

**SYLLABUS, DEPT. OF SCULPTURE
KALA BHAVANA, VISVA BHARATI
M.F.A. (Master in Fine Arts)**

| Sl. No. | COURSE | EXAMINATION | COURSE CODE | DISCIPLINE/ SUBJECT | CREDIT | MARKS |
|---------|--------|--------------|-------------|---|--------|---|
| 1 | M.F.A. | Semester-I | S-MFA-I | 1. Exploring global trends and different medium and its application 2. Development of individual language and selection of material/s with reference to particular idea and concept. | 20 | Internal – 200 End Semester – 300 Total -500 |
| 2 | M.F.A. | Semester-II | S-MFA-II | 1. Form, material & space and its application in relation to the concept. | 20 | Internal – 200 End Semester – 300 Total -500 |
| 3 | M.F.A. | Semester-III | S-MFA-III | 1. Development of individual style and its justification. 2. Methods of presentation 3. Synopsis and Documentation for Dissertation | 20 | Internal – 200 End Semester – 300 Total -500 |
| 4 | M.F.A. | Semester- IV | S-MFA-IV | 1. Presentation of Project. 2. Presentation of Dissertation | 30 | Internal – 400 End Semester – 600 Total -1000 |

The structure of the syllabus for Master of Fine Arts has a focus on art historical studies and thereby it includes as an essential part of the syllabus.

Mulani
26/08/2018

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