

DEPARTMENT OF GRAPHIC ART
(PRINTMAKING), KALA BHAVANA
PH.D SEMESTER COURSE WORK: 1ST & 2ND
SEMESTER

| COURS E | COURSE CONTENT | DISCIPLIN E | CR EDI T | CONT. HOUR | Total | Interna l | Final |
|--------------------------------|---|-------------------------------------|----------------|---------------|-------|--------------|-------|
| 1ST SEMESTER | | | | | | | |
| 1. FA- Ph.D=1 | 1.(1) Methodology: (a) data /information collection –visual & audio.(b) Processing of data.(c).accession (d) Abbreviation internationally used in research project. (e) Bibliography.(f) International norms of write of footnote/endnote citation.(g) Compilation of thesis.(h) Other norms application in terms of methodology . (11) Computer application: use of word processing software & other software for compiling thesis | GRAPHIC ART (PRINTMA KING) | 8 | 48 | 100 | 20 | 80 |
| FA- Ph.D- 2 | 2. Introduction of practical oriented major methods and materials of printmaking: (a) Relief Print-Cut out and engraved methods. (b) Intaglio: Wet and Dry | | 8 | 48 | 100 | 20 | 80 |

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| | process (c) Lithography & Platography.(d) Serigraphy.(f) Digitigraphy (computer application) | | | | | | |
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| Course | 2ND SEMESTER | Discipline | | Credi t | Total | intern al | final |
| FA- Ph.D- 3 WRITIN G OF SYNOP SIS | 1. Review of literature. . Purpose of review, how to conduct the literature survey? Source of literature, recording the literature, source of cards, note cards, foot notes, bibliography, how to write review? ii. Formulation of hypothesis, hypothesis, various problems of hypothesis, functions or role of hypothesis, 2..Writing of Synopsis i. selection of topic of research, ii. objectives, iii. scope for research, iv. review of literature, v. method of research, vi. contents of chapters, vi. bibliography | GRAPHIC ART (PRINTMA KING | 8 | 48 | 100 | 20 | 80 |

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| <p>11. WRITING OF SYNOPSIS: The candidate will select his topic of research from any type of the following two categories of research and write synopsis to be presented before the committee at the end of 2nd. Semester.</p> <p>Types of research for doctorate in fine art.. Category 1: This is a general category of research type internationally accepted for research in science and humanities. The types of research under this category are broadly descriptive, analytical, applied, fundamental, quantitative, qualitative, conceptual, empirical, or some other types of research. This type of category 1 can be followed for art historical doctoral research studies, too.</p> <p>TOTAL</p> <p>Category 2: Practice based research for practicing artists in visual art. This is a type of research where the research leads to practical work of a</p> | | | | | | |
| | | | 216 | | | |
| | | 24 | | 300 | 60 | 240 |

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| <p>researcher/ artist The researcher/ artist will do a research to create new art form, ,supported by analysis, explanation, description and establishment in writing.. The presentation of thesis will be a combination of research of his art making (experimentation, invention, presentation etc) and writing in support of his practical work. Such research through art practice shall demonstrate following potential criteria for doctoral study:</p> <p>i out standing qualities of experimentation, invention and imagination.</p> <p>ii. Imaginative, purposive and fluid interrelationship between the practical and theoretical research components.</p> <p>iii. Outstanding ability to make intensive use of source material within a critically interrogative framework,</p> <p>iv. Highly ambitious reflexive use of practice primary sources,</p> | | | | | | |
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- v. Lucid exposition and presentation of the products of research,
vi. Critically charged and challenging interrogation of received ideas in the field.

Justification for Practice Based research in Fine Art.

The doctoral art research culture in the UK and elsewhere in Europe and USA is an exciting crossroad, it has the opportunity to study and learn from experiments and to begin to resolve the complex issues that have beset it. This relatively new source of dissemination will create more opportunities for networking sharing dialogue through reading and study of submissions, conferences, seminars and websites As more artists/ researchers complete their doctoral studies, many will themselves become supervisors with the experience to help-

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| | <p><i>new students. Their exemplars will become the history and precedent. In this way the Ph.D culture in Fine Art can develop a lively, strong and respected provenance with an appropriate recognition of the distinguished doctoral research evidence already undertaken in the field. In a broad sense, perhaps the most exciting aspect of these exemplars is the way in which they demonstrate how these artists/ researchers think about the world, how they react through their work to begin in the world and how therefore, they cross both academic and personal boundaries to create art as new knowledge and of the world.</i></p> | | | | | | |
| | | 24 | 216 | 300 | 60 | | 240 |