

Ph. D Course Work Syllabus

2016-2017

Department of Bengali

Bhasha-Bhavana

Visva-Bharati Santiniketan



Semester-I

Course-I

Research Methodology

Total number 80 + 20

1. Definition and Characteristics of Research.
2. History of the Research of Bengali Language and Literature.
3. Personal Collection and Data Collection, Data Analysis, Importance of Use of Library, E-library access for the research.
4. Drafting of Research Project, Review of Related Research Work.
5. Preparation of Final Research Paper.
 - i. Some Technical Aspects: Title Page, Contents, Flyleaf, Chapter and Subchapter
 - ii. Use of Footnotes and Endnotes.
 - iii. Use of Paragraph, Indent.
 - iv., Quotations from other Books, Plagiarism.
 - v. Use of Translation.
 - vi. Spelling Rules.
 - vii. Bibliography, Periodicals, Index.
 - viii. Proof Correction.
6. Field Survey.

7. Use of Computer.
8. Copyright Act.
9. Book Criticism.
10. Book Editing.
11. Manuscriptology.

3.1 Course No: 2

Subject to optional research: one should choose one optional paper from the following topics-

Ancient and Medieval Bengali Literature

Unit 1 - Bengali textbook text and book editing.

Unit 2 – Ancient and medieval Bengali literature analysis (including discussions of relevant theology and philosophy).

Unit 3 – Ancient and Medieval Bengali literature analysis (social, cultural, political and historical) .

Unit 4 – Nineteenth and Twentieth – century is a legacy of ancient and medieval Bengali literature .

Selected Reading List

1. Puthiparichay(1st-6th part) –Visvabharati
2. Sahityaprokashika-Visvabharati
3. Bangaleer Itihas (Aadiparba)-Niharranjan Roy
4. Prachin BanglaSahityer Kabider Porichay o Samay –Sukhamay Mukhopadhyay
5. Madhyajuger BanglaSahityer Tathya o Kalakram –Sukhamay Mukhopadhyay
6. Bangla Mangalkabyer Itihas – Asutosh Mukhopadhyay
7. Paschimbanger Sanskriti(1st-5th part) –Binay Ghosh
8. Srisrigouriya Baisnavadarshan – Radhagabinda Nath
9. Obscure Religious Cults – Sashibhusan Dasgupta
10. Early History of the Baishnava Faith and Movement in Bengali – S. K. Dey
11. Vaishnavism in Bengal (1486-1900) – Ramakanta Chakraborty
12. The History of Bengal – Jadunath Sarkar

Nineteenth Century

Unit 1 - Cultural background of the nineteenth century .

Unit 2 –Socio-economic-political changes of the nineteenth century

Unit 3 –New forms and styles of nineteenth century Bengali literature in a changing context.

Unit 4 – The history of nineteenth century thought and ideas: nation , print culture and print capital , renaissance , gentleman , nationalism , orientalism , ideas of gender.

Selected Reading List

1. Ramtanu Lahiri o Tatkalin Bangasamaj – Shibnath Sastri
2. Banglar Samajik Itihaser Dhara – Binay Ghosh
3. Bangla Gadye Samajik Byakaron – Sirajul Islam Choudhury
4. Unish Shatake Bangali Musolmaner Chintachetanar Dhara – Oyakil Ahamed
5. Alibabar Guptabhandar – Shibaji Bandapadhyay
6. Adhunikatar Sadh-Ahlad – Soureen Bhattacharya
7. Bangalir Engreji Sahityacharcha – Swapan Chakraborty
8. Unish Shatak – Alok Roy
9. Europe Reconsidered – Tapan Roy Choudhury
10. Social Ideas and Social Change in Bengal – Alauddin Ahmed
11. Renaissance in Bengal: Quest and Confrontation – Aurobinda Poddar
12. Renaissance in Bengal: Aurobinda Poddar
13. Empire and Nation: Essential Writings 1985-2005 – Partha Chatterjee
14. Orientalism – Edward W Said

Rabindranath

Unit 1 – Criticism of Tagore’s literature .

Unit 2 – The Variation of Tagore’s literature .

Unit 3 – Tagore’s thought(education , society , language , rhythm etc.) .

Unit 4 – Transformation of Tagore’s literature from one genre to another (poetry , fiction , drama etc.) .

Selected Reading List

1. Rabindrajibani- Rabindrasahityer Prabeshak(1st-4th part)- Prabhatkumar mukhopadhyay
2. Rabindrajibani (1st-9th part)-Prashantakumar Pal
3. Chithipatra (1st-19th part)
4. Rabindragranthapanji- Pulinbihari Sen
5. Rabindrabikkha (1st-50th - part)

Bengali Poetry: Twentieth Century

Unit 1- Art, Literature and Culture: In the context of political history of the Twentieth Century.

Unit 2- The variation of Bengali poetry.

Unit 3 – Bengali poetry: Indian Context

Unit 4- Different Literary Movements of Bengali Poetry

Selected Reading List

1. Rabindranusari Kabisamaj – Arunkumar Mukhopadhyay
2. Adhunik Bangla Kabye Europiya Prabhab – Manjubhas Mitra
3. Bangla Kabita Prasanga – Sushil Roy Sampadito
4. Adhunik Kabitar Dikbalay – Ashrukumar Sikdar
5. Rabindrattar Kabitay Parikkha-Nirikkha – Amal Pal

Fiction

Unit 1 –Theoretical Aspects of Modern Narratives(Including the mythology of fiction) .

Unit 2 – History of Criticism of Bengali Narratives: Origin and Development.

Unit 3 – Social, political and cultural trauma and Bengali fiction .

Unit 4 – Comparative Study of Style of Writing Fiction (Comparison of two Worlds:Indian Bhasa Fiction and Western Fiction)

Selected Reading List

1. Rabindrauonyaser Nirmanshilpo – Gopikanath Roychoudhury
2. Unish Shataker Bangali Jiban o sanskriti – Swapan Basu o Indrajit Choudhury sampadito
3. Bish Shataker Bangali Jiban o Sanskriti – Swapan Basu o Harsa Dutta Sampadito
4. Problems of Dostoevsky's poetics – M. M. Bakhtin
5. Rabelais and His World – M. M. Bakhtin
6. Dialogic Imagination - M. M. Bakhtin
7. Narrative Fiction – Shlomith Rimmon-kenam
8. The Craft of Fiction – P. Lubbock
9. Aspects of the Novel – E. M. Forster
10. Rhetoric of the Fiction – Wayne C. Booth

Folk Culture and Field Studies

Unit 1 –

- a. Science of Folk Culture: Theory, Objective , Characteristics and aims .
- b. Different methods and applications of folk culture: Discussion .
- c. Interdisciplinary issues: Folk culture .

Unit 2 –

- a. Folklore: Definition, characteristics, diversity and classification .
- b. Discussion with examples.

Unit 3 –

- a. Performing Art: Diversity and Classification .
- b. Discussion of Different Forms of Performing Art
- c. Diversity and classification of Folk Art .
- d. Discussion of Different Forms of Folk Art

Unit 4 –

- a. Field survey- methodology and application.

Selected Reading List

1. Lokobitta: Khetrasamikkhar Mulsutra – Shankar Sengupta

2. Banglar Lokosahitya (1st part) – Ashutosh Bhattacharya
3. Lokosanskritir Tatwarup o Swarupsandhan – Tusar chattapadhyay
4. Lokosanskriti Samikkhar Paddhati – Dulal Choudhury
5. Banglar Lokosanskritir Bishwakos – Dulal Choudhury Sampadita
6. Bangio Lokosanskritikos – Barunkumar Chakraborti Sampadita
7. The study of Folklore – Alan Dundes

Linguistics

Unit 1 – Comparative linguistics: phonetic and morphological analysis

Unit 2 – Historical linguistics: Phonology, Morphology

Unit 3 – Descriptive linguistics: Phonology, Morphology, Syntax

Noam Chomsky: Methods of transformational generative linguistics .

Unit 4 – Applied linguistics: socio-linguistics , ethno- linguistics , psycho-linguistics , lexicography, regional language analysis , stylistics .

Selected Reading List

1. Bhasajiggasa – Shishirkumar Das
2. Adhunik Bangla Bhasabiggan – Rameswa Sh'
3. The Cambridge Companion to Chomsky – James McGilvary (ed.)
4. Noam Chomsky – John Lyans
5. ODBL – Suniti Kumar Chatterjee
6. Language – David Crystal
