

**With short titles of courses dated- 22/10/2019**

<p>1<sup>st</sup>. Year BFA –Foundation (Integrated Course) 1<sup>ST</sup>. Semester Course Name: BFA/CG-F 1, Course Credit: 2 Duration 90 Days (July to December).</p>	<p><b>Sub: Study of Nature and tradition.</b></p> <ol style="list-style-type: none"> <li>1. Nature study on paper and basic understanding of Ceramics ‘pottery/images in coiling technique (earthen ware).</li> <li>2 Study of traditional terracotta forms and copying in clay (earthen ware).</li> </ol>	<p>Elective special of Art History Course: Course Name: BFA/AH-F1 Course Credit :2</p>	<p>Course credit 4 <b>Tagore Study</b></p>
<p>1<sup>st</sup>. Year BFA - Foundation (Integrated Course) 2<sup>ND</sup>. Semester Course Name: BFA/CG-F 2, Course Credit: 2 Duration 90 Days (January to May)</p>	<p><b>Sub: Study of Nature and working in clay.</b></p> <ol style="list-style-type: none"> <li>1. Nature study on paper and image making in clay on slab in geometric forms (earthen ware).</li> <li>2. Nature study and three dimensional forms making (earthen ware).</li> </ol>	<p>Elective special of Art History Course: Course Name BFA/AH-F2 Course Credit :2</p>	<p>Course credit 4 <b>Tagore Study</b></p>

**BFA - CBCS – SYLLABUS, DESIGN DEPARTMENT, KALA BHAVANA - 2017**  
**BFA - CBCS – SYLLABUS for DESIGN – Ceramics & Glass . BFA 2nd. YEAR.**

**Revised on 04-12-2018**

Year & semester	CORE COURSE (14) DESIGN ( CERAMIC & GLASS)	ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) 2	SKILL ENHANCEMENT COURSE (SEC) Credit 12	ELECTIVE DISCIPLINE SPECIFIC COURSE (DSEC), Credit-24	GENERIC ELECTIVE COURSE (GEC) Credit: 24
2 <sup>nd</sup> . Year BFA III rd. Semester (June to December) Duration 90 Days	<b>BFA/ CG – CC 1</b> <b>Course Credit: 6</b> <b>Sub: Basic Method and Material-1</b> Study - life, nature, & copy (from historical examples). Preparation of clay body (Earthen ware). In tile making, coiling and pinching technique. <b>By Lectures, Demonstration:</b> Introduction to the potter's studio.	<b>Course Name:</b> <b>BFA/ CG- AECC 1</b> <b>Course Credit: 2</b> <b>(English / Hindi /</b> <b>MIL/Communication)</b>	For Practical Specialization Course. Credit: 2 Course : BFA/AH/SEC-1  For Art History Specialization Course Course : BFA/CG-SEC- 1, Credit: 2, <b>Sub: Understanding of clay</b> <b>body.</b> Preparation of clay body (Earthen ware). Basic tile making, coiling .		<b>Course Name:</b> <b>BFA/ GEC– CG 1</b> <b>Course Credit: 6</b> <b>Sub: coiling in</b> <b>Clay</b> Free sketching and form making by coiling in Clay.
	<b>BFA/ CG – CC 2</b> <b>Course Credit: 6</b> <b>Sub: Basic Method and Material-2</b> Studies from Life & Nature and traditional examples of terracotta (Field visit). Exercise in hand built wheel thrown pottery, engobe and biscuit firing. <b>By Lectures, Demonstration:</b> working in ceramic.				
2 <sup>nd</sup> . Year BFA IV th. Semester (January to May) Duration 90 Days	<b>BFA/ CG – CC 3</b> <b>Course Credit: 6</b> <b>Sub: Understanding Ceramic and Glass</b> Throwing, surface decoration, glazing, Ceramic and Glass. Toy Making. Basic Ceramic & Glass sculpture making. Knowledge of Earthen ware, Stone ware-Glazing & Glass body. <b>By Lectures, Demonstration:</b> Introduction to firing techniques.	<b>Course Name:</b> <b>BFA/ CG- AECC 2</b> <b>Course Credit: 2</b> <b>EVS</b>	For Practical Specialization Course. Credit: 2 Course : BFA / AH- SEC -2,  For Art History Specialization Course Course : BFA/CG-SEC- 2, Credit: 2, <b>Sub: Making clay body.</b> Preparation of clay body, pinching technique.		<b>Course Name:</b> <b>BFA/ GEC– CG 2</b> <b>Course Credit: 6</b> <b>Sub: pinching in</b> <b>Clay</b> Form and shape making by pinching in Clay and biscuit firing.
	<b>BFA/ CG – CC 4</b> <b>Course Credit: 6</b> <b>Sub: Inlay and Engobe</b> Exercises in Surface decoration with inlay and engobe treatment with biscuit firing/glazing. <b>By Lectures, Demonstration:</b> Introduction to the basic Chemistry and preparation of bodies, glazes.				

**BFA - CBCS – SYLLABUS, DESIGN DEPARTMENT, KALA BHAVANA - 2017**  
**BFA - CBCS – SYLLABUS for DESIGN – Ceramics & Glass . BFA 3<sup>rd</sup>. YEAR.**

Revised on 04-12-2018

Year & semester	CORE COURSE (14) DESIGN ( CERAMIC & GLASS)	ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) 2	SKILL ENHANCEMENT COURSE (SEC) Credit 12	DISCIPLINE SPECIFIC ELECTIVE COURSE (DSEC), Credit-2 4	GENERIC ELECTIVE COURSE(GEC) Credit: 2 4
<b>3<sup>rd</sup>. Year BFA</b> <b>Vth.- Semester .</b> <b>(June to December)</b>  <b>Duration 90 Days</b>	<b>BFA/ CG – CC 5</b> <b>Course Credit: 6</b> <b>Sub: Ceramic body and glaze</b> Hand building, throwing and Mould Cast Pottery/sculpture and functional pottery. Table ware in stone ware with glaze application. <b>By Lectures, Demonstration:</b> Planning of Ceramics & glass Studio, understanding of kiln furniture and working tools.		For Practical Specialization Course. Credit: 2 Course : BFA/AH/SEC-3  For Art History Specialization Course Course : BFA/CG-SEC- 3, Credit: 2, <b>Sub: Functional art in ceramic and glass</b>  Functional ceramics items by throwing and hand building method Toy making with glass (flame working) and glazed ceramics. Hand building or throwing technique		<b>Course Name:</b> <b>BFA/CG-GEC- 3</b> <b>Course Credit: 6</b>  <b>Sub: Engobe application.</b>  Form making with Slab and throwing. Introduction to engobe
	<b>BFA/ CG – CC 6</b> <b>Course Credit: 6</b> <b>Sub: Creative application in ceramic</b> Creative composition in clay. Study of traditional ceramic art forms. <b>By Lectures, Demonstration:</b> Introduction to ceramic firing process.				
	<b>BFA/ CG – CC 7</b> <b>Course Credit: 6</b> <b>Sub: Techniques in art in glass-1</b> Working with glass- moulding/fusing and slumping technique. <b>By Lectures, Demonstration:</b> Presentation on contemporary art scenario.				
<b>3<sup>rd</sup>. Year BFA</b> <b>VI th.- Semester .</b> <b>(January to May)</b>  <b>Duration 90 Days</b>	<b>BFA/ CG – CC 8</b> <b>Course Credit: 6</b> <b>Sub: Techniques in art in glass-2</b> Exercises in total image planning. Working with glass moulding/ flame working (glass). <b>By Lectures, Demonstration:</b> Introduction to Building a Kiln.		For Practical Specialization Course. Credit: 2 Course : BFA / AH- SEC -4,  For Art History Specialization Course. Credit: 2 Course : BFA/CG-SEC- 4, <b>Sub: Moulding work in Ceramic and Glass.</b>  Mould Cast Pottery/sculpture.		<b>Course Name:</b> <b>BFA/ CG-GEC- 4</b> <b>Course Credit: 6</b>  <b>Sub: Toy in clay.</b>  Toy making in clay and glazing.
	<b>BFA/ CG – CC 9</b> <b>Course Credit: 6</b> <b>Sub: Functional Pottery, Raku Firing.</b> Functional pottery - Introduction to the character Components and sizes of table and miscellaneous ware in Raku. technique. Sculpture making in any technique.				
	<b>BFA/ CG – CC 10</b> <b>Sub: Sculpture in ceramic and glass, Crystal glaze.</b> Introduction to crystal glaze on stone ware.Tile work and any three dimensional form in ceramics/glass. <b>By Lectures, Demonstration:</b>				

**BFA - CBCS – SYLLABUS, DESIGN DEPARTMENT, KALA BHAVANA - 2017**

**Revised on 04-12-2018**

**BFA - CBCS – SYLLABUS for DESIGN – Ceramics & Glass . BFA 4<sup>th</sup>. YEAR.**

Year & semester	CORE COURSE (14) DESIGN ( CERAMIC & GLASS)	ABILITY ENHANCE MENT COMPULSORY COURSE (AECC) 2	SKILL ENHANCEMENT COURSE (SEC) Credit 12	DISCIPLINE SPECIFIC ELECTIVE COURSE (DSEC), Credit-24	GENERIC ELECTIVE COURSE (GEC) Credit: 24
4 <sup>th</sup> . Year BFA VII th. Semester Duration 90 Days (June to December)	<p><b>BFA/ CG – CC 11</b> <b>Course Credit: 6</b> <b>Sub: Sleep casting, pit firing.</b> Design and fabrication of Table ware using sleep casting, pit firing. <b>By Lectures, Demonstration:</b> Introduction to various types of Ceramics and Glass works.</p>		<p>For Practical Specialization Course. Credit: 2, Course: BFA/AH-SEC- 5,</p> <p>For Art History Specialization Course Course : BFA/CG-SEC- 5, Credit: 2, <b>Sub: Mural/Sculpture in ceramic and glass.</b></p> <p>Sculpture/Mural making using glass fusing/glass casting/blowing/ earthen ware/ stone ware. <b>Any one project.</b></p>	<p><b>Course Name:</b> <b>BFA/CG- DSEC 1</b> <b>Course Credit: 6</b> <b>Sub: CAD</b> Computer aided digital design (CAD)</p>	
	<p><b>BFA/ CG – CC 12</b> <b>Course Credit: 6</b> <b>Sub: Architectural art in glass and ceramic.</b> Exercises in Architectural art in Glass and Ceramics. Mural using glass slumping Stained glass technique/earthen ware/stone ware. Sculpture making using glass fusing/glass casting/blowing/ earthen ware/ stone ware. <b>By Lectures, Demonstration:</b> Introduction to industrial production techniques Costing, Pricing etc. A short introduction to the history of glass mural design.</p>		<p><b>Course Name: BFA/CG- DSEC 2</b> <b>Course Credit: 6</b> <b>Sub: Written project</b> Written project of product and technique based on Industrial visit or any topic related to Ceramics or Glass.</p>		
4 <sup>th</sup> . Year BFA VIII th. Semester (January to May) Duration 90 Days	<p><b>BFA/ CG – CC 13</b> <b>Course Credit: 6</b> <b>Sub: Public art in glass and ceramic</b> Making creative /expressional work using any technique and material. Making Public Art/ Environmental Art/ Installation. <b>By Lectures, Demonstration:</b> Discussion on student’s work with faculty Members of concerned Department (stream).</p>		<p>For practical Specialization Course Course :BFA/CG-SEC- 6, Credit: 2, <b>Sub: Kiln making demo</b> A project for Ceramics &amp; Glass Kiln/Furnace making</p>	<p><b>Course Name:</b> <b>BFA/CG- DSE C 3</b> <b>Course Credit: 6</b> <b>Sub: Mural, Sculpture, Functional pottery.</b> A. Mural- in ceramics in geometric form. B. Sculpture in ceramics in geometric form. C. Functional pottery in ceramics. All in stone ware/earthen ware.</p>	

	<p><b>BFA/ CG – CC 14</b>  <b>Course Credit: 6</b>  <b>Sub: Free concept</b>          Expressional Project work with specific concept &amp; resources.          Execution of two prototype Art Works on the understanding of above.          Discussion and supervision for finishing and presentation of art works for final submission.</p>			<p><b>Course Name : BFA/CG- DSEC 4</b>  <b>Course Credit: 6</b>  <b>Sub: Stained glass, glass sculpture.</b>  <b>A.</b> Stained glass mural in geometric form.  <b>B.</b> Glass sculpture in geometric form.</p>	
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**Sisir Sahana**  
**HOD, DESIGN, KALA BHAVANA.**  
**Visva-Bharati**