

Course Code 172
DIPLOMA COURSE IN ASSAMESE LANGUAGE

Programme objectives: Language departments of Bhasha-Bhavana offer 1 year Diploma Course after completion of 2 years Certificate Course for non-native speakers of that particular language. The primary objective of Diploma Course in Assamese is to introduce the origin and development of Assamese language, literature and culture, genre of Assamese literature and a small piece of history of the land and people of Assam.

Course Objectives: The Diploma Course in Assamese has been intended to make the non-Assamese learners who already been familiar with reading, understanding, speaking and writing more practised in Assamese grammar, language and well-informed about modern Assamese literature and vivacious culture. This course has been introduced in 4 papers- (i) Grammar and Comprehensions, (ii) Poetry and Drama, (iii) Fiction and Essay. The fourth paper is based on oral skill or language speaking practice.

Programme Specific Objectives: The Diploma Course in Assamese has been planned to make the learners more skilled as well as attracted for translating various Assamese literature into their mother languages.

Courses of study

The course extends over one academic year. The examination will consist of 3 three hour papers carrying 80 marks each and an oral examination in modern spoken standard Assamese.

PAPER-I

SYLLABUS :- Same as Paper-I of the Certificate of Proficiency Course, but of a higher standard and with greater emphasis on idiomatic and colloquial uses of Assamese and with following addition:

karok, somas, common errors, punctuation, parts of speech (elaborately), tenses (elaborately).

LANGUAGE

- A) Grammar-----12
- B) Composition-----12
- C) Comprehension-----20

(prose-12+ poetry-8)

D) Translation-----16

E) Essay-writing-----20

TOTAL 80

PAPER II

SYLLABUS :- (A) Candidates will be required to make a careful study of the texts so as to show a clear comprehension of them. Passage will be set for common and explanation with reference to the context, besides general essay-type questions. (B) As regards history of literature emphasis will be laid on the informative aspect rather than on the critical appreciation of author and their works.

POETRY AND DRAMA

A) Poetry texts-----28

B) Drama texts-----28

C) History of literature-----24

Total 80

PAPER III

SYLLABUS:- Questions on texts will be of the same nature as for those in Paper-II. Questions on history of Assam will be on topics of general interest or having a bearing on Assamese literature.

FICTION AND ESSAY

A) Fiction texts-----28

B) Essay texts-----28

C) Outline history of Assam-----24

Total 80

PAPER IV
ORAL EXAMINATION

The Oral Examination in spoken Assamese shall be on the following line-

A) Reading of unseen passage (prose and poetry)	20
B) Relevant questions on the above	30
C) Narrating a story or describing a visit to a place or a picture etc.	20
D) General questions on the history and culture of Assam	30

Total	100

TEXTBOOKS

PAPER-I

- A) **BAHAL VYAKARAN**- by Satyanath Bora
B) **RACHANA BICHITRA** - by Dharma Singha Deka

PAPER-II

- A) **ADARSHA PATH** (Dwitiya Bhag , for Class-X)--published by ASOM RAJYIK PATHYAPUTHI PRANAYAN ARU PROKASON NIGOM LIMITED, GUWAHATI. (5 poems from the book will be taught)
B) **SAKUNIR PRATISUDH** (DRAMA) - by Ganesh Gogoi
C) **ASOMIYA SAHITYAT DRISTIPAT** - by Hemanta Kumar Sharma

PAPER-III

- A) **ADARSHA PATH** (Dwitiya Bhag , for Class -X) --published by ASOM RAJYIK PATHYAPUTHI PRANAYAN ARU PROKASON NIGOM LIMITED, GUWAHATI. (7 lessons from this book will be taught)
B) **ASOMIYA GALPA SANGKALAN**(Tertiya Khanda)- edited by Homen Borgohain (5 short stories will be taught from this book).
C) **BOOK ON HISTORY OF ASSAM**
(i) **ASOMAR KALANUKRAMIK ITIHAS** (Dr. Ramesh chandra kalita)
(ii) **ASOM BURANJI (THE HISTORY OF ASSAM-BY** Dr. Edward gait, Assamese translation-Senehi Begum)-selected chapters will be taught form these two books.

