



Department of Odia, Visva-Bharati, Santiniketan

Ph.D. Course Work Programme in Odia Department (Semester System)

Courses of Study-2019

The Ph.D. Course Work programme in Odia shall be One Semester (Six Months).
The duration of the examination shall be 4 hours for paper of **4 credits / 100** marks.
Candidates shall have to secure 55% marks in final aggregate.

FIRST SEMESTER

Course No. 1

4 credits /100 Marks

Paper-1: Research Methodology and techniques

UNIT-I

Methodology, Basic Characteristic and Procedures of Research,
The qualification of the Researcher, Manuscriptology,

UNIT-II

Types of Research, Textual Method, Survey of Research and Modern Trends to
facilitate the formulation, Qualitative and Quantitative Research. Selection of the
specific problem, Hypothesis

UNIT-III

Data Collection,
Interview, Field study, Library consultation. Computer application,
Tools of research, Different styles of documentation,

UNIT-IV

Selection and Coalition of research materials,
Preparation of a paper for Research Journal,
Use of Diacritical marks and procedure of proof correction,
Outlines of Research Design, Formal Constituents of a Thesis.

Reference Book –
MLA Handbook, 8th Edition.

Course No. 2

Paper-2: Elective course

4 credits /100 Marks

(to be chosen /opted one from following courses)

1. Ancient Odia Literature

Unit-1: Themes and forms.

Unit-2: Experiment and expression.

Unit-3: Analysis of new interpretations.

Unit-4: Critical review of the study on Ancient odia literature.

2. Medieval Odia Literature

Unit-1: Themes and forms

Unit-2: Experiment and expression.

Unit-3: Analysis of new interpretations.

Unit-4: Critical review of the study on Medieval Odia literature.

3. Odia Literature (1850-1920)

Unit-1: Characteristics and Influences of Renaissance

Unit-2: Evolution of modern Odia literature.

Unit-3: Different Literary forms of Odia literature

Unit-4: Thematic change in Odia literature.

4. Odia Literature (1921-1950)

Unit-1: Historical and cultural background of India.

Unit-2: International trends.

Unit-3: Different Literary trends

Unit-4: Major Authors of the period.

5. Odia Literature (1951-1980)

Unit-1: The evolution of various literary forms and theme.

Unit-2: Social, Cultural & International context and their reflections.

Unit-3: Different Literary trends

Unit-4: Major Authors of the period.

6. Odia Literature (1981-2010)

Unit-1: The evolution of various literary forms and theme.

Unit-2: Social, Cultural & International context and their reflections.

Unit-3: Different Literary trends

Unit-4: Major Authors of the period.