

**Semester Syllabus for Bachelor in Fine Art (Honours) Course in Design.**

**Design Department, Kala-Bhavana, Visva-Bharati.**

**BFA 4<sup>th</sup>. year 7<sup>th</sup> Semester Course in Design**

**Practical Course Syllabus: (Textile specialization)**

**Course No: TXTL-P5, Total Credit: 20**

**Duration 90 Days, (June to December)**

**By Studio Practice.**

- a) Designing for Furnishing Fabrics Woven & Printed (For Floor, wall, Furniture, Drapes).
- b) 2 Project- From Visualization to sample
- c) 1 Project for Tapestry or Wall Hangings.
- d) Final project in the Design & Fabrication of Dress Fabrics or Furnishing.
- e) Introduction to specialties of Vertical Looms, Carpet, Mat, Open Drapes. Etc.
- f) Introduction of Industrial Production Methods. Costing & Pricing.

Field Project- Visit the Textile Production Centre & documentation of Products, Techniques study the Material, etc.

(Drawing Board)

- a) Basic studies; visualization of designs for weaving and printing.
- b) Fashion drawing; designing for garments.

**By Lectures, Demonstration;**

- a) Loom types, pedaling techniques
- b) Figuring techniques with the use of dobby, jala, jacquard
- c) Chemistry of dyeing, preparation of vats, pastes, persists; making a shade card.

**BFA 4<sup>th</sup>. year 8<sup>th</sup> Semester Course in Design**

**Practical Course Syllabus: (Textile Specialization)**

**Course No: TXTL-P6, Total Credit: 30**

**Duration 90 Days (January to May).**

**By Studio Practice.**

- a) Fibre Art & Tapestry,
- b) Hand Painted, Printed, and Vegetable Dyed Surface design.
- c) Surface Design by Appliqué, Embroidery Stitching.


Visualization of Proto type Sample

(Drawing Board)

- a) Basic Studies & Design for interior.
- b) Studies & Visualization for the above Projects.

**By Lectures, Demonstration;-**

- a) Textile of Europe, America, South East Asia.
- b) Indian Textile of different periods



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**Semester Syllabus for Diploma in Fine Art Course in Design.**

**Design Department, Kala-Bhavana, Visva-Bharati.**

**DFA 4<sup>th</sup> year 7<sup>th</sup> Semester Course in Design**

**Practical Course Syllabus: (Textile specialization)**

**Course No: TXTL-P5, Total Credit: 20**

**Duration 90 Days, (June to December)**

**By Studio Practice.**

- a) Designing for Furnishing Fabrics Woven & Printed (For Floor, wall, Furniture, Drapes).
  - b) 2 Project- From Visualization to sample
  - c) 1 Project for Tapestry or Wall Hangings.
  - d) Final project in the Design & Fabrication of Dress Fabrics or Furnishing.
  - e) Introduction to specialties of Vertical Looms, Carpet, Mat, Open Drapes. Etc.
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- Field Project- Visit the Textile Production Centre & documentation of Products, Techniques study the Material, etc.

(Drawing Board)

- a) Basic studies; visualization of designs for weaving and printing.
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**By Lectures, Demonstration;**

- a) Loom types, pedaling techniques
- b) Figuring techniques with the use of dobby, jala, jacquard
- c) Chemistry of dyeing, preparation of vats, pastes, persists; making a shade card.

**DFA 4<sup>th</sup> year 8<sup>th</sup> Semester Course in Design**

**Practical Course Syllabus: (Textile Specialization)**

**Course No: TXTL-P6, Total Credit: 30**

**Duration 90 Days (January to May).**

**By Studio Practice.**

- a) Fibre Art & Tapestry,
- b) Hand Painted, Printed, and Vegetable Dyed Surface design.
- c) Surface Design by Appliqué, Embroidery Stitching.

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(Drawing Board)

- a) Basic Studies & Design for interior.
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- a) Textile of Europe, America, South East Asia.
- b) Indian Textile of different periods

*G. S. Ghoshal*  
9/3/13

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