

## PhD COURSE

### Syllabus

1<sup>st</sup> Year (1<sup>st</sup> & 2<sup>nd</sup> Semester), Duration 1Year = 180 Days  
Total Credit (16+8) = 24, Total Marks = 300, (1Credit = 6 Hrs.)

### 1<sup>st</sup> SEMESTER

Course No.	Discipline	Course Content	Credit	Contact Hrs.	Grade	Total Marks	Marks		Remarks
							Internal	Final	
FA. PhD -1	Sculpture	<b>Compulsory Course:</b> <b>1. i. Methodology:</b> (a) Definition of research, objective of research, characteristics of research, scientific method of research, criteria and qualities of a good research, (b) Data /information collection – visual, audio & literary. (c) Processing of data. (d) Accession (e) Abbreviation internationally used in research project. (f) Bibliography. (g) International norms of writing footnote / endnote, citation. (h) Compilation of thesis. (i) Other norms application in terms of methodology.  <b>ii. Documentation: field work,</b>	8	72hrs		100	20	80	

PhD - 2		documentation, and collection of factual data, questioner and interviews.  <b>2 i. Techniques of Computer application:</b> use of word processing software & other software for compiling thesis <b>ii. Introduction of practical oriented major methods and materials of Sculpture:</b> (a) Application of material and its justification of use, conforming to the concept of the work. (c) Other contemporary techniques and new Media.	8			100	20	80	
---------	--	---	---	--	--	-----	----	----	--

### 2<sup>nd</sup> SEMESTER

Course No.	Discipline	Course Content	Credit	Contact Hrs.	Grade	Total Marks	Marks		Remarks
							Internal	Final	
FA. PhD - 3	Sculpture	<b>1. Review of literature:</b> i. Purpose of review, how to conduct the literature survey? Source of literature and analysis ii. Formulation of hypothesis, various problems of hypothesis, functions or role of	8	72hrs		100	20	80	

	hypothesis <b>2. Writing of Synopsis</b> i. Selection of topic of research, ii. Objectives, iii. Scope for research, iv. Review of literature, v. Method of research, vi. Contents of chapters, vii. Bibliography								
						<b>Total</b>	<b>300</b>		

### Writing of Synopsis:

The candidate will select his topic of research from any type of the following two categories of research and write synopsis to be presented before the committee at the end of 2nd. Semester.

### Types of research, for doctorate in fine art.

**Category 1:** This is a general category of research type internationally accepted for research in science and humanities. The types of research under this category are broadly descriptive, analytical, applied, fundamental, quantitative, qualitative, conceptual, empirical, or some other types of research. This type of category 1 can be followed for art historical doctoral research studies, too.

**Category 2:** Practice based research for practicing artists in visual art. This is a type of research where the research leads to practical work of a researcher/ artist. The researcher/ artist will do a research to create new art form which shall be supported by writing of thesis. The presentation of thesis will be a combination of the research of his art making (experimentation, invention, presentation etc) and writing of thesis in support of the former. **This would initiate an inquiry into the identification of subject matter, the subsequent accumulation of reference material and a hard look at the immediate environment to locate a narrative that may be of interest to him/her.**

Such research through art practice shall demonstrate potential criteria for doctoral study:

- i. Outstanding qualities of experimentation, invention and imagination.

- ii. Imaginative, purposive and fluid interrelationship between the practical and theoretical research components.
- iii. Outstanding ability to make intensive use of source material within a critically interrogative framework,
- iv. Highly ambitious reflexive use of practice of primary sources,
- v. Lucid exposition and presentation of the products of research.
- vi. Critically charged and challenging interrogation of received ideas in the field.

Expert members of the evaluation committee shall be invited for spot evaluation on the basis of presentation of practical work and thesis.

### Justification for Practice Based Research, in Fine Art.

*The doctoral art research culture in the UK and elsewhere in Europe and USA is as exciting crossroad, it has the opportunity to study and learn from experiments and to begin to resolve the complex issues that have beset it. This relatively new source of dissemination will create more opportunities for networking sharing dialogue through reading and study of submissions, conferences, seminars and websites. As more artists / researchers complete their doctoral studies, many will themselves become supervisors with the experience to help - new students. Their exemplars will become the history and precedent. In this way the PhD culture in Fine Art can develop a lively, strong and respected provenance with an appropriate recognition of the distinguished doctoral research evidence already undertaken in the field. In a broad sense, perhaps the most exciting aspect of these exemplars is the way in which they demonstrate how these artists / researchers think about the world, how they react through their work to begin in the world and how therefore, they cross both academic and personal boundaries to create art as new knowledge and of the world.*

Total intake of PhD Research in Sculpture discipline: 02 (Two)

- One candidate for Prof. of the Dept.
- One candidate for Reader

HOD Sculpture  
Kala Bhavana