

## SPECIALIZATION

PROFORMA FOR SYLLABUS, KALA BHAVANA

DEPARTMENT OF GRAPHIC (PRINTMAKING)

KALA BHAVANA, VISVA BHARATI.

SYLLABUS FOR .B.F.A (BACHELOR IN FINE ARTS)

### FOUNDATION

SL. NO	COURSE	EXAMINATION	COURSE CODE/ PAPER	DISCIPLINE/ SUBJECT	CREDI T	Hours	MARK
1	Foundation	Semester-I	GR-F (DFA)-I	1. Introduction with the art of print making.2. Basic understanding with Black & White/monochrome. 3. Practical knowledge of printmaking Composition on relief print/rubbing prints from found surface /dry point/mezzotint-any dry methods.			Internal-100, annual - 200: TOTAL :300
2	Foundation	Semester-II	GR-F (DFA)-II	1. Practical : Multicolor print making:colography/serigraphy/ intaglio 2. Mixed media: composition using various printed textures from found surface.			Internal-100, annual - 200: TOTAL :300
3	B.F.A SPECIALIZATI ON	Semester-III	GR-SPL (DFA)-III	1. Introduction with the major methods of printmaking. 2. Practical: Lithography- Black & white/monochromatic –use of crayon, glass marking pencil, coquille, nib etc BOTH DRY AND WET/TUSCHE PROCESS 3. Multi colour Lithography : superimposing images, deducting images, use of transparent, translucent and opaque colours. 4. (a) PAINTING ON ANY SURFACE IN ANY SUITABLE MEDIUM (b)PAINTING BASED ON EXPOSING METHODS ON CANVAS			Internal-100, annual - 200: TOTAL :300

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4	B.F.A SPECIALIZATION	Semester-IV	GR –SPL (DFA)-IV	<p>1. Practical: INTAGLIO: DRY PROCESS- Dry point, engraving, mezzotint. WET PROCESS- etching, various aquatint , different biting stage :- Black &amp; white/monochromatic</p> <p>2. Multi colour Intaglio: Use of single plate-multi plate, multi layer, A La Poupee, Chine Colle,use of transparent, translucent and opaque colours.</p> <p>3. Painting on any suitable surface</p>		Internal-100, annual -200: TOTAL :300
5	B.F.A SPECIALIZATION	Semester-V	GR-SPL (DFA)-V	<p>1.(a) Practical: SERIGRAPHY: Use of Autographic positive, Digital positive</p> <p>(b) PROJECT ON ILLUSTRATED BOOK MAKING</p> <p>2. GUM PRINT/ CYNOTIPE</p> <p>3. Painting on any medium any surface</p>		100
6	B.F.A SPECIALIZATION	Semester-VI	GR-SPL(DFA)-VI	<p>1.RELIEF;</p> <p>2. EXPERIMENT/GENERATING NEW IDEA ON IMAGE MAKING USING CONVENTIONAL/ NON CONVENTIONAL PRINT MAKING MEDIUMS.</p>		Internal-100, annual -200: TOTAL :300

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				3. PAINTING			
7	B.F.A SPECIALIZATION	Semester-VII	GR-SPL (DFA)-VII	<p><b>Exploring the possibilities of image making using mechanical devices:</b> - Digital camera, analog camera, pinhole, mobile camera scanner etc.</p> <p>OUT PUT: - flex print, print on paper or any other surface.</p> <p>2. STOPMOTION VEDIO: Using charcoal/ink/graphite &amp; eraser on Paper.</p> <p>3. CLAY ANIMATION.</p> <p>4. VIDEO ART</p>			Internal-100, annual - 200: TOTAL :300
8	B.F.A SPECIALIZATION	Semester-VIII	GR-SPL (DFA)-VIII	MIXED MEDIUM/S OR TERADITIONAL/NON TRADITIONAL METHODS OF PRINTMAKING.			300 Internal-100, annual - 300: TOTAL :400