

M.F.A/ADV.DIP TWO YEAR SEMESTER COURSE

Department of Painting, Kala Bhavana

Details of course content of Syllabus

1st SEMESTER

Course

1. PTG-SPL (MFA/ADV.DIP)-I : Advanced Drawing & Interdisciplinary Project/Comp.

a) **Advanced Drawing**

- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art
- Exercise of different drawing techniques of traditional and contemporary masters Exercise on application of different mediums both traditional and contemporary as a drawing tool
- Medium: pencil, charcoal, pastel, pen and ink, water color Acrylic and oil, photocopy, impression, stencil etc.

b) **Composition**

- Identify and synthesize the connection between process and concept in reference to collage/collision
- Exercise with different methods and traditions of representation of space, form and color in reference to history and visual culture
- Medium: Develop, test and employ materials, process and mediums in a way that activates your ideas and concepts

c) **Project (Interdisciplinary)**

- Identify, study and explore possibilities of different methods ,media to develop an overall orientation to interdisciplinary practice
- Explore and analyze methodologies of different disciplines and art practices and evolve a self directed visual art practice
- Medium: Combination of different two dimensional and three dimensional tools and techniques

Objective	Students are encouraged to focus on a self reflective process of engaging with process and making. It encourages students to explore an open ended process of engaging with different tools of visual art particular and visual culture in general and generate an individual perspective to the history of making and representation.
Outcome	Students experience an wider perspective of art practice beyond the binary of local and the global and generate an holistic understanding of visual art and culture towards a critical understanding of both individuality and collectivism in the process of making art



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Details of course content of Syllabus(MFA/ADV.DIP)

2ND SEMESTER

Course

1. PTG-SPL (MFA/ADV.DIP)-II : Multimedia/Book Art Project /Composition.

a) Composition

- Locate your practice within the broader context of contemporary practise
- Explore methods of hybrid expression of double coding of sign and symbols in reference to different framework of visual culture
- Medium: select and exercise with materials, process and mediums in a way that activates your ideas and concepts

b) Project (Multi Media/artist book art)

- Develop a practice of functional mixing with variable mixed aesthetics depending on context
- Exercise with variable space giving importance to expression of content and functional appropriation of signs and symbols
- Exercise with digital media and other contemporary tools to enhance your content

c) Composition (Project)

- Focus on multiple interpretation of space in reference to history as documentation, and other other social networks in reference to cliché, pastiche ,nostalgia and retro
- Exercise on documentation, typography, and explore a critical/social/metaphorical relationship in time and space
- Medium: select and exercise with materials, process and mediums in a way that activates your ideas and concepts

Objective	Students are encouraged to generate a critical point of view of contemporary visual art practice. Students are introduced to the different aesthetic and historical perspective of representation like modernism and postmodernism and are introduced to the complexity of a post colonial society.
Outcome	Students engage with an wider history of representation beyond their cultural specificity and develop a cosmopolitan approach to art and culture. Students develop a critical understanding of their individual process and making

Details of course content of Syllabus(MFA/ADV.DIP)

3RD SEMESTER

Course

PTG-SPL (MFA/ADV.DIP)-III : New Media /Installation / project/ Composition

a) Composition

- Identify and synthesize the connection between process and concept in reference to popular culture (urban and rural)
- Exercise with different methods and traditions of representation in reference to a plural, participative approach to tradition and choice(a critical approach to utopia and idealism)
- Medium: Develop, test and employ local materials, process and mediums in a way that activates your ideas and concepts

b) Project (Installation/New media)

- Explore an interdisciplinary, interactive art practice in reference to the temporary/real time experience of site-specific art and also develop the process of documentation of a temporary art project
- Exercise on assemblage/installation /video art/performance in reference to organic and readymade materials exploring the idea of asymmetrical symmetry in reference to real time and space
- Medium: Develop, test and employ readymade materials and tools, process and mediums in a way that activates your ideas and concepts

c) Composition (Project)

- Recognize areas of self reflective dialogue and presentation strategies to develop and activate your own ideas and conceptual skills
- Explore and evolve an eclectic orientation
- Medium: Develop, test and select materials process and mediums in a way that activates your ideas and concepts

d) Dissertation Synopsis Presentation (ONLY FOR MFA candidates)

- Select an area of practice self or otherwise and develop a research methodology to analyze, reflect and contextualize.
- Develop a bibliography of related texts to generate the research
- Propose the name of a guide for the research

Objective	Students are introduced to new media practices. Specific workshops are generated to site-specific art, video art and site-specific new media practices. Dialogue around live process based activity are introduced together with a conversation with archive.
Outcome	Students engage with an wider history of representation beyond their cult Students develop a critical understanding of their individual process and making and develop a cosmopolitan approach to art and culture.

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4TH SEMESTER

Course

1. PTG-SPL (MFA/ADV.DIP)-IV: Project/ Composition on Self Reflective Contextual Practice

a) Composition

- Locate your practice within the broader context of contemporary practice in reference to visual dialogue and configuration of space
- Establish, analyze and employ appropriate contextual and practical research material in support of studio work
- Medium: select and exercise with materials, process and mediums in a way that activates your ideas and concepts

b) Project (Multi Media)

- Develop a practice of functional mixing of variable mixed techniques depending on context and rhetoric
- Exercise with variable visual application giving importance to expression of content and functional appropriation of signs and symbols that leads to skewed space and multiple frame relationships.
- Exercise with digital media and other contemporary tools to enhance your content


c) Composition (Project)

- Explore areas of self reflective dialogue and presentation strategies to develop and activate your own ideas and conceptual skills
- Consider, Explore and make use of appropriate presentation strategies to focus and resolve issues in your art practices
- Medium: select and exercise with materials, process and mediums in a way that activates your ideas and concepts

d) Dissertation (ONLY FOR MFA candidates)

- Research based on documentation and field works on
 1. Students own work
 2. any directly or indirectly related topics in Fine Arts
- Emphasis on empirical data, personal understanding and presentation of a critical and theoretical analysis on the subject
- Digital documentation
- Written Text: minimum 6000 words

Objective	Students are encouraged to generate a critical point of view of contemporary visual art practice. Students are introduced to the different aesthetic and historical perspective of representation like modernism and postmodernism and are introduced to the complexity of a post colonial society. Tools for Research based practice through a self reflective engagement with theory and practice are introduced
Outcome	Students develop a process for critical research based practice and engage with the different notions of sharing as an extension of practice. Different modes of exhibition making beyond display are explored. Students develop a critical understanding towards theorizing their own practice in context to the contemporary global art and write about it.


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