

**SHORT TERM TRAINING COURSES IN ESRAJ  
UNDER 'CENTRE FOR ESRAJ'**

**SYLLABUS**



**SANGIT-BHAVANA**

**VISVA-BHARATI**

**SHORT TERM TRAINING COURSES IN ESRAJ UNDER  
'CENTRE FOR ESRAJ'**

**Duration of Course One Month**

**Course Objectives:**

- Short introduction of Esraj.
- To know the basic playing techniques of Esraj.
- To know simple alankars, murchhana and swaramalika.

**Learning Outcome:**

- Ability to know different parts of Esraj.
- Ability to play Esraj.
- Ability to play basic alankaras in Esraj.

**Practical**

**Marks-100(80+20)**

1. Basic playing techniques of Esraj.
2. Simple Alankar, Murchana and Swaramalika.

**SHORT TERM TRAINING COURSES IN ESRAJ UNDER  
'CENTRE FOR ESRAJ'**

**Duration of Course Three Months**

**Course Objectives:**

- Short introduction of Esraj.
- To know the basic playing techniques of Esraj.
- To know simple alankars, murchhana and swaramalika.
- To know briefly about the Ragas in Hindustani Classical music.

**Learning Outcome:**

- Ability to play Esraj.
- Ability to play basic alankaras, Murchhana, Swaramalika in Esraj.
- Ability to play Madhyalaya Gat with simple Tan-Todas and Jhala.

**Practical**

**Marks-100(80+20)**

1. Basic playing Technique
2. Alankar, Murchhana, Swaramalika
3. Madhyalaya Gat with various types of Tan-Toda and Jhala in the following Ragas:  
Yaman, Bhupali

# **SHORT TERM TRAINING COURSES IN ESRAJ UNDER 'CENTRE FOR ESRAJ'**

## **Duration of Course Six Months**

### **Course Objectives:**

- Short introduction of Esraj.
- To know the basic playing techniques of Esraj.
- To know simple alankars, murchhana and swaramalika.
- To know briefly about the Ragas in Hindustani Classical music.

### **Learning Outcome:**

- Ability to play Esraj.
- Ability to play basic alankaras, Murchhana, Swaramalika in Esraj.
- Ability to play Madhyalaya Gat with simple Tan-Todas and Jhala.

### **Practical**

**Marks-100(80+20)**

1. Basic playing Technique
2. Alankar, Murchhana, Swaramalika
3. Madhyalaya Gat with various types of Tan-Toda and Jhala in the following  
Ragas:  
Yaman, Bhupali and Khamaj

**SHORT TERM TRAINING COURSES IN ESRAJ UNDER  
'CENTRE FOR ESRAJ'**

**Duration of Course One Year**

**Course-1 Objectives:**

- Short introduction of Esraj.
- To know the basic playing techniques of Esraj.
- To know simple alankars, murchhana, Meend, Gamak, and Sunt.

**Learning Outcome:**

- Ability to play Esraj.
- Ability to play basic alankaras, Murchhana, Meend, Gamak, Sunt in Esraj.

**Practical (Course – 1)**

**Marks-100(80+20)**

1. Basic playing Technique
2. Alankar, Murchhana, Meend, Gamak, Sunt

**Course - 2 Objectives:**

- To know briefly about the Ragas in Hindustani Classical music.

**Learning Outcome:**

- Ability to play Swaramalika in various Ragas.
- Ability to play Madhyalaya Gat with simple Tan-Todas and Jhala.

**Practical (Course – 2)**

**Marks-100(80+20)**

3. Swaramalika
4. Madhyalaya Gat with various types of Tan-Toda and Jhala in the following Ragas: **Yaman, Bhupali, Khamaj and Brindabani Sarang.**

**SHORT TERM TRAINING COURSES IN ESRAJ UNDER  
'CENTRE FOR ESRAJ'**

**Duration of Course Two Years**

**Course-1 Objectives:**

- Short introduction of Esraj.
- To know the basic playing techniques of Esraj.
- To know simple alankars, murchhana, Meend, Gamak, and Sunt.

**Learning Outcome:**

- Ability to play Esraj.
- Ability to play basic alankaras, Murchhana, Meend, Gamak, Sunt in Esraj.

**Practical (Course – 1)**

**Marks-100(80+20)**

1. Basic playing Technique
2. Alankar, Murchhana, Meend, Gamak, Sunt

**Course-2 Objectives:**

- Brief knowledge about the Ragas in Hindustani Classical music.
- To know simple swaramalika in various Ragas.
- Understanding of Gats and their types.

**Learning Outcome:**

- Ability to play Swaramalika in Esraj.
- Ability to play Masitkhani and Razakhani Gats with various types of Tan-Toda and Jhala.

**Practical (Course – 2)**

**Marks-100(80+20)**

1. Swaramalika
2. Masitkhani and Razakhani, Gats with various types of Tan-Toda and Jhala in the following Ragas:  
**Yaman, Bhupali , Khamaj, Brindabani Sarang, Kafi, Bhimpalashree and Bhairav**

**Course-3 Objectives:**

- Repairing procedure and tuning of the instrument.
- To play with Rabindra sangit and other songs.

**Learning Outcome:**

- Ability to tune Esraj.
- Ability to accompany with Rabindra sangit and other songs.

**Practical (Course – 3)**

**Marks-100(80+20)**

1. Knowledge of basic technique, repairing procedure and tuning of the instrument.
2. Knowledge of accompaniment with Rabindra Sangit and other songs.