

Semester Syllabus for B. F.A. (honour) Course in Design.
Design Department, Kala-Bhavana, Visva-Bharati.

BFA 4th.year 7th Semester Course in Design
Practical Course Syllabus: (Ceramics & Glass)
Course No: ^{CRMS}-P5, Total Credit: 18
Duration 90 Days (June to December)

By Studio Practice;

- a) Design and fabrication of Table ware
- b) Drawing to prototype - 2 projects.
- c) Exercises in Architectural art in Glass and Ceramics
- d) Mural in glass using glass slumping, Stained glass technique.
- e) Making at least one art work in flame working technique with glass.

Two Design Projects according to students' choice in glass and Ceramic

Drawing board;

All studies necessary for the above

By Lectures, Demonstration;-

- a) Introduction to various types of Ceramic and glass works
- b) Introduction to industrial production techniques; Costing, Pricing
- c) A short introduction to the History of Glass Mural design

BFA 4th year 8th Semester Course in Design
Practical Course Syllabus: (Ceramics & Glass)
Course No: ^{CRMS}-P6, Total Credit: 18
Duration 90 Days, (January to May)

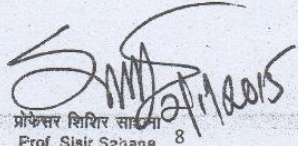
By Studio Practice:

- a) Design and fabrication of Table ware
- b) Drawing to prototype - 2 projects.
- c) Exercises in Architectural art in Glass and Ceramics
- d) Mural in glass using glass slumping, Stained glass technique.
- e) Making 2 art works in flame working technique with glass

Two Design Project according to students' choice.

By Lectures, Demonstration;-

A short introduction to the History of Ceramic Mural Design


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**Semester Syllabus for Diploma in Fine Art Course in Design.
Design Department, Kala-Bhavana, Visva-Bharati.**

DFA 4th.year 7th Semester Course in Design

Practical Course Syllabus: (Ceramics & Glass)

Course No. ^{C.P.M.S} -P5, Total Credit: 20

Duration 90 Days (June to December)

By Studio Practice;

- a) Design and fabrication of Table ware
- b) Drawing to prototype - 2 projects.
- c) Exercises in Architectural art in Glass and Ceramics
- d) Mural in glass using glass slumping, Stained glass technique.
- e) Making at least one art work in flame working technique with glass.

Two Design Projects according to students' choice in glass and Ceramic

Drawing board;

All studies necessary for the above

By Lectures, Demonstration;-

- a) Introduction to various types of Ceramic and glass works
- b) Introduction to industrial production techniques; Costing, Pricing
- c) A short introduction to the History of Glass Mural design

DFA 4th year 8th Semester Course in Design

Practical Course Syllabus: (Ceramics & Glass)

Course No: -P6, Total Credit: 30

Duration 90 Days, (January to May)

By Studio Practice:

- a) Design and fabrication of Table ware
- b) Drawing to prototype - 2 projects.
- c) Exercises in Architectural art in Glass and Ceramics
- d) Mural in glass using glass slumping, Stained glass technique.
- e) Making 2 art works in flame working technique with glass

Two Design Project according to students' choice.

By Lectures, Demonstration;-

A short introduction to the History of Ceramic Mural Design


01/3/13
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