

Centre for Modern European Languages, Literatures and Culture Studies
Bhasha-Bhavana, Visva-Bharati

ADVANCED DIPLOMA IN ITALIAN LANGUAGE

Paper I: Translations (a) Translation of a literary text from Italian into English; (b) Translation of a passage from newspaper from Italian into English; (c) Translation from an unseen message from English into Italian; (d) Composition; (e) Letter writing

Objectives: This course aims to make the students business ready, to provide them with an industry oriented thorough knowledge of the essential writing skills. It helps in order to prepare them for the job market as well as to make them self-sufficient in writing to an advanced degree with ease. Furthermore, they gain essential knowledge of the formats as well as the styles of communication exclusive to writing of the contemporary usage of the Italian language across a spectrum of media, and the students are expected to comprehend the knowledge without facing any difficulty.

Outcome: The outcome of this course is to make the students hone their writing skills, practice a business-oriented writing, and develop a knowledge of official usages of writing tools. At the end of the course, the students are properly equipped for various Italian language related jobs available.

Paper II: Grammar; Elements of civilisation

Objectives: The prime objectives of this paper are to provide the students with a complete knowledge of the Italian grammar as well as to make them aware of further details of the Italian culture, system of governance and Italian political & social history. The focus on grammar is vital to have a comprehensive grasp on the language, to be able to explain and teach the possessed knowledge as well.

Outcome: The course leads to an expansive knowledge of the Italian grammar and its usages. It also equips the students for an effective dissemination of the knowledge of grammar learnt.

Paper III: History of literature (biographical notes and historical background); Comprehension of literary texts (19th and 20th century)

Objectives: This paper attempts to provide the students with a comparatively detailed knowledge of the history of Italian literature as well as introducing various texts of the Modern era in detail.

Outcome: The students learn basic notions of Modernism and its development in the Italian literature. They are able to critically read and respond to the texts. If interested the students can develop on the ideas further through research, and this course serves as an introduction.

Paper IV: (Oral)(a) Conversations; (b) Reading of an unseen text and its critical appreciation; (c) Picture description; (d) Presentation on literary topics from the syllabus

Objectives: This course attempts to provide a complete knowledge of speaking in Italian. It also seeks to enhance the creative skills of the students to make them able to carry on difficult conversation on their own.

Outcome: The course prepares the students to face job interviews with effective presentation skills using Italian as the medium. It leads to further development of the critical research-oriented thinking as well.