

DIPLOMA COURSE IN BENGALI

DEPARTMENT OF BENGALI

BHASHA-BHAVANA

VISVA-BHARATI

SYLLABI

2015-2020

Diploma Course in Bengali for One Year

Paper-I

Marks 80+20=100

- a. Grammar: Parts of Speech, case, tense, sandhi, (vowel and consonant) and samasa (Tatpurush, Karmadharaya, Bahubrihi and Dvandva).
- b. Composition: Correct structural inaccuracy, frame sentences with phrase and idioms which are commonly used.
- c. Comprehension: A Prose passage will be set for answering certain questions arising out of them.
- d. Transformation from Sadhu to Chalit.
- e. Essay writing: Write an essay on any one out of at least four given subjects.

Reference Books: 1. *Adhunik Bangla Byakaran O Rachana*: Jagadish Chandra Ghosh & Anil Chandra Ghosh
2. *Uchchataranga Bangla Byakaran*: Bamandev Chakraborty

Paper-II

Marks 100

a. Poetry 28+7

Pathsanakalan (West Bengali Board of Secondary Education, for class IX & X)

<i>HeMorDurbhagaDesh</i>	: Rabindranath Tagore
<i>Loharbyatha</i>	: Jatindranath Sengupta
<i>KandariHunsiar</i>	: Kaji Nazrul Islam
<i>KagajBikri</i>	: Premendra Mitra
<i>Rupashi Bangla</i>	: Jibanananda Das
<i>Keno elona</i>	: Subhash Mukhopadhyay

b. Drama 28+7

Dakghar : Rabindranath Tagore

c. History of Bengali Literature 24+6

VaisnavaPadabali, Mangal Kabya, Rammohon Roy, Iswarchandra Vidyasagar, Pyarichand Mitra, Michael Madhusudan Dutta, Bankimchandra Chattopadhyay, Dinabandu Mitra, Rabindranath Tagore, Dwijendralal Roy, Satyendranath Datta, Kazi Nazrul Islam, Mohitlal Majumdar, Premendra Mitra, Tarasankar Bandyopadhyay, Manik Bandyopadhyay, Bibhutibhusan Bandyopadhyay, Ashapura Devi.

Paper-III

Marks 100

PROSE

Galpaguchchha : Rabindranath Tagore — *Chhuti, Dena Paona, Kabuliwala, Postmaster, Shasti, Ginni*

ESSAY

Marks 40+10

Pathsanakalan(West Bengali Board of Secondary Education, for class IX & X)

<i>Bharat O Dusmanter Milan</i>	:	Iswarchandra Vidyasagar
<i>Chhinnopatra</i>	:	Rabindranath Tagore
<i>Bharat-Bartaman O Bhabisyat</i>	:	Swami Vivekananda
<i>Palamou-erPathe</i>	:	Sanjibchandra Chattopadhyay
<i>Yatrapathe</i>	:	Syed Mujtaba Ali
<i>Matribhasa</i>	:	SatyendranathBasu

Paper-IV

Oral Marks 80+20

- Reading unseen passage either from newspaper or from any book.
- Comprehension of the same passage
- Conversation
- General questions on literary works of Rabindranath Tagore.

Reference Book: *Rabindra-Parichay*(Visva-Bharati)