

**Department of Hindustani Classical Music
(Vocal and Instrumental)
Sangit Bhavana
Visva-Bharati
One Year Course Work for Ph.D. Programme
(Semester System)
Subject – Hindustani Classical Music (Vocal/Instrumental/Percussion)
Syllabus
One Year (1st and 2nd Semester). Duration – One Year,
Total Credit- 16+8=24. Total Marks-300**

The department of Hindusthani classical music, Sangit Bhavana, Visva bharati offers the PhD programme in the following subjects: Hindusthani Classical Music (Vocal), Hindusthani classical Instrumental music in Sitar, Esraj, Tabla, Pakhawaj. The department strives to broaden its horizons and develop a conducive environment for serious research in the field of performing arts.

Course Objectives: One year course work for the PhD programme is compulsory and includes a course on research methodology and a subject specific elective course on Hindustani classical music. The student learns about the essence of doing Research especially with respect to performing arts, various types of research, methods of data collection and preparing a bibliography.

Learning Outcomes: The student acquires a perspective and knowledge about research methodology, documentation, use of archival material and bibliography. This further enhances in consolidating and the selection of a research problem as part of the doctoral studies. The course also enables the student to pursue his/her research work in a systematic manner.

FIRST SEMESTER

| Course No. | Discipline | Course Content | Credit | Contact Hrs. | Grade | Total Marks | Marks | | Remarks |
|---------------|--|--|--------|--------------|-------|-------------|----------|-------|---------|
| | | | | | | | Internal | Final | |
| Course No:-1. | Hindustani Classical Music (Vocal/ Instrumental/ Percussion) | <p>1. COMPULSORY COURSE</p> <p>i. Research Methodology</p> <p>Content of Course: Definition of research, Objectives of research, Characteristics of research, Criteria and qualities of research, Scope, Significance of research, Problems of research, Selection of research problem, Criteria of research problem selection, establishment of research objectives, Types of research and Research process.</p> <p>ii). Techniques. How to collect Information, Sources of information, Use of cards, Note cards, foot notes, Bibliography</p> <p>iii) Documentation: Field work, Collection of factual data, Questioner, Interviews.</p> <p>iv) Computer Application: Basics of computer implication, Use of word processing, Software, Typing, Printing, Page making, Composing, Scanning, Digital data management.</p> | 8 | | | 100 | 20% | 80% | |
| Course No. | Discipline | 2. Elective Course (To be chosen/opted from several Courses in the broad area of the field of study) | Credit | Contact Hrs. | Grade | Total Marks | Marks | | Remarks |
| Course No.2. | Hindustani Classical Music (Vocal/ Instrumental/ Percussion) | <p>A. Vocal Music (Classical/other than Classical)</p> <p>Course Content :</p> <p>i. Origin and development of Vocal Music (Classical/other than classical) as per musicological texts.</p> <p>ii. Knowledge of different Vocal Music Gharanas.</p> <p>iii. Detailed knowledge of own discipline and a few other recognized discipline.</p> | 8 | | | 100 | 20% | 80% | |

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|--|---|--|--|--|--|--|--|--|--|
| | <p>iv. Knowledge of Musicology and rudiments of Instrumental and Percussion Music.</p> <p>B) Instrumental Music (Sitar/Esraj/Sarod/Violin/Flute)</p> <p>i. Origin and development of Musical Instruments as per Musicological Texts (Sitar/Esraj/Sarod/Violin/Flute)</p> <p>ii Knowledge of different Gharanas of Instrumental Music.</p> <p>iii. Detailed knowledge of own instrument and a few other recognized Musical Instruments.</p> <p>iv) Knowledge of Musicology and rudiments of Vocal and percussion Instruments.</p> <p>C) Percussion Music (Tabla/Pakhawaj/Srikhol)</p> <p>i. Origin and development of Percussion Music Instruments as per Musicological Texts (Tabla/Pakhawaj/Srikhol)</p> <p>ii. Knowledge of different Percussion Instrument Gharanas (Tabla/Pakhawaj/Srikhol)</p> <p>iii. Detailed knowledge of own Instrument and a few other recognized percussion Instruments.</p> <p>iv. Knowledge of Musicology and rudiments of Vocal and Instrumental Music.</p> | | | | | | | | |
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N.B:-Qualifying Marks in each of the above courses 50%.

SECOND SEMESTER

| Course No. | Discipline | Course Content | Credit | Contact Hrs. | Grade | Total Marks | Marks | | Remarks |
|---------------|--|--|--------|--------------|-------|-------------|----------|-------|---------|
| | | | | | | | Internal | Final | |
| Course No:-3. | Percussion Music (Vocal/ Instrumental/ Percussion) | 1. Survey of proposed study-materials. 2. Writing of synopsis, Selection of Topic of Research, Objectives and Scopes of Research, Review of related topics, Method of research, Content of Chapters, Bibliography with Presentation of Paper. | 8 | | | 100 | | | |

Total = 300

N.B:- Qualifying Marks in each of the above course 50%.