

**SYLLABUS, DEPT. OF SCULPTURE  
KALA BHAVANA, VISVA BHARATI  
B.F.A. (Bachelor in Fine Arts)**

Sl. No.	COURSE	EXAMINATION	COURSE CODE	DISCIPLINE/ SUBJECT	CREDIT	MARKS
1	B.F.A.	Semester-I	S-F (BFA)-I	1. Study from nature. 2. Composition based on animal, human and nature study.	20	Internal-200 End Semester-300 <b>Total - 500</b>
2	B.F.A.	Semester-II	S-F (BFA)-II	1. Assemblage and organization of basic geometric forms and shapes in 3D 2. Armature and structure making and its application	20	Internal-200 End Semester-300 <b>Total - 500</b>
3	B.F.A.	Semester-III	S-SPL (BFA)-III	1. Head study- Portraiture 2. Study of natural object and its transformation into sculpture 3. Relief study 4. Terracotta 5. Composition in clay with waste mould casting process	20	Internal-200 End Semester-300 <b>Total - 500</b>
4	B.F.A.	Semester IV	S-SPL (BFA)-IV	1. Intaglio Sand casting 2. Life study- half size 3. Techniques of Arc Welding 4. Composition with direct plaster of paris on armature 5. Composition with figural form	20	Internal-200 End Semester-300 <b>Total - 500</b>
5	B.F.A.	Semester V	S-SPL (BFA)-V	1. Portrait and Character study in clay. 2. Environmental/ Outdoor sculpture 3. Wood carving 4. Composition with mixed material 5. Assemblage with scrap metal and welding	20	Internal-200 End Semester-300 <b>Total - 500</b>

*M. S. S.*  
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6	B.F.A.	Semester VI	S-SPL (BFA)-VI	1. Life study- full size 2. Concept development and relief sculpture. 3. Figural simplification and composition 4. Piece mould process	20	Internal-200 End Semester-300 <b>Total - 500</b>
7	B.F.A.	Semester VII	S-SPL (BFA)-VII	1. Concept development and exploring unconventional material. 2. Metal casting and patina. 3. Terracotta with pinching process	20	Internal-200 End Semester-300 <b>Total - 500</b>
8	B.F.A.	Semester VIII	S-SPL (BFA)-VIII	1. Project work: extension and development of individual language and its execution. 2. Stone carving	30	Internal-400 End Semester-600 <b>Total - 1000</b>

**The structure of the syllabus for Bachelor of Fine Arts has a focus on art historical studies and thereby it includes as an essential part of the syllabus.**

Murali  
26/08/2016

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