

**With short course title** DATED: 22/10/2019

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| <p><b>1<sup>st</sup>. Year BFA –Foundation (Integrated Course)</b><br/> <b>1<sup>ST</sup>. Semester</b><br/> <b>Course Name: BFA/DT-F1 Course</b><br/> <b>Credit: 2 Duration 90 Days (July to December)</b></p> | <p><b>Subject: Design Foundation</b><br/>                     1.Basic design exercises, Exploring Lines, Colour &amp; Design Composition (with geometrical forms in space).<br/>                     2.Studies from nature, Tone Relationship.<br/>                     3.Visualization of naturalistic motifs, forms, colours, textures and equivalents.</p>   | <p>Course. 4 credits<br/> <b>Tagore Study</b></p> | <p>Elective special of Art History Course:<br/>                     Course Name BFA/AH-F1<br/>                     Course Credit :2</p> |
| <p><b>1<sup>st</sup>. Year BFA - Foundation (Integrated Course)</b><br/> <b>2<sup>ND</sup>. Semester</b><br/> <b>Course Name: BFA/DT-F2 Course</b><br/> <b>Credit: 2 Duration 90 Days (January to May)</b></p>  | <p><b>Subject: Varied Aspects of Textile Design</b><br/>                     1.Surface design, repeat, texture, rhythm-(visualization in Black and White and colour).<br/>                     2.Studies from traditional examples like Alpona /Floor Decoration / Stage Decoration etc.<br/>                     3.Two dimensional designs related to textiles, carpet, simple batik on paper, on textiles,<br/>                     4. Design and function.</p> | <p>Course. 4 credits<br/> <b>Tagore Study</b></p> | <p>Elective special of Art History Course:<br/>                     Course Name BFA/AH-F2<br/>                     Course Credit :2</p> |

HOD, DESIGN.

**BFA - CBCS – SYLLABUS, DESIGN DEPARTMENT, KALA BHAVANA- 2017**  
**BFA - CBCS – SYLLABUS DESIGN –TEXTILES . BFA 2<sup>ND</sup>. YEAR.**

**Revised on 04-12-2018**

| Year & semester  | CORE COURSE (14)<br>DESIGN TEXTILES SPL.  | ABILITY<br>ENHANCE MENT<br>COMPULSORY<br>COURSE (AECC)<br>Credit 4 | SKILL ENHANCEMENT COURSE<br>(SEC) Credit 12  | DISCIPLINE<br>SPECIFIC<br>ELECTIVE COURSE<br>(DSEC) Credit - 24 | GENERIC ELECTIVE<br>COURSE (GEC)<br>Credit -24   |
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| 2 <sup>nd</sup> . Year BFA<br>III rd. Semester<br>Duration 90 Days<br>(June to December) | <p><b>Course Name: BFA/ DT- CC 1 Course Credit: 6</b><br/> <b>Subject: Vision, Color and Texture Study</b><br/>           STUDY ( Life, Nature, &amp; Copy from miniature painting)-Pichhvai Wrapping, Colour Theory, - Paper Design- followed by Simple Weave Gating up of a warp, (with all the ancillary processes).<br/> <b>By Lectures &amp; Demonstration -</b><br/>           Introduction to Loom &amp; with all the ancillary equipments.<br/>           Overview of Textile Design. Traditional Indian Textiles.</p>  | AECC – 1 (English / Hindi / MIL Communication)<br>Credit :2        | <p>For Practical Specialization Course<br/>           Course :<br/>           BFA / AH- SEC 1</p> <p>For Art History Specialization Course<br/>           Course :<br/>           BFA /DT- SEC 1<br/>           Credit: 2,<br/> <b>Sub: Color &amp; Weave</b><br/>           Wrapping, Colour Theory<br/>           Introduction to Loom &amp; with all the ancillary equipments</p> |   | <p><b>Course Name: BFA/ DT -GEC-1 Course Credit:6</b><br/> <b>Sub: Nature Study</b><br/>           Nature Study &amp; Design<br/>           Composition for textiles</p> |
|  | <p><b>Course Name: BFA/ DT- CC 2 Course Credit: 6</b><br/> <b>Sub: Visual Objects and Structural Design</b><br/>           Study of Different objects &amp; their potentials in Design applications. Basic Studies and visualization techniques.<br/>           Exercises in Multi-treadle Weave for Furnishing &amp; Dress Design; Basic (Point, Paper design repeat)<br/> <b>By Lectures &amp; Demonstration -</b> Power point presentation, – Introduction to different Fibres, Yarn &amp; Fabrics – their properties &amp; their Structures. Documentation of the same. i) Tribal Textiles (Design Motifs).</p> |  |  |   |  |
| 2 <sup>nd</sup> . Year BFA<br>IV th. Semester<br>Duration 90 Days<br>(January to May)    | <p><b>Course Name: BFA/ DT- CC 3, Course Credit: 6</b><br/> <b>Sub: Home Furnishing &amp; Block Prints</b><br/>           Study Flower, Foliage, Seeds, - Design Composition &amp; Exercises for Basic Surface design. Printing Pest &amp; method of Block printing. Architecture &amp; basic design making for Interior Textiles.<br/> <b>By Lectures &amp; Demonstration -</b><br/>           Introduction to properties of cloth &amp; Cloth analysis.<br/>           Introduction &amp; Calculation of fibre counts etc.</p>  | AECC – 2<br>EVS  | <p>For Practical Specialization Course<br/>           Course :<br/>           BFA / AH- SEC 2</p> <p>For Art History Specialization Course<br/>           Course :<br/>           BFA /DT- SEC 2<br/>           Credit: 2,<br/> <b>Sub: Printing</b><br/>           Basic Surface design for Printing</p>  |   | <p><b>Course Name: BFA/ DT- GEC -2 Course Credit: 6</b><br/> <b>Sub: Stitchery</b><br/>           Appliqué/Embroidery, Stitchery</p>                                     |
|  | <p><b>Course Name: BFA/ DT- CC 4 Course Credit: 6</b><br/> <b>Sub: Surface Design</b><br/>           Basic application of Appliqué, Embroidery, Stitchery.<br/>           Value added Surface Design.<br/> <b>By Lectures &amp; Demonstration -</b><br/>           a) Introduction to weaving and printing tools and equipment.<br/>           b) Introduction to the basic chemistry of dyeing.</p>  |  |  |   |  |

**BFA - CBCS – SYLLABUS, DESIGN DEPARTMENT, KALA BHAVANA- 2017 Revised on 04-12-2018**  
**BFA - CBCS – SYLLABUS DESIGN –TEXTILES . BFA 3<sup>RD</sup>. YEAR.**

| Year & semester   | CORE COURSE (14)<br>DESIGN TEXTILES SPL.  | ABILITY<br>ENHANCE MENT<br>COMPULSORY<br>COURSE (AECC) 2 | SKILL ENHANCEMENT<br>COURSE (SEC) 2  | DISCIPLINE<br>SPECIFIC<br>ELECTIVE COURSE<br>(DSEC) 24 | GENERIC ELECTIVE<br>COURSE (GEC) 24   |
|---|---|--|--|--|---|
| <b>3<sup>rd</sup>. Year BFA</b><br><b>Vth.- Semester .</b><br><b>Duration 90 Days</b><br><b>(June to December)</b>  | <b>Course Name: BFA/ DT- CC 5 Course Credit: 6</b><br><b>Sub: Apparel Design</b><br>Designing for Dress Fabrics. (Introduction to figuring fabric structure).<br>( stripes, checks, print figured materials)<br>Designing for Dress Fabrics by using Multi- treadle .<br>Sample Book Preparation.<br><b>By Lectures, Demonstration;</b><br>Loom types , pedalling techniques ;<br>Figuring techniques with the use of dobby , jala , jacquard |  | For Practical<br>Specialization Course<br>Course :<br>BFA / AH- SEC 3<br><br>For Art History<br>Specialization Course<br>Course :<br>BFA /DT- SEC 3<br><b>Sub: Dyeing</b><br>Project on various<br>Resist Dye & its<br>Techniques<br>2 projects-<br>Prototype sample |  | <b>Course Name:</b><br><b>BFA/ DT- GEC 3</b><br><b>Course</b><br><b>Credit: 6</b><br><b>Sub: Tie &amp; dye</b><br>Tie dye/<br>Resist Dye & its<br>Techniques 2<br>projects-<br>Prototype sample                   |
|   | <b>Course Name: BFA/ DT- CC 6 Course Credit: 6</b><br><b>Sub: Traditional &amp; Modern Textiles</b><br>Advanced Exercises in Embroidery & Stitching for Dress /Furnishing fabrics.<br>Understanding of Jacquards Weave & Paper Design for Dress.<br>4 project,- study from different regional traditional Textiles.   |  |  |  |   |
|   | <b>Course Name: BFA/ DT- CC7 Course Credit: 6</b><br><b>Sub: Understanding Fashion in Design</b><br>Drawing Exercises of Fashion designing for garments.<br>Basic studies; visualization of designs for weaving ,printing,<br>Dyed/ Tie- Dyed/ Resist Dyed - for Fashion Designing.<br><b>By Lectures, Demonstration;</b><br>Evolution of Fashion Design  |  |  |  |   |
| <b>3<sup>RD</sup>. Year BFA</b><br><b>VI th. Semester</b><br><b>Duration 90 Days</b><br><b>(January to May)</b>   | <b>Course Name: BFA/ DT- CC 8 Course Credit: 6</b><br><b>Sub: Dyeing &amp; Printing</b><br>Silk Screen Printed Design based on studies for dress fabric.<br>Prototype samples of Resists printing techniques. Traditional Kalamkari Technique.<br>/ Ragan or Azrok Technique.<br>Making a Shade Card of different dyes - including Natural dyes.<br><b>By Lectures, Demonstration;</b><br>Indian Chintz, Kalamkari, Ragan, Azrok & Its Trade. |  | For Practical<br>Specialization Course<br>Course :<br>BFA / AH- SEC 4<br>For Art History<br>Specialization Course<br>Course :<br>BFA /DT- SEC 4<br><b>Sub: Weaving</b><br>Designing for Dress<br>Fabrics, Furnishing<br>fabric. Extra Weft<br>weave                  |  | <b>Course Name:</b><br><b>BFA/ DT-GEC-4</b><br><b>Course</b><br><b>Credit: 6</b><br><b>Sub: Surface</b><br><b>Design</b><br>Surface Design by<br>Block/ Silk Screen<br>Method.<br>2 projects-<br>Prototype sample |
| <b>Course Name: BFA/ DT- CC 9 Course Credit: 6</b><br><b>Sub: Apparel Design with Extra Weft</b><br>Designing for Dress Fabrics, Extra Weft Weave Figured Jamdani technique.<br><b>By Lectures, Demonstration;</b><br>Chemistry of dyeing; Preparation of Vats, Indigo Vat.<br>Printing pastes preparation for Silk Screen print. It's Application. |   |  |  |  |   |

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|  | <p><b>Course Name: BFA/ DT- CC 10 Course Credit: 6</b><br/> <b>Sub: Apparel &amp; Furnishing Designs</b><br/>         Designing for Dress Fabrics with Block Print technique, Designing for Dress/ Furnishing Fabrics , Tie - Dye weave Technique. Documentation of Products &amp; Techniques.</p> |  |  |  |  |

## BFA - CBCS – SYLLABUS, DESIGN DEPARTMENT, KALA BHAVANA- 2017 Revised on 04-12-2018

### BFA - CBCS – SYLLABUS DESIGN –TEXTILES . BFA 3<sup>RD</sup>. YEAR,.

| Year & semester  | CORE COURSE (14)<br>DESIGN TEXTILES SPL.  | ABILITY ENHANCE<br>MENT<br>COMPULSORY<br>COURSE COURSE<br>(AECC) 2 | SKILL ENHANCEMENT<br>COURSE<br>(SEC) 2   | DISCIPLINE SPECIFIC ELECTIVE<br>COURSE COURSE (DSEC) 24  | GENERIC<br>ELECTIVE<br>COURSE<br>(GEC) 2 4 |
|--|---|--|--|--|--|
| 4 <sup>th</sup> . Year BFA<br>VII th. Semester<br>Duration 90 Days<br>(June to December) | <p><b>Course Name: BFA/ DT- CC 11 Course Credit: 6</b><br/> <b>Sub: Home Furnishing</b><br/>           Basic Studies of Specific Architecture &amp; Design for interior Furnishing Fabrics – Silk Screen Printed. Designing for Specific interior Furnishing Fabrics by using Jacquard Woven. (For Floor, wall, Furniture, Drapes).<br/>           2 Project- From Visualization to Sample<br/> <b>By Lectures, Demonstration;</b><br/>           Traditional Indian Furnishing- Woven, Printed, Painted &amp; Value added Fabric.</p>          |  | <p>For Practical Specialization Course<br/>           Course :<br/>           BFA / AH- SEC 5<br/>           Credit 2</p> <p>For Art History Specialization Course<br/>           Course :<br/>           BFA /DT- SEC 5<br/>           Credit 2<br/> <b>Sub: Design Composition</b><br/>           Visualisation of Design Composition,<br/>           1 Project.</p> | <p><b>Course Name:<br/>BFA/ DT-DSEC 1<br/>Course Credit: 6<br/>Sub: Computer Application</b><br/>           Computer Aided Design.<br/>           (CAD)</p>  |  |
|  | <p><b>Course Name: BFA/ DT- CC 12 Course Credit: 6</b><br/> <b>Sub: Textile Art</b><br/>           Visualisation of Design Composition, 1 Project for Tapestry or Wall Hangings.<br/>           Introduction to Vertical Looms, for Carpet, Mat, Open Drapes etc.<br/>           Introduction to Frame Tapestry / Wall Hangings.<br/> <b>By Lectures, Demonstration:</b> Introduction of Industrial Production Methods.<br/>           (Costing &amp; Pricing). History &amp; basic understanding of Tapestry, Wall Hangings, Rug, Macramé.</p> |  |  | <p><b>Course Name:<br/>BFA/ DT-DSEC 2<br/>Course Credit: 6<br/>Sub: Project on Technique</b><br/>           PROJECT WORK<br/>           Documentation of Product &amp; Technique.</p>  |  |
| 4 <sup>th</sup> . Year BFA<br>VIII th. Semester<br>Duration 90 Days<br>(January to May)  | <p><b>Course Name: BFA/ DT- CC13 Course Credit: 6</b><br/> <b>Sub: Textile Art &amp; Surface Design</b><br/>           Fibre Art &amp; Tapestry, Hand Painted, Printed, and Vegetable Dyed Surface design. Introduction of Advance Frame Tapestry.<br/> <b>By Lectures, Demonstration;</b><br/>           Textile of Europe, America, South East Asia.<br/>           Indian Textile of different period.</p>   |  | <p>For Practical Specialization Course.<br/>           Credit 2<br/>           Course :<br/>           BFA /DT- SEC 6</p>  | <p><b>Course Name:<br/>BFA/ DT-DSEC 3<br/>Course Credit: 6<br/>Sub: Project on Print</b><br/>           Surface Design<br/>           i) KalamKari/ ii) Pichhvai<br/>           iii) Tinsel print<br/>           iv) Ragan Art (Any One)</p> |  |

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|  | <p><b>Course Name: BFA/ DT- CC14    Course Credit: 6</b><br/> <b>Sub: Textile (Fibre) Sculpture &amp; Surface Design with Mixed medium</b><br/>         Concept &amp; Resource based Surface Design by using of Different Fibre, Fabrics or other Elements. Fibre Sculpture / Soft Sculpture. Surface Design by Painted / Printed. Surface Design by Appliqué, Embroidery Stitching. Studies &amp; Visualization for the above Projects.</p> |  | <p><b>Sub: Printing Project</b><br/>         Surface Design with Screen Print &amp; Blok Print.<br/>         2 projects-<br/>         Prototype sample</p> | <p><b>Course Name: BFA/DT-DSEC 4</b><br/> <b>Course Credit: 6</b><br/> <b>Sub: Project on Dye</b><br/>         Surface Design – Tie Dye.<br/>         i) with Veg. Colour/<br/>         ii) Acid Colour/<br/>         iii) Azo Colour. (Any One)</p> |  |
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