



Visva-Bharati, Sangit-Bhavana
Department of Rabindra Sangit, Dance & Drama
CURRICULUM FOR UNDERGRADUATE COURSE
CHOICE BASED CREDIT SYSTEM

SKILL ENHANCEMENT COURSES (SECC)

Syllabus; Optional Disciplines

Sl.No	Course	Semester	Credit	Marks	Full Marks
1.	Skill Enhancement Compulsory Course – SECC 02 Courses Theoretical/Practical	III-IV	2X2=4	2X25	50
Total	Courses 2	Semester III, IV	Credits 4	25X2	50

Yoga.

Sem - III

SECC– 1 (Theory) CREDITS-2 MARKS =25

- a. History of Yoga.
- b. Yogadarsan
- c. Mordern development of Yoga.
- d. Yoga and Music.

Sem – IV

SECC– 2 (Theory) CREDITS-2 MARKS =25

- a. Ayurveda and Yoga.
- b. Yogic diet.
- c. Yoga therapy.
- d. Yoga and Dance.

Tabla

Sem - III
SECC– 1 (Practical) CREDITS-2 MARKS =25

- a. Ability to play principal varnas of Tabla with proper fingering.
- b. Knowledge of playing Dadra, Kaharwa and Teental (Theka only).
- c. Ability to recite the above mentioned talas with claping in hands.
- d. Knowledge of simple compositions like Kayeda (2) and Theka (2).

Sem - IV
SECC– 2 (Practical) CREDITS-2 MARKS =25

- a. Ability to play Teental (VilambitTheka), Rupak and only Theka of all talas (6) introduced by Rabindranath Tagore.
- b. Two Kayda in Teental.
Two Theka in Teental.
One Laggi in Dadra &Kaharwa respectively.
- c. Knowledge of accompaniment with songs in following talas: - Teental, Dadra, Kaharwa.
- d. Playing Dwigun&Chogun in following Talas: - Teental, Ektal.

Kathakali Costume and Make-up

Sem - III
SECC– 1 (Theoretical) CREDITS-2 MARKS =25

- a. Pacha-character Costume and Make-up design.
- b. Kathi-character Costume and Make-up design.
- c. Pacha-character Costume and Make-up detail study.
- d. Kathi-characterCostume and Make-up detail study.

Sem - IV
SECC– 2 (Theoretical) CREDITS-2 MARKS =25

- a. Tadi-character Costume and Make-up design
- b. Minukku-character Costume and Make-up design
- c. Tadi-character Costume and Make-up detail study.
- d. Minukku-character Costume and Make-up detail study.

Title of the Course :Electricity and its Use.

** N.B. : Total Credit Points : 4 Credits.

Total Marksof the Course : i) Practical Course / Papers : 40 Marks.

ii) Viva – Voce and Project – work :10 Marks.

Total :50 Marks.

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PROPOSED AREAS OF STUDIES TEORETICAL AND PRACTICAL COURSES / PAPERS.

3rdSemester: Full Marks :25---> Credit Point : 2Credits.

Course : SEC–1(Practical &Viva–voce) : Marks : 25-->CreditPoint:2 Credits

- Electricity : Circuits and Wiring : with reference to house–hold and Stage–lighting] : : 25marks.

4thSemester: Full Marks :25---> Credit Point : 2Credits.

Course : SEC–1(Practical &Viva–voce) : Marks : 25-->CreditPoint:2 Credits

- Electricity : Project–work and execution of the Circuits : with reference to house–hold and Stage–lighting :25marks.

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PROPOSED AREAS OF STUDIES TEORETICAL AND PRACTICAL COURSES / PAPERS.

3rd Semester: Full Marks : : 25---> Credit Point : 2Credits.

Course : SEC-1(Practical & Viva-voce) : Marks : 25 CreditPoint:2 Credits

- Electricity : Circuits and Wiring : with reference to house-hold and Stage-lighting : : = 25marks.

*N.B. : This Course SEC – 1 [Practical paper] divided into two(2) Parts as Viva-voce / Oral and Practical as follows –

1. Viva-voce / Oral : 10 marks.

2. Drawing and Execution of the Circuits / Practical : 15 marks.

[Fundamentals and basic knowledge of Electricity, Electrical Terms and Definitions, Potentiality & Voltage; Ohm's law – its verifications, Series & Parallel combination of resistances and specific resistance; Watt, Kilowatts, and calculation of Fan, Light, Plug-points etc; A.C. and D.C. cycles, Frequency and Phases; Wire, Cables and their grade size & shape, Current carrying capacity, Positive – Negative and Neutral wire, Close and Open circuit. Electrician's Hand – Tools & accessories, Instruments and different kinds of wirings, Electrical signs and symbols, Safety precautions, Protective Devices, Electrical Fuses and their Importance, Checking supply of electricity; System, layouts and calculation of Distribution & Sub – distribution Boards, Working knowledge of lumens required for different places and their calculation, table of lumens; Uses of different kinds of electrical gadgets, meters, transformers, different kinds of dimmers, different between house – hold wirings & stage – lighting wirings and its circuits, different types of VIR wires, Elementary knowledge of Magnetism, prevention and treatment for the Electrical shocks, Indian Electricity Rules etc. Drawing and making some preliminary circuits like Calling – bell and Battery, Test – lamp, house – hold circuits with lamp, fan and plug – points etc.].

**Sub –Text : Using the above mentioned elements and items in the practical works.

4th Semester: Full Marks : 25 ---> Credit Point : 2Credits.

Course : SEC-2(Practical & Viva-voce) : Marks 25 CreditPoint:2 Credits.

- Electricity : Project-work and execution of the Circuits with reference to house-hold and Stage-lighting : 25 marks.

*N.B. : This Course SEC – 1 [Practical paper] divided into two(2) Parts as Project work on Electrical circuits and Practical as follows –

1. Project – Work on Electrical –circuits: 10 marks.

2. Execution of the Circuits / Practical : 15 marks.

[Project – work on House – hold circuits, Stage – lighting circuits etc., Execution of the different kinds of house-hold and Stage-lighting circuits like Wire up the lamp//amps with single – way / two – way / multiple – way switch(s)., wire up the complete house – hold circuits with single / multiple Lamps, Fan(s), Plug – point(s), Indicator – lamp(s) and its different uses, Functions of different kinds of Control – board with & without Indicators, Volt – meter, Ampere – meter, Watt – meter, Dimmers, Flood – lights, spot – lights etc.].

**Sub –Text : Using the above mentioned elements and items in the practical works.

Project – Work: I. Each student is required to submit an Project – Work at the time of final examination.

II. The topic of the project – work will be provided / selected by the dept. 10 to 12 days before the final examination. The topic of the project – work are to be provided /selected by the dept. from time to time or chosen by the student with the approval of the dept.] .

: Name of the Reference Books for SEC:

1. Introduction to Electricity : H. F. Boullind [English].
2. Elements of Electrical Gadgets (Part – IV) : K. B. Bhatia [English].
3. Lighting the Stage : P. Corry [English].
4. Technique of Stage Lighting : R. G. Williams [English].
5. *Electrical Engineering* :Ganendra Chandra Basu [Bengali].
6. *Adhunik Electric Wiring,Repairing O Engineering Siksha* : SadhucharanSheel [Bengali].
7. *Pat – Deep – Dhvani* : Amar Ghosh [Bengali].