

Cheena Bhavana Bhasa Bhavana, Visva-Bharati

PhD Course Work Syllabus

Course work:

Research Methodology and Techniques:

Course work

1st Semester

Course no.1

Research Methodology and Techniques-

Methodology, basic Characteristics and Procedures of Research, The qualification of the Researcher, Types of Research, Textual Method, Survey of Research and Modern Trends of facilitate the formulation, Qualitative and Quantitative Research. Selection of the Specific Problem, Collection (Data), Different styles of documentation, Selection and Coalition of research materials, Manuscriptology, Outlines of Research Design, Preparation of a paper for Research Journal, Formula Constituents of a Thesis, Interview, Computer application, Field study, Tools of research, Use of Diacritical marks and procedure of proof correction, Hypothesis, Library consultation.

Reference Book—MLA Handbook, 7th Edition

Ph D Course work syllabus

Semester-I

Course-II: Elective Course: To be chosen from any one of the following courses

a) Comparative Study of Indian and Chinese Philosophy Six systems & Indian Philosophy

- i) Sankhya
- ii) Yogo
- iii) Nyaka
- iv) Vaisesika
- v) Vedanata
- vi) Mimansa
- vii) Buddhism
- viii) Jainism
- ix) Carvaka
- x) Confucianism
- xi) Daoism
- xii) Legalism

- xiii) Yin-Yang and Five Elements
- xiv) Neo-Confucianism

Suggested readings:-

- 1) S.Radhakrishnan; History of the Indian Philosophy
- 2) Feng Youlan; History of the Chinese Philosophy
- 3) Dutta & Chatterjee; An Introduction to Indian Philosophy
- 4) Chandradhar Sharma; A Critical Survey of Indian Philosophy; Motilal Banarsidas Publishers; 1987
- 5) Richard King; Indian Philosophy: An Introduction to Hindu and Buddhist Thought; Edinburgh University Press; 1999

b) Comparative Study of Contemporary Indian and Chinese development

- i) Political systems of Indian and China, Multiparty system of India and the Chinese party system
- ii) Reform and Opening of China-governments in India and China.

Suggested readings:-

- i) Roderick Mac Farquhar; The Politics of China: The Eras of Mao and Deng; 2nd Edition
- c) History of Buddhism in China
- i) Spread of Buddhism in the Han and Jin dynasty.
- ii) Spread of Buddhism in the Tang and the Song dynasty

Suggested readings:-

- 1) Soothil
- d) Comparative Study of Indian and Chinese society & Culture.
- i) Pre-Christian society and culture in India and China
- ii) Diversities in Indian and Chinese society and culture

Suggested readings:-

- 1) R.S.Sharma; Feudalism in India
- 2) J.K.Fairbank ; Chinese World Order
- 3) C.P.Fitzgerald; China: A Short Culture History; The Cresset Press: 1942

- 4) L.Carrington Goodrich; A Short History of the Chinese People; Harper & Brothers publishers; 1943.
- 5) Theodore de Barry; Sources of Indian Tradition; New York; Columbia University Press; 1959.
- 6) Theodore de Barry; Sources of Chinese Tradition; New York; Columbia University Press; 1960.

Other references:-

- 1) L.Carrington Goodrich; A short History of the Chinese People; George Allen &Unwin LTD; 1969.
- 2) Kenneth Scott Latourette; The Chinese: Their History & Culture; The Macmillan Company; 1946.
- 3) Marcel Granet; The Religion of the Chinese People; Harper & Row Publishers; 1975.
- 4) A.OL.Bashameed.; A cultural History of India; oxford University Press; 1975
- 5) Desk Bodde; Essays on Chinese Civilization; Princeton University Press, Princeton, New Jersey; 1981.

e) History of Chinese Language & Literature

i) Features of Chinese language from earliest period to the Qin dynasty

ii) Archaic Chinese

iii) Pre Qin Chinese literature

iv) Literature during the Han & the Tang dynasties

v) Historic growth of fictional literature in China

vi) Modern Chinese literature.

Suggested readings:-

- 1) R.A.D.Forest; The Chinese Language; Faber & Faber LTD; 1965
- 2) Chen Shouyi; Chinese Literature: A historical Introduction; The Ronald Press Company; New York; 1961
- 3) Lu Xun; A Brief History of Chinese Fiction

Semester-I

Course – 3

Review of Published Research work in the relevant field of research and written presentation of a synopsis on the proposed area/title of research before the perspective Patha-Samati (Board of Studies).