

Kala-Bhavana
Revised course structure of
CBCS for 8-Semester Bachelor of Fine Arts Course
Kala-Bhavana, Visva-Bharati 6/01/2019

Sub: Revision of course structure of CBCS, Kala-Bhavana to be placed in the meeting of the Academic Council-12/01/2019

Kala Bhavana is modifying its CBCS structure as mentioned under in accordance with the decision taken in the special meeting of CBCS held on 4-12-18:

Additional Supplementary Compulsory Course (8 credits) introduced by Kala-Bhavana will be merged with the SKILL ENHANCEMENT COURSE (4 credits). Now the total credits in Skill Enhancement Courses will be (8+4) 12.

N.B. The following may be noted in overall Kala-Bhavana course pattern:

(a) As approved by the UGC [vide website notification No. F.1-1 (Secy.) dated 24th May 2017] that Bachelors Degree courses in Fine/Visual Arts will be of 4-years duration, the BFA course in Kala-Bhavana shall continue to follow an 8-Semester structure. The first two semesters comprise a pre-specialization/pre-Departmental affiliation Foundation Level with 6 (Six) courses per semester which will be common to all students admitted to Kala-Bhavana; the students will select their departments/specialization streams from the 3rd semester onwards.

(b) Keeping the unique ambience of Kala-Bhavana in focus, all departments of Kala-Bhavana hold a shared conviction that, students who opt for specialization in studio-practice Departments from the 3rd Semester onwards need to go through a certain amount of theoretical exercise (Art History Department) and similarly all students who opt for Art History Department as their specialization from the 3rd Semester onwards need to go through a certain amount of studio-practice exercise (in Practical Departments). These will be merged under Skill Enhancement Courses and so now there will be 6 courses of 2 credits each under **Skill enhancement Course.**

Total Credit of the Course = 180

Total Marks: 12.5 X 180 = 2250 [1 Credit = 12.5 marks]

Total Credit for Core Courses: (14 X 6) = 84

Total Credit for Ability Enhancement Courses [AECC]: (2 X 2) = 4

Total Credit for Skill Enhancement Courses [SEC]: (2 X 6) = 12

Total Credit for Generic Elective Course [GEC]: (4 X 6) = 24

Total Credit for Discipline Specific Elective Courses (DSEC): (4 X 6) = 24


Total Credit for University Specific Course (Tagore Studies): (2 X 4) = 8

Total Credit for Bhavana Specific Course (i) Semester I & II:

Core Courses (12 X 2) = 24

The department wise course content and ordinance are attached herewith.

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**Department of Painting
Kala Bhavana**

Semester-wise Course Structure of Four Years (Eight Semesters) Bachelor of Fine Arts (BFA) (Hons). Specialization in Painting

Semester I & II is a total of six (6) courses offered by all Departments of Kala-Bhavana together.

Semester I


Course	Subject taught	Credit	Marks	Contact Hours per Week
1. Compulsory Core Courses	BFA/P-F 1 Study from life/ Object Study (Subjects/Credits in other 5 streams/Departments = 10)	2 (Other Departments 10)	12.5X2 = 25 (5 + 20)	1 credit= 2 Hours (Practical) Duration 90 Days (July to December)
Objective	It enhances /helps students to understand their immediate surroundings in the context of observations of certain images and experiences they are gaining, more closely. They learn to articulate the use of lines, colours, shapes and forms of different given images around them. Also grows an understanding of different things from daily observations, which gradually used in compositions. Learns multiple shapes, quality of objects, different forms and their sensibility from their own daily used known things.			
Outcome	In outdoor studies, students use very many different traditional mediums and methods which also help them to execute or approach images in multiple manners. Finally and most importantly they observe certain images around them and try to execute in different mediums, get attached to their present situations and understand their own presence. To develop their observation power/quality, reacting differently to different given materials available around us and the in the department.			
2. University specific Course	Tagore Studies - I	4	50	4 lectures
		Total Credit for Sem I: 16	Total Marks for Sem. I: 200	


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Semester II

Course	Subject taught	Credit	Marks	Contact Hours per Week
1. Compulsory Core Courses	BFA/P-F 2 Landscape, perspective and process (Subjects/Credits in other streams/Departments = 10)	2 (Other Departments 10)	12.5X2 = 25 (5 + 20)	1 credit=2 hours (Practical) Duration 90 Days (January to May)
Objective	To do exercises with space, form, structure, proportion and light & shade in the context of different dimensional spaces and explore their organizational possibilities in different multiple mediums			
Outcome	To underline the different physical quality of image sources available in the surrounding environment These understanding of source images of a given space generate a selectiveness (inclusion/exclusion) of certain image references which again reflect their choices of seeing, which gradually become the component of their individual language/compositional language.			
2. University specific Course	Tagore Studies - II	4	50	4 lectures
		Total Credit for Sem II: 16	Total Marks for Sem. II: 200	


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Semester III onwards: Departmental Distribution of Courses in specialization

Course Structure of Department of Painting

Semester III

Course	Subject taught	Credit	Marks	Contact Hours per Week
1. Core Course	BFA/P-CC 1 Direct Observation and Study. Study based project (Space, Environment, Architecture, People relationship)	6	12.5 X 6 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (July to December)
	BFA/P-CC 2 Study from References (Miniature Painting/Composition)	6	12.5X 6 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (July to December)
Objective	Introduction to multiple approach to Study. Study from real reference and reproduced source. Copy as a model of reengaging and learning from existing traditions through analysis and knowhow of method and material . Exposure to local and miniature painting traditions like pata chitra of Bengal and Rajasthani miniature Self reflective exploration of real and reproduced reference as personal interpretation of reality and tradition. Engaging with representational device like composition, process and interpretation.			
Outcome	To generate and understanding of multiple point of views of study as process of engagement with real reference and traditional practice Understanding the process of representation of human form in relation to space, object and immediate environment Introduction of eclecticism as a method of practice.			
2. Ability Enhancement Compulsory Course [AECC]	EVS	2	5 + 20 = 25	(Practical) Total Duration 90 Days (July to December)
3. Generic Elective Course [GEC]	BFA/P-GEC 1 Methods of Folk Painting (Sara Painting, Pata Painting) Pen & Ink Drawing	6	15 + 60 = 75	(Practical) Total Duration 90 Days (July to December)
4. SEC #	Course Name: BFA/P- SEC 1 Practical Project for Art History students Methods of Folk Painting(SaraPainting, Pata Painting) Pen & Ink Drawing	2	12.5X 2= 25 (Internal = 5 End Sem. =20)	1 lecture per week + 2 tutorials in the semester. / 1 credit -2 hours. (Practical) Duration 90 Days.
Total Credit		22	275	

* This is the course content for students who will opt to do GEC in the Department from other Bhavanas; and in any other departments(other than Art History) of Kala Bhavana for Kala Bhavana students. The course content for students of the Department will depend upon the Bhavana that the student opts for.

BFA/SEC-1 Course, is the course content for opted students specializing in Art History Department in Kala-Bhavana which is offered by Practical Departments and students specializing in Department of Practical will do this course **BFA/SEC 1** course in Art History Department for equivalent credits, which is offered by Art History Department.

Semester IV

Course	Subject taught	Credit	Marks	Contact Hours per Week
1. Core Course	BFA/P-CC 3 Direct Observation, People & Places (Still and Landscape composition)	6	12.5 X 6 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
	(BFA/P-CC 4 Narrative Project Painting	6	15 + 60 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
Objective	Introduction to multiple approach to Study. Study from real reference of living and non living objects. Engaging with the different tools of representation like composition, process and interpretation. Explore Collage as a process of synthesis and assimilation Self reflective exploration of real and reproduced reference as personal interpretation of reality and tradition.			
Outcome	To generate an understanding to multiple point of view to study as process of engagement with real reference and traditional practice Understanding the representation of form, space from diverse material and surface relationship in relation to space and object Explore eclecticism as synthesis of multiple material practice.			
2. Ability Enhancement Compulsory Course [AECC]	EVS	2	5 + 20 = 25	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
3. Generic Elective Course [GEC]	BFA/P-GEC 2 Poster/Calligraphy Painting Outdoor Study (Painting)	6	15 + 60 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
4.SEC	BFA/P- SEC 2 Practical Project for Art History students Poster/Calligraphy Painting Outdoor Study (Painting)	2	12.5X 2= 25 (Internal = 5 End Sem. =20)	1 lecture per week + 2 tutorials in the semester. / 1 credit -2 hours. (Practical) Duration 90 Days.
	Total Credit	22	275	

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BFA/SEC-2 Course, is the course content for opted students specializing in Art History Department in Kala-Bhavana which is offered by Practical Departments and students specializing in Department of Practical will do this course **BFA/SEC 2** course in Art History Department for equivalent credits, which is offered by Art History Department.

Semester V

Course	Subject taught	Credit	Marks	Contact Hours per Week
1. Core Course	BFA/P-CC 5 Direct Observation: Study generated Image	6	12.5 X 6 = 75	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	BFA/P-CC6 Mural Project (Italian/Jaipuri/Ajanta)	6	12.5 X 6 = 75	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	BFA/P-CC 7 Experimental Media, Collage Composition (Project)	6	12.5 X 6 = 75	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
Objective	Introduction to multiple approach to Study. Study from different models of representation booth Indian and European and Asian . Study tradition mural techniques and process both Indian and European Self reflective exploration of real and reproduced reference as personal interpretation of reality and tradition.			
Outcome	To generate an understanding to multiple point of view to study as process of engagement with different traditions of process and making Understanding the dialectics of mechanically reproduced images and self improvised interpretation Explore eclecticism as synthesis of multiple media and material engagement.			
2. Skill Enhancement Course [SEC]	BFA/P- SEC 3 Practical Project for Art History students Mural Project Enamel Painting	2	12.5X 2= 25 Each Paper (Internal = 5 End Sem. =20)	1 lecture per week + 2 tutorials in the semester. / 1 credit -2 hours. (Practical) Duration 90 Days.
3. Generic Elective Course [GEC]	BFA/P-GEC 3 Mural Project Enamel Painting	6	12.5X 6 = 75 (Internal =1 5 End Sem. =60)	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
	Total Credit	26	325	

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BFA/SEC-3 Course, is the course content for opted students specializing in Art History Department in Kala-Bhavana which is offered by Practical Departments and students specializing in Department of Practical will do this course BFA/SEC 3 course in Art History Department for equivalent credits, which is offered by Art History Department.

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Semester VI

Course	Subject taught	Credit	Marks	Contact Hours per Week
1. Core Course	(i) BFA/ P-CC 8 Scroll Painting Study traditional Scroll painting (Indian, Chinese and Japanese) Study different approach to visual narration (compartmental, continuous) in vertical and horizontal format. Exercise black and white distribution and narrative quality of scroll painting through object space relationship.	6	15 + 60 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
	(ii) BFA/ P-CC 9 Composition (Life Study Project) Introduction to reference/context based figurative art practice in a contemporary context. Application in relation to different tradition of pictorial arrangement of colour, form and space.	6	15 + 60 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
	(ii) BFA/ P-CC 10 Composition (Project) Explore two-dimensional practices as an exercise of multiple frameworks. Relationship of two dimensional painterly spaces with three dimensional displays.	6	15 + 60 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
Objective	Introduction to multiple approach to Study. Study from different models of representation booth Indian and European and Asian . Study different models of horizontal mode of representation inspired from Asian models Self reflective exploration of real and reproduced reference as personal interpretation of reality and tradition.			
Outcome	To generate an understanding to multiple point of view to study as process of engagement with different traditions of process and making Understanding the narrative tradition of image making from the point of view of multiple perspective. Explore eclecticism as synthesis of multiple media and material engagement.			
2. Skill Enhancement Course [SEC]	BFA/P-SEC 4 Practical Project for Art History Students	2	12.5X 2 = 25 (Internal = 5 End Sem. =20)	1 lecture per week + 2 tutorials in the semester. / 1

	Book Art project/natural Paper Making			credit -2 hours. (Practical) Duration 90 Days.
3. Generic Elective Course [GEC]	BFA/P-GEC 4 Book Art project/natural Paper Making	6	12.5X 6 = 75 (Internal =15 End Sem. =60)	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
	Total Credit	26	325	

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BFA/SEC-4 Course, is the course content for opted students specializing in Art History Department in Kala-Bhavana which is offered by Practical Departments and students specializing in Department of Practical will do this course **BFA/SEC 4** course in Art History Department for equivalent credits, which is offered by Art History Department.


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Semester VII


Course	Subject taught	Credit	Marks	Contact Hours per Week
1. Core Course	BFA/P-CC 11 Advance Drawing –I (Study based contextual practice) Introduction to reference/context based figurative art practice in a contemporary context	6	12.5 x 6 = 75	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	BFA/P-CC 12 Advance Painting-I (Composition (Project) Explore two-dimensional practices as an exercise of multiple frameworks. Relationship of two dimensional painterly spaces with three dimensional displays	6	12.5 x 6 = 75	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
Objective	Study of contemporary models of representation. Introduction post 1950s art practice, process and materiality. . Study as a multilayered process of engagement with environment. Generating an Interdisciplinary approach of research and engagement with environment Self reflective exploration of real and reproduced reference as personal interpretation of reality and tradition.			
Outcome	Generate an understanding of contemporary art practice. Understanding the dialectics of mechanically reproduced images and self improvised interpretation Explore eclecticism as process of reconciliation of multiple traditions and individual identity.			
2. Elective: Discipline Specific [DSE]	BFA/P-DSE 1 Scroll Project/ (Stop Motion Project) / Book Art	6	12.5 x 6 = 75	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	BFA/P-DSE 2 Installation Project(Site Specific)/ Scenography Project	6	12.5 x 6 = 75	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
Objective	Explore the process of time based process of image making from the point of view of documentary strategy and explore art practice as an interactive and participatory process of sharing.			
Outcome	Engage with the environment from a multisensory way and explore an integrated understanding of space and both two dimensional and three dimensional practice of representation			
2. Skill Enhancement Course [SEC]*	BFA/P-SEC 5 Practical project for Art History Students	2	12.5X 2 = 25 (Internal = 5 End Sem. =20)	1 lecture per week + 2 tutorials in the semester. / 1 credit -2 hours. (Practical) Duration 90 Days.
	Total Credit	26	325	

*Students specializing in Department of Practical will do this course **BFA/SEC 5** course in Art History Department for equivalent credits, which is offered by Art History Department.

Semester VIII

Course	Subject taught	Credit	Marks	Contact Hours per Week
1. Core Course	BFA/P-CC 13 Advanced Drawing –II Drawing and Mapping Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol	6	12.5 x 6 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
	BFA/P-CC 14 Composition (Mix media) Introduction to reference/context based figurative art in practice in a contemporary context.	6	12.5 x 6 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
Objective	Engage with the different concepts and methods of contemporary art practice in relation to tradition, history, gender, identity and culture Study as a multilayered process of engagement with environment. Generating an Interdisciplinary approach of research and engagement with environment Self reflective exploration of real and reproduced reference as personal interpretation of reality and tradition.			
Outcome	Generate an understanding of contemporary art practice . Explore eclecticism as process of reconciliation of multiple traditions and individual identity.			
2. Elective: Discipline Specific [DSE]	BFA/P-DSE 3 Mural (Jaipuri) Experimental Mural and Mixed Media Painting	6	12.5 x 6 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
	BFA/P-DSE 4 Photography (Documentary Project)/Video Art(Mobile Project) on Process Based Performance	6	12.5 x 6 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
Objective	Introduction different method and approach to art in public space both directl material and new media practice Engage with the performative process of both physical dialogue and technological conversation with immediate environment			
Outcome	To make students aware about their local environment and introduce process and politics of engaging in public space. Students learn how to place their practice with the private and publicness of specific location and site			
2. Skill Enhancement Course [SEC]*	BFA/P-SEC 6 Project Work for Specialization Students in respective Departments	2	12.5X 2 = 25 (Internal = 5 End Sem. =20)	1 lecture per week + 2 tutorials in the semester. / 1 credit -2 hours. (Practical) Duration 90 Days.
	Total Credit	26	325	

*Students specializing in Department of Painting will do this course **BFA/SEC 6** course in respective Practical (specialization)course for equivalent credits, *which is offered by Painting Department.*


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