.&Mondal,Sagar *Research methodology in History*, New Delhi, 2001

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|-----|------------|---|
| 14. | Watson,G.  | <i>Writing A thesis: A guide to Long Essay and Dissertation</i> |
| 15. | Weber, max | <i>The Methodology of Social Sciences, New York, 1949</i>       |

## **Paper- II (Elective)**

**Course Objectives:** This elective paper comprises themes from different branches of Indian historical studies. It also familiarizes the researcher to brief historiography and recent developments in each field and help them to choose the field of interest and understand the larger context of Indian historiography.

**Course Output:** The researcher will be able to narrow down the interest area as well as being introduced to different branches will enable to conceive research from a broader perspective.

1. Definition and Meaning of History.
2. History of Indian Archaeology and Methodology of Archaeology, Problems, Perspectives with special reference to Eastern and North Eastern India.
3. Epigraphical Studies: Methods, Trends and Prospects.
4. Understanding Indian Society- Texts and Context. (Different approaches to the study of early Indian society)
5. Agriculture and Village Communities in early India.
6. Trade and trade routes in early India, process of Urbanization and Urban settlements in early India.
7. Understanding State in early India.
8. Historiography and recent debates on early Indian religion.
9. Historiography of Early Indian Art and Architecture. (Recent debates on “Interpretation and analysis of early Indian sculpture”)
10. Studies in recent trends in researches on early Indian history and archaeology: Gender history, Inequalities in early India, ethno-archaeology, History of Technology, Modes of communication and knowledge transmission in early India.

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| Majumdar, N.G.     | <i>Inscriptions of Bengal, (New Edition) Kolkata.</i>           |
| Ojha, G.H.         | <i>The Paleography of India, Delhi.</i>                         |
| Sircar, D.C.       | <i>Indian Epigraphy, Calcutta.</i>                              |
| Sircar, D.C.       | <i>Indian Epigraphical Glossary, Calcutta.</i>                  |
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| Coomaraswamy, A.K. | <i>Introduction to Indian Art, Adayar.</i>                      |
| Coomaraswamy, A.K. | <i>History of Indian and Indonesian Art, London.</i>            |
| Kramrisch, S.      | <i>The Hindu Temple, Vol.I, Calcutta.</i>                       |
| Ray, N.R.          | <i>Idea and Image in Indian Art, New Delhi.</i>                 |

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- Sharma, R.S. *Perspectives in the Social and Economic History of Early India*, Delhi.
- Do-- *Early Medieval Indian Society*, Delhi.
- RomilaThapar *Ancient Indian Social History*, Delhi.
- Chattopadhyaya, B.D. *Making of Early Medieval India*, Delhi.
- Banerjee, P. *Early Indian Religions*, New Delhi.
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- Dasgupta, S.N. *History of Indian Philosophy*, New Delhi.
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GangopadhyayKaushik and Sengupta ,Gautam *Archaeology In India Individuals Ideas And Institutions:*

Renfrew and Bahn *Archaeology, Methods and Practices*

Trigger Bruce *A History of Archaeological Thought*