SYLLABUS, DEPT. OF SCULPTURE KALA BHAVANA, VISVA BHARATI D.F.A. (Diploma in Fine Arts)

SI. No.	COURSE	EXAMINATION	COURSE	DISCIPLINE/ SUBJECT	CREDIT	MARKS
1	D.F.A.	Semester-I	S-F (DFA)-I	Study from nature. Composition based on animal, human and nature study.	20	Internal-200 End Semester-300 Total - 500
2	D.F.A.	Semester-II	S-F (DFA)-II	Assemblage and organization of basic geometric forms and shapes in 3D Armature and structure making and its application	20	Internal-200 End Semester-300 Total - 500
3	D.F.A.	Semester-III	S-SPL (DFA)-III	1. Head study-Portraiture 2. Study of natural object and its transformation into sculpture 3. Relief study 4. Terracotta 5. Composition in clay with waste mould casting process	20	Internal-200 End Semester-300 Total - 500
4	D.F.A.	Semester IV	S-SPL (DFA)-IV	Intaglio Sand casting Life study- half size Techniques of Arc Welding Composition with direct plaster of paris on armature Composition with figural form	20	Internal-200 End Semester-300 Total - 500
5	D.F.A.	Semester V	S-SPL (DFA)-V	Portrait and Character study in clay. Environmental/ Outdoor sculpture Wood carving Composition with mixed material Assemblage with scrap metal and welding	20	Internal-200 End Semester-300 Total - 500
6	D.F.A.	Semester VI	S-SPL (DFA)-VI	Life study- full size Concept development and relief sculpture. Figural simplification and composition Piece mould process	20	Internal-200 End Semester-300 Total - 500



7	D.F.A.	Semester VII	S-SPL (DFA)-VII	Stone carving Concept development and exploring unconventional material. Metal casting and patina. Terracotta with pinching process	20	Internal-200 End Semester-300 Total - 500
8	D.F.A.	Semester VIII	S-SPL (DFA)-VIII	Project work: extension and development of individual language and its execution.	30	Internal-400 End Semester-600 Total - 1000

DFA is entire based on practical studies

mu alein. 26/08/2016.

विभागाच्यस / Head मूर्विकला विभाग / Dept. of Sculpture कला-मधन / Kale-Bhavena विकासी रिकविवासप/Isva-Bharell University सान्तिविकान / Santiniketen