



Department of Tamil
Bhasha Bhavana
Visva-Bharati

1 Year Diploma in
Theatre Traditions of Tamil Nadu
Syllabus

Note: Duration of the Course is 2 Semesters

Paper - I : Tamil Theatre (upto Medieval Period)
Total Marks - 80. Duration of Exam - 3 Hours.

Unit - I: Tamil Drama Traditions

- Introduction
- Three Divisions of Tamil Literature
- Drama in Sangam and Post-Sangam Age
- Silappatikaram - Different types of theatres-Screens - Music and Drama -
Different types of Koothu - Kuda, Vasai, Vinoda, Samiyattam - Dance and Drama
- Singers and Musical instruments

Unit - II: Medieval Tamil Drama

- Govindasamy Rao - Pammal Sambhanda Mudaliyar - Sankaradas Swamigal -
Krishna Vinoda Sabha
- T.S. Rajamanickam - Sundaram Pillai - Marimuthu Pulavar - Arunachala
Kavirayar
- Rama Natakam - Gopalakrishna Bharathi

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21/7/18

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22-7-18
प्रभारी प्राध्यापक / Teacher-in-Charge
तमिल विभाग / Dept. of Tamil
भाषाभवन / Bhasha-Bhavana
विश्वभारती / Visva-Bharati
शान्तिनिकेतन / Santiniketan

[Signature]
22/7/18

Dr. JAGADEESAN. T
ASSISTANT PROFESSOR OF TAMIL,
DEPARTMENT OF INDIAN LANGUAGES
FACULTY OF ARTS,
BANARAS HINDU UNIVERSITY,
VARANASI - 221 005, U.P.

Paper - II: Early and Modern Tamil Theatre
Total Marks - 80. Duration of Exam - 3 Hours.

Unit - I: Early Modern Tamil Theatre and Personalities

- Introduction
- C.N. Annadurai - M. Karunanidhi - Bharathidasan - Kannadasan
- Sivaji Ganesan - M.G. Ramachandran - M.R. Radha
- Cho. Ramasamy - Balachandar - Komal Saminathan - Thiruvarur Thangarasu (Rathakkanneer)

Unit - II: Modern Tamil Theatre and Groups

- Na. Muthusamy - Gnani - S. Ramakrishnan - Mu. Ramasamy - Se. Ramanujam - K.A. Gunasekaran - Mangai - Inquilab - Prem-Ramesh - A. Ramasamy - Translated Plays from other Languages
- Theatre Groups: Koothu Pattarai - Veethi Nataka Iyakkam - Nija Nataka Iyakkam - Pariksha - Aroobam - Thedal - Arangam - Adukalam - Chennai Kalai Kuzhu - Mounakural - Chennai Palkalai Arangam
- Content of the Plays

Unit - III: Plays for Visual Presentation

- Vayiru - Bayangal - Kaalam Kaalamaga - Moore Market - Sriman Pothujanam - Paliyadugal - Sathiya Sothanai
- Moodiya Arai - Pallakku Thookkigal - Mirugam - Manusha Manusha - Natrunaiyappan - Veriyattam
- Translated Plays: Nirabarathigalin Kalam (Badal Sarkar) - Meela Mudiyyuma (Jean Paul Sartre) - Kandamirugam (Eugene Ionesco) - Godovirkaga Kathiruthal (Samuel Buckket) - Perukkam (George Perc)

Total Papers - 2

Paper - 1 - Total Marks: 100 - Internal Marks: 20 - External Marks: 80

Paper - 2 - Total Marks: 100 - Internal Marks: 20 - External Marks: 80



27/2/18

अध्यक्ष / Prampada
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