

Syllabus
Department of Sanskrit, Pali & Prakrit
Bhasha- Bhavana
Visva-Bharati, Santiniketan
M.Phil. Programme

(Introduced from the Academic Session 2014-15)

(All papers including internal exams shall be written by students in Sanskrit or in English)

Sem.-I, Course -1

4 credits/100 marks

Research Methodology and Techniques

a. Basic Characteristics and Procedures of Research.

Course Content: Basic Characteristics of Research

Objective: To enable students carrying out sound research in Sanskrit.

Outcome:

Students become capable of doing independent research through modern research methodology.

b. Qualifications of the Researcher.

c. Types of Research.

d. Survey of Research and Modern trends to facilitate the formulation of Research Problem.

e. Selection of specific Problem.

f. Collection, Selection and Collation of Research Materials.

g. Research Design.

h. Preparation of a Paper for a Research Journal.

i. Formal Constituents of Thesis.

j. Tools of Research.

M.Phil. (Sem-I) Course-I

Course Content: Research Methodology (Tools of Research)

Objective: Tools of research in Sanskrit studies aim at various important reference books or sources to verify the work which are done earlier by our various scholars in the concerned field of study. It is under three heads of enquiries, viz., histories, bibliographies and dictionaries and encyclopedias. It helps researchers not to repeat the same work again.

Outcome: Students now become capable of doing independent research through the use of the tools of research.

k. Use of Diacritical marks and procedure of proof correction.

- l. Review of Books.**
- m. Computer Application.**
- n. Elements of Manuscriptology.**

Reference Books:

- A. Textual Criticism -S.M. Katre.
- B. Research Methodology - S.N.Murty, Tirupati.
- C. Research Methodology Methods and Techniques - C.R. Kothari - New Age International Publishers, New Delhi
- D. Elements of Research Methodology in Sanskrit - Keshab Chandra Dash, Chowkhamba Sanskrit Sansthan, Varanasi
- E. How to Write a Research Paper - Pargamon Press London, 1972
- F. Anusandhānasya Pravidhi Prakriyā - Ed. Dr. Nagendra, Tr. Dr. Harsanath Mishra, Rastriya Sanskrit Sanasthan, Delhi.
- G. Aspects of Manuscriptology – Ratna Basu, The Asiatic Society, Kolkata.

Sem.-I, Course -2 and Sem.-II, Course -3

4 4+4+4 credits/300 marks

Elective Course (to be chosen / opted any one from following groups)

Group –I (Vedic Studies)

Course -2

- a) Vedic Interpreters and Interpretations/ Bibliographical Study of Vedic Research
- b) Bṛhaddevatā

Group-I, Course-II

Course Content : Vedic Studies (Selected hymns of the Vedas)

Objective : Course is to acquaint students with Vedic Studies.

Outcome: Students become capable of doing higher studies in the field of Vedic Studies.

Course -3

- a) Vedic Accents (Svara Prakaraṇa, Siddhāntakaumudī)
- b) Nirukta : Kāṇḍa-II

M.Phil. (Sem-II) : Group-I : Course –III

Course Content : Selected portions of some Vedic Studies

Objective: To acquaint students with higher texts of Vedic Studies.

Outcome: Students become capable of carrying out higher research in Vedic Studies.

Course -4

a) Selected Texts from Saṁhitā (UGC NET Syllabus)

M.Phil. (Sem-II): Group-I: Course-IV

Course Content: Vedic Literature

Objective: In aims at acquainting students with the studies of Vedic Literature.

Outcome: Students become capable of knowing deeply about Vedic Literature.

Reference Books

1. Vedic Bibliography- Bhandarkar Oriental Research Institute (BORI), Pune.
2. History of Indian Literature-M. Winternitz
3. Ṛk-Prātiśākhya-Uma Sankar Ṛsi Sharma
4. Vedic Interpreters- B.B. Chaubey
5. Vedic Scholars from the West, M.S. Mishra

Group-II (Grammar)

Course -2

a) Vaiyākaraṇabhūṣaṇasārah (Selected Portions)

Course -3

a) Vākyapadīyam (Selected Portions)

Course -4

a) Praudhāmanoramā (Selected Portions)

Contents: Vakyapadiyam (Brahmakandam)

Objectives: To contextualize Bhartriharis philosophical inquiry into language as being conditioned by the Indian culture and spiritual tradition.

Outcome: The real unit of verbal communication is not the word but the sentence. This has various metaphysical implications and reflects a key aspect of the early grammatical tradition the close observation of actual by live experience of human beings: we have an idea, we say words, and we understand them as a whole concept.

Reference Books -

1. Vaiyākaraṇabhūṣaṇasārah, Choukhamba Sanskrit Series, Varanasi.
2. Vākyapadīyam, Raghunath Sharma, Sampurnananda Sanskrit University.
3. Paramalaghumañjūṣā, Jaisankarlal Tripathi, Varanasi.

4. Systems of Sanskrit Grammar – S.K. Belvalkar
5. Praudhmanoramā: Bhaṭṭoji Dīkṣita, Choukhamba Sanskrit Series, Varanasi.

Group-III (Sanskrit Literature and Poetics)

Course -2

- a) Brief Outline of History and Development of Sanskrit Poetics
- b) Bibliographical Survey of Sanskrit Poetics

Group-III, Course-II

Course Content : Sanskrit and Poetics literature

Objective : Course is to acquaint students with brief outline of History and Development of Sanskrit Poetics and its Bibliography.

Outcome:

Students become capable of doing advanced studies in Sanskrit literature and poetics.

Course -3

- a) Selected Texts (any two) from the following books -
 - i) Alaṅkāraustubha
 - ii) Citramīmāṃsā
 - iii) Pratāparudrīyam
 - iv) Bauddhālankāra Śāstram (Selected Portions)
 - v) Kavikanṭhābharaṇam of Kṣemendra (Selected Portions)
 - vi) Bhaktirasāmṛtasindhu (Selected Portions)
 - vii) Abhidhāvṛttamāṭṛkā (Selected Portions)

M.Phil. (Sem-II) : Course –III: Group-III

Course Content : Selected portions of some advanced texts of Sanskrit poetics.

Objective: To acquaint students with higher texts of Sanskrit poetics.

Outcome: Students become capable of carrying out higher research in Sanskrit poetics.

Course -4

- a. Bibliographical Survey of Modern Sanskrit Literature
- b. Twentieth Century Sanskrit Literature
Full text of One Drśyakāvya, One Sravyakāvya and two short stories.
- c. Brief outline of Modern Sanskrit Poetics

(Sem-II): Group-III: Course-IV

Course Content: Modern Sanskrit Poetry and Poetics.

Objective: It aims at acquainting students with modern Sanskrit literature and literary criticism.

Outcome:

Students become capable of critically appreciating the modern literature in Sanskrit and of working on the nuances of new poetics in Sanskrit.

Reference Books

1. Modern Sanskrit Dramas of Bengal - Rita Chattopadhyay
2. Bengal's Contribution to Sanskrit Literature-K.K. Dutta, Calcutta
3. Post Independence Sanskrit Literature -K.R. Joshi and Avachit, Nagpur
4. Modern Sanskrit Literature - V. Ragliavan, New Delhi
5. Alaṅkāra-Kaustubha, Ed. Comm (Sans) Tr. (Hindi) Pt. Haridas Sāstri, Vrndavan, 1988.
6. Bhaktirasāmṛta Sindhu, Ed. Nityananda Svāmi, Berhampur (Odisha), 1995.
7. Citramūmāṃsā, with 'Sudhā' Sanskrit Comm. of Dharānanda, Ed. & Comm (Hindi) Jagadish Chandra Mishra, Chaukhanbha, Varanasi, 2003.
8. Modern Sanskrit Writings - V. Raghavan Adyar
9. Sanskrit Essays on the Value of the Language and Literature, Madras
10. Recent Sanskrit Studies in Bengal - G.N. Sastri, Calcutta
11. Sanskrit Dramas of Twentieth Century - Usha Satyavral, Delhi
12. Modern Sanskrit Literature, Some Observations, Rita Chattopadhyay
13. Contemporary Sanskrit Writings, A.R. Mishra, Pratibha Publication, Delhi.
14. Baudhālakārasāstram, Ed. Tr. (Hindi) Brahmamitra Avasti, L.B.S., Delhi, 1979.
15. Kavi-Kankanthābharaṃ, Ed. Tr. (Hindi) V.K. Lele, Motilal, Delhi, 1967.
16. Abhidhāvṛttamātrkā, Ed. Tr. (Hindi) Brahmamitra Avasti, Indu, Delhi, 1977.
17. Pratāparudrīyam, Department of Culture, Odisha, Bhubaneswar.

Group- IV (Buddhist Studies)**Course -2**

- a. Brief Outline of History and Development of Buddhist Literature
- b. Bibliographical study of Buddhist Literature
- c. Buddhacarita (Canto I to XIV)

Course -3

- a. Nyāyabindu of Dharmakīrti
- b. Mahāparinivvānasutta
- c. Buddhacarita (XV to XXVIII)

Course -4

- a. Prajñāpāramitahrdayasūtra
- b. Dhammapada (Selected vaggas from Pali and Prakrit)
- c. Aśokāvadana (up to Māravijaya)

Reference Books

- a. Facets of Buddhist Thought, A.K. Chatterjee
- b. Buddhistic Studies, B.C. Law

Group -V (Sāṅkhya-Yoga)

Course -2

- a. Brief Outline of History and Development of Sāṅkhya-yoga
- b. Sāṅkhyapravacanabhāṣya (Chapter – 1)

Course -3

- a. Sāṅkhyapravacanabhāṣya (Chapter – 2)

Course -4

- (a) Yogasāra, (b) Yogasūtra (kaivalya-pāda)

M.Phil., Course-2, 3 & 4

Samkhya and Yoga Philosophy

Content: Sāṅkhyasūtra of Kapila with the commentary ‘Sāṅkhya-pravacara-bhāṣya’ of Vijñānabhikṣu. Yogasāraḥ.

Objective: Samkhya gives knowledge of reality for practical purpose of putting an end to all pain and suffering. Yoga philosophy is a great aid to those who wish to realize the existence of the spirit as an independent principle, free from all limitations of the body sense and the mind.

Output: Students got deep knowledge about the subject matter of the text. They got clear idea about health, suffering and its remedy.

Reference books

1. Sāṅkhyadarśana by Ram Shankar Bhattacharya, Bhartiya Vidya Prakasana, Varanasi.
2. Yogsāra-Ganganath Jha, Parimal Publication, Delhi.
3. Yogadarśana – Suresh Chandra Srivastav.

Group -VI (Nyāya-Vaisesika)

Course -2

- a. **Brief Outline of History and Development of Nyāya-Vaiśeṣika Literature**

Specialization – Nyāya vaisesika

Course Content:

Brief outline of history and development of Nyaya-vaishesika literature, Bibliographical survey and selected texts-Nyayasutra and Tarkabhasa.

Objective:

To prepare the scholars for the advance study on Nyaya and Vaishesika philosophy and to make them aware regarding the historical survey of this section of philosophy.

Outcome:

Scholars are able to find out the important portions of this branch through the study of these texts and they realize how to proceed following the style of the ancient texts.

b. Bibliographical study of Nyāya-Vaiśeṣika Literature

c. Nyāyasūtra with Vātsāyana Bhāṣya (Selected Sūtras)

Course -3

a. Nyāyakusumāñjali / Vaiśeṣikadarśana with Praśastapāda bhāṣya (Selected Portions)

Course -4

a. Tarkabhāṣā / Śabdaśaktiprakāśikā / Vyāptipañcaka (Selected Portions)

Reference books

1. Nyāyakusumāñjali -Srimohan Tarkatirtha
2. Vyāptipañcaka - Rajendranath Ghosh
3. Vaiśeṣikadarśana with Praśasta pādabhāṣya, Ed.D. Jha

Group-VII (Vedānta)

Course -2

1. Selected portions from Upaniṣads
(a) Bṛhadāraṇyaka Upaniṣad – 4th Brāhmaṇa (Maitrāyaṇī Brāhmaṇa) of 4th Chapter
(b) Chāndogya Upaniṣad – 6th Chapter, (c) Kaṭha Upaniṣad – 3rd Vallī of 1st Chapter
2. Selected Brahmasūtras with Śāṅkara's commentary (1.1.5-1.1.19, 2.1.1-2.1.6)

M.Phil: Course 2

Content: Vedanta Literature and Thought

Course Objectives

This course teaches the students the significance of the foundations of Vedanta, one of the most prominent philosophies in India. The objective of the course is to give the centralized concept of some Upanishads and Brahmasutras that possess the high-level philosophical thoughts.

Learning Outcome:

Through this course the students knew the foundational, as well as detailed information of Vedanta philosophy that are essential for their MPhil dissertation.

Course -3

- (a) Pañcadasī – Citradīpa-prakaraṇa, (b) Siddhāntaleśa-saṃgraha,
- (c) Pre-Śaṅkara views of Vedānta

MPhil: Course 3

Content: Vedantic History

Course Objectives:

This course teaches some very famous Advaita texts that established the thoughts of Shankara. At the same time, it offers the pre-Shankara views, where the roots of Vedantic doctrines can be found. Hence, the basic objective of this course is to make the students aware of both Shankara and Pre-Shakara perspectives of Vedanta.

Learning outcome:

The students secured the knowledge of both Shankara and Pre-Shakara perspectives regarding Vedanta philosophy. That would help the students to identify the research question for their own researches.

Course -4

- a. History and theories of Vaiṣṇava schools of Vedānta
- b. Modern interpretations of Vedānta (Vivekananda, Aurobindo)

Mphil: Course 4

Course Outcome:

This course, very uniquely, offers the historical outline of Vaishnava schools of Vedanta, as well as the modern standpoints of some scholars of 19th century. The major objective of the course is to give a basic idea of the thoughts and developments of the other schools over and above Shankara.

Learning Outcome:

Students got the concept of the thoughts and developments of non-Shankara Vaisnava schools of Vedanta, as well as some modern interpretations of the ancient philosophy.

Reference books

- a. History of Indian Philosophy – S.N. Dasgupta.
- b. Siddhāntaleśasaṃgraha - Chaukhamba
- c. Govindabhāṣya - Baladeva Vidyābhūšana
- d. Brahmasūtra, with Śāṅkarabhāṣya and Bhāmatīṭīkā, Ed. Durgacharan Sankhya Vedantatīrtha.
- e. Upaniṣat Saṃgraha, ed. J.L. Shastri

Group -VIII (Purānetihāsa)

Course -2

(a) Basic concept of the Purāṇas and Itihāsa, (b) Survey of Puranic studies

Course -3

a. Introduction to the Purāṇas and Itihāsa

Course -4

a. Specific studies in the Purāṇas and Itihāsa : Agni, Bhāgavata, Vāyu, Matsya; Rāmāyana & Mahābhārata (Selected portions)

Reference books

1. The Puranic World - Vijayanath, Delhi
2. Studies of Mahāpurānas, S.C. Benerjee
3. Purāṇa Vimarśa, B.D. Upadhyaya
4. Puranic encyclopedia, M. Vettam
5. Srīmad Vālmīki Rāmāyaṇa, Geeta Press, Gorakhpur
6. The studies in Mahābhārata by S.P. Narang, Nag Publication.

Group - IX (Prākṛta and Jaina Studies)

Course -2 (Jain Canons)

- a. Brief Outline of the History of Jain canons
- b. Bibliographical study of the Jain canons
- c. Selected texts from any two of the following
 1. Ācārāṅga sūtra (Chapter – 1 and 9)
 2. Daśavaikālika sūtra (Chapter - 4,5 and 6)
 3. Uttarādhyayana sūtra (Chapter 1 and 23)
 4. Upāsakadaśāṅga sūtra (Chapter 2 and 7)

Course -3 Prākṛit (non-canonical) literature

- a. Brief outline of the History of Prākṛit (non-canonical) literature
- b. Bibliographical study of the Prākṛit Literature
- c. Selected texts from any two of the following
 1. Gāthāsaptaśatī (selected verses)
 2. Mṛcchakaṭik (Prākṛit dialects and sub-dialects)
 3. Prākṛit Grammar of Hemacandra (Chapter I and II)
 4. Setubandha (Canto - I)

Course -4 (Jain philosophy)

- a. Brief outline of the History of Jain Philosophy
- b. Bibliographical study of the Jain philosophical texts
- c. Selected texts from any two of the following
 1. Tattvārthasūtra (Chapter - 1, 2, 5, 7 and 9)
 2. Dravyasamgraha (Entire)
 3. Bhikṣunyāyakaṇḍikā (Entire)
 4. Nandī sūtra (Entire)

Reference Books

1. Ācārāṅga sūtra – Jain Vishva Bharati publication
2. Bhikṣunyāyakaṇḍikā - Jain Vishva Bharati publication
3. Daśavaikalika sūtra – Jain Vishva Bharati publication
4. Daśavaikalika sūtra – Translated and edited by Jagat Ram Bhattacharyya
5. Dravyasaṃgraha — Jain Sanskriti Samrakshaka samiti, Kolhapur
6. Gāthā saptaśatī - Translated by Vishva Nath Pathak
7. Jain Darśan, Manan aur Mīmāṃsā - Acharya Mahaprajna
8. Mṛcchakaṭīkam - Mṛcchakaṭīka, with the commentary of Pṛthvīdhara. Edited by K. P. Parab. Bombay, 1900, pp. 294
9. Nandī sūtra - Beawar publication
10. Nandī sūtra - Jain Vishva Bharati publication
11. Setubandha - Translated by K.K. Handiqui
12. Siddha-Hema-Śabdānuśasanam - Ed. P.L. Vaidya
13. Tattvārthasūtra - Ed. Pandit Phool Chand Shastri
14. Tattvārthasūtra - Translated by Nathmal Tatia
15. Upāsakadaśāṅga sūtra - Jain Vishva Bharati publication
16. Uttarādhyayana sūtra - Jain Vishva Bharati publication