



**Course CODE - 958**  
**Syllabus for Ph. D Course Work**  
**Dept. of Assamese**  
**Bhasha-Bhavana**  
**Visva-Bharati**  
**ASSAMESE Department**

**Programme Objectives:** Assamese Department of Bhasha-Bhavana offers 5 years Ph. D Course in Assamese Language, Literature and Culture, Language and Literature of North-East India and Comparative Study of Literature and Language. The medium of the thesis is Assamese or English.

**Course Objectives:** The Ph. D Course Work in Assamese has been intended to make the researchers involved for any type of linguistic, literary and cultural or comparative study related to Assam or North-East India, Assamese language, literature and culture, to familiarize students with basics of research and the research process, to enable the participants in conducting research work and formulating research synopsis and report, to familiarize participants with field work, data collection, statistical techniques and interpretation of results, to impart knowledge for enabling students to develop data analytics skills and meaningful interpretation to the data sets so as to solve the research problem. Besides research and research methodology & techniques in Course-I, four elective courses in four units have been offered through Course-II as follows-

Unit-1: Language Studies, Languages of India, North East India & Assam,

Unit-2: Literary Studies, Comparative Literature, Textual Criticism,

Unit-3: Folklore and Cultural Studies.

Unit-4: North East India Studies.

Internal assessment, synopsis writing, literature review, presentation, oral interactions occur in third evaluation for completion of the course. 2 three hour written papers of 100 marks each of which 20% will be allotted by internal assessment.

**Learning Outcome:** Upon successful completion of the course participants are expected to develop understanding on various kinds of research, objectives of doing research, research process, research designs and sampling, have basic knowledge on qualitative and quantitative research techniques, have basic awareness of analysis and presentation of data.

**Ph.D Course Structure**

**(Internal Assessment: 20% Marks in Each Paper/Semester)**

**Semester: 1**

**Course -I**

**Paper-1: Research Methodology and Techniques 100 Marks**

**Course -II**

**Paper-2: Study of Discipline: Study of Assamese Language, Literature and Culture (Any one of Unit-1, 2, 3 or 4). 100 Marks**

**Elective Courses- Paper-2**

**Unit-1 : Language Studies, Languages of India, North East India & Assam**

**Unit-2 : Literary Studies, Comparative Literature, Textual Criticism**

**Unit-3 : Folklore and Cultural Studies**

**Unit-4 : North East India Studies**

**Course -III**

**Paper-3 Review of Literature, Synopsis & Presentation 100 Marks**

**Course Structure in Detail****Paper-I: 100 Marks****Introduction to Research and Research Methodology**

**Unit I: Methodology, Basic Characteristics and Procedure of Research 70 Marks**

The qualification of the Researcher, Types of Research, Qualitative and Quantitative Research, Survey of Research and Modern Trends to Facilitate the Formulation, of the Problem, Selection of the Specific Problem, Hypothesis, Data Collection, Field Study, Interview, Library Consultation Selection and Coalition of Research Materials, Different Styles of Documentation, Manuscriptology, Outlines of Research Design, Preparation of a Paper for Research Journal, Tools of Research, Use of Diacritical Marks and Procedure of Proof Correction, Book Review, Seminar Paper Presentation, Formal Constituent of a Thesis

**Unit II: Computer Application 10 Marks**

**Recommended Books:**

Gavesana Paddhati Parichay: Saikia, N

Gavesana Pranali Tattva: Bora, M

Prabandha Sahityaaru Gavesana Granthar Rachana Paddhati: Purkait, N

The ABC of Research (Behavioural and Social Science): Nalwa, V

MLA Handbook of Writers of Research Papers: Seventh Edition: Affiliated East-West

The Philosophy of Social Research: Hughes, J

Exploring Data: Marsh, C

A Scientific Theory of Culture and other Essays: Malinowski, B

**Paper-II: 100 Marks****Study of Discipline: Study of Assamese Language, Literature and Culture****Recommended Books:**

Aspects of Early Assamese Literature: Kakoti, B

Assamese its Formation and Development: Kakoti, B  
 Satra Institution and Vaisnava Movement of Assam: Sarma, S N  
 Ballads and Tales of Assam: Goswami, P. D  
 Purani Asomiya Samaj Aru Sanskriti: Neog, M  
 Asamar Loka Sanskriti: Barua, B. K  
 Asamiya Sahityar Buranji, Vol.-II (ed-Barman, S) and Vol.-VI (ed-Borgohain, H)  
 A Handbook of Material Culture of North-East: ed. Dutta, B  
 Banikanta Kakatirpora Bhaben Barualoi: Bharali, S  
 Madhav Kandalirpora Mamoni Goswamiloi: Bharali, S

### **Unit-1**

#### **(Language Studies & Languages of India, North East India & Assam)**

- |     |                                  |                 |
|-----|----------------------------------|-----------------|
| a). | Philosophy of Language           | <b>15 Marks</b> |
| b). | Language and Technology          | <b>10 Marks</b> |
| c). | Applied Linguistics              | <b>15 Marks</b> |
| d). | Assignments (5000 words)         | <b>10 Marks</b> |
| e). | Linguistic Landscape             | <b>10 Marks</b> |
| f). | Bilingualism and Multilingualism | <b>10 Marks</b> |
| g). | Language, Ethnicity and Power    | <b>10 Marks</b> |

#### **Recommended Books:**

Philosophy of Language: A Contemporary Introduction: Lycan, W. G.  
 The Oxford Handbook of Computational Linguistics: Ed. Mitkov, R.  
 Speech and Language Processing: Juralsky, D. and Martin, J. H.  
 Language in Theory: Robinson, M. and Stockrselis, P.  
 Corpus Stylistics: Semino, E. and Short, M.  
 Research Genres: Swales, J. M.  
 Corpora in Applied Linguistics: Hunston, S.  
 Language Transfer: Odlin, T.  
 The Routledge Language and Cultural Theory Reader: Eds Burke, L, Crowley, T, Girvin, A  
 Linguistic Landscape: Eds. Shohamy, E. and Gorter, D.  
 Language, Identity and Conflict: MacGiollaChrist, D.  
 Bilingualism and Multilingualism: Wei, Li  
 Cross Linguistics: Influence in Language and Cognition: Jarvis, S. and Parvlenko, A.  
 The State of Minority Languages: Eds. Fase, W, Jespaort, K. and Kroon, S. J  
 Language and Power: Simpson, P. and Mayer, A.  
 A Descriptive Analysis of Boro Language: Bhattacharya, P. C.  
 Languages of North East India: Ed. Dutta Barua, P. N.  
 Asamar Bhasha-Parichay: Bhattacharya, P. C.  
 Asomiyaaru Asamar Bhasha-Upabhasha: Hakacham, U. R.

### **Unit-2**

#### **(Literary Studies, Comparative Literature, Textual Criticism)**

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|-----|-------------------------------|-----------------|
| a). | Literary Theory and Criticism | <b>08 Marks</b> |
|-----|-------------------------------|-----------------|

- |     |  |                 |
|-----|--|-----------------|
| b). | Literary Movements and Trends                                    | <b>08 Marks</b> |
| c). | Conceptualization Comparative Literature                         | <b>08 Marks</b> |
| d). | Theory of Comparative Literature                                 | <b>08 Marks</b> |
| e). | Comparative Indian Literature                                    | <b>08 Marks</b> |
| f). | Translation and Comparative Literature                           | <b>08 Marks</b> |
| g). | Conceptualizing Translation Theory                               | <b>08 Marks</b> |
| h). | Introduction, Definition, Concept & History of Textual Criticism | <b>08 Marks</b> |
| i). | Methodology of Text Critical Study                               | <b>08 Marks</b> |
| j). | Assignments (5000 words)   | <b>08 Marks</b> |

**Recommended Books:**

- The Norton Anthology of Theory and Criticism: Leith, V.B.  
 Modern Literary Theory: Rice, P. and Waugh, P.  
 Modernism: A Guideline to European Literature 1890-1930: Bradbury, M and McFarlane, J  
 Comparative Literature: Theory and Practice: eds. Dev, A and Das, S. K.  
 Translation Theory: Besnett, S  
 Understanding Translation: Choudhury, S  
 AnubadTattvaaruPrayog: Bezbaruah, N. M.  
 Introduction to Translation: History and Culture: Besnett and Lefevere  
 What is Comparative Literature: Mohanty, A  
 Introduction to Comparative Literature: Jost, Francoist  
 Comparative Literature: Theory and Practice: Dev, A. and Das, S. K.  
 Contemporary Indian Literature: Ed. George, K. M.  
 Tulanamulak Bharatiya Sahitya: Bezborah, N. M.  
 Tulanamulak Bharatiya Sahitya: Nath, P.  
 Tulanatmak Sahitya Ki Bhumika: Choudhury, I. N.  
 Introduction to Translation: History and Culture: Basnett and Lefevere  
 Translation: A Source Book: Lefevere, Andre  
 Approaches to Literary Translation: Malik, G. R. and Amin, M.  
 Introduction to Indian Textual Criticism: Katv, S. M.  
 Text Kritik: Paul Mass (tr. Text Critic: Trans: Flower, B.)  
 Path Samiksha: Neog, M.  
 Path SamiksharPrasangat: Thakuria, R.  
 Path Samiksha: Goswami, M.  
 Prolegomena to Adiparva of the Mahabharata: Sukthankar, V. S.

**Unit-3**

**(Folklore and Cultural Studies)**

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|-----|---|-----------------|
| a). | Basic Concept and Classification of Folklore; Definitions and Historical Background of Folk; Folklore and Folk Life; Oral Literature; Material Culture; Social Folk Costume; Folk Performing Art Form | <b>20 Marks</b> |
| b). | Change of Folklore: Tradition and Modernity   | <b>20 Marks</b> |
| c). | Function of Folklore: Folklore and Nationalism; Folklore and Mass Media;  |                 |

- Folklore and Tourism **20 Marks**  
 d). Theories of Folklore; Comparative Method; Solar Mythological Theory; Theory of Borrowing or Migration Theory, Historical and Geographical Theory; Anthropological Theory **20 Marks**

**Recommended Books:**

Folklore and Folk Life: An Introduction (Ed) Dorson, R. M.  
 Folklore: An Introduction: Handoo, J.  
 Folkloristics: An Introduction: R. A. Georges and M. Jones  
 The Study of Folklore: (Ed) Dundes, A.  
 Folklore in the Changing World: (Ed) Handoo, J. and Kvideland, R.  
 Current Trends in Folklore: Handoo, J.  
 Culture: Jenks, C.  
 Loka-Sanskritir Abhas: Sharma, N. C.

**Unit-4**

**(North East India Studies)**

- a). Basic Concept on the languages, literature, people and culture of North East India; Historical Background of the people of North East India, Types of Literature; Languages, Culture **20 Marks**  
 b). Development of language, literature, people & culture **20 Marks**  
 c). Language, Culture & Identity of North East Indians **20 Marks**  
 d). Tribal language, literature & culture in globalization **20 Marks**

**Recommended Books:**

Languages of North East India: Ed. Dutta Barua, P. N.  
*Migration, Identity and Conflict*: Nongbri, Tiplut and Shimreiwung, A.S. (eds.). 2017  
*Fixity and Fluidity: History, Politics and Culture in North East India*: Dzuvichu, Lipokmar, Sharma, G. Amarjit and Baruah, Manjeet (eds.). 2016.  
 India's Northeast and the Cultural Historiography of Difference: Das, Samir Kumar. 2016.  
 Tribes of Assam, Part-I, II & III (ed.): Bordoloi, BN  
 Background of Assamese Culture: Nath, Rajmohan  
 The Kacharis: Endle, Rev. Sidney  
 Bodo-Kachari and Rabha Tribes of Assam: Bhuyan, Paresh  
 The Rabhas: Rabha, Rajen  
 A Hand Book of Folklore Materials of North East India: Datta, B.N, Sarma, N. C & Das, P. C

**Course -III**

**Paper-3 Review of Literature, Synopsis of the research topic & its Presentation **100 Marks****