

DEPARTMENT OF SCULPTURE
KALA-BHAVANA, VISVA-BHARATI

SYLLABUS FOR ONE YEAR INDIAN AND FOREIGN COURSE IN SCULPTURE

The syllabus for the same is framed according to the BOS.

The Course will have three (3) majors' heads:

a) Study based works

b) Project work

c) Journal

a) Study based works: The student may choose anyone of the study based works from:

i) Portrait study

Or

ii) Human and animal study

Or

iii) Object study

AND

i) Study and handling of anyone of the materials such as Terracotta, wood, stone or iron welding.

At least one study work is compulsory from i, ii and iii.

b) Project works: The students will have to do project works/compositions based on individual ideas and concept and may choose any conventional or non-conventional materials of his/her choice depending on availability. He/she will have to submit at the final examination, at least three (3) finished works of their own choice.

C) Journal: The student will have to submit a journal of his/ her choice with write-up, sketches, or photographs, depicting his/her creative journey during the course at this institution.

Murali
8/09/2014.

HOD, Sculpture.

Kala - Bhavana

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