

# Department of Bengali

## Visva-Bharati

### UG Syllabus (CBCS)

2018-2020

Parameters	Hons. Course Credit
Core Course(C)	84
Discipline Specific Elective (DSE)	24
Generic (GE)	24
Skill Enhancement (SE)	8
Ability Enhancement (AE)	8

#### Core Courses

##### C-1(Sem-I)

#### Bengali Language & Philology

Objective : To impart knowledge and to enable the understanding of nuances of Bengali Language

Outcome: i) A comprehensive expertise over Linguistics ii) Generate employability

##### Unit-1

Origin & Development of Bengali Language (Old, Middle & Modern)

Origin & Development of Bengali Script

##### Unit-2

Descriptive Philology (Phone, Vowels & Consonants, Diphthong, Phoneme, Allophone); Bengali Dialects

##### Unit-3

Semantics & Vocabulary, Roman Alphabet & International Phonetic Alphabet

[This Unit corresponds with the Syllabus of WBCS Paper I Section ASET Unit INET Unit I]

## **C-2(Sem-I)**

### **History of Bengali Literature (Ancient & Medieval Age)**

Objective : To impart knowledge and to enable the understanding of the nuances of the Bengali literature

Outcome: i) A comprehensive expertise over Bengali Literature ii) Generate employability

#### **Unit-1**

Charyageeti to Fifteenth Century

#### **Unit-2**

Sixteenth Century & Seventeenth Century

#### **Unit-3**

Eighteenth Century

[This Unit corresponds with the Syllabus of WBCS Paper I Section B, 4) History of Bangla Literature a), b) c)]

## **C-3(Sem-II)History of Literature (Modern Age)**

Objective : To impart knowledge and to enable the understanding of the nuances of the Modern Bengali literature

Outcome: i) A comprehensive expertise over Modern Bengali Literature ii) Generate employability

Objective: Imparting knowledge about the modern era of Bengali Literature

Outcome: i) A comprehensive understanding of modern Bengali Literature ii) Create employability

#### **Unit-1**

First Phase of Nineteenth Century

#### **Unit-2**

Second Phase of Nineteenth Century

#### **Unit-3**

First Phase of Twentieth Century

[This Unit corresponds with the Syllabus of WBCS Paper I Section B, 4) History of Bangla Literature d) e) f)]

## **C-4(Sem-II)**

### **Selected Pre-modern Bengali Texts**

Objective : To impart knowledge and to enable the understanding of the nuances of the Pre-modern Bengali literature

Outcome: i) A comprehensive expertise over Pre-modern Bengali Literature ii) Generate employability

### **Unit-1**

Translated Literature (Any one 'Kanda' From 'Ramayana' by Krittivasa)

[This Unit corresponds with the Syllabus of SET Unit IINET Unit II]

### **Unit-2**

Padavali Literature (Any twelve poems of atleast six parjaya of Vaishnava Padavali)

[This Unit corresponds with the Syllabus of WBCS Paper II Section A 1SET Unit IINET Unit II]

### **Unit-3**

Biographical Literature (Three Parichchedas From Each Khanda of Chaitanya Bhaghvata, Total Nine Porichchedas)

[This Unit corresponds with the Syllabus of SET Unit IINET Unit II]

## **C-5(Sem-III)**

### **Selected Pre-modern Bengali Texts**

Objective : To impart knowledge and to enable the understanding of the nuances of the Pre-modern Bengali literature

Outcome: i) A comprehensive expertise over Pre-modern Bengali Literature ii) Generate employability

### **Unit-1**

Mangalkabya (Akhetik/Banik Khanda of Chandimangal by Mukunda)

[This Unit corresponds with the Syllabus of WBCS Paper II Section A 2SET Unit IINET Unit II]

## **Unit-2**

Geetika Literature (Any Two Palas From Maimansinha Geetika)

[This Unit corresponds with the Syllabus of SET Unit IINET Unit II]

## **Unit-3**

Podavali Literature (Twelve Padas of Different Parjaya of Shakta Padavali)

[This Unit corresponds with the Syllabus of SET Unit IINET Unit II]

## **C-6(Sem-III)**

### **Metre & Rhetoric**

Objective : To impart knowledge and to enable the understanding of the nuances of the Bengali literature

Outcome: i) A comprehensive expertise over Bengali Literature ii) Generate employability

## **Unit-1**

Various Elements of Metre (Sillable, Kala, Matra, Stress, Pause etc.); Origin & Characteristics of Different Rhythmic Styles

[This Unit corresponds with the Syllabus of SET Unit IXNET Unit IX]

## **Unit-2**

Variety of Rhythmic Forms, Prose Verse, Selected Sanskrit Metre, Rhyme, Making of Scansion

[This Unit corresponds with the Syllabus of SET Unit IXNET Unit IX]

### **Unit-3**

A. Shabdalanakar : Anupras(Alliteration), Yamak(Homonym), Shelsh(Pun), Vakrokti(Trope)

B. Arthalanakar : Upama(Similie), Rupak(Metaphor), Utpreksha, Atishayokti(Hyperbole), Samasokti, Byajastuti, Birodhabhas

[This Unit corresponds with the Syllabus of SET Unit IXNET Unit IX]

### **C-7(Sem-III)**

#### **Literary Forms, Genres & Terminology**

Objective : To impart knowledge and to enable the understanding of the various forms of literature

Outcome: i) A comprehensive expertise over various forms of Literature ii) Generate employability

#### **Unit-1**

General Concepts of Various Literary Category (Any Eight)

Epic, Lyric, Ode, Elegy, Sonnet, Tragedy, Comedy, Farce, One Act Play, Subjective & Objective Essay, Novel, Short Story, Conte, Comics

#### **Unit-2**

General Concepts of Various Literary Forms (Genre)

Poetic Diction, Allusion, Objective Correlative, Chorus, Comic Relief, Plot, Background, Point of View

#### **Unit-3**

Occidental Figure of Speech

Imagery, Transferred Epithet, Metonymy, Similie, Synecdoche, Synaesthesia

### **C-8(Sem-IV)**

#### **Nineteenth & Twentieth Century's Poetry**

Objective : To impart knowledge and to enable the understanding of Bengali poetry

Outcome: i) A comprehensive expertise over Bengali poetry ii) Generate employability

### **Unit-1**

Kabita Sangraha by Iswar Chandra Gupta(Eight Poems)/ Padmini Upakhyan/  
Bengali Lyrical Poetry of Nineteenth Century (Selected Eight Poems)

[This Unit corresponds with the Syllabus of SET Unit IIINET Unit III]

### **Unit-2**

Chaturdashpadi Kabita by Madhusudan Dutt(Selected Eight poems)/  
Birangana(Selected Four Epistles)/ Brajangana(Selected Eight Poems)

### **Unit-3**

Sanchayita of Rabindranath Tagore(Selected Eight Poems)

## **C-9(Sem-IV)**

### **Bengali Poetry of Twentieth Century**

Objective : To impart knowledge and to enable the understanding of Bengali poetry

Outcome: i) A comprehensive expertise over Bengali poetry ii) Generate employability

### **Unit-1**

Satyendranath Dutta / Kalidas Roy/ Jatindramohan Bagchi/ Kamini Roy (A  
Selection of Four poems taking two poems each from any two poets)

Mohitlal Majumdar/ Jatindranath Sengupta/ Najrul Islam/ Aparijita Debi(A  
Selection of Four poems taking two poems each from any two poets)

[This Unit corresponds with the Syllabus of WBCS Paper II Section B 12SET Unit IIINET Unit III]

### **Unit-2**

Adhunik Bangla Kabita Edited by Buddhadeb Basu

Jibananda Das, Sudhindranath Dutta, Amiya Chakraborty, Bishnu Dey, Buddhadeb Basu, Premendra Mitra, Samar Sen(A Total of Four Poems with Two Poems by Any Two Poets)

[This Unit corresponds with the Syllabus of WBCS Paper II Section B 12SET Unit IIINET Unit III]

### **Unit-3**

Subhash Mukhopadhyay, Nirendranath Chakraborty, Birendra Chattopadhyay, Sankha Ghosh, Alokranjan Dasgupta, Sunil Gangopadhyay, Shakti Chattopadhyay, Joy Goswami(A Total of Four Poems with Two Poems by Any Two Poets)

[This Unit corresponds with the Syllabus of SET Unit IIINET Unit III]

### **C-10(Sem-IV)**

#### **Selected Bengali Dramas**

Objective : To impart knowledge and to enable the understanding of Bengali drama

Outcome: i) A comprehensive expertise over Bengali drama ii) Generate employability

### **Unit-1**

Nildarpana/ Jana/ Sajahan

[This Unit corresponds with the Syllabus of SET Unit VIINET Unit VI]

### **Unit-2**

Buro Shaliker Ghare Ro/ Mouchake Dhil/ Manmoyee Girls School

### **Unit-3**

Nabanna/ Prothom Partha/ Sajano Bagan

[This Unit corresponds with the Syllabus of SET Unit VIINET Unit VI]

## **C-11(Sem-V)**

### **Selected Bengali Novels**

Objective : To impart knowledge and to enable the understanding of Bengali novel

Outcome: i) A comprehensive expertise over Bengali novel ii) Generate employability

#### **Unit-1**

Kapalkundala/ Swarnalata/ Kahake

[This Unit corresponds with the Syllabus of WBCS Paper II Section A 5]

#### **Unit-2**

Charitroheen/ Kobi/ Padmanadir Majhi

#### **Unit-3**

Lalmati/ Aranyer Adhikar/ Amritakumbher Sondhane

## **C-12(Sem-V)**

Objective : To impart knowledge and to enable the understanding of Bengali short stories

Outcome: i) A comprehensive expertise over Bengali short stories ii) Generate employability

### **Selected Bengali Short Stories**

#### **Unit-1**

Selected Five Stories of Rabindranath Tagore

[This Unit corresponds with the Syllabus of SET Unit VIINET Unit VIII]

#### **Unit-2**

Prabhatkumar Mukhopadhyay, Premendra Mitra, Bibhutibhushan Bandyopadhyay, Tarashankar Bandyopadhyay, Manik Bandyopadhyay, Jagadish Gupta, Parasuram, Subodh Ghosh (Five Stories tacking one from any five authors)



[This Unit corresponds with the Syllabus of WBCS Paper II Section B 15 SET Unit VNET Unit V]

### **Unit-3**

Ashapura Devi, Yubanashya, Banaphul, Satinath Bhaduri, Narendranath Mitra, Narayan Gangopadhyay, Jyotirindra Nandi, Mahasweta Devi(Each One Story of Any Five)

[This Unit corresponds with the Syllabus of WBCS Paper I Section B 15SET Unit VNET Unit V]

### **C-13(Sem-VI)**

#### **Selected Bengali Texts on Aesthetics and Essays**

Objective : To impart knowledge and to enable the understanding of Aesthetics and Bengali Essays

Outcome: i)A comprehensive expertise over Aesthetics and Bengali Essays ii) Generate employability

### **Unit-1**

‘Sahityer Pathe’, ‘Bicitra Prabandho’, ‘Pracheen Sahity’, ‘Panchabhut’, ‘Kalantar’ of Rabindranath Tagore(Five Essays:One Essayfrom Each Book)

[This Unit corresponds with the Syllabus of WBCS Paper II Section A 8SET Unit VIINET Unit VIII]

### **Unit-2**

‘Kabyagigyasa’ of Atulchandra Gupta(Dhawani, Rasa)

[This Unit corresponds with the Syllabus of SET Unit XNET Unit X]

### **Unit-3**

‘Kamalakanter Daptar’(Selected Three Essays)

Ramendrasundar Tribedi, Buddhadev Bosu, Annadashankar Roy, Ashok Mitra, Bhabotosh Dutta(Three Essays taking one from any three writers)

[This Unit corresponds with the Syllabus of SET Unit VIINET Unit VII]

## **C-14(Sem-VI)**

### **Rabindra Literature**

Objective : To impart knowledge and to enable the understanding of Literature of Rabindranath Tagore

Outcome: i) A comprehensive expertise over Literature of Rabindranath Tagore ii) Generate employability

#### **Unit-1**

Manasi/ Bonobani/ Akashpradeep (Selected Eight Poems)

#### **Unit-2**

Raja O Rani/ Chitrangada/ Sharodotsav

#### **Unit-3**

Chokher Bali/ Malancha/ Char Adhyay

## **Elective Courses**

### **Discipline Specific Elective**

#### **DSE-1(Sem-V)**

### **Biography, Auto-Biography, Travelogue/Travel Literature, Letters**

Objective : To impart knowledge and to enable the understanding of various forms of non-fictional prose literature.

Outcome: i) A comprehensive expertise over Literature of various forms of non-fictional prose literature

#### **Unit-1**

Characteristics & Varieties of Biography, Auto-Biography, Letters & Travel Literature

#### **Unit-2**

Selected Texts

Biography(Ramtanu Lahiri O Tatkaleen Bangasomaj)

Auto-Biography(Atmasmriti by Sajanjanta Das/ Amar Debottaro Sampatti by Niradchandra Choudhury)(Selected)

### **Unit-3**

Letters(Chinnapatrabali)

Travel Literature(Parasye)

### **DSE-2(Sem-V)**

#### **Bengali Child-Juvenile Literature**

Objective : To impart knowledge and to enable the understanding of Juvenile Literature

Outcome: i) A comprehensive expertise over Juvenile Literature

### **Unit-1**

History of Bengali Child&Juvenile Literature(19<sup>th</sup>& 20<sup>th</sup> Century)

Bengali Periodicals Published For Child & Juvenile(Sakha O Sakhi, Balak, Sandesh, Mouchak)

### **Unit-2**

Chotoder Chayanika(Dev Sahitya Kutir) Selected Four Poems

Sera Kalpabigyan(Ananda) Selected One Story

Nirbachito Bhuter Golpo (Ananda) Selected One Story

Hasir Galpo(Shibram Chakraborty) Selected One Story

Khelar Galpo(Moti Nandi) Selected One Story

### **Unit-3**

Novel

Chander Pahar/ Joker Dhan/ Tong Ling

### **DSE-3(Sem-VI)**

Objective : To impart knowledge of the contemporary global situation and literary activities

Outcome: i) A comprehensive expertise in the contemporary global situation and literary activities

### **Globalisation & Contemporary Bengali Literature**

#### **Unit-1**

Post-90's Political, Economical, Social & Cultural Context(Selected Texts of Gandhi-Uttar Bharatbarsha by Ramchandra Guha, Anaboddho Bharat by Gurucharan Das)

#### **Unit-2**

Aakhyan(Joibo by Ramapada Chowdhury/ Ekti Upokothar Jonmo by Jaya Mitra/ Nudibanar by Manindra Gupta)

#### **Unit-3**

Yashodhara Roychowdhury's Panyasamhita, Mandakranta Sen's Hriday Abadhya Meye, Srijato's Coffe Namti Irish(Two Poems From Each Book)

Sadhan Chattopadhyay, Raghav Bandyopadhyay, Ramkumar Mukhopadhyay, Bhagirath Mishra, Swapnamoy Chakraborty(Selected One Story From Each Writer)

### **DSE-4(Sem-VI)**

#### **Women's Studies**

Objective : To impart knowledge of women's studies

Outcome: i) A comprehensive expertise in women's studies

### **Unit-1**

Women As Subject : Theoretical Perspective

Women in Pre-modern India : Religion, Education, Literature(Selected Essays of Sukumari Bhattacharya)

The Position of Bengali Women in the Modern Era(Sankochero Biwhalata, Rassundari Theke Rokea : Nari Pragatir Eksho Bachor By Golam Murshid)

### **Unit-2**

Pre-modern Period(Chandrabotir Ramayana, Nariganer Patininda O Baromasya, Geetika)- Modern Period

Kailasbasini Devi, Mankumari Bosu, Krishnavamini Dasi, Prasannamoyee Devi, Begum Rokea(One Essay from Each Writer)

### **Unit-3**

Kabita Singha, Nabaneeta Debsen, Mallika Sengupta, Taslima Nasrin(One Essay from Each Writer)