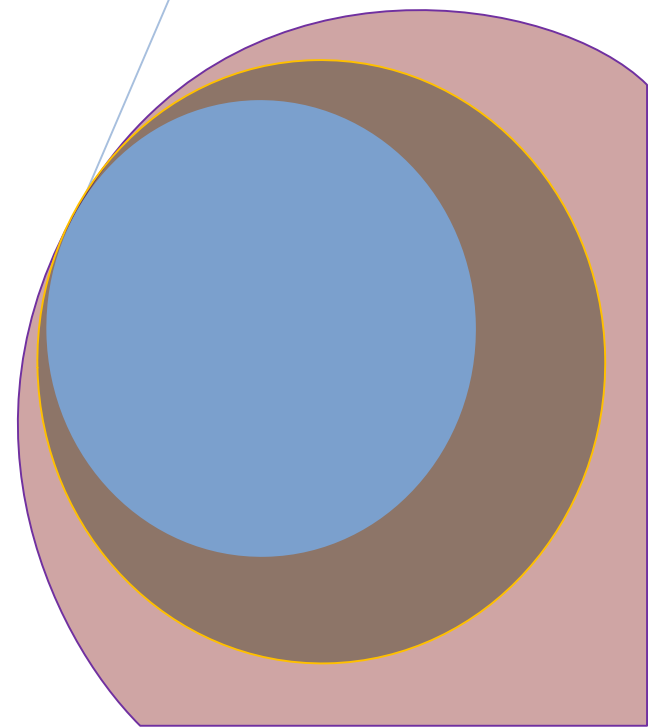
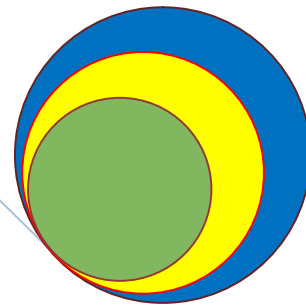
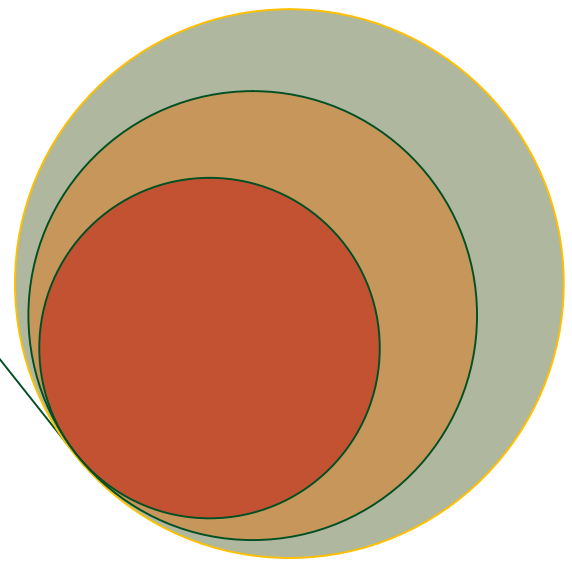


SYLLABUS OF CERTIFICATE COURSES IN MUSIC AND DANCE

Sangit Bhavana offers two year certificate course in the following subjects: Rabindra Sangit, Kathakali Dance, Manipuri Dance, Rabindra Nritya, Hindustani Classical Music (Vocal), Hindustani Classical Music (Instrumental) in Sitar, Esraj and Tabla.

Programme Code	Course Code
CERTIFICATE COURSE (43)	Rabindra Sangit (441)
	Manipuri Dance (442)
	Kathakali Dance (443)
	Rabindra Nritya (444)
	Hindusthani Classical Music (Vocal) (446)
	Hindusthani Classical Instrumental in:
	Sitar (447)
	Esraj (448)
Tabla (449)	



CERTIFICATE COURSE
Subject: RABINDRA SANGIT

Marks-100
SYLLABUS

PRACTICAL

Course Objectives and Learning Outcomes:

The six parjyayas under which Tagore has composed his songs will be imparted in these courses. Students will learn the various attributes of the songs under these parjyayas and will also learn the songs composed under a variety of Talas framed in Akarmatrik notation

First Year

- i. Ten songs selected from the following Paryayas :

Puja, Prem, Prakriti, Swadesh, Anushthanik and Bibidha on the following Tals:

Trital, Jhampak, Chautal, Teora, Jhaptal and 2/4 Matra

- ii. Knowledge of Akarmatrik Notation (Reading & Writing).

Second year

Course Objectives and Learning Outcomes:

Knowledge of Rabindrasangit of various Parjyayas that are framed in various Talas created by Tagore along with traditional Talas will be imparted to the students in this major course.

- i. Ten songs selected from the following Paryayas:

Puja, Prem, Prakriti, Swadesh, Anushthanik and Bibidha on the following Tals:

Nabatal, Rupakra, Ekadashi, Nabapanchatal, Dhamar and Surfaktal.

- ii. Knowledge of Akarmatrik Notation (Reading & Witing).

CERTIFICATE COURSE
Subject: MANIPURI DANCE

Marks-100
SYLLABUS

PRACTICAL

First Year

Course Objectives and Learning Outcomes:

The important foot works and body exercises of Manipuri dancing are imparted in these courses. Students will gain the basic knowledge of Male and female style of dances

- i. Basic steps,
Chali Pareng of 8 matras no 1 to 15 with recitation of Bols
- ii. Punglon Jagoi (Dance & Bol), Lai-harouba (Dance & Bol)

Female Dance in different Tals,
Male Dance in different Tals.

Second Year

Course Objectives and Learning Outcomes:

A bit of advanced knowledge of Manipuri dancing with Songs on different rhythms will be expected by the students in this major course.

- i. Goshthalila dance with Manipuri songs: :
“Jay Dhabali Sowali”.....7 matras or
“ Nacher Bala Nandadulal”.....8 matras.
- ii. Dance with any Manipuri Song of Rasalila of Tanchep Tals & Bols.
- iii. Dance with Rabindra Sangit.
- iv. Thougal Jagoi of Lai-harouba Dance

CERTIFICATE COURSE
Subject: KATHAKALI DANCE

Marks-100
SYLLABUS

PRACTICAL

First Year

Learning Outcomes: The important foot works and body exercises of Kathakali Dance is imparted in this course. Students will gain the basic knowledge of physical fitness, flexibility, practice of rhythmic structure with Angika-Karma and Hand gesticulations.

- i. Physical exercise, Foot work and Four chuzhypps.
- ii. Todayam (in short form).
- iii. 24 Basic Gestures.
- iv. Learning by heart the bols of the dance taught.

Second Year

Learning Outcomes: The important basics revision of Kathakali Dance is imparted in this course. Students will gain the basic knowledge of Lasya Nritha, Rabindric dance composition and Hand gesticulations in detail study.

- i. Revision of 1st year course.
- ii. Sari nritham
- iii. One dance composition with Rabindra Sangit.
- iv. Five Samyukta & five Asamyukta mudras from the following groups:

Pataka, Mudra, Kataka & Mushti with their positions & tal.

CERTIFICATE COURSE
Subject: RABINDRANRITYA

Marks-100
SYLLABUS

PRACTICAL
First Year

Course Objective- This course is devised to teach the learner basics of Rabindranritya- the tala based movements and compositions of Rabindra sangit.

Learning Outcome- The students will master footsteps on different talas. They will get an idea of the dances on Rabindrasangit, particularly the seasonal songs.

1. Basic training on 8 matra tala
2. Basic training on Misra Tala
3. Basic training with 16 matra tala
4. Dances on Seasonal songs (Prakriti Parjaya)- Any 6
5. Nritta hasta applications

Second Year

Course Objective- This course is devised to teach the learner a bit advanced style of Rabindranritya- the tala based movements and compositions of Rabindra sangit.

Learning Outcome- The students will master footsteps on different talas. They will get an idea of the dances on Rabindrasangit, particularly the devotional and patriotic songs.

1. Basic training on Misra Tala
2. Basic training with 16 matra tala
3. Dances on Devotional songs (Puja Parjaya)- Any 4
4. Dances on Patriotic songs (Swadesh Parjay)- any 4
5. Dances on Baul based Rabindrasangit

CERTIFICATE COURSE
Subject: HINDUSTANI CLASSICAL MUSIC (VOCAL)

Marks-100
SYLLABUS

PRACTICAL
First Year

This is a two year introductory course on Hindustani classical vocal music. The teaching learning of this course is also supplemented by periodic listening sessions of archival recordings and an exposure to live concert experience in order to have an enhanced understanding of the Hindustani classical vocal music system and its compositional forms.

Course Objectives: to learn basic notes and vocal exercises, have introductory knowledge about nuances of raga and tala and compositions and to learn the notation system are the focal areas of this course.

Learning Outcome: Ability to sing and identify basic notes, acquiring knowledge about compositions and ability to sing them, ability to have a nuanced understanding of some ragas, talas and phrases.

First Year

- i. Voice Exercises
- ii. One Dhrupad in Choutal, One in Jhaptal, One Vilambit Khayal in Ektal, Five Drut Khayals in Trital & Two Bhajans in the following Ragas:-

Bilawal, Bhairav, Bhairavi, Khamaj

Theoretical Knowledge of the above Ragas.

- iii. Knowledge of the following Talas:-
Choutal, Jhaptal, Trital, Ektal, Dadra, Keharwa.
- iv. Knowledge of Notation (Reading & Writing).

Second Year

- i. Advanced Voice Exercises.
- ii. One Dhrupad in Surfaktal, One Dhrupad in Teora, Two Vilambit Khayals in Ektal, Three Drut Khayals in Trital, One simple Thumri in Jat & One Bhajan in the following ragas:- Bhimpalasi, Bageshri, Bihag, Bhupali.

Theoretical Knowledge of the above Ragas.

- iii. Knowledge of the following Talas:-
Dhamar, Surfaktal, Teora, Jat.
- iv. Knowledge of Notation (Reading & Writing)

References:

1. Ranade, Ashok. Da. (1997). *Hindustani Music*. New Delhi: National Book Trust
2. Dhar, Sheila. (2012). *Raga'n Josh: stories from a musical life*. Hyderabad: Orient Blackswan
3. Bagchee, Sandeep. (1998). *NAD Understanding Raga Music*. Mumbai: Eeshwar
4. Nadkarni, Mohan. (2005). *The Great Masters: Profiles in Hindustani Classical Vocal Music*. New Delhi: Rupa & Co

CERTIFICATE COURSE

Subject: HINDUSTANI CLASSICAL MUSIC (INSTRUMENTAL) SITAR

Marks-100
SYLLABUS

PRACTICAL **First Year**

Course Objectives: To learn basic strokes of the instrument, introduction to nuances of raga and tala, knowledge about compositions and learn about the notation system in music are the focal areas of this introductory course on Instrumental music (Esraj)

Learning Outcome: Ability to play and identify basic notes, acquiring knowledge about compositions and ability to play them, ability to have a nuanced understanding of some ragas, talas and phrases.

First Year

- i. Swara Exercises
- ii. Knowledge of the techniques of Sitar playing & bowing of Esraj.
- iii. Two Masitkhani & three Razakhani gats in Trital with simple Alankaras in the following Ragas:
Bilawal, Bhairav, Bhairavi, Khambaj, Kafi
- iv. Knowledge of the following Talas:-
Trital, Ektal, Dadra, Kaharwa, Choutal.
- v. Knowledge of Hindustani Notation Paddhati

Second Year

- i. Swara Exercises
- ii. Two Masitkhani & three Rezakhani gats with simple Alankaras in the following Ragas:
Bhimpalasi, Bageshri, Behag Bhupali.
- iii. Knowledge of the above Ragas.
Knowledge of the following Talas:-
Jhaptal, Teora, Dhamar, Surfaktal, Jat.
- iv. Knowledge of the Hindustani Notation Paddhati (Simple reading & writing).

CERTIFICATE COURSE

Subject: HINDUSTANI CLASSICAL MUSIC (INSTRUMENTAL) ESRAJ

Marks-100
SYLLABUS

PRACTICAL

Course Objectives: To learn basic strokes of the instrument, introduction to nuances of raga and tala, knowledge about compositions and learn about the notation system in music are the focal areas of this introductory course on Instrumental music (Esraj)

Learning Outcome: Ability to play and identify basic notes, acquiring knowledge about compositions and ability to play them, ability to have a nuanced understanding of some ragas, talas and phrases.

First Year

- i. Swara Exercises
- ii. Knowledge of the techniques of Sitar playing & bowing of Esraj.
- iii. Two Masitkhani & three Razakhani gats in Trital with simple Alankaras in the following Ragas:
Bilawal, Bhairav, Bhairavi, Khambaj, Kafi
- iv. Knowledge of the following Talas:-
Trital, Ektal, Dadra, Kaharwa, Choutal.
- v. Knowledge of Hindustani Notation Paddhati

Second Year

- v. Swara Exercises
- vi. Two Masitkhani & three Rezakhani gats with simple Alankaras in the following Ragas:
Bhimpalasi, Bageshri, Behag Bhupali.
- iii. Knowledge of the above Ragas.
- vii. Knowledge of the following Talas:-
Jhaptal, Teora, Dhamar, Surfaktal, Jat.
- viii. Knowledge of the Hindustani Notation Paddhati (Simple reading & writing).

CERTIFICATE COURSE

Subject: HINDUSTANI CLASSICAL MUSIC (INSTRUMENTAL) TABLA

Marks-100
SYLLABUS

PRACTICAL **First Year**

Course Objectives: This course is aimed at giving a general and basic training of playing the instrument (Tabla), to know the structure and playing techniques, to acquire a knowledge of the language of tabla (bols, turkras, quidas) and to understand the thekas of different talas.

Learning Outcome:

- Ability to have knowledge regarding tala-shastra
- Ability to play tabla
- Ability to have knowledge of different parts of tabla
- Knowledge regarding tala and rhythm

First Year

- i. Knowledge of the following Talas with their Thekas:-

Trital, Jhaptal, Dadra, Kaharwa

- ii. Some simple Tukras in Trital & Jhaptal along with Mukhra & two Qaidas in each with variations.

Second Year

- i. Advanced study of the Talas taught in the first year
- ii. Thekas of Teora and Dhamar
- iii. Two Tukras of Ektal and Chautal along with simple Parans.
- iv. Definitions of Sama, Khali, Tala, Matra, Laya, Dwigun, Trigun, Chaugun, Quidas, Tukra, Mukhra and Tehai.
- v. Descriptions of different parts of Tabla.
- vi. Definition of Gat & Paran and difference between the two.