

**Centre for Comparative Literature
Bhasha Bhavana, Visva-Bharati**

**MPhil in Comparative Literature
Proposed Syllabus (to be introduced from 2019)**

Objective of the MPhil Programme: The MPhil course work has been designed to expose the students to the wider span of comparative literary studies, and simultaneously to hone their research ability and aptitude. Students take four courses, spread across two semesters. Towards the end of the third semester the students submit their research proposal, along with a review of the existing body of literature on the topic. MPhil is a full-time course, and during the last two semesters, students are supposed to report to their supervisor regularly.

Semester I:

Course 1: Research Methodology and Techniques

[Compulsory 100 marks]

Objective: The objective of this course is to familiarise students with tools and techniques, methods and methodologies of research, especially in the field of humanities and social sciences. The course is divided into two sections. The first half focuses on research methodology, and the second half complements that with discussions on Comparative Literature Methodology.

Outcome: By the end of the course, the students should be able to understand the research methodology and Comparative Literature methodology used in a scholarly writing and also should be able to apply it in their own work.

A: Research Methodology and Computer Application

(50 Marks)

Topics of discussions will include:

- What is Research?
- Various 'search' techniques
- Methods and Methodologies
- Various Style Manuals
- On Writing
- How to draft a research proposal
- How to draft a dissertation/thesis
- Accessing online materials
- Preparing soft documents: Methods and Utility

Suggested Readings:

Ranjit Kumar: *Research Methodology: A Step by Step Guide for Beginners*

Nicholas Walliman: *Social Research Methods*

Patrick McNeil & Steve Chapman: *Research Methods* (3rd edition)

John Gerring: *Social Science Methodology: A Unified Framework*

Uwe Flick: *Introducing Research Methodology: A Beginner's Guide to Doing a Research Project*

B: Comparative Literature Methodology:

(50 Marks)

Topics of discussions will include:

- Comparative Literature: Basic ideas and concepts
- History and scope of CL in India and beyond

- CL Methodology
- CL and Translation
- Reception Studies
- Orality
- Comparative Indian Literature

Six essays will be selected from the following:

Susan Bassnett: *Comparative Literature: A Critical Introduction*
 Amiya Dev: 'Comparative Literature in India'
 Swapan Majumdar: *Comparative Literature: Indian Dimensions*
 Nabaneeta Dev Sen: *Counter Points: Essays in Comparative Literature*
 Tötösy de Zepetnek: *Comparative Literature: Theory, Method, Application*
 ACLA reports
 Sisir Kumar Das and Amiya Dev: *Comparative Literature: Theory and Practice*
 Theo Haen, David Damrosch, Djelal Kadir: *The Routledge Companion to World Literature*
 Ipshita Chanda, Sibaji Bandyopadhyay, Subha C. Dasgupta: *Literary Studies in India* (Three Volumes)
 Charles Bernheimer: *Comparative Literature in the Age of Multiculturalism*
 Haun Saussy: *Comparative Literature in an Age of Globalisation*
 Ursula K Heise, et al eds. *Futures of Comparative Literature*
 Walter J. Ong: 'Orality and Literacy, The Presence of the Word'
 Rabindranath Thakur: *Sahitya*
 Sisir Kumar Das: *Muses in Isolation*
 Linda Hutcheon, Djelal Kadir, Mario J. Valdes: 'Collaborative Historiography: A Comparative Literary History of Latin America'

Suggested Readings:

G.N. Devy: '*Of Many Heroes*': *An Indian Essay in Literary Historiography*
 Gayatri Chakravarty Spivak: *Death of a Discipline*
 David Damrosch: 'What is World Literature'
 Dominguez, Dario Villanueva, and Haun Saussy: *Introducing Comparative Literature: New Trends and Applications*
 K.M. George: *Comparative Indian Literature*
 David Damrosch: *World Literature in Theory*
The Princeton Sourcebook in Comparative Literature
 Robert C. Holub: *Reception Studies: A Critical Introduction*
 Ruth H. Finnegan: *Literacy and Orality*
 Emily S Apter: *The Translation Zone: A New Comparative Literature*
 Sisir Kumar Das: *Indian Ode to the West Wind: Studies in Literary Encounters, Bharatsahityakatha*
 Benedict Anderson, Christopher Prendergast: *Debating World Literature*

Course 2: Approaches to Literary Studies:

[Elective 1: 100 marks]

Objective: The Objective of the module is to familiarise the students with various patterns of thoughts in the field of literature and praxis.

Outcome: At the end of the course students should be able to identify various patterns of thoughts and also apply those in their own work, literary or otherwise.

Each of the following courses will comprise of 50 marks. Any three options will be offered each year, out of which students will have to choose two.

a) Literary Criticism in Ancient India

Section I: Rasa and other prasthanas

Bharata: *Natyasastra*(Selections)
Debate on Rasanispatti
Dandin
Bhamaha
Vamana
Anandavardhana
Abhinavagupta

OR

Section II: Literary Criticism: Dravidian School
Tolkappiam

Section III: Theories of Language

Panini
Patanjali
Bhartrihari

Suggested readings:

S.K. Dey: *History of Sanskrit Poetics*
A.K. Warder: *Indian Kavya Literature*
P.V. Kane: *History of Sanskrit Poetics*
Ramaranjan Mukherjee: *Ancient Indian Literary Criticism*
Mani Madhav Chakraborty: *Natyakalpadrum*

b) Structuralism to Post-Structuralism

Any five texts from the following list will be studied:

B.M Eikhenbaum: 'The Theory of the "Formal Method"
Mikhail Bakhtin: 'Discourse in the Novel'
Ferdinand de Saussure: *Course in General Linguistics* (Selection)
Roman Jakobson and J.U. Tynjanov: 'Problems in the Study of Language and Literature'
Claude Levi-Strauss: 'The Structural Study of Myth', 'Social Structure'
Roman Jakobson: 'On Linguistic Aspects of Translation'
Vladimir Propp: *Morphology of the Folktale* (selection)/ 'Fairy Tale Functions'
Tsvetan Todorov: *A Structural Approach to a Literary Genre*
Roland Barthes: 'The Structuralist Activity', 'Death of the Author', 'The Imagination of Sign', 'From Work to Text', 'Introduction to *Structural Analysis of Narrative*'
Michel Foucault: 'What is an Author', *The Order of Things, The Birth of the Clinic: An Archaeology of Medical Perception*
Henry Louis Gates Jr.: *The Signifying Monkey: A Theory of African-American Literary Criticism*

Suggested Readings:

Immanuel Kant: 'Critique of Pure Reason'/ 'Critique of Practical Reason'/ 'What is Enlightenment?'
Victor Khklovshy: *Russian Formalist Criticism: Four Essays*
Claude Levi-Strauss: *Structural Anthropology*
Mikhail Bakhtin: *The Dialogic Imagination*
Roland Barthes: *The Pleasure of the Text*
Jacques Derrida: 'Structure, Sign and Play in the Discourse of Human Sciences'
Gerard Genette: *Narrative Discourse Revisited*
Robert Young: *Untying the Text: A Post-Structuralist Reader*

c) Discourse Analysis

Any five texts from the following list will be studied:

Immanuel Kant: 'What is Enlightenment?'
Georg W.F. Hegel: *Encyclopaedia of the Philosophical Sciences* (selections)
David Farrell Krell: 'Introduction' to Martin Heidegger: *Basic Writings*
Martin Heidegger: *Poetry, Language, Thought* (selections)
Mikhail Bakhtin: *Rabelais and His World* (selections)
Michel Foucault: *The Archaeology of Knowledge* (selections), *Madness and Civilization* (selections)
Jacques Derrida: 'The end of the Book and the Beginning of Writing', *Of Grammatology*,
Robert Young: *Untying the Text: A Post-Structuralist Reader* (selections)
Roland Barthes: *Image Music Text*
Rabindranath Thakur: *Sangeetchinta* (selections)
Pierre Bourdieu: *Language and Symbolic Power*
Subha Chakraborty Dasgupta: 'Bhashan o Proti-bhashan: Koyekti Sutra'

Suggested readings:

Peter Barry: *Beginning Theory*
Aristotle: *Poetics*
René Descartes: *Discourse on the Method, Principles of Philosophy*
Baruch Spinoza: *Ethics*
Immanuel Kant: *Critique of Pure Reason, Critique of Practical Reason*
Georg W.F. Hegel: *Encyclopaedia of the Philosophical Sciences* (selections)
Edmund Husserl: *Ideas Pertaining to a Pure Phenomenology and to a Phenomenological Philosophy* (First Book)
Karl Marx: 'The Eighteenth Brumaire of Louis Bonaparte'

d) Feminist Literary Criticism

Any five essays will be selected from the following:

Simone de Beauvoir: *The Second Sex*
Sandra Gilbert and Susan Gubar: *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*
Michel Foucault: *History of Sexuality*
Julia Kristeva: *Motherhood According to Bellini / Women's Time*
V. Geetha: *Gender* (Selection)
Susie Tharu & K. Lalitha: *Women's Writing in India*.
Kumkum Sangari: *Politics of the Possible*, 'Gendered Violence, National Boundaries and Culture'
Sandra Harding: *Whose Science/ Whose Knowledge?* (Selections), *The Feminist Standpoint Theory Reader* (Selections)
Uma Chakravarti: 'Whatever Happened to the Vedic Dasi?'
Cora Kaplan: 'Pandora's Box: Subjectivity, Class and Sexuality in Socialist Feminist Criticism'
Tejaswini Niranjana: 'Culture, Feminism, Globalization'
Rajeswari Sunder Rajan: 'Feminism's Future'
Kristina Rolin: 'The Bias Paradox in Feminist Standpoint Epistemology'
Toril Moi: *Sexual/Textual Politics: Feminist Literary Theory*

Suggested Readings:

Sandra Gilbert and Susan Gubar: *Infection in the Sentence: The Woman Writer and the Anxiety*
Gayle Greene & Coppelia Kahn: *Making a Difference: Feminist Literary Criticism*.
Alice Walker: *In Search of our Mother's Gardens*
Kumkum Sangari and Sudesh Vaid (Eds.): *Recasting Women: Essays in Indian Colonial History*
Kavita Panjabi and Paromita Chakravati (Eds.): *Women Contesting Culture: Changing Frames of Gender Politics in India*

Rajeswari Sunder Rajan: *Real and Imagined Women: Gender, Culture and Postcolonialism*
Sandra Harding: *Sciences from Below: Feminisms, Postcolonialities, and Modernities*
Mary Eagleton Ed. *A Concise Companion to Feminist Theory*

Semester II

Course 3: Approaches to Comparative Literature

[Elective 2: 100 marks]

Objective: The objective of the course is to introduce some of the major tools of Comparative Literary studies.

Outcome: At the end of the course students should be able to identify and use the tools of Comparative Literary Studies.

Students will have to select one course from the following options (or the options offered in that semester):

a) Reception Studies

Ten essays to be chosen from the following texts:

Wolfgang Iser: *The Act of Reading*
Edward Said: Introduction to *Orientalism*
H.R Jauss: 'Literary History as a Challenge to Literary Theory' *Towards an Aesthetic of Reception*
Swapan Majumdar: '*Reception Aesthetics in a Colonial Context*',
S.S. Praver: '*Reception and Communication*'
Sisir Kumar Das: *Aloukik Sanglap, East West Encounter*
Rabindranath Thakur: *Prachin Sahitya, Adhunik Sahitya*
R. C. Holub: *Reception Theory* (Selection)
Dionvz Durisin: *Sources and Systematics of Comparative Literature*
Stanley Fish: 'Literature in the Reader: Affective Stylistics', 'Is There a Text in This Class'
Mads Rosendahl Thomsen: 'World Famous, Locally: Insights from the Study of International Canonization'

Suggested Readings:

Ipshita Chanda: *Reception of the Received*
Aijaz Ahmad: *In Theory, Classes, Nations, Literatures*,
Anjan Chatterjee: How we evolved to Desire Beauty and Enjoy Art, Andre Lardinois et al. (eds). *Texts, Transmissions, Receptions: Modern approaches to Narratives*
Brajendranath Seal: 'Neo-Romantic Movement in Bengali Literature' in *New Essays in Criticism*.
Shormistha Panja; *Performing Shakespeare in India*
Swapan Majumdar: 'Vidyayotonik Shakespeare'
Sisir Kumar Das: 'Shakespeare in India', *Shakespeare in Indian Languages*,
Edward Said: *Culture and Imperialism*

b) Translation Studies

Ten essays to be chosen from the following:

Walter Benjamin: 'The Task of the Translator'
Friedrich Schleiermacher: 'On the Different Methods of Translating'
Sujit Mukherjee: *Translation as Discovery* (Selection)
Octavio Paz: 'Translation: Literature and Literality'

Tejaswini Niranjana: *Siting Translation* (Selections)
 Lawrence Venuti: *Translator's Invisibility* (Selections)
 Susan Bassnett: *Translation Studies* (Selections)
 Andre Lefevere. *Translation, Rewriting and the Manipulation of Literary Fame* (Selections), *Essays in Comparative Literature*
 Singh, Udaya Narayana. *Translation as Growth* (Selections)
 Weissbord, Daniel and Eysteinnsson, Astradur. Eds. *Translation – Theory and Practice: A Historical Reader*
 Zhou Wangyue: 'Literary Translation From Perspective of Reception Theory: The Case Study of Three Versions of *Na Han*'
 Lucas Klein: 'Reading and Speaking for Translation: De-Institutionalizing the Institutions of Literary Study'
 Brigitte Rath: 'Pseudo translation'
 Shaden M. Tageldin: 'Untranslatability'

Suggested Readings:

Goethe: 'Three Types of Translation'
 Jeremy Munday. *Introducing Translation Studies*
 Mona Baker and Gabriela Saldanha eds. *Routledge Encyclopedia of Translation Studies*
 Sayantan Dasgupta. 'Translating India Today: Local cultures, global ambitions and colonial hangovers' In P. Basu, & I. Chanda (Eds.), *Locating Cultural Change: Theory Method Process*.
 M. Asaduddin: 'Translation and Indian Literature: Some Reflections'
 Kotahri Rita. 'Studying Cultural Change?'
 Lakshmi Holmstrom's Introduction to Bama's *Karukku*
 G.C. Spivak's Introduction to Mahasweta Devi *Imaginary Maps*
 Alladi Uma and M.Sridhar's Introduction to *Ayoni*.
 T Vijay Kumar's Introduction to *Kanyashulkam*.
 Ipshta Chanda's Introduction to *Dhorai Charit Manas* and to *Two Plays by Sukumar Ray*.

c) Indian Literatures

Section I:

Introduction: The idea of Indian Literature/s
 Idea of History, History of Literature, Literary History, Idea of Periodization in Indian Literatures
 Brief discussion on terms and concept such as itihasa, Purana, Charit, Namah, literary tradition, convention, movement etc (The discussion will try to cover classical (Sanskrit, Tamil, Pali, Prakrit) traditions, Perso-Arabic traditions, Bhakti, Sufi, Sant Traditions/movements)

Section II:

Modernity/ Modernism in Indian Literatures

Or

Literary relations – Intra and Inter literary contacts/relations

Seven Essays to be selected from the following pool:

Rabindranath Thakur: *Bharotbarsher Itihas, Adhunik Sahitya*
 Sisir Kumar Das: *A History of Indian Literature*, 3 Vols. (Selections), *The Mad Lover*
 Aravinda Poddar (ed.): *Indian Literature* (Proceedings of Seminar)
 K.M. George: *Comparative Indian Literature*
 Amiya Dev (ed.): *Narrative: A Seminar* (Selections)
 Romila Thapar: *History and Beyond* (Selections), *Cultural Pasts* (Selections)
 Vinay Dharwadkar (ed.): *Collected Essays of A.K.Ramanujan* (Selections)
 G.N Devy: *The G.N. Devy Reader* (Selections)
 A. K. Ramanujan: *Poems of Love and War* (Introduction), 'Is There an Indian Way of Thinking?'
 Paula Richman (ed.): *Many Ramayanas: The Diversity of a Narrative Tradition in South Asia* (Selections)

Ainslie Thomas Embree, Stephen N. Hay, William Theodore De Bary (eds.): *Sources of Indian Tradition*
Vinay Dharwadkar and A.K. Ramanujan (eds.): Introduction to *The Oxford Anthology of Modern Indian Poetry*
A.K. Ramanujan: Introduction to *Speaking of Siva*

Suggested readings:

Encyclopaedia of Indian Literature (Sahitya Akademi), 6 Vols
A.K. Warder: *Indian Kavya Literature*
Bhalchandra Nemade: *Nativism (Desivad)*
TRS Sharma: *Dialogics of Cultures in Ancient Indian Literatures*
Sheldon Pollock (ed.): *Literary Cultures in History: Reconstructions from South Asia* (Selections),
The Language of the Gods in the World of Men (Selections)

Course 4: Literatures of the Colonies

[Elective 3: 100 marks]

Objective: The objective of this course is to introduce some aspects of the literatures of the colonies, so that students can engage with these literatures and cultures in a critical way.

Outcome: At the end of the course students should be able to read the literatures of the colonies in a critical way, and should also be able to decode the power politics.

Students will have to select one course from the following options (or the options offered in that semester):

a) Latin American Literatures

Section I: Introduction:

Any two of the following:

Cristopher Bush: 'Areas: Bigger than the Nation: Smaller than the World'
Cesar Dominguez: 'Comparative Literary History: A Conversation with Marcel Cornis-Pope and Margaret R. Higonet'
Guillermina De Ferrari: Comparative Literature and Latin American Literary Studies'

Section II: Latin America: Concepts and History

Selections from any four:

E. Bradford Burns: *Latin America: An Interpretive History*
Bartolome de las Casas: *A Short History of the Destruction of the Indies*
Ariel Dorfman and Armand Mattelart: *How to Read Donald Duck*
Manabendra Bandyopadhyay: Introduction to *Kornelke keu chitthi leche na*
Alejo Carpentier: Introduction to *The Kingdom of this World*
Gabriel Garcia Marquez: Nobel Prize Acceptance Speech
Eduardo Galeano: *Open Veins of Latin America*

Section III: Prose Fiction (any 4/5)

Machado de Assis, Alejo Carpentier, Juan Rulfo, Jose Maria Arguedas, Rosario Castellanos, Elena Poniatowska, Julio Cortázar, José Donoso, Miguel Angel Asturias, Gabriel Garcia Marquez, Carlos Fuentes, Gioconda Belli, Clarice Lispector, Manuel Puig, Jorge Luis Borges

OR

Self-Narrative (any 2)

Victoria Ocampo, Pablo Neruda, Domitila Barrios, Rigoberta Menchu, Margaret Randall

Section IV: Poetry (10)

Poets to be selected from the following pool:

José Martí, Ruben Darío, Carlos Drummond de Andrade, Mario de Andrade, Rafael Alberti, Rosario Castellanos, Gabriela Mistral, Delmira Agustini, Pablo Neruda, Nicolas Guillen, Nicanor Parra, Octavio Paz, Alejandra Pizarnik, Gioconda Belli

Suggested Readings:

Leslie Bethell ed. *The Cambridge History of Latin America* (five Volumes)

Roberto González Echevarría, Enrique Pupo-Walker eds. *The Cambridge History of Latin American Literature*

E. Caracciolo-Trejo ed. *Penguin Book of Latin American Verse*

Philip Swanson: *Latin American Fiction: A Short Introduction*

Octavio Paz: *The Labyrinth of Solitude*

b) Literatures of Africa

The following issues will be discussed –

African Literature or Literatures of Africa

History of Colonialism/s in Africa – Anglophone, Francophone, Lusophone

Négritude movement

Section I: Background

7-8 essays to be studied from the following pool:

Frantz Fanon: *The Wretched of the Earth, Black Skin and White Mask* (Selections)

Ngugi wa Thiong’O: *The Writers’ in Politics* (Selections), *Homecoming: Essays on African and Caribbean Literature, Culture and Politics* (Selections), *Decolonising the Mind: The Politics of Language in African Literature* (Selections), *Something Torn and New: An African Renaissance* (Selections)

Tejumola Olaniyan and Ato Quayson (eds.): *African Literature: An Anthology of Criticism and Theory* (Selections)

Amílcar Cabral: “National Liberation and Culture”

Writers Speak- Asmara Declaration

Chinua Achebe- “Where Angels fear to tread, the novelist as teacher”

Wole Soyinka- *Myth Literature and the African World* (Selections)

G.D. Killam (ed.) – *African Writers on African Writings* (Selections)

Achille Mbembe – *On the Postcolony* (Selections)

Ato Sekyi Out – *Left Universalism, Africa centric Essays* (Selections)

Section II: 7-8 Literary texts to be studied from the following pools (Epic/Novel/Short Story/Poetry/Drama).

Epic: Mwindo, Sundiata, Ozidi, Chaka, Utenzi

(Novel/Short Story/Poetry/Drama): D.O. Fagunwa, Amos Tutuola, Wole Soyinka, Chinua Achebe, Ngugi wa Thiong’O, Ama Ata Aidoo, Buchi Emecheta, Mariamma Ba, Flora Nwapa, Tayeb Salih, Sembene Ousman, Naguib Mahfouz, Chimamanda Adichie, Elsa Joubert, Man Died, Alex La Guma, Assia Djebar, Niyi Osundare, Kofi Awonoor, Kofi Aniyodoho, Lenrie Peters, Ifi Amadiume, Tchicaya U’Tamsi, Md. Barrada, Yusuf Idris, David Diop, Senghor, Aime Cesaire, Athol Fugard, Efua Sutherland, Tawfik Al-Hakim

c) Canadian Literature

This course will predominantly look at the issue of a settler culture and the politics of Indigenous cultural interventions. Depending on the specialisation of the course coordinator, availability of resources, other interfaces, textual productions may be incorporated. Until then the rationale will be situating the cultural production of a settler colony like Canada with the Indigenous question as a point of departure. The idea is not to dilute the various interfaces. A pool of texts has been created to cover the following areas across time, genre, and theme:

General introduction on the geopolitical space known as Canada
What is Canadian Literature?
History of Colonisation/ forms of Colonies
Geography, Languages, Cultures
Concept of Nation, Nationalism, Governance, Indigeneity, Settler- Indigenous intersections, Policy of Multiculturalism, Sovereignty, Subjecthood, identity, Mental Health, Gender, Sexuality, Treaties
Orality , Literacy, Performance

Section I: 5-6 essays from the pool to be studied

Paul de Pasquale, Rebate Eigenbrod and Emma LaRocque: *Across Culture/ Across Borders: Canadian Aboriginal & Native American Literatures*
Tester and Kulchyski: *Tammarnit* (Selection)
John S. Miller: *A National Crime*
Himani Bannerji: *On the Dark Side of the Nation*
Jeannette C. Armstrong & Laly Graver: *Native Poetry in Canada*
Thorboni: *Exalted Subjects: Studies in the making of Race and Nation in Canada*
Bonita Lawrence: *Fractured Homeland: Federal Recognition and Algonquin Identity in Ontario*
John Borrows: *Canada's Indigenous Constitution*
Taiaiake Alfred: *Peace, Power, Righteousness, Wasáse*
Renee Human and Renate Eigenbrod: *Aboriginal Oral Traditions*
Chelva Kanaganayakam: *Configurations of Exile: South Asian Writers and their World*
Frank Bibalsingh: *Jahaji*
Hartmut Lutz: *Approaches: Essays in North American Studies and Literatures*
J.R. Miller: *Compact, Contract, Covenant*
Alan Twigg: *Aboriginality*
Dee Brown: *Bury My Heart at Wounded Knee*

Section II: 7/8 texts to be studied from the pool (Narrative, Dramatic, Lyric etc.)

Basil Johnston: *Think Indian*
Giles Benaway: *Ceremonies for the dead*
Daniel David Moses: *Almighty Voice and his wife*
Cherie Dimaline: *Marrow Thieves*
J.R. Miller: *Singwauk's Vision: A History of Native Residential Schools*
Lynne David: *Alliances: Re-envisioning Indigenous- non- Indigenous Relationships*
Emma LaRocque: *When the other is Me: Native Resistance Discourse (1800-1998)*
Louis Bird: *Telling our Stories, The Spirit Lives in the Mind*
Agnes Grant: *Our Bit of Truth*
Beth Brant: *Writing as Witness*
Thomas King: *All my Relations*
Joel T. Maki: *Let the Drums be your Heart*
Kateri Akiwenzir Damm: *Without Reservation*
Daniel Heath Justice: *Kinship, Dreyd, Wyrwood* (selections)
Thomson Highway: *The Rez Sisters, The Post Mistress*
Lee Maracle: *Bobbi Lee, First Wives Club*
Drew Hayden Taylor: *Funny*
Carl E James: *Seeing Ourselves: Exploring Ethnicity, Race and Culture*
Kent Monkman: *Paintings and Miss Eagle Testicle*

Semester III:**[100 marks]**

Objective: The objective of the course is to explain the techniques of writing a research proposal and review the existing body of literature on that topic.

Outcome: At the end of the course students should be able to draft a research proposal and review the concerned literary work on that field. They should also be able to use these skills in any other academic/creative writing.

At the end of the third semester students will submit a synopsis of their research work and a review of the published work on the research topic, each of roughly 2000 words.

Semester IV**[200 marks]**

Objective: The main objective of this course is to give the students a hands-on-experience of researching and writing a serious academic work.

Outcome: By the end of the course students should be able to conduct serious research on a topic, and to write on that research in a systematic manner.

Towards the end of this semester students will submit their dissertation, which will be evaluated out of 150 marks. A pre-submission presentation may be given, as per university rules. The final dissertation will have to be defended in a viva, which will also be evaluated out of 50 marks.

Dissertation & Viva (150+50)