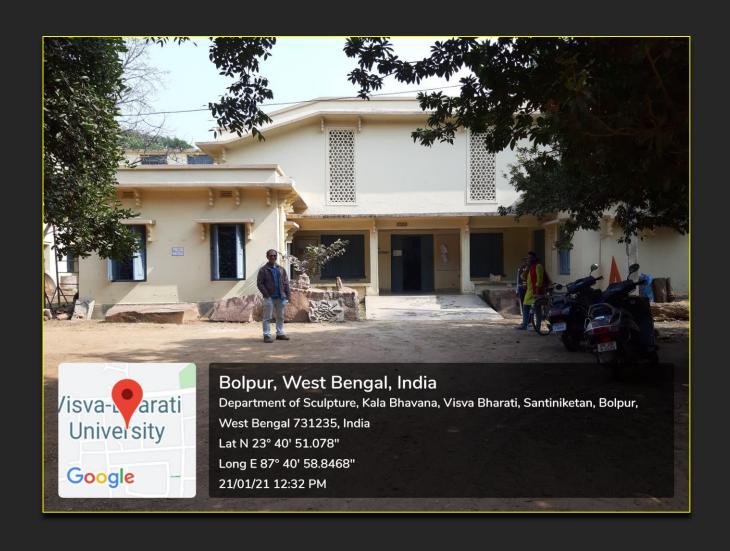
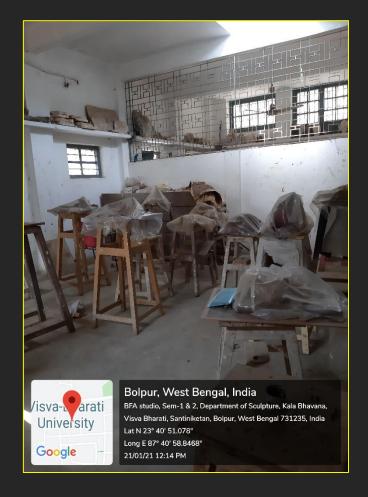
# DEPARTMENT OF SCULPTURE, KALA – BHAVANA VISVA – BHARATI



### **BFA SPECIALIZATION PRACTICAL STUDIOS**

BFA – Semester – 1 & 2, Practical studio, With sculpture wooden stools, fan, WIFI and other electric facility.

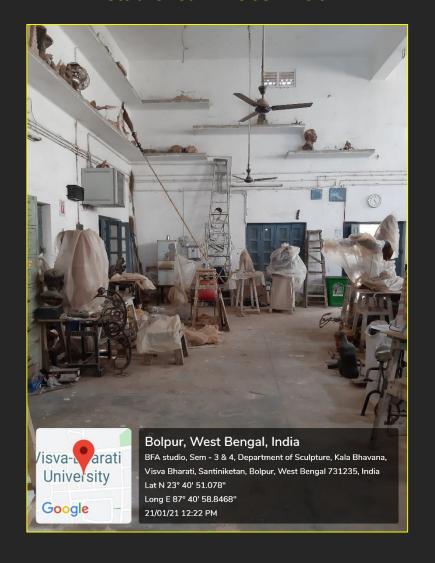
Established in 1928 - 1929





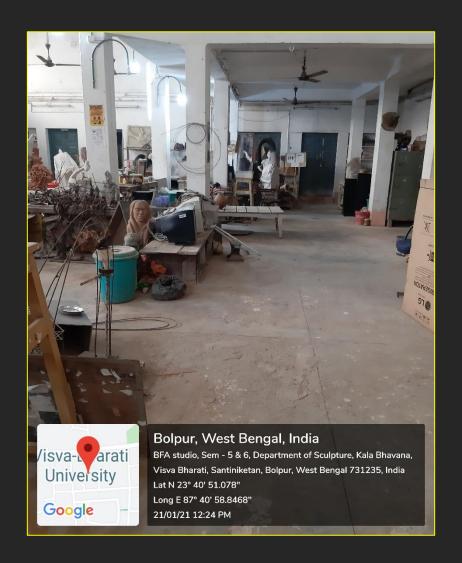
### BFA – Semester – 3 & 4, Practical Studio, With sculpture wooden stools, fan, WIFI and other electric facility, bench vice etc.

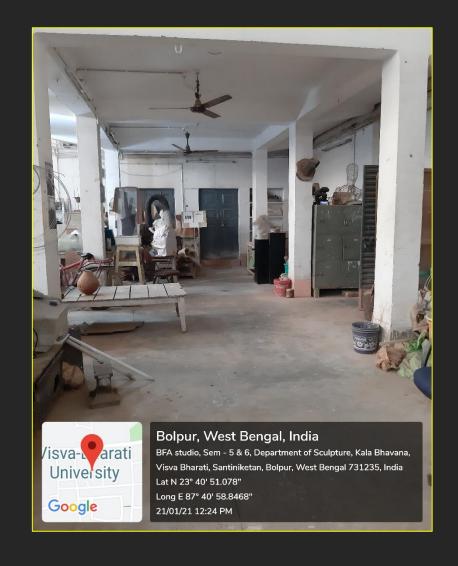
### Established in 1965 - 1967



### BFA – Semester – 5 & 6, Practical Studio, With sculpture wooden stools, fan, WIFI and other electric facility.

### Established in 1965 - 1967

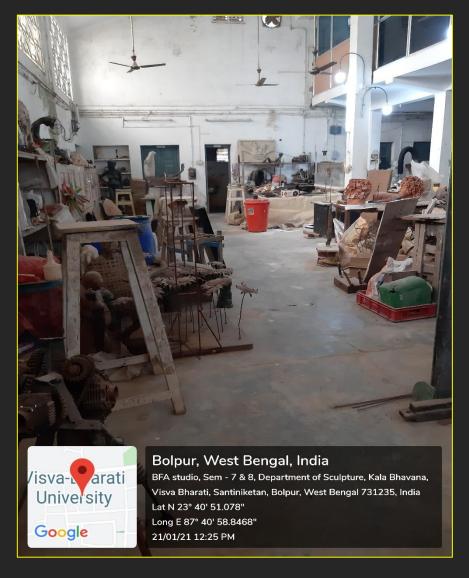




## BFA – Semester – 7 & 8, Practical Studio, With sculpture wooden stools, fan, WIFI and other electric facility.

### Established in 1965 - 1967

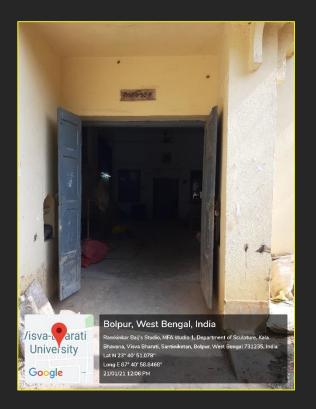




### Ramkinkar Baij's Studio

MFA – Studio - 1, Practical Studio, With sculpture wooden stools, fan, WIFI and other electric facility.

Established in 1928 - 1929

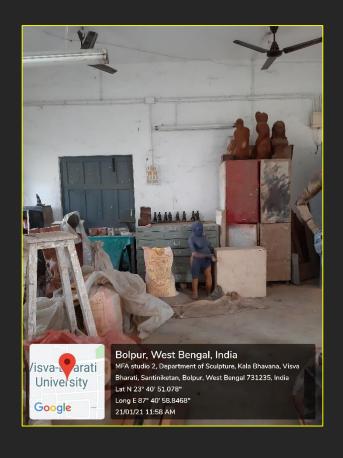


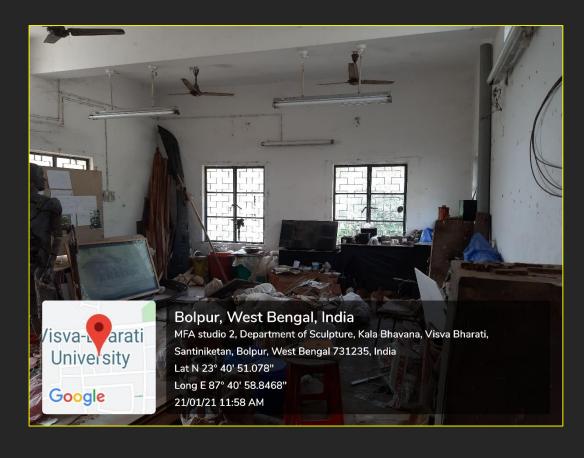




### MFA – Studio - 2, Practical Studio, With sculpture wooden stools, fan, WIFI and other electric facility.

Established in 2003 - 2004





# MFA – Studio - 3, Practical Studio, With sculpture wooden stools, fan, and other electric facility for grinding/drilling machines, Bench-vice etc.

### Established in 2012 - 2013







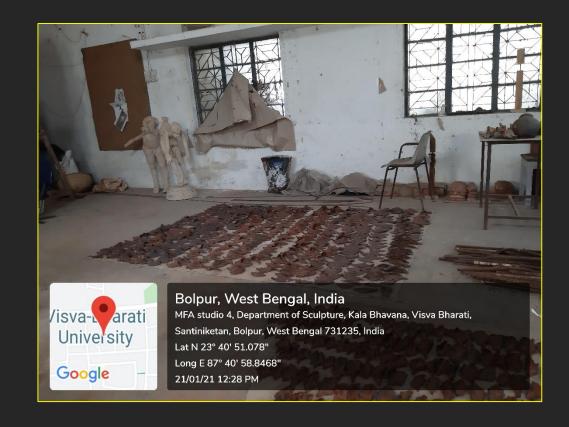


### MFA - Studio - 4, Practical Studio,

With sculpture wooden stools, fan, WIFI and other electric facility for grinding/drilling machines etc.

### Established in 1996 - 1997





## Life study studio, Practical Studio, With sculpture wooden stools, model stand, life study stand, fan, WIFI and other electric facility.

### Established in 2003 - 2004









### Outdoor space for wood/stone carving & fibre and plaster of paris moulding & casting area.



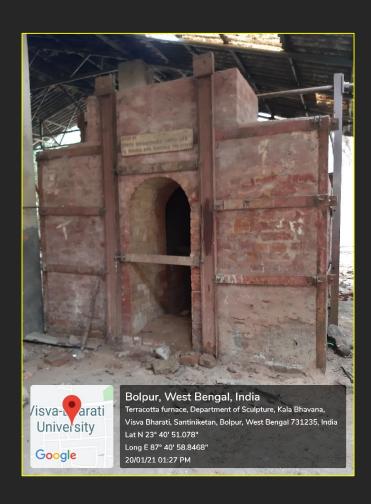






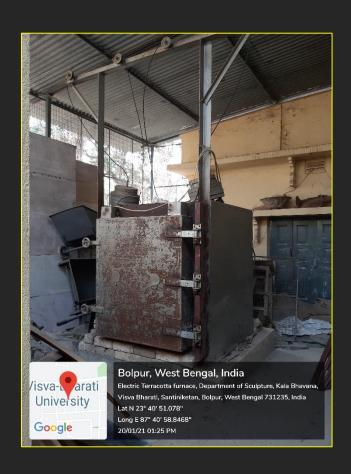


### Terracotta Furnace





### Electric Terracotta Furnace





### Foundry for Metal Casting











### Gas Furnace for Metal Casting





### Welding Room with equipment machinery Established in 1992 - 1993









### MEDIA LABORATORY/STUDIO FACILITY

#### **BFA SPECIALIZATION STUDIOS**

### **PRACTICAL STUDIO-1**

In the first floor of the Mural Section of the Department of Painting, Kala Bhavana, Visva-Bharati, is the Studio-1 where the practical classes of BFA Foundation Semesters I and II are conducted.

Facility: with easel, desk, fan, other electric facilities and Wi-Fi

Year of Establishment: 2004-05





#### **PRACTICAL STUDIO-2**

In the first floor of the Mural Section of the Department of Painting, Kala Bhavana, Visva-Bharati, is the Studio-2 where the practical classes of BFA Foundation Semesters III and IV are conducted.

Facility: with easel, desk, fan, other electric facilities and Wi-Fi

Year of Establishment: 2004-05

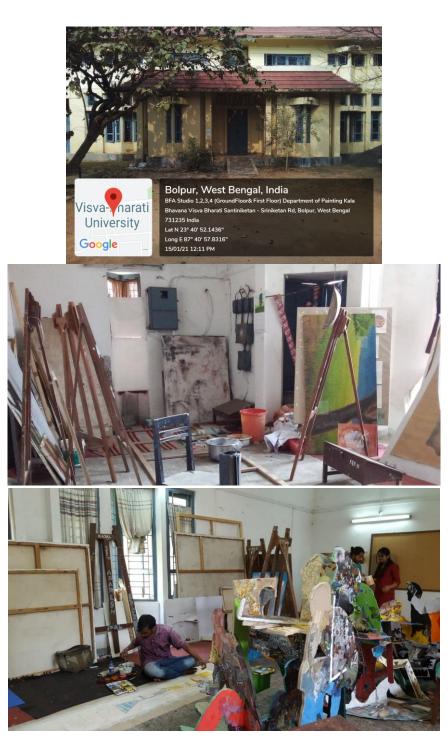




#### **PRACTICAL STUDIO**

In this studio, situated at first floor of the Mural Section of the Department of Painting, Kala Bhavana, Visva-Bharati the practical classes of BFA Semesters V through VIII are conducted.

Facility: with easel, desk, fan, other electric facilities and Wi-Fi



### **MFA SPECIALIZATION STUDIOS**

#### STUDIO-1

In the ground floor of the Department of Painting, Kala Bhavana, Visva-Bharati, is the Studio-1 where the practical classes of MFA Semesters III and IV are conducted.

Facility: with easel, desk, fan, other electric facilities and Wi-Fi

Year of Establishment: 2012-13

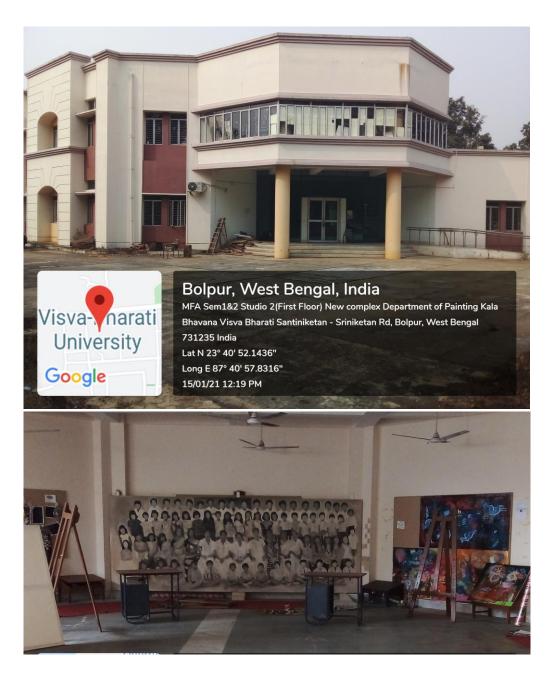


#### STUDIO-2

In the first floor of the New Complex of the Department of Painting, Kala Bhavana, Visva-Bharati, is the Studio-2 where the practical classes of MFA Semesters I and II are conducted.

Facility: with easel, desk, fan, other electric facilities and Wi-Fi

Year of Establishment: 2012-13



#### **MURAL STUDIO**

In the ground floor of the Department of Painting, Kala Bhavana, Visva-Bharati, is the Mural Studio for the MFA in Mural Semesters I through IV students.

Facility: Ceramic Glaze Furnace and Electric Glaze Furnace with easel, desk, fan, other electric facilities and Wi-Fi







### MFA STUDIOS 1, 2, 3, 4, 5

Opposite to the Mural Studio are the MFA Studios for the MFA Semesters III and IV students.

Facility: with easel, desk, fan, other electric facilities and Wi-Fi

Year of Establishment: 1968



### MFA STUDIOS 6, 7, 8, 9, 10

These MFA Studios are for the MFA Semesters III and IV students.

Facility: with easel, desk, fan, other electric facilities and Wi-Fi



### MFA STUDIOS 11, 12, 13, 14

These MFA Studios are also for the MFA Semesters III and IV students.

Facility: with easel, desk, fan, other electric facilities and Wi-Fi





### **RESEARCH SCHOLAR SPECIALIZATION STUDIOS**

#### **RESEARCH SCHOLAR NEW MEDIA STUDIO-1**

Facilitiy: Computer, scanner, printer, sound system, projection and AC

Year of Establishment: 2003

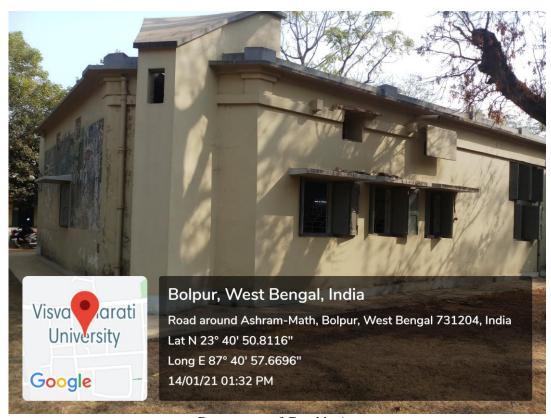


#### **RESEARCH SCHOLAR NEW MEDIA STUDIO-2**

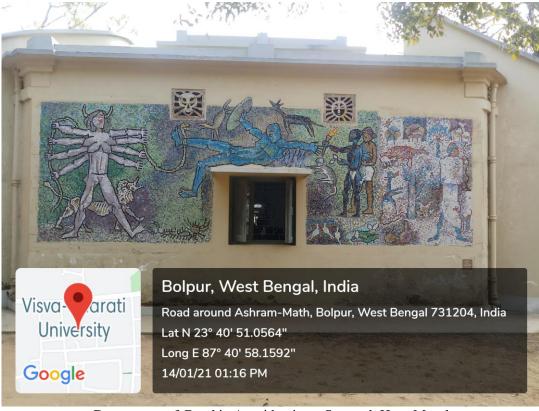
Facilitiy: Computer, scanner, printer, sound system, projection and AC



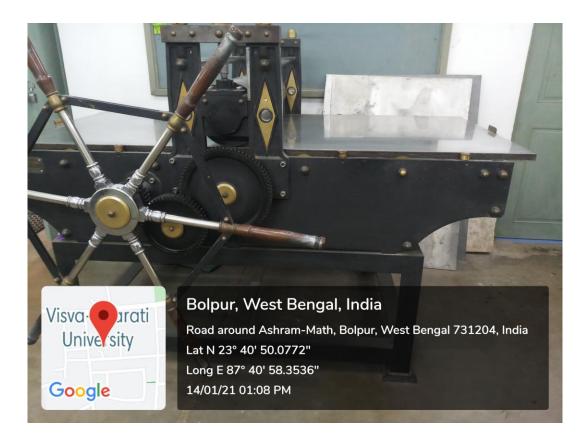
### Department of Graphic Art (Printmaking) Year of Established: 1961



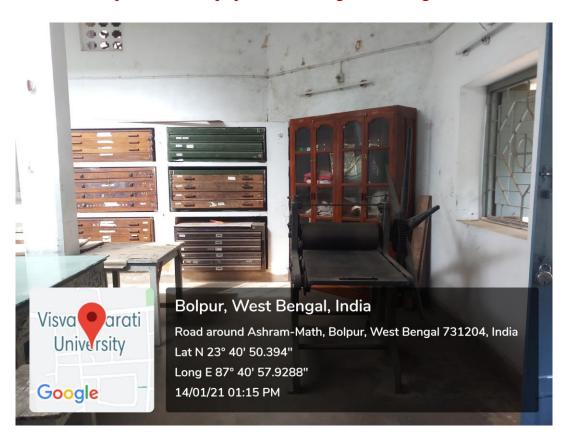
Department of Graphic Art



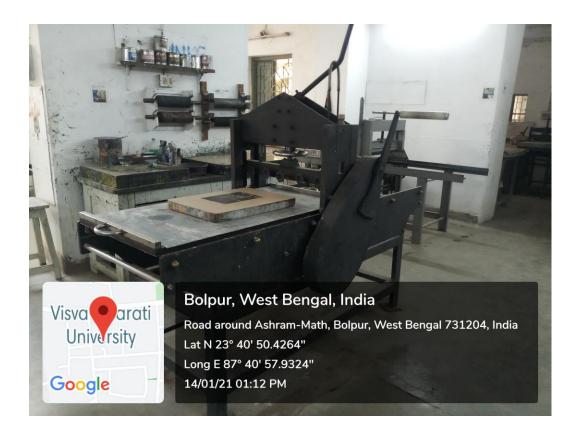
Department of Graphic Art-side view –Somnath Hore Mural



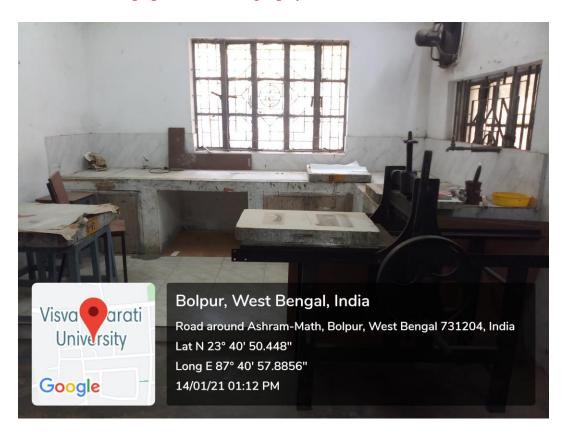
Departmental Equipment-Etching Press-Large Size



Etching Press-medium size



Equipment –Lithography Press-medium size



Lithography Press-small size





Lithography Press –Large Press



first floor-ICT Class Room and Serigraphy Class Room



Exposing table –full size





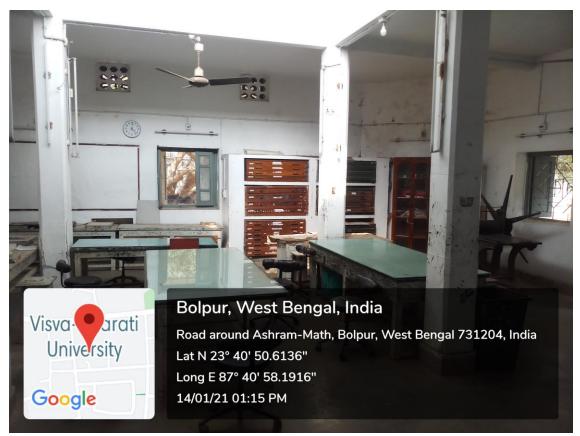
Digital Large Printer with Computer (Year 2019-20)



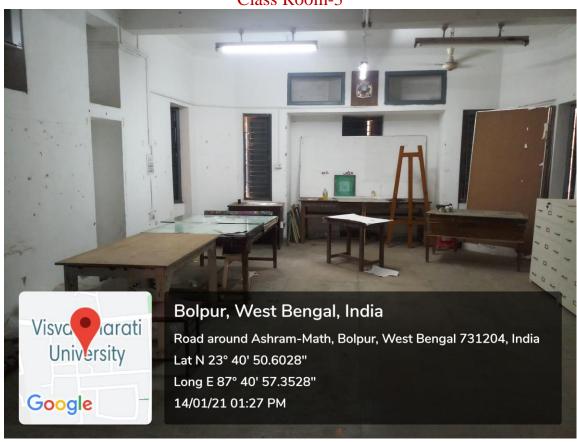
ICT-Class Room -1(Year-2019-20)



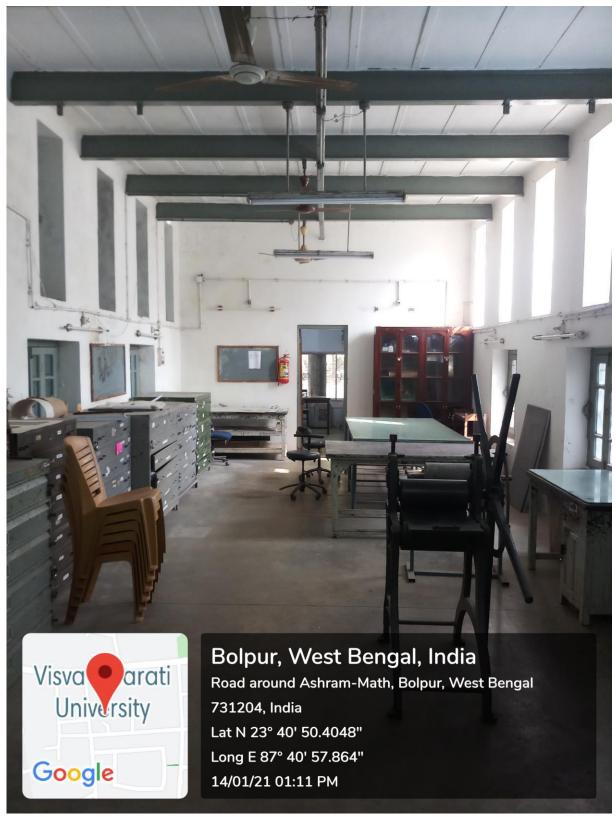
Class Room-2



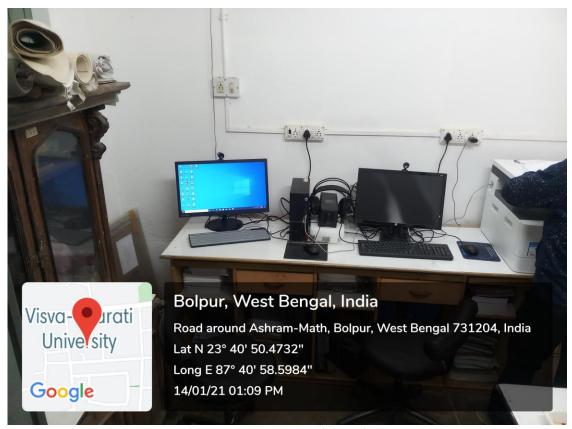
Class Room-3



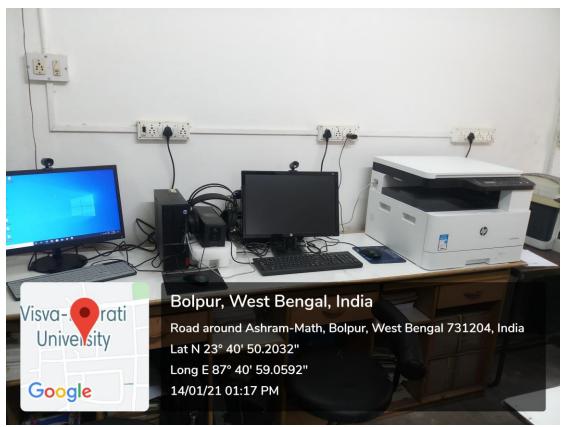
Class Room-4



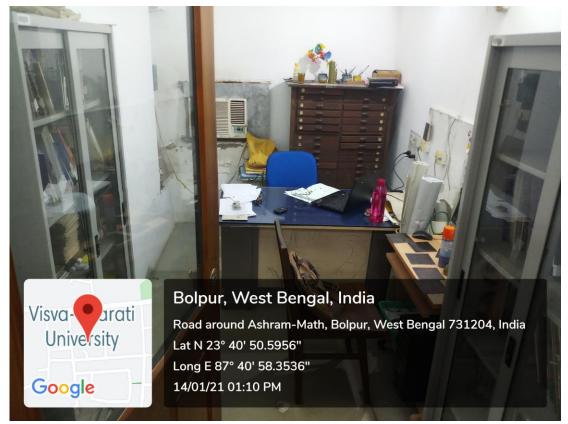
Class Room-5 with Storage Cabinets



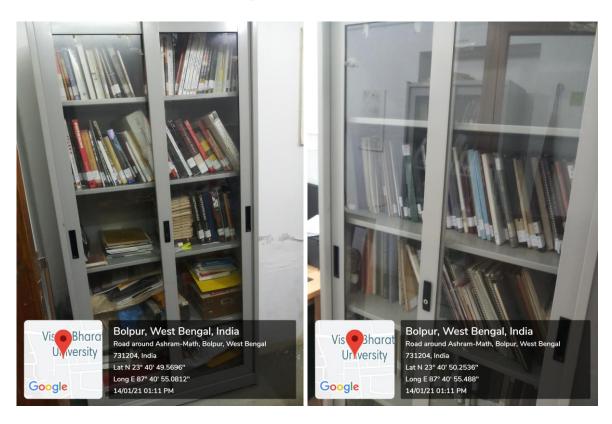
Computer Room with Printer



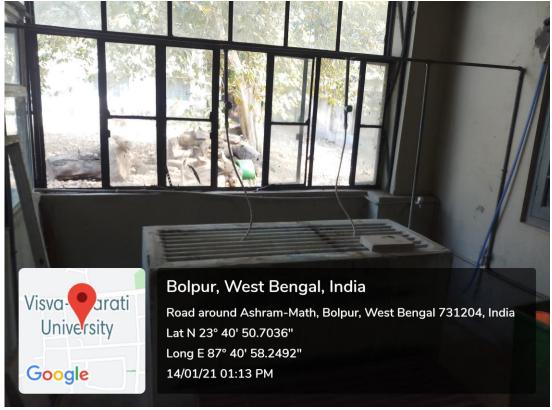
Computer Room with Printer



Department –Library



Department –Library



Litho-Grinding –section



Plate-Grinding -Machine

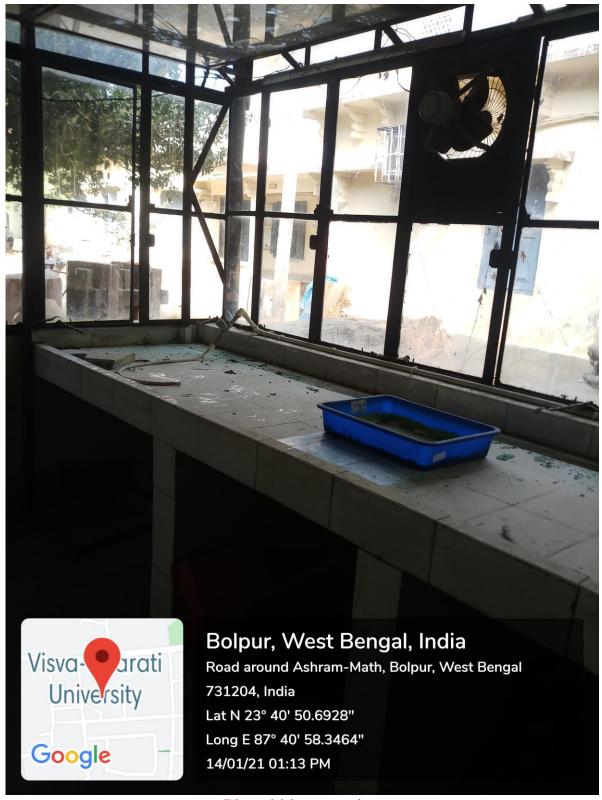
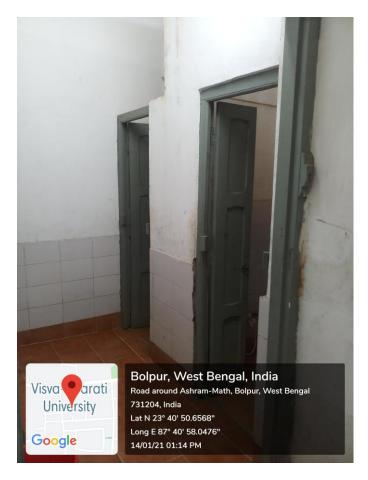
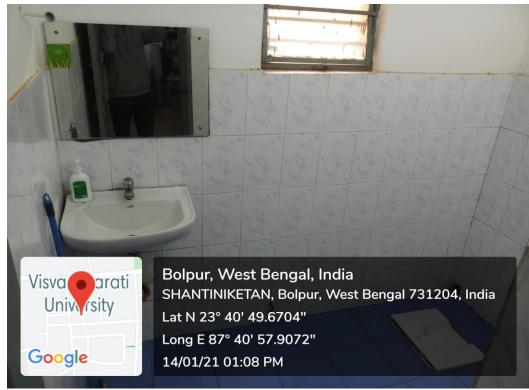


Plate-biting -section

### Rest Room (for Male and Female)





### **Department of Design**

**Name of the facility:-** Installation of various donated equipments at the ceramic & glass section(Department of Design). The equipment includes Gas furnace for ceramic items firing, electric furnace for melting glass, electrical kilns for firing glass and ceramic items, pot mill, sand blasting machine, glass polishing machine etc.

**Purpose of establishment:** Enhancing the studio/workshop facility for better technical research.

**Additional information:** All these equipments/tools are donated by the Jalan Foundation of Kolkata. To help students to get the facility, the studio/workshop space is constructed with the help of financial support from Tulsyan Family Charitable Trust of Kolkata.



Newly constructed workshop (Ceramic & Glass)



Gas furnaces.



Electric kilns.



Sand blasting machine.



Glass melting electrical furnace.