

DEPARTMENT OF SCULPTURE

New Revised Programme for
CBCS Structure for 8 - Semester Bachelor of Fine Arts (Honours) Course
Kala-Bhavana, Visva-Bharati

Semester-wise Course Structure of Four Years (Eight Semesters) Bachelor of Fine Arts
 (BFA) (Hons). Specialization in Sculpture

Semester - I & II Courses offered by all Departments of Kala-Bhavana together.

Course Structure of Department of Sculpture

Semester - I

Course Title	Subject taught	Credit	Marks	Contact Hours/ Days per Week
1. Compulsory Core Courses (Foundation)	Course name: BFA/S-F 1 Study from Nature/ Composition based on animal, human and nature. (Subjects/Credits in other 5 streams/Departments = 10)	2 (Other Departments 10)	12.5 X 2 = 25 Each Paper (Internal = 5 End Sem. = 20)	1 credit = 2 hours (Practical) Total Duration 90 Days (July to December)
2. University specific Course	Tagore Studies - I	4	50	4 lectures
		Total Credit for Sem. I = 16	Total Marks for Sem. I = 200	

Semester - II

Course Title	Subject taught	Credit	Marks	Contact Hours/ Days per Week
1. Compulsory Core Courses (Foundation)	Course name: BFA/S-F 2 Assemblage and organization of basic geometric forms and shapes in 3D (Subjects/Credits in other 5 streams/Departments = 10)	2 (Other Departments 10)	12.5 X 2 = 25 Each Paper (Internal = 5 End Sem. = 20)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
2. University specific Course	Tagore Studies - II	4	50	4 lectures
		Total Credit for Sem. II = 16	Total Marks for Sem. II = 200	

Murali
25/03/201

Course Structure of Department of Sculpture

Semester - III

Course Title	Subject taught	Credit	Marks	Contact Hours/ Days per Week
1. Core Course (CC)	Course name: BFA/S-CC - 1 Head study- portraiture/ Study of natural object and its transformation into sculpture/ relief study.	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	Course name: BFA/S-CC - 2 Terracotta / Composition in clay with waste mould casting process	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
2. Ability Enhancement Compulsory Course [AECC]	EVS	2	12.5 X 2 = 25 Each Paper (Internal = 5 End Sem. = 20)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
3. Generic Elective Course [GEC] *	Course name: BFA/S-GEC - 1 Terracotta / relief Study	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
4. Skill Enhancement Course [SEC]	Art History	2	12.5 X 2 = 25 Each Paper (Internal = 5 End Sem. = 20)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
		Total Credit for Sem. III = 22	Total Marks for Sem. III = 275	

* This is the course content for students who will opt to do GEC in the Department of Sculpture from other Bhavanas KB students will do GEC course in any Departments in Kala Bhavana except in all Sems. The students opt for. # BFA/S-SEC - 1 specializing in practical streams in Art History Department in Kala-Bhavana BFA/S- SEC - 1 Course in Art History Department for equivalent credits. Similarly Art History students will do this course in any practical Departments.

Murali
25/03/2019

Course Structure of Department of Sculpture

Semester - IV

Course	Subject taught	Credit	Marks	Contact Hours/ Days per Week
1. Core Course (CC)	Course name: BFA/S-CC - 3 Intaglio sand casting / life study – half size	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
	Course name: BFA/S-CC - 4 Technique of arc welding / composition with direct plaster of Paris on armature	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
2. Ability Enhancement Compulsory Course [AECC]	EVS	2	12.5 X 2 = 25 Each Paper (Internal = 5 End Sem. = 20)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
3. Generic Elective Course [GE] *	Course name: BFA/S-GE - 2 Head Study/ Figurative composition / intaglio sand casting.	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
4. Skill Enhancement Course [SEC]	Art History	2	12.5 X 2 = 25 Each Paper (Internal = 5 End Sem. = 20)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
		Total Credit for Sem. IV = 22	Total Marks for Sem. IV = 275	

* This is the course content for students who will opt to do GE in the Department of Sculpture from other Bhavanas; course content for students of the Department of Sculpture will depend upon the Bhavana that the student opts for.

BFA/S-SEC-2 is the course content for opted students specializing in Art History Department in Kala-Bhavana. Only students specializing in Sculpture Course will do BFA/S- SEC - 2 Course in Art History Department for equivalent credits.

Mumukshu
 25/03/2016

Course Structure of Department of Sculpture

Semester - V

Course Title	Subject taught	Credit	Marks	Contact Hours/ Days per Week
1. Core Course (CC)	Course name: BFA/S-CC - 5 Composition with figural form	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (July to December)
	Course name: BFA/S-CC - 6 Portrait and character study in clay / environmental / outdoor sculpture	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (July to December)
	Course name: BFA/S-CC - 7 Wood carving/ composition development and relief sculpture.	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (July to December)
2. Skill Enhancement Course [SEC]	Art History	2	12.5 X 2 = 25 Each Paper (Internal = 5 End Sem. = 20)	1 credit = 2 hours (Practical) Total Duration 90 Days (July to December)
3. Generic Elective Course [GEC] *	Course name: BFA/S-GEC - 3 Sculpture in Plaster of Paris / assemblage Sculpture.	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (July to December)
		Total Credit for Sem. V = 26	Total Marks for Sem. V = 325	

* This is the course content for students who will opt to do GE in the Department of Sculpture from other Bhavanas; course content for students of the Department of Sculpture will depend upon the Bhavana that the student opts for.

BFA/S-SEC-3 is the course content for opted students specializing in Art History Department in Kala-Bhavana only; students specializing in Sculpture Course will do BFA/S- SEC - 3 Course in Art History Department for equivalent credits.

Amalendu
25/03/2019

Course Structure of Department of Sculpture

Semester - VI

Course Title	Subject taught	Credit	Marks	Contact Hours/ days per Week
1. Core Course (CC)	(i) Course name: BFA/S-CC - 8 Assemblage with Scrap metal and welding.	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
	(ii) Course name: BFA/S-CC - 9 Life study – full size / concept development and relief sculpture	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
	(ii) Course name: BFA/S-CC - 10 Figural simplification and composition / piece mould process / stone carving.	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
2. Skill Enhancement Course [SEC]	Art History	2	12.5 X 2= 25 (Internal = 5 End Sem. =20)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
3. Generic Elective Course [GEC] *	Course name: BFA/S-GEC - 4 Welding with Scrap metal/ wire Sculpture / carving (Stone / wood carving)	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
		Total Credit for Sem. VI = 26	Total Marks for Sem. VI = 325	

* This is the course content for students who will opt to do GE in the Department of Sculpture from other Bhavanas; course content for students of the Department of Sculpture will depend upon the Bhavana that the student opts for.

BFA/S-SEC-4 is the course content for opted students specializing in Art History Department in Kala-Bhavana *only*; students specializing in Sculpture Course will do BFA/S- SEC - 4 Course in Art History Department for equivalent credits.

*Murali -
25/03/2019.*

Course Structure of Department of Sculpture

Semester - VII

Course Title	Subject taught	Credit	Marks	Contact Hours/ Days per Week
1. Core Course (CC)	Course name: BFA/ S - CC - 11 Concept development and exploring unconventional material. / Terracotta with pinching process.	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (July to December)
	Course name: BFA/ S - CC - 12 Metal casting and patina.	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (July to December)
2. Elective: Discipline Specific [DSE]	Course name: BFA/ S - DSE - 1 Animation (Stop Motion Project)	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (July to December)
	Course name: BFA/ S - DSE - 2 Installation introduction in installation	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (July to December)
3. Skill Enhancement Course [SEC]	Art History	2	12.5 X 2 = 25 (Internal = 5 End Sem. = 20)	1 credit = 2 hours (Practical) Total Duration 90 Days (July to December)
		Total Credit for Sem. VII = 26	Total Marks for Sem. VII = 325	

* This is the course content for students who will opt to do GE in the Department of Sculpture from other Bhavanas; course content for students of the Department of Sculpture will depend upon the Bhavana that the student opts for.

BFA/S-SEC-5 is the course content for opted students specializing in Art History Department in Kala-Bhavana only; students specializing in Sculpture Course will do BFA/S- SEC- 5 Course in Art History Department for equivalent credits.

Murali
25/03/2015

Course Structure of Department of Sculpture

Semester - VIII

Course	Subject taught	Credit	Marks	Contact Hours/ Days per Week
1. Core Course (CC)	Course name: BFA/ S – CC -13 Project work: extension and development of individual language and its execution.	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 Credit = 2 Hours. (Practical) Duration 90 Days (January to May)
	Course name: BFA/ S - CC - 14 Discussion and supervision for finishing and presentation of art works for final submission.	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 Credit = 2 Hours. (Practical) Duration 90 Days (January to May)
2. Elective: Discipline Specific [DSE]	Course name: BFA/ P - DSE - 3 Project – 1, Collecting data and material for critical analysis of own work.	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 Credit = 2 Hours. (Practical) Duration 90 Days (January to May)
	Course name: BFA/ P – DSE - 4 Project – 2, Developing Scrap Book with collected data and images.	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60)	1 Credit = 2 Hours. (Practical) Duration 90 Days (January to May)
3. Skill Enhancement Course [SEC] (offer by the respective Department) Sculpture.	Art History	2	12.5 X 2= 25 (Internal = 5 End Sem. = 20)	1 Credit = 2 Hours. (Practical) Duration 90 Days (January to May)
		Total Credit for Sem. VIII = 26	Total Marks for Sem. VIII = 325	

* BFA/S-SEC - 6 is the course content for opted students specializing in Sculpture Course will do BFA/S- SEC- 6(Sem. = VIII in respective Department.) in respective Department for equivalent credits.

M. Malavi
25/03/2019.

HOD
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Santiniketan

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