

**Modified Syllabus for 2- Years Certificate Course in Textile  
Design**

**Department of Design**

**Kala Bhavana, Visva-Bharati, Santiniketan**

**Amended on dated: 19/10/2019 by Teachers' council and  
Board of Studies of the Department of Design, Kala- Bhavana  
on 03/11/2019.**

**Delete the existing syllabus of 2-Years' Certificate Course in  
Design and amend the same as follows :-**

Name of the Course is- **2-Years Certificate Course in Textile  
Design.**

**Duration of the course and subjects of study:**

The certificate course shall be of **two years** duration.

Course is not transferable to course of study in Kala-Bhavana.

**Subjects of study:**

The 2-Years certificate course in Design will comprise of 5 units in each year as  
given below:-

**Subjects to be taught: 2-Years Certificate Course in Textile  
Design.**

**1<sup>st</sup> Year: All 5 subjects are compulsory subjects for 1<sup>st</sup>  
year.**

1. *Ālponā* and Floor Decoration
2. Design for Festival, Stage and Co-Curricular Activities
3. *Bātik* and *Bāndhuṅni*
4. Weaving
5. Stitching and Knitting

**Each subject will be evaluated in 100 marks. Total 500 marks.**

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**2nd Year: All 5 subjects are compulsory subjects for 2nd year.**

1. *Ālponā* and Floor Decoration
2. Design for Festival, Stage and Co-Curricular Activities
3. Printing and Mixed-medium
4. Weaving
5. Stitching and Knitting

**Each subject will be evaluated in 100 marks. Total 500 marks.**

**Detail mode of study -**

**1. *Ālponā* and Floor Decoration**

Creative/Artistic Importance -

- i) *Ālponā* has a strong hold to the Indian cultural tradition. To understand how simply it's connected to our society is meaningful
- ii) Fluidity of lines irrespective of the pattern (floral, geometric, narrative, non-narrative etc.) is something one has to acquire in the process of learning
- iii) It creates a space for moving in or to begin with

Functional Importance-

Societal Value, Freelancing Possibilities

**2. Design for Festival, Stage and Co-Curricular Activities**

Creative/Artistic Importance-

- i) To explore and inculcate the idea of having a sense of design in every little part of our being
- ii) To use the qualitative aspects of textiles in designing a stage or other activities on different events
- iii) To bring out the potentials of one's skill of visual communication

Functional Importance, Societal Value, Freelancing Possibilities

**3. *Bātik* and *Bāndhuni***

Creative/Artistic Importance-

- i) To understand the positive, negative spaces in a visual composition by resist method
- ii) To understand color and its spectrum evolved in our creative thinking

Discussion:

Functional Importance

High Market Value

**4. Printing and Mixed-medium**

Creative/Artistic Importance-

- i) Printing is an essential part of textile design. It's highly potential in carrying both creative and functional values

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- ii) Mixed-medium is very important to understand the idea of equanimity in design making. Focus lies more in the process than the product in it

**Discussion:**

Functional Importance  
High Market Value for Mass Production

**5. Weaving**

Creative/ Artistic Importance-

- i) To understand the root of textile as a constructive design and its tactile quality
- ii) To understand the sense attachment and detachment on a same line of construction and to develop an idea of similitude in difference to compose something

**Discussion:**

Functional Importance  
Textile doesn't exist without it

**6. Stitching and Knitting**

Creative/Artistic Importance-

- i) To bring out the space in-between 2D and 3D
- ii) To evolve in the therapeutic qualities and draw a visual subtlety in textile design
- iii) To understand narrative and non-narrative compositions in a more comprehensive way
- iv) Stitching allows needle as a tool of expression to communicate with the language of pen, brush or pencil on the same visual

**Discussion:**

Functional Importance  
Market Value

Each unit course will involve:-

- a) Studies from environment and visualization
- b) Training in techniques and use of tools
- c) Studies from traditional examples.

**Assessment;**

The performance of students at the end of final year (1<sup>st</sup> Year) shall be accessed through examiners (40% in each paper) and an internal test (60% in each paper)

The performance of students at the end of final year (2<sup>nd</sup> year) shall be assessed (40% in each paper) and exhibition/examination (60% in each paper) by a panel of examiners consisting of equal number of internal and external assessors.

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