

Department of Painting, Kala Bhavana

Details of the syllabus in Painting

1 year course for Foreign Students in Painting

- a) Painting based on studies from Indian environment-----4
- b) Studies of Indian painting and techniques-----3
- c) Original work based on this studies-----4

A student has to present at least 12 paintings and a brochure of 20 drawings of his own for final submission

Objective	Students are introduced to different aspects of local traditions of Bengal and India. They are introduced to different technique, process of making and the aesthetic practice of Indian classical and contemporary traditions
Outcome	Students are exposed to different traditions of visual representation in India and develop a process of self reflective engagement in a cross-cultural dialogue of multiple traditions

1 year course for Indian students in Painting

- a) Painting based on studies from Indian environment-----4
- b) Studies of various style of painting and techniques-----3
- c) Original work based on these studies-----4

A student has to present at least 12 paintings and a brochure of 20 drawings of his own for final submission

Objective	Students learn the basics of visual art practice to develop an understanding of the process of representation. They become aware of different tools of representation and acquire a hands on experience of working with different materials and process of making art
Outcome	Students develop a basic understanding of the process of representation and develop the skill to apply different tools of of visual art towards a self reflective process .

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