

SYLLABUS
(B.F.A/D.F.A.): 3 YEARS SPECIALIZATION SEMESTER COURSE

3rd SEMESTER

Details of course content of Syllabus of
Department of Painting, Kala Bhavana, Visva Bharati

Course

1.PTG-SPL(BFA/DFA)-III -Painting I : Direct Observation and references

a)Study(Portrait)

- Study of male, female and child features, structure, anatomy, proportion and light and shade.
- Stress on characteristics and expression of the model
- Medium: pencil and other monochrome mediums

b) Study(Miniature)

- Study compositional format of miniature painting and traditional techniques of tempera painting
- Exercise on preparation of ground, colour, tracing and application of pigment
- Medium: water colour, tempera

c)Composition(based on Miniature Studies)(Project)

- Analysis of composition format in relation to space, form, colour and application
- Exploration of possibilities of traditional format of miniature in respect to contemporary experience of life and environment
- Medium: Water colour (tempera), guash, acrylic

d)Composition(Project)

- Study based project
(Space, Environment, architecture, people Relationship)
- Medium: Oil and Acrylic

Objective	Introduction to multiple approach to Study. Study from real reference and reproduced source. Copy as a model of reengaging and learning from existing traditions through analysis and knowhow of method and material. Exposure to local and miniature painting traditions like pata chitra of Bengal and Rajasthani miniature Self reflective exploration of real and reproduced reference as personal interpretation of reality and tradition. Engaging with representational device like composition, process and interpretation.
Outcome	To generate and understanding of multiple point of views of study as process of engagement with real reference and traditional practice Understanding the process of representation of human form in relation to space, object and immediate environment Introduction of eclecticism as a method of practice.

4TH SEMESTER

Theory: total credit=6, practical: total credit- 18,

Course

1. PTG-SPL(BFA/DFA)-IV Painting II :Perception, Observation , People and Places

(a) Life Study/Portrait/Still Life

- Study of male, female structure, anatomy, proportion, movements of human body and light and shade Stress on characteristics and expression of the model
- Use of various techniques to explore different gestures of human body
Emphasis of individual expression in respect to tools and techniques
- Medium:pencil , charcoal,pastel,pen and ink ,water colour and oil

(b) Study Still Life

- Exploration of Character and nature different objects through critical analysis and different material relationships
- Exercise mixed media application with emphasis on inter media practise
- Medium: charcoal, pastel,pen and ink and water colour and oil, etc

c)Composition Project(Nature based)

- Analysis of composition format in relation to space , form ,colour and application
- Exercise on selection of sight effective use of space, light and shadow, and explore different application possibilities of colour, surface and texture
- Medium: water colour, oil and acrylic

d)Composition (Narrative)(Mixed media)

- Explore different narrative techniques of visual representation/association through figurative composition
- Medium:collage, assemblage(fabric, leather,acrylic sheets,rexin and other two dimensional materials)
charcoal, pastel,pen and ink and water colour and oil, etc

Objective	Introduction to multiple approach to Study. Study from real reference of living and non living objects. Engaging with the different tools of representation like composition, process and interpretation. Explore Collage as a process of synthesis and assimilation Self reflective exploration of real and reproduced reference as personal interpretation of reality and tradition.
Outcome	To generate an understanding to multiple point of view to study as process of engagement with real reference and traditional practice Understanding the representation of form, space from diverse material and surface relationship in relation to space and object Explore eclecticism as synthesis of multiple material practice.

5TH SEMESTER

Theory: total credit=6, practical: total credit- 18,

Course

1. PTG-SPL(BFA/DFA)-V PaintingIII: Real Reference/ Generated Image/mural

Study

(a) Life Study/Portrait

- Study different tradition of figure/portrait practice(Indian and Western art practise) and develop an individual interpretation
- Exercise on models based study/importance to individual improvisation and exploration of reference based application of ,space,structure ,colour and form
- Medium: pencil , charcoal,pastel,pen and ink ,water colour Acrylic and oil

(b) Study (Mural,Jaipuri/Italian)

- Study of process of Mural Technique: ground preparation,colour preparation
- Exersise on study of Santiniketan mural practice and execute a composition based on contemporary life and environment
- Medium: Fresco(wet and dry process)
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c)(Computer Graphics Project)

- Analysis of technique of digital drawing and improvisation(Photoshop,Corel Draw) and execute a two dimensional composition
- Exploration of possibilities of digital improvisation(printed documents such as photography ,text and readymade images) as a two dimensional practise
- Medium: Computer graphics, serigraphy, photocopy, water colour, oil and acrylic

d)Composition(Project)

- Exploring methods of alternative two dimentional surface making
- Explore aspects of collage,montage and assemblage as a compositional framework in respect to two dimensional surface

Objective	Introduction to multiple approach to Study. Study from different models of representation booth Indian and European and Asian . Study tradition mural techniques and process both Indian and European Self reflective exploration of real and reproduced reference as personal interpretation of reality and tradition.
Outcome	To generate an understanding to multiple point of view to study as process of engagement with different traditions of process and making Understanding the dialectics of mechanically reproduced images and self improvised interpretation Explore eclecticism as synthesis of multiple media and material engagement.

6TH SEMESTER

Theory: total credit=6, practical: total credit- 18,

Course

1. PTG-SPL(BFA/DFA)-VI **PaintingIV: Real Reference and Eclectic practise**

(a) Scroll Painting

- Study traditional Scroll Painting(Indian,Chinese and Japanese)
Study different approach to visual narration
(compartmental,continuous)in vertical and horizontal format
- Exercise black and white distribution,tonal distribution and narrative quality of scroll painting through object space relationship
- Medium:collage exercise,water colour and acrylic

(b) Life Study

- Study of male,female , structure, proportion, movement
- Stress on characteristics and expression of the model with emphasis on individual interpretation of figurative gesture
- Medium:Water Colour,Oil

c)(Composition (Project)

- Introduction to reference/context based figurative art practice in a contemporary context
- Exercise on gestures, expression, and arrangement in relation to interpretation of space in different tradition of painting.
Application in relation to different traditions of pictorial arrangements of colour,form and space
- Medium:Water colour,oil and acrylic

d)Composition(Project)

- Exploring two dimensional practice as an exercise of multiple framework
- Relationship of a two dimensional painterly space with three dimensional display

Objective	Introduction to multiple approach to Study. Study from different models of representation booth Indian and European and Asian . Study different models of horizontal mode of representation inspired from Asian models Self reflective exploration of real and reproduced reference as personal interpretation of reality and tradition.
Outcome	To generate an understanding to multiple point of view to study as process of engagement with different traditions of process and making Understanding the narrative tradition of image making from the point of view of multiple perspective. Explore eclecticism as synthesis of multiple media and material engagement.

7TH SEMESTER

Theory: total credit=6, practical: total credit- 18,

Course

1 PTG-SPL(BFA/DFA)-VII : Advanced Painting I(Contextual practice and Multimedia Project)

(a) Composition(Life Study)

- Study different tradition of representation of body (Indian and Western art practice) and develop an individual interpretation of figurative composition
- Emphasis on individual interpretation of figurative expression as a historical ,cultural and social gesture
- Medium:Water Colour, Acrylic, Oil

b) Study based Project

- Study objects like costume and accessories and rearrange them exploring relationship of social class , gender through the interplay of body and object
- Understanding of multiple layers in social and cultural space

c) (Composition (Project)

- Multiple interpretation of organisation of frames in reference to time and space and contemporary experiences
- Explore possibilities ogf organization of multiple frames in relationship to narration, theatricality,surface texture and overall spatial projection
- Medium: acrylic oil,water colour,silk screen on canvas and other ready surfaces

(d) Composition(Multi media Project)

- Develop an interdisciplinary orientation to aesthetic practice and individual interpretation towards a new dialogue of space object relationship
- Exercise with two dimensional and three dimensional space in relation to sound,light,and other tactile and physical quality of space
- Medium:mechanical,electronic and other new media tools
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Objective	Study of contemporary models of representation. Introduction post 1950s art practice, process and materiality. . Study as a multilayered process of engagement with environment. Generating an Interdisciplinary approach of research and engagement with environment Self reflective exploration of real and reproduced reference as personal interpretation of reality and tradition.
Outcome	Generate an understanding of contemporary art practice. Understanding the dialectics of mechanically reproduced images and self improvised interpretation Explore eclecticism as process of reconciliation of multiple traditions and individual identity.

8TH SEMESTER

Theory: total credit=6, practical: total credit-18,

Course

1.PTG-SPL(BFA/DFA)-VIII Advanced Painting II(Contextual practice and Experimental Project)

(a) Composition (Advanced Drawing)

- Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol
- Exercise of different drawing techniques of traditional and contemporary masters
Exercise on application of different mediums both traditional and nontraditional as a drawing tool
- Medium: pencil , charcoal,pastel,pen and ink ,water colour Acrylic and oil,photocopy,impression,stencil,etc.

(b) Mural (Enamel/Jaipuri)

- Study of process of Mural Technique: ground preparation,colour preparation
- Exercise on study of Santiniketan mural practice and execute a composition based on contemporary life and environment
- Medium: Fresco or Enamel

(c)Composition(Mixed media)

- Introduction to reference/context based figurative art practice in a contemporary context
- Exercise on gestures, expression, and arrangement in relation to interpretation of space in different tradition of painting.
Application in relation to different traditions of pictorial arrangements of colour,form and space
- Medium:Water colour,oil and acrylic

(d)Composition(Project)

- Locate your practice within the broader context of contemporary practice in reference to visual dialogue and configuration of space
- Medium: select and exercise with materials,process and mediums in a way that activates your ideas and concepts

Engage with the different concepts and methods of contemporary art practice in relation to tradition, history, gender, identity and culture

Study as a multilayered process of engagement with environment. Generating an Interdisciplinary approach of research and engagement with environment

Self reflective exploration of real and reproduced reference as personal interpretation of reality and tradition.

Generate an understanding of contemporary art practice .

Explore eclecticism as process of reconciliation of multiple traditions and individual identity.