

CBCS Course structure for BFA (Honours) in Art History

N.B. As approved by the UGC [vide website notification No. F.1-1(Secy) dated 24th May 2017], the BFA course in Kala-Bhavana shall continue to be a 4-year/8-semester structure, as in the present. The first two semesters comprise a Foundation Level with common course content (both studio-practice & Art History/theory papers) for all five departments in Kala Bhavana.

The Art History/theory component for the initial two-semester B.F.A. Foundation level will be as follows:

Semesters	Compulsory Core Course (2) - 2 credits each
I	BFA/AH-F 1: Overview of Indian art: from pre-history to the Gupta period
II	BFA/AH-F 2: Overview of Western art: from pre-history to the Gothic period

The following table shows the course structure for theory papers in the subsequent 6 semesters. Columns 1 to 5 follow the UGC proforma in nomenclature, nature of the course and credits as suggested, with the following minor alterations keeping Kala-Bhavana's unique characteristics in operation in view: (a) Skill Enhancement Course (SEC) – this is a group six (6) courses and is separately framed for students specializing in the Department of History of Art and students specializing in the rest of the studio-practice departments in Kala-Bhavana: for SEC 1 to SEC5 – the Department of History of Art will offer art-history/theory courses for studio-practice department students, and conversely, students from the Department of History of Art will opt for studio-practice in any of the other departments in Kala-Bhavana; SEC 6 will be offered by the student's department of specialization keeping disciplinary emphasis in view. (b) Elective Generic (GE) courses – this group of four (4) courses is similarly defined such that students specializing in the Department of History of Art will opt for suitable and relevant courses in other departments of the university while conversely, students from other departments in the university will be able to opt for the four courses offered by the Department of History of Art.

Semesters	Core Course (14) - 6 credits each	Ability Enhancement Compulsory Course (AECC) (2) – 4 credits each	Skill Enhancement Course (SEC) (6) – 2 credits each	Elective: Discipline Specific (DSE) (4) – 6 credits each	Elective: Generic (GE) (4) – 6 credits each
III	BFA/AH-CC 1 Indian Art- 1 Pre-historic art to Gupta dynasty <hr/> BFA/AH-CC 2 Western Art – 1 Pre-historic art to Byzantine period	BFA/AH-AECC 1 (English/Hindi/MIL Communication)/EVS	BFA/AH-SEC 1 (a) <i>for studio-practice students of Kala-Bhavana:</i> Overview of Chinese and Japanese Art from Pre-Historic to Pre-Modern Period (b) <i>for students in Department of History of Art:</i> Studio Practice in any of the practical departments of their choice		BFA/AH-GE 1 (a) <i>for students of Visva-Bharati other than Department of History of Art:</i> Themes in Indian Art (b) <i>for students in Department of History of Art:</i> a relevant course in any department in Visva-Bharati of their choice

Semesters	Core Course (14) - 6 credits each	Ability Enhancement Compulsory Course (AECC) (2) - 4 credits each	Skill Enhancement Course (SEC) (6) - 2 credits each	Elective: Discipline Specific (DSE) (4) - 6 credits each	Elective: Generic (GE) (4) - 6 credits each
IV	BFA/AH-CC 3 Indian Art – 2 (i) Ajanta and other mural traditions (ii) Buddhist & Jain manuscripts	BFA/AH-AECC 2 EVS/(English/Hindi/MIL Communication)	BFA/AH-SEC 2 (a) <i>for studio-practice students of Kala-Bhavana:</i> Overview of Post-Gupta Indian Sculpture and Traditions of Indian Miniature Painting (b) <i>for students in Department of History of Art:</i> Studio Practice in any of the practical departments of their choice		BFA/AH-GE 2 (a) <i>for students of Visva-Bharati other than Department of History of Art:</i> Themes in Western Art (b) <i>for students in Department of History of Art:</i> a relevant course in any department in Visva-Bharati of their choice
	BFA/AH-CC 4 Western art - 2 Gothic to High Renaissance				
V	BFA/AH-CC 5		BFA/AH-SEC 3 (a) <i>for studio-practice students of Kala-Bhavana:</i> Overview of Western Art from Renaissance to Pre-Modern Period (b) <i>for students in Department of History of Art:</i> Studio Practice in any of the practical departments of their choice		BFA/AH-GE 3 (a) <i>for students of Visva-Bharati other than Department of History of Art:</i> Themes in Far Eastern Art (b) <i>for students in Department of History of Art:</i> a relevant course in any department in Visva-Bharati of their choice
	BFA/AH-CC 6				
	BFA/AH-CC 7				

Semesters	Core Course (14) - 6 credits each	Ability Enhancement Compulsory Course (AECC) (2) – 4 credits each	Skill Enhancement Course (SEC) (6) – 2 credits each	Elective: Discipline Specific (DSE) (4) – 6 credits each	Elective: Generic (GE) (4) – 6 credits each
VI	BFA/AH-CC 8 BFA/AH-CC 9 BFA/AH-CC 10		BFA/AH-SEC 4 (a) <i>for studio-practice students of Kala-Bhavana:</i> Overview of Modern and Contemporary Indian Art (b) <i>for students in Department of History of Art:</i> Studio Practice in any of the practical departments of their choice		BFA/AH-GE 4 (a) <i>for students of Visva-Bharati other than Department of History of Art:</i> Themes in Architecture (b) <i>for students in Department of History of Art:</i> a relevant course in any department in Visva-Bharati of their choice
VII	BFA/AH-CC 11 BFA/AH-CC 12		BFA/AH-SEC 5 (a) <i>for studio-practice students of Kala-Bhavana:</i> Overview of Modern and Contemporary Western Art (b) <i>for students in Department of History of Art:</i> Studio Practice in any of the practical departments of their choice	BFA/AH-DSE 1* BFA/AH-DSE 2 Project work	
VIII	BFA/AH-CC 13 BFA/AH-CC 14		BFA/AH-SEC 6 (a) <i>for studio-practice students of Kala-Bhavana:</i> a course will be offered by the respective studio-practice Department as per their specific requirements (b) <i>for students in Department of History of Art :</i> a choice to opt between (i) Digital Skills for Art History or (ii) Curatorial Practices	BFA/AH-DSE 3* BFA/AH-DSE 4*	

The following table shows the remaining 10 (ten) compulsory Core Courses comprising to be taught between BFA/AH-CC 5 to BFA/AH-CC 14 – the sequence of which is left flexibly open, and the Department will decide which course will be taught in which semester. However, all ten courses will be offered at least once for a batch of students between semesters V & VIII.

BFA/AH-CC i	Indian Art – 3 Post-Gupta sculptures
BFA/AH-CC ii	Western art – 3 Baroque to Realism
BFA/AH-CC iii	Far Eastern Art – 1 Chinese Art – early period (Shang & Zhou periods) to Buddhist sculptures
BFA/AH-CC iv	Indian art – 4 Miniature painting and Company painting
BFA/AH-CC v	Western art – 4 Impressionism to Expressionism
BFA/AH-CC vi	Far Eastern art – 2 Japanese art – Jomon period to Kamakura period
BFA/AH-CC vii	Indian Art – 5 Modern Indian Art
BFA/AH-CC viii	Far Eastern Art – 3 Chinese Painting – From Han Dynasty to Ching Dynasty
BFA/CC- AH ix	Western art – 5 Modern Western Art: Cubism to Conceptual art
BFA/AH-CC x	Far Eastern art -4 Japanese narrative scroll paintings of the Heian period; Japanese Screen paintings & Ukiyo-E Prints

*Pool of Discipline Specific Elective courses that will be offered over the VIIth and VIIIth Semesters from which students will have the option to choose any four as BFA/AH-DSE-1, BFA/AH-DSE-3 & BFA/AH-DSE-4; BFA/AH-DSE-2 will be “Project Work” where a student will have to choose a topic from a fourth course not attempted by her/him in BFA/AH-DSE1, BFA/AH- DSE 3 & BFA/AH- DSE 4:

BFA/AH-DSE I	Folk & functional art of India: 1 – traditions of folk practices
BFA/AH-DSE II	Folk & functional art of India: 2 – theories of the folk and craft practices
BFA/AH-DSE III	Indian architecture – 1: Cave architecture to regional schools of temple architecture
BFA/AH-DSE IV	Indian architecture – 2: Sultanate period to Colonial period
BFA/AH-DSE V	Western architecture – 1: Greek to Gothic periods
BFA/AH-DSE VI	Western architecture – 2: Renaissance period to the Post-Modern
BFA/AH-DSE VII	Iconography – 1: Buddhist & Jain Iconography
BFA/AH-DSE VIII	Iconography – 2: Hindu/Brahmanical Iconography

BFA/AH-DSE IX	Understanding art – 1: Art history and its related fields; formal elements and design; materials, tools and images; drawings
BFA/AH-DSE X	Understanding art – 2: Form & space; colour; style; visual languages – possibilities and constraints

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