

**Kala Bhavana
Visva Bharati
Santiniketan**

M.F.A. Bridge Course in Art History – course structure/syllabus: broad distribution of topics

MFA in Art History with one year Bridge course shall be of 3 years duration and divided into 6 semesters.

Students enrolled in the Bridge course shall do 5 taught courses of 4 credits each and a project of 4 credits spread over 2 semesters. They shall also do studio work of 2 credits each in any one practical discipline in each semester.

Three taught courses from among the following will be offered in the first semester; the remaining two taught courses and the project work will be taken up in the second semester.

<i>Courses</i>
AH/BMF- 1 Introduction to Indian traditional Art <i>Topics:</i> Art in Indus Valley Civilization, Pre Classical, Classical, Post Classical and Mediaeval; Painting traditions from murals and miniature schools up to pre-modern period.
AH / BMF -2 Introduction to Western art <i>Topics:</i> Art of Greek, Gothic, Renaissance, Baroque and Romanticism – a stylistic study; Modern art movements: Impressionism to Minimal Art.
AH / BMF -3 Introduction to Far Eastern art <i>Topics:</i> Chronology of Chinese and Japanese art (with relevant examples)
AH / BMF -4 Fundamentals of Art <i>Topics:</i> Elements of art and principles of design; Role of material, tools and skill in image making; Visual codes and visual language; Style and meaning in art.
AH/ BMF -5 Fundamentals of Architecture <i>Topics:</i> Renaissance, Baroque and modernist architecture of the West, Medieval architectures of India and later architecture
AH/ BMF -6 Project work Selection of topic; documentation and collection of information, preparation of bibliography.