

PROFORMA FOR SYLLABUS, KALA BHAVANA

DEPARTMENT OF GRAPHIC ART (PRINTMAKING)

KALA BHAVANA, VISVA BHARATI.

SYLLABUS FOR .POST DIOPLOMA IN FINE ARTS

PRACTICAL

SL. NO	COURSE	EXAMINATION	COURSE CODE/ PAPER	DISCIPLINE/ SUBJECT	CREDIT	CONTACT HOURS	MARK
1		IST SEMESTER	GR-ADFA-1	1. CHOICE BASE PRACTICAL: OPT ANY TWO –(1) Relief Prints (2)Intaglio,(3) Planography (4)Serigraphy			Intern al-100, annual -200: TOTAL :300
2		II ND SEMESTER	GR-ADFA -II	1. CHOICE BASE PRACTICAL: OPT ANY TWO OTHER THAN IST SEMESTER –(1) Relief Prints (2) Intaglio(3) Planography (4)Serigraphy.			Intern al-100, annual -200: TOTAL :300
3		III RD SEMESTER	GR-ADFA -III	1. EXPERIMENT/GENERATING NEW IDEA ON IMAGE MAKING USING CONVENTIONAL/ NON CONVENTIONAL PRINT MAKING MEDIUMS.			Intern al-100, annual -200: TOTAL :300
4		IVTH SEMESTER	GR-ADFA -IV	1. EXPERIMENT/GENERATING NEW IDEA ON IMAGE MAKING USING CONVENTIONAL/ NON CONVENTIONAL PRINT MAKING MEDIUMS.			Intern al-100, annual -300: TOTAL :400