



Department of Odia, Visva-Bharati, Santiniketan

M.Phil. Programme in Odia Department (Semester System)

Courses of Study-2019

The M.Phil Programme in Odia shall be of two-year duration divided into four semesters. The duration of the examination shall be 4 hours for paper of **4 credits / 100** marks. The dissertation shall be completed and submitted at the end of the Second year. Candidates shall have to secure 55% marks in final aggregate.

Semester	Course	Credit
Semester-I	Paper-I: Research Methodology Paper-2: Elective Course(Advance level Courses preparing the student for the Dissertation)	4 Credit for each Course; 4+4=8 Credits on the performance in the written examination to be as per university rule for each course.
Semester-II	Paper-3: Elective Course(Advance level Courses preparing the student for the Dissertation) Paper-4: Elective Course(Advance level Courses preparing the student for the Dissertation)	4 Credit for each Course; 4+4=8 Credits on the performance in the written examination to be conducted as per university rule for each course.
Semester-III	Paper-5: Dissertation: Components like Academic paper, Literary Review or Synopsis related to the Dissertation	4 Credits: Evaluation will be on any or more components (Academic papers, Literary Review or Synopsis)
Semester-IV	Paper-6: Dissertation	8 Credits on the Dissertation.

Total credit of 2 year M.Phil. programme will be 28 credits and one (1) credit is equivalent to 25 (Twenty Five marks).

FIRST SEMESTER

Course No. 1

4 credits /100 Marks

Paper-1: Research Methodology and techniques

UNIT-I

Methodology, Basic Characteristic and Procedures of Research,
The qualification of the Researcher, Manuscriptology,

UNIT-II

Types of Research, Textual Method, Survey of Research and Modern Trends to facilitate the formulation, Qualitative and Quantitative Research. Selection of the specific problem, Hypothesis

UNIT-III

Data Collection,
Interview, Field study, Library consultation. Computer application,
Tools of research, Different styles of documentation,

UNIT-IV

Selection and Coalition of research materials,
Preparation of a paper for Research Journal,
Use of Diacritical marks and procedure of proof correction,
Outlines of Research Design, Formal Constituents of a Thesis.

Reference Book –
MLA Handbook, 8th Edition.

Course No. 2

Paper-2: Elective course

4 credits /100 Marks

(to be chosen /opted one from following courses)

1. Ancient Odia Literature

Unit-1: Themes and forms.
Unit-2: Experiment and expression.
Unit-3: Analysis of new interpretations.
Unit-4: Critical review of the study on Ancient odia literature.

2. Medieval Odia Literature

Unit-1: Themes and forms
Unit-2: Experiment and expression.
Unit-3: Analysis of new interpretations.
Unit-4: Critical review of the study on Medieval Odia literature.

3. Odia Literature (1850-1920)

Unit-1: Characteristics and Influences of Renaissance

Unit-2: Evolution of modern Odia literature.

Unit-3: Different Literary forms of Odia literature

Unit-4: Thematic change in Odia literature.

4. Odia Literature (1921-1950)

Unit-1: Historical and cultural background of India.

Unit-2: International trends.

Unit-3: Different Literary trends

Unit-4: Major Authors of the period.

5. Odia Literature (1951-1980)

Unit-1: The evolution of various literary forms and theme.

Unit-2: Social, Cultural & International context and their reflections.

Unit-3: Different Literary trends

Unit-4: Major Authors of the period.

6. Odia Literature (1981-2010)

Unit-1: The evolution of various literary forms and theme.

Unit-2: Social, Cultural & International context and their reflections.

Unit-3: Different Literary trends

Unit-4: Major Authors of the period.

SECOND SEMESTER

Course No. 3

Paper-3: Elective course

4 credits /100 Marks

(to be chosen /opted one from following courses)

1. Folk Literature

Unit-1: History of Odia Folk Literature: Collection and study.

Unit-2: Cultural and International trends.

Unit-3: Theoretical development.

Unit-4: Critical review of the study of Folk literature.

2. Linguistics & Stylistics

Unit-1: Characteristics of Odia language in comparisons with other eastern Indian languages.

Unit-2: New linguistic experiment.

Unit-3: Inter relationship of language and style.

Unit-4: Critical review of the research on Odia language.

3. Comparative Literature

Unit-1: Definition and scope of comparative literature, world Literature

Unit-2: National, General and Regional Literature.

Unit-3: Comparative literature and Translation,

Unit-4: Critical review of the study on comparative literature in Odia.

4. Eastern Poetics

Unit-1: Guna, Reeti.

Unit-2: Rasa, Dhvani

Unit-3: Bakrokti, Ouchitya.

Unit-4: Alankar, Sabdasakti.

5. Western Criticism

Unit-1: Structuralism, Existentialism.

Unit-2: Feminism, Post Modernism

Unit-3: De-Construction, Eco-criticism.

Unit-4: Cultural Study etc.

Course No. 4

Paper-4: Elective course

4 credits /100 Marks

(to be chosen /opted one from following courses)

1. Modern Poetry

Unit-1: Historical development of Modern Poetry.

Unit-2: Thematic Development.

Unit-3: Formalistic Development.

Unit-4: Main literary trends and Major Authors.

2. Novel

Unit-1: Historical development of Novel.

Unit-2: Thematic Development.

Unit-3: Formalistic Development.

Unit-4: Main literary trends and Major Authors.

3. Short Story

Unit-1: Historical development of Short story.

Unit-2: Thematic Development.

Unit-3: Formalistic Development.

Unit-4: Main literary trends and Major Authors.

4. General Prose

Unit-1: Historical development of General prose.

Unit-2: Thematic Development.

Unit-3: Formalistic Development.

Unit-4: Main literary trends and Major Authors.

5. Drama

Unit-1: Historical development of Drama.

Unit-2: Thematic Development.

Unit-3: Formalistic Development.

Unit-4: Main literary trends and Major Authors..

THIRD SEMESTER

Course No. 5

4 credits /100 Marks

Paper-5 (Dissertation Components)

(to be chosen /opted one from three)

1. Academic Papers

or

2. Literary Review

or

3. Synopsis

FOURTH SEMESTER

Paper-6 (Dissertation)

8 credits /200 Marks

Preparation of Draft Dissertation

Pre-M. Phil Presentation

Evaluation of the Dissertation

6 credits /150 marks

and

Viva-voce

2 credits / 50 marks