

**Syllabus for PhD Course Work**  
**Department of Painting**  
**Syllabus**

Course No.	Discipline	Course Content	Credit	Contact Hrs.	Grade	Total Marks	Marks		Remarks
							Internal	Final	
FA-Ph.D Paper-1	Painting	<p><b>Compulsory Course:</b>  <b>(1)Methodology:</b> (a)Definition of research, objective of research, characteristics of research, scientific method of research, criteria and qualities of a good research, Different models /steps of Research (b)data /information collection – visual &amp; audio. (c)Processing of data. (d) Accession (e) Abbreviation internationally used in research project. (e) Bibliography. (f) International norms to write footnote/ endnote citation. (f) Compilation of thesis. (g) Other norms application in terms of methodology.</p> <p><b>2. documentation: field work,</b> documentation(audio and vedio), collection of factual data, questioner and interviews.</p> <p><b>1.(2).Techniques of Computer application :</b> use of word processing software &amp; other software for compiling thesis, like Photoshop, Corel Draw and others</p>	8	72hrs		100	20%	80%	
FA-Ph.D Paper-2		<p><b>2)Methods and materials of Painting :</b>  <b>(a)</b> Folk and traditional techniques  <b>(b)</b> Mural Techniques (contemporary and traditional techniques)  <b>(c)</b> Other contemporary techniques and new Media applications</p>	8	72hrs		100	20%	80%	

Course No.	Discipline	Course Content	Credit	Contact Hrs.	Grade	Total Marks	Marks		
							Internal	Final	
FA-Ph.D Paper-3	Painting	<p><b><u>1. Review of literature.</u></b></p> <p>i. Purpose of Review, Methods to conduct the literature survey Source of literature and analysis</p> <p>ii. Formulation of hypothesis, hypothesis, various problems of hypothesis, functions or role of hypothesis</p> <p>iii) Review methods from websites and e- books</p> <p><b><u>2.Writing of Synopsis</u></b></p> <p>i. Selection of topic of research,</p> <p>ii. Objectives,</p> <p>iii. Scope for research,</p> <p>iv. Review of literature,</p> <p>v. Method of research,</p> <p>vi. Contents of chapters,</p> <p>vi. Bibliography</p>	8	72hrs		100			
					<b>Total</b>	<b>300</b>			

### **Writing of Synopsis:**

The candidate will select his topic of research from any type of the following two categories of research and write synopsis to be presented before the committee at the end of Course work.

### **Types of research for doctorate in Fine art.**

Category 1: This is a general category of research type internationally accepted for research in science and humanities. The types of research under this category are broadly descriptive, analytical, applied, fundamental, quantitative, qualitative, conceptual, empirical, or some other types of research. This type of category 1 can be followed for art historical doctoral research studies , too.

Category 2: Practice based research for practicing artists in visual art. This is a type of research where the research leads to practical work of a researcher/ artist. The researcher/ artist will do a research to create new art form which shall be supported by writing of thesis. The presentation of thesis will be a combination of the research of his art making (experimentation, invention, presentation etc) and writing of thesis in support of the former. Such research through art practice shall demonstrate potential criteria for doctoral study:

- i. Outstanding qualities of experimentation, invention and imagination.
- ii. Imaginative, purposive and fluid interrelationship between the practical and theoretical research components.
- iii. Outstanding ability to make intensive use of source material within a critically interrogative framework,
- iv. Highly ambitious reflexive use of practice primary sources,
- v. Lucid exposition and presentation of the products of research,
- vi. Critically charged and challenging interrogation of received ideas in the field.

Students investigate their work independently in both a cultural and studio context. The a-disciplinary model at Department of Painting is designed to enrich students' praxis; foster change; facilitate a connection between group and personal work; provide the means for contextualizing work in the wider world; and develop interaction strategies with audiences. PhD research is expected to contribute significantly to the current creative cultural dialogue through informed, published, exhibited or performed work and documentation thereof.

### **Methods of Evaluation of Practise based PhD**

The PhD builds on the achievements of student's Masters level work, by developing a creative project of significant and relevant practice-based research which represent an original contribution to the fields of art and culture. The specifics of each practice-based PhD project are particular to the goals and interests of the candidate. The thesis will show systematic study, independence, critical competence, originality and will be capable of publication in whole or in part. It will include a record of the 'practice' element and also serve to contextualise the practice intellectually while clearly demonstrating its contribution to knowledge. The relationship between the studio-based work and the written work as practice-based research activities share a common set of resources.

Therefore studio and written components of the PhD project are to be conceived of as a whole.

After the completion of the 1<sup>st</sup> and 2<sup>nd</sup> Semester and presentation of synopsis on the desired area of research, the practice based research will be completed in the next three years duration. The following three years of the PhD programme is divided into three segments of one year each.

### **First Year**

- Development of practice-based research project, critique group meetings and individual supervision
- Research presentations, group and individual critiques, lectures
- Followed by an exhibition of the present practise

This will be evaluated internally by the supervisor and Department Head and send as an **Annual report**

### **Second Year**

- Development of practice-based research project, critique group meetings and individual supervision
- Research presentations, group and individual critiques, lectures
- Followed by an exhibition of the present practise and sharing documentations of research

This will be evaluated internally by the supervisor and Department Head and send as an annual report

### **Third Year –Fourth Year**

The Third year is divided into two segments. By the end of First six months Candidate submits thesis to the Department

### **Viva voce: Department Head to arrange date, location and time of examination Presentations**

Students participate in presentations and exhibition: in the plenum with advisors and other faculty, in year-long peer groups, and in individual advisor sessions, getting the benefits of many different perspectives on their work. Issues of delivery, content, aesthetics, technique, audience, media, genre, gender, culture and process are discussed, resources are shared. 30 minute presentations are followed by 30 minute student lead discussion periods. The viva voce is attended by the two advisors, a Supervisor, the External Examiner and Department Head.

### **PhD project presentation**

Last six months candidate experiment with exhibition and presentation possibilities in preparation for the PhD project presentation. As appropriate to the nature of the PhD project, students have the option to exhibit, perform or document their projects.

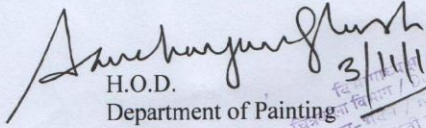
### **Justification for Practice Based research as a methodology in Fine Art.**

*The doctoral art research culture in the UK and elsewhere in Europe and USA is as exciting crossroad, it has the opportunity to study and learn from experiments and to begin to resolve the complex issues that have beset it. This relatively new source of dissemination will create more opportunities for networking sharing dialogue through reading and study of submissions, conferences, seminars and websites. As more artists/ researchers complete their doctoral studies, many will themselves become supervisors with the experience to help- new students. Their exemplars will become the history and precedent. In this way the Ph.D culture in Fine Art can develop a lively, strong*

*and respected provenance with an appropriate recognition of the distinguished doctoral research evidence already undertaken in the field. In a broad sense, perhaps the most exciting aspect of these exemplars is the way in which they demonstrate how these artists/ researchers think about the world, how they react through their work to begin in the world and how therefore, they cross both academic and personal boundaries to create art as new knowledge and of the world.*

Following Teachers in the Department of Painting are eligible for conducting PhD Research works:

Serial No.	Name of the Supervisors:	No. of Seats	Remarks
1.	DILIP MITRA(Professor)	8	
2.	SANCHAYAN GHOSH (Associate Professor)	4	Presently supervising four candidates who were earlier jointly supervised by Sitanshu Mukhopadhyay and Sanchayan Ghosh. On the retirement of Sitanshu Mukhopadhyay University has appointed Sanchayan Ghosh to supervise their PhD according to the old system
Presently due to lack of space and infrastructural system the Department can only accommodate 8 Research Scholar at a time			

  
H.O.D.  
Department of Painting  
Kala Bhavana  
Visva Bharati  
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3/11/19  
HEAD  
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