

Diploma in
TEMPLE ART AND ARCHITECTURE OF TAMILNADU

Course Description:

This course will introduce students to a variety of art practices and ideas prevailing in Tamil Nadu from prehistoric times to present times. The course will begin with a brief overview of 'Visual Language' by looking at a variety of art forms and discussing basic concepts revolving around artistic practices.

Duration: One Year

Eligibility: Higher Secondary pass or Equivalent

Total Marks: 200 (Paper I + Paper II)

Paper – I: Introduction to History of Art Forms of Tamil Nadu

Objective: To introduce various art forms of Tamil Nadu from prehistoric times to contemporary period.

Unit I

Periods of the Art forms

Unit II

History of Painting in Tamil Nadu

Unit III

History of Sculpture Art in Tamil Nadu

Unit IV

History of Tamil Music and Music Movements

Unit V

History of Tamil Dance Art forms

Internal Assessment - 30 Marks (Assignment, Class Test and Attendance)


End Semester Examination - 70 Marks

References


1. The art and architectures along the Tamil Nadu coast – V. Radhakrishnan


22/2/18

சென்னை
பெரியார்
பிளாஸ்டிக்


22/7/18

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Paper II: Architectural Heritage of Tamil Nadu

Objective: To expose the rich architectural heritage and monuments of Tamil Nadu from ancient times to late medieval times.

UNIT I

Pallava Architecture Caves, Monoliths and Structural Temples of the Pallavas

UNIT II

Pandyas, caves, Monoliths (Vettuvan Koil) and structural

UNIT III

Cholas Structural

UNIT IV

Vijaynagar Structural

UNIT V

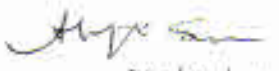
Iconography - A reflection of Indian culture

Internal Assessment - 30 Marks (Assignment, Class Test and Attendance)

End Semester Examination - 70 Marks

References:

1. Percy Brown - Indian Architecture
2. S.R.Balasubramaniam - Architecture of Early Medieval
3. K.R. Srinivasan - The Cave Temples of Pallavas


22/7/18

अध्यक्ष / Principal
भाषाभाषण / Bhasha-Bhavan
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