

3.1.5 Facilities to support research

Museum

1. Rabindra Bhavana Museum
2. Kala Bhavana Nandan Museum
3. Museum and Archeology Lab,
Department of Ancient Indian History
Culture and Archeology

Name of the facility: Rabindra-Bhavana

Year of Establishment: 1942

History

Founded in July 1942, just a year after Rabindranath Tagore's death, Rabindra-Bhavana, the Institute of Tagore Studies and Research is an important component of Visva-Bharati. It is, in fact, the focal point of the University. This Bhavana includes among its treasures a very major part of Tagore's manuscripts, correspondences, paintings and sketches. The poet's personal library is here and various objects used by him, his voice-recordings and thousands of photographs taken of him at different times and places and the many gifts, honours and citations which he received from different parts of the world have enriched the Bhavana's archival holdings.

Archives

The holding in the archives section include several hundred manuscript volumes and files of the works of Rabindranath in Bengali and English. Detailed description of all items in the archives is provided in the Catalogue-in-progress. 1018 volumes of manuscripts, correspondences (1471 files) and other materials may be consulted by scholars in the original or in microfilm in the archives by following specific procedures.

Library

The library has over 40000 volumes of books and over 12000 bound journals. It also includes in its collection the personal library of Rabindranath with many books with marginalia in Rabindranath's handwriting. Different editions of Tagore's works, books and translated works of the Poet form the core of this library. A valuable section is the Pamphlet Collection which includes programme souvenirs of Rabindranath's plays, various monographs, old and rare bulletins published by Visva-Bharati among other collections.

Museum

Rabindra-Bhavana Museum is a biographical museum of Poet Rabindranath Tagore. This Museum was established by his son Rathindranath Tagore on 1 July, 1942. In 1958, Jawaharlal Nehru laid the foundation stone of a building to house a museum and the same was inaugurated in 1961. This is a biographical museum on Rabindranath Tagore with huge collection (about 4385 as on 31-03-2019) of objects. The main gallery emphasizes on the Life of Rabindranath Tagore and located on the 1st floor of the Vichitra Building. The 'Gitanjali Gallery' on the ground floor of Vichitra is a special gallery on Rabindranath's Nobel-winning book of poems Gitanjali. Apart from the six historical houses of Rabindranath and his family at Uttaratana, Rabindra-Bhavana manages a museum at the Santiniketan Griha.

Audio Visual Unit

The audio-visual archives hold voice recordings of Rabindranath in wire, tape and disc. Besides, it has negatives of photographs of Rabindranath and Santiniketan. Apart from films on Rabindranath or films based on his stories and poems, films on Santiniketan are also preserved here. Discs of Tagore songs sung by various artists also constitute a growing part of the audio-visual collection. This unit has a complete set of colour transparencies of Rabindranath's paintings preserved in the Bhavana collection.

Preservation Unit

This is an important unit which looks after the preservation and conservation requirements of the archives, library and the museum. Fumigation, deacidification, restoration, lamination, tissue repair and binding of archival and library materials are carried out in this unit. The services of this unit are restricted to Rabindra-Bhavana only.

The Central Building, Rabindra-Bhavana



The Central Building, Rabindra-Bhavana





Udaipur India



LONGITUDE
87°41'2"E

LATITUDE
23°40'56"N

Thursday 06.Aug.2020

MUSEUM GALLERY



Udaipur India



LONGITUDE
87°41'3"E

LATITUDE
23°40'56"N

Thursday 06.Aug.2020

03:14

GITANJALI GALLERY

LIPIKA MANUSCRIPTORIUM



Bolpur India
LONGITUDE 87°41'24"E
LATITUDE 23°40'51"N
Thursday 06.Aug.2020 12:55 PM 33°C

MUSEUM



Bolpur India
LONGITUDE 87°41'2"E
LATITUDE 23°40'56"N
Thursday 06.Aug.2020 03:26 PM 30°C

MUSEUM GALLERY



Bolpur India
LONGITUDE 87°41'2"E
LATITUDE 23°40'56"N
Thursday 06.Aug.2020 03:26 PM 30°C



Kala-Bhavana Nandan Museum

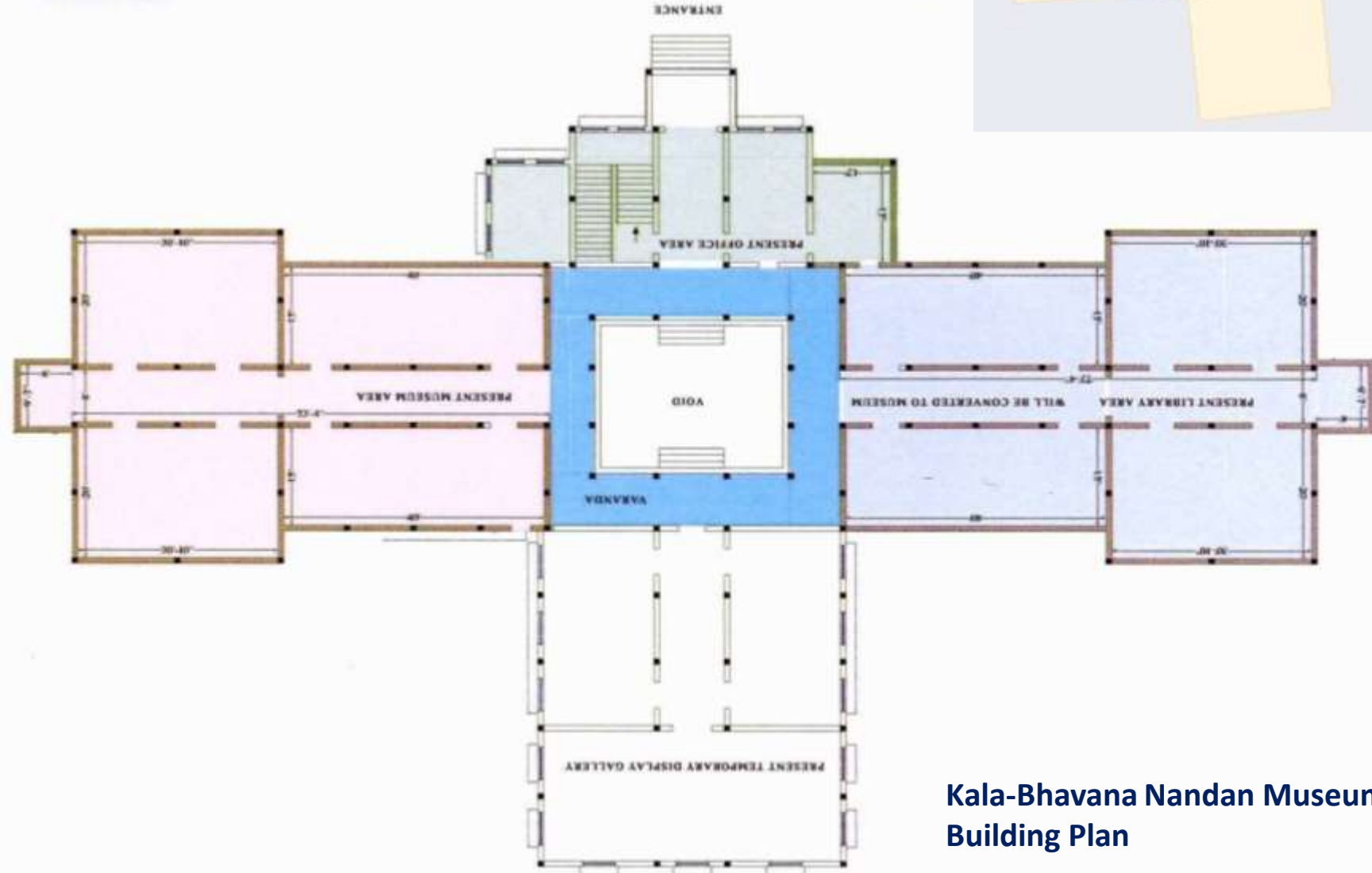


Visva-Bharati
Santiniketan
Birbhum, West-Bengal, India, Pin- 731235.





Nandan Art Museum And Gallery
Santiniketan, West Bengal 731235
23.681691, 87.683872



**Kala-Bhavana Nandan Museum
Building Plan**

Kala-Bhavana Nandan Museum : A Brief History



Kala Bhavana was established by Rabindranath Tagore to encourage the cultivation of the fine arts by the students of the institution in general as an indispensable part of a complete education.

Kala Bhavana aimed at fulfilling an intrinsic objective of Visva-Bharati, namely to encourage the study of different traditions of art in India and other countries.

It also sought to initiate a new art movement in India under the inspiration of Abanindranath Tagore and his distinguished disciples through fresh art beliefs as also new art forms and techniques.

The Museum of this art institution began during the year in 1919—when Kala Bhavana (the Faculty of Fine Arts) was founded by Rabindranath Tagore. ‘Nava-Nandan’ the new building of Kala Bhavan Museum was setup in the year 1965, and it was inaugurated by Nandalal Bose.



Nandan Museum Collection



The Kala-Bhavana Nandan Museum holdings grew out of a study collection that Nandalal Bose put together to support the new art programme he was developing in response to Rabindranath's ideals of education and cultural resurgence.

Though his means were limited because his vision of art was large and the energy with which he pursued it ceaseless he did manage to put together a formidable collection of selected art works.

Besides being a material trace of Nandalal's pedagogy there are two things notable about this collection.

Firstly, reflecting the pan-Asian spirit of the times the collection has rich holdings of Asian art which gives this museum a unique place among Indian Museums.

And secondly the works in this collection reflects the eclectic and refined aesthetic taste of Nandalal.



Collection Detail

At present the collection has over 21,760 artworks. They include a modest cross-section of the work of the great pioneers of the new art movement.

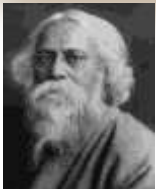
Paintings

Legendary Artists of India



Rabindranath Tagore
Abanindranath Tagore
Gaganendranath Tagore
Jyotrindranath Tagore
Nandalal Bose
Jamini Roy
Sunayani Devi
O. C. Ganguly
Binodebehari Mukherjee
Ramkinkar Baij
Asit Haldar
Suren Kar
Mukul Chandra Dey

Dhirendra Krishna Dev Barman
Manindra Bhusan Gupta
Haren Das
Ramendranath Chakraborty
Samarendranath Gupta
Gouri Bhanja
Sudhir Khastagir
Gopal Ghosh
Pratima Tagore
Rathindranath Tagore
Kripal Singh Sekhawat
Vinayak Masoji



Paintings

Contemporary Artists of India



Chittaprasad Bhattacharya
K.G. Subramanyan
Zainul Abedin
Maqbul Fida Hussain
Dinkar Kowshik
Tyeb Mehta
Arun Bose
Krishna Reddy
Somnath Hore
A. Ramachandran
Jaya Appaswamy
Partha Protim Dev
Amitabha Banerjee
Shyamal Dutta Roy
Paramjit Singh
Arpita Singh

Bikash Bhattacharya
Ganesh Haloi
R. Panesar
Jogen Choudhury
Sanat Kar
Isa Muhammad
Ramananda Bandyopadhyay
Suhas Roy
Prithwish Neogi
Avtar Singh Panwar
Bipin Goswami
Lalu Prasad Show
Sarbari Roy Choudhury
Anjali Ela Menon
Satyajit Ray
Ajit Chakraborty



Paintings

Artist Abroad



Nicholas Roreich (Russia)

E. B. Havell (England)

Ling Wen-Yi (China)

W. W. Pearson (England)

J. Roreich (Russia)

Elizabeth Brunner (Hungary)

Antoine Bourdelle (France)

Ju Peon (China)

Simomura Kanzan (Japan)

Boris Georgiev (Bulgaria)

Yokoyama Taikan (Japan)

Henry Lamb (England)

C. F. Andrews (England)

Sutan Harap (Thailand)

Huang Ku (China)

J. Pimenov (Russia)

Gustav Vigeland (Norway)

H. Hermony



Folk and Decorative Art



Kalighat Painting
Lucknow Bird
Patna School of Painting
Mughal Miniature
Rajasthani Miniature
Persian Painting
Glass Painting
Decorative wood cuts
Orissan Patta Painting
Bengal Patta Painting
Ganjifa Card
Tibetan Thanka

Japanese Noh-mask
Ceylonese Mask
Bengal Mask
Temple Terracotta
Terracotta Toys
Bengal kantha
Java Batik
Indian Batik
Tapas
Quilts
Embroideries
Jewelry



Miscellaneous Collection



- Stone and Terracotta sculpture from various part of Eastern India
- Bronzes and wood works from India, Thailand and Indonesia.
- Photographic reproductions and Prints of the work of Europe and Far-Eastern masters.
- Select examples of Coins, Pottery and Lacquer ware.
- Miscellaneous functional items like Utensils, Lamps, baskets, fans, food moulds, toys and puppets, etc.



DISTINCTIVE COLLECTIONS OF THE MUSEUM

- Paintings of Rabindranath Tagore.
- Ceramic pot by Rabindranath Tagore.
- Painting of E.B Havell.
- 'Horse', 'Sparrow' by Ju Peon.
- 'Blind monk' by Shimamura Kanzan.
- 'Force' by Antoine Bourdelle.
- 'Alamgir' and 'Troyee' by Abanindranath Tagore.
- Copy of Ajanta cave paintings by Nandalal Bose and others.
- Sculpture of 'Tagore', 'Gandhiji', 'Binodini' by Ramkinkar Vaij.
- Masks from Japan and Sri Lanka.
- Scroll Painting of Japan and China.
- Japanese woodcut prints.
- Java Batik.



'Blind monk' by Shimamura Kanzan



'Landscape' by Rabindranath Tagore



Painting by E. B. Havell



'Horse' by Ju Peon

Distinctive Collections
of the Museum



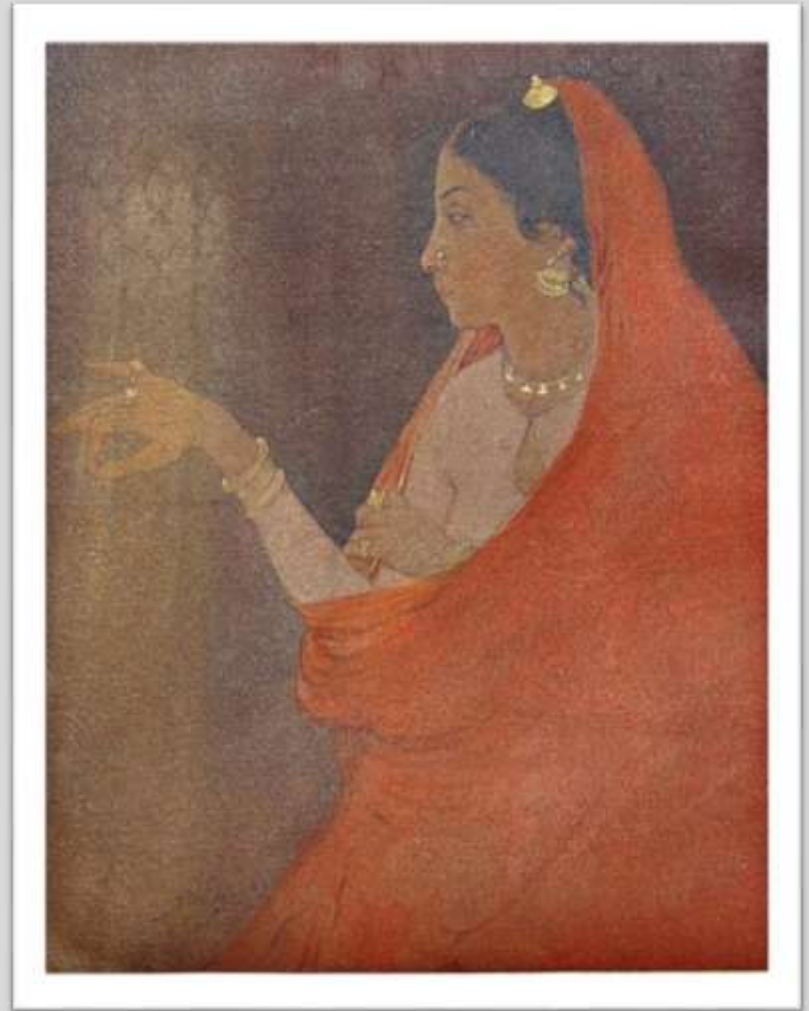
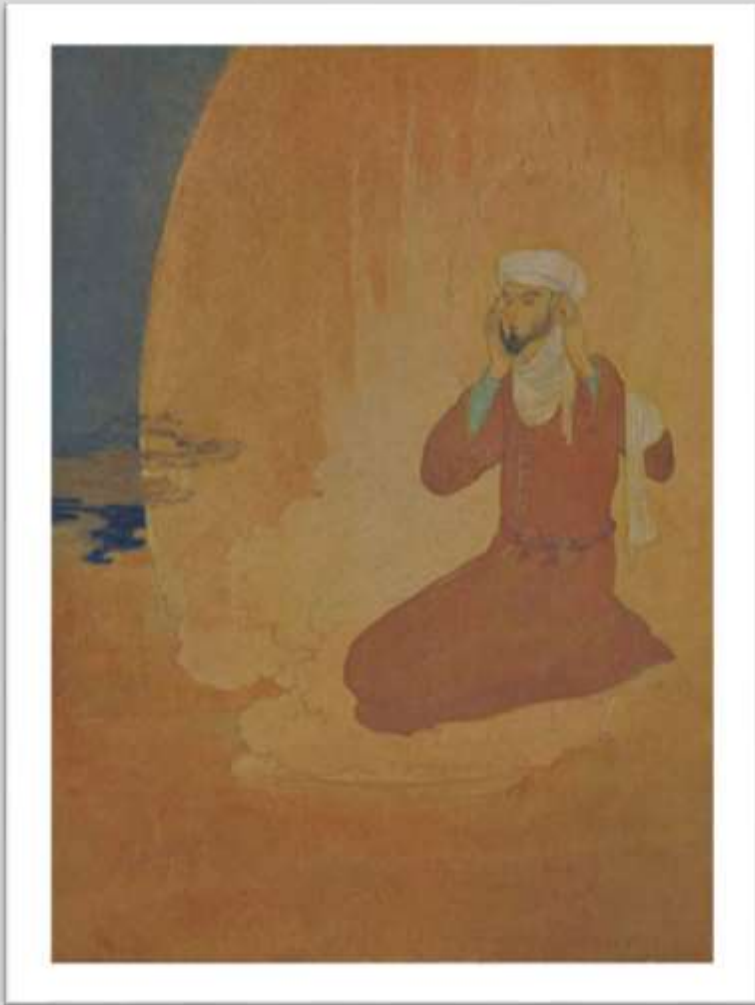
Paintings

Kala-Bhavana Museum Collection

Painting Rabindranath Tagore



Painting Abanindranath Tagore



Painting

Gaganendranath Tagore



Painting

Nandalal Bose



Painting

Benodebehari Mukherjee



Painting

Ramkinkar Vaij



Painting

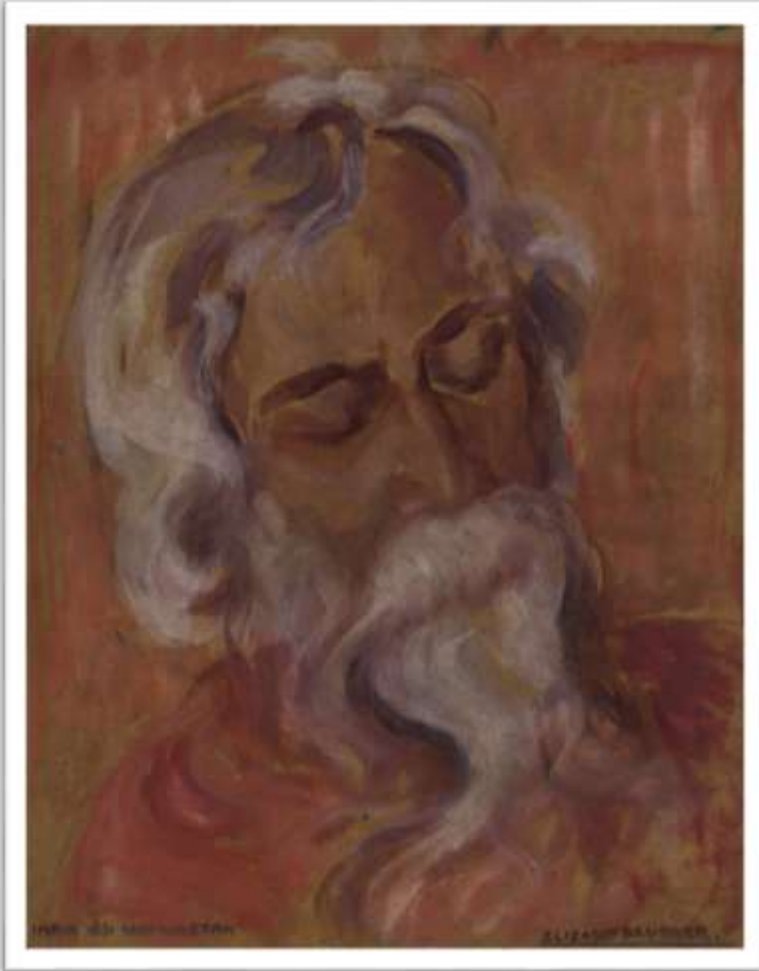
Nicholas Roerich and E.B. Havell



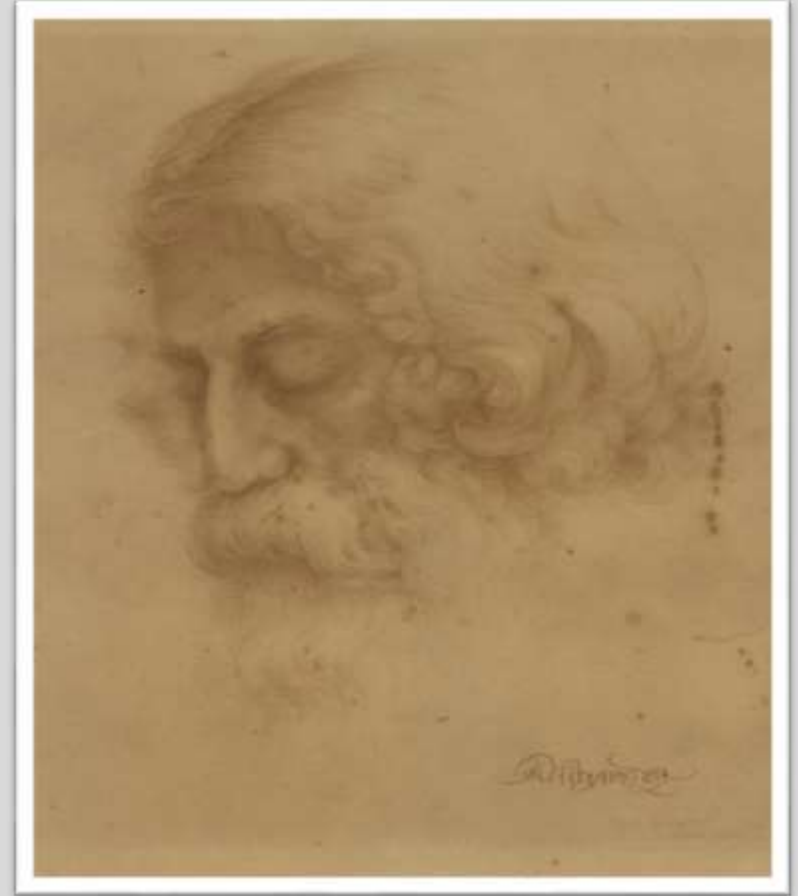
Portrait of Rabindranath Tagore

Painting

Elizabeth Brunner and Boris Georgiev

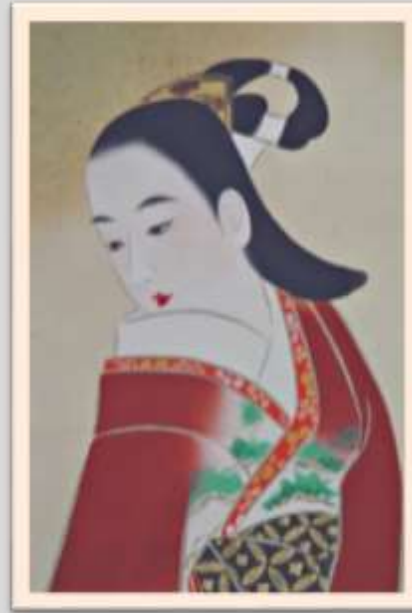


By Elizabeth Brunner



By Boris Georgiev

Paintings from China and Japan



A yellow rectangular tag with rounded corners and a dashed border, featuring a hole punch in the top-left corner. The tag is set against a white background with a brown paper-like texture in the top-left corner.

Folk Art, Decorative Art

&

Miscellaneous Collection

Bengal Kantha



Java Batik and Santiniketan Batik



Block used
for Print

Terracotta



Bastar, Madhya Pradesh



Temple Terracotta, West Bengal



Manasha Chali, West Bengal

Museum Activities

Museum Activities

Kala-Bhavana Nandan Museum basically an Academic Museum. The museum offers educational material for students according to the specific curriculum subjects as depicted by the Kala-Bhavana.

Along with this :

- The museum provide supports to Scholars, students and others like high dignitaries and visitors approved by the Authorities.
- Arranges National and International exhibitions to build up cultural contact with country around the world.
- Digitalisation and accessioning for the proper documentation of artworks.
- The museum also carryout Conservation, preservation and Integrated pest management to save the heritage.



Exhibitions Conducted by the Museum

Exhibitions

Some Important Exhibitions Conducted by the Museum

Centenary Exhibitions

- Birth Centenary Exhibition of Benode Behari Mukherjee
- Birth Centenary Exhibition of Ramkinkar Baij
- Birth Centenary Exhibition of Gouri Bhanja
- Nishikanto Raychaudhuri Centenary Exhibition, Aurobindo Institute, Kolkata
- 150th birth anniversary Exhibition of Rabindranath Tagore
- 150th birth anniversary Exhibition of E. B. Havell's Painting.

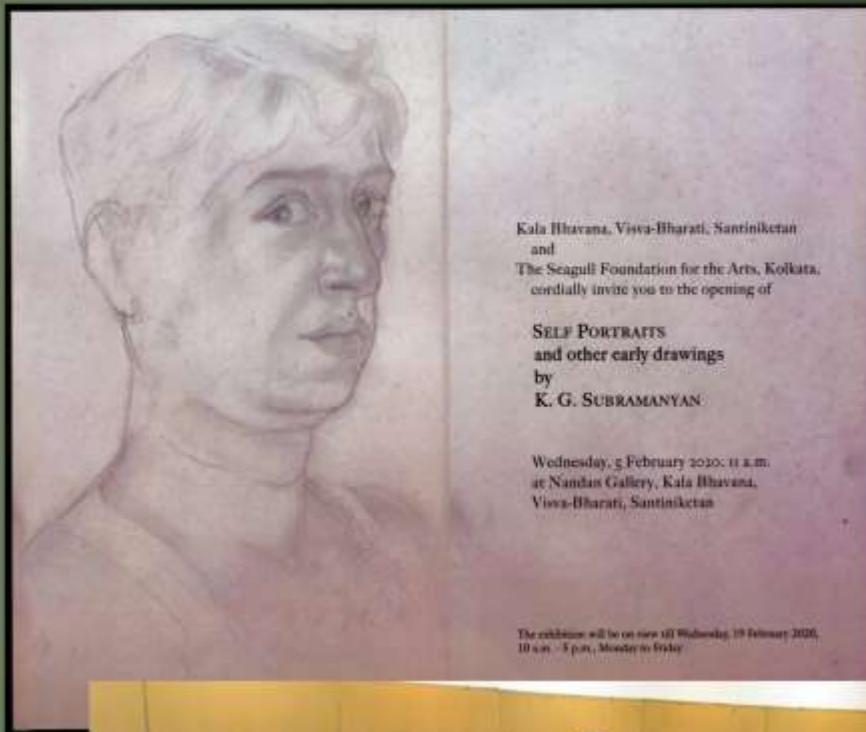
Retrospective Exhibitions


- Retrospective Exhibition of Dinkar Kowshik
- Retrospective Exhibition(Paintings, Drawings & Posters) of Somnath Hore
- Retrospective Exhibition (Drawings & Paintings) of Arun Paul
- Retrospective Exhibition of Jogen Chowdhury

Exhibitions

Exhibitions Conducted by the museum in the year 2019 -2020

- Exhibition of Reba Hore (Seagull Foundation).
- Exhibition of Max Neumann (Seagull Foundation).
- Exhibition of Asit Kumar Haldar (Kala-Bhavana Museum)
- Centenary Exhibition of Kala-Bhavana (Nandalal Bose by Kala-Bhavana Museum)
- Exhibition of Gandhiji (EXIM Bank)
- Exhibition of *Pattochitra* (Painting Department, Kala-Bhavana)
- Centenary Exhibition of Kala-Bhavana's Old Photograph Radhakrishnan)
- Exhibition of Siksha Satra, Visva-Bharati.
- Exhibition of Janhavi Khemka.
- Exhibition of Ramchandran and Chameli Tan.
- Special Lecture on Satyajit Ray's Illustrations by Debasish Deb.
- Centenary Exhibition of Kala-Bhavana (Jogen Chowdhury's Painting)
- Exhibition of Arun Paul.
- Centenary Exhibition of Kala-Bhavana (Japanese collection, Kala-Bhavana Museum).
- Exhibition of Kala-Bhavana Alumni.
- Centenary Exhibition of Kala-Bhavana woodblock print (Jotirmoy Bhattacharya's Collection).
- Exhibition of K. G. Subramanyan (Seagull Foundation).






**Export-Import Bank of India
and
Visva-Bharati University**

cordially invite you to the inauguration of
Relive the Ideals of the Mahatma through Art
An exhibition of traditional paintings on the life and legacy of
Mahatma Gandhi

Monday, 12 August 2019, 11.30 am
at
Kala-Bhavan, Nandan
Visva-Bharati University, Santiniketan

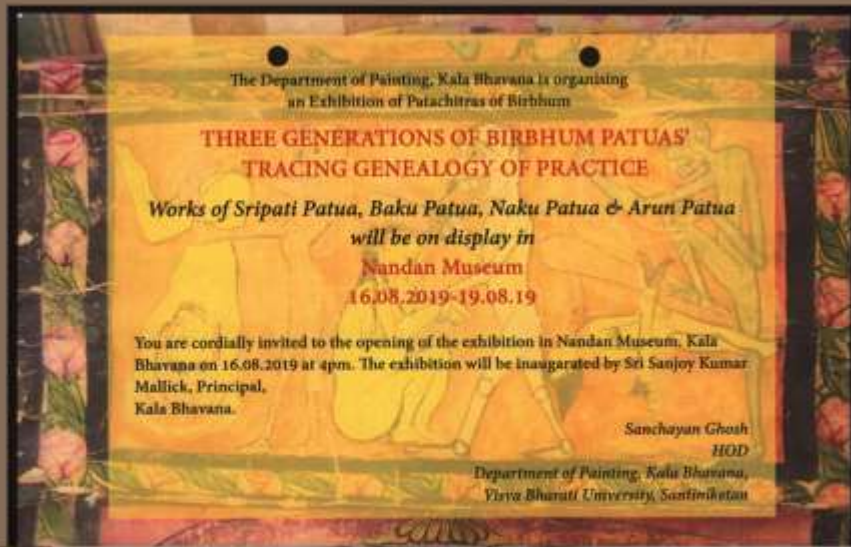
The exhibition will remain open for visitors till
14 August 2019 from 10.00 am to 5.00 pm

Conceived as part of the 150th Birth Anniversary commemoration of Mahatma Gandhi, this exhibition endeavours to showcase the vision of those who were most significant in his journey as the Father of the Nation – the common people of India. Artists of 12 different states were commissioned to make paintings, based on various events from Mahatma Gandhi's life and legacy and popular art forms from all over India, including among others, Pichai, Gond, Pattachitra, Tanjore paintings.









Asit Haldar



Kala-Bhavana, Visva-Bharati, Santiniketan feels honoured to invite you to the opening of an exhibition of visual objects celebrating Rabindranath Tagore & Santiniketan's relation with Japan

Date: 6th January 2020

Time: 10:00 am

Venue: Ground floor exhibition gallery, "Nandan", Kala-Bhavana

The exhibition will be inaugurated by Sri Masayuki Taga, Consul-General of Japan in Kolkata





Conservation Work Conducted by the Museum

Conservation

Nature of work carried out in the Laboratory

- ❖ Preventive Conservation
- ❖ Curative Conservation
- ❖ Integrated Pest Management
- ❖ Condition Assessment of Art Object
- ❖ Monitoring of Micro and Macro Climate inside museum

Conservation

Preventive Conservation Carried out in the Laboratory

- Fungicidal treatment
- Insecticidal treatment
- Dry Brushing
- Removal of destructive backing
- Mounting with Acid free mount board
- Fixing of hinges

Conservation

Curative Conservation Carried out in the Laboratory

- Mechanical cleaning
- Solvent cleaning
- Removal of adhesive residue & old paper remnants
- stain removal
- De-acidification
- Lining
- Mending of tears
- Re-enforcement

Accession Number: New 01-00131-002 Old 431 Oldest 7-12-7 (A.T.28)

Artist Name: P. Banindranath Raju Signed/Unsigned:

Provenance: Title/Description: A lady standing in front of a building

Dimensions: Image: 9.4 x 5.5 Support: 13.8 x 8.9 Recorded in Master Ledger: 9.2 x 5.4

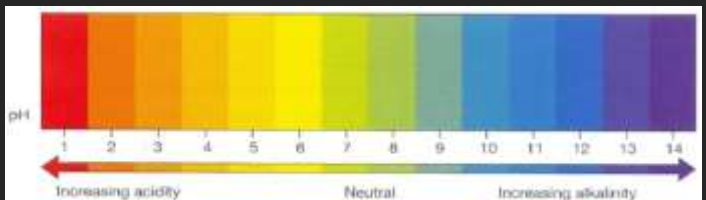
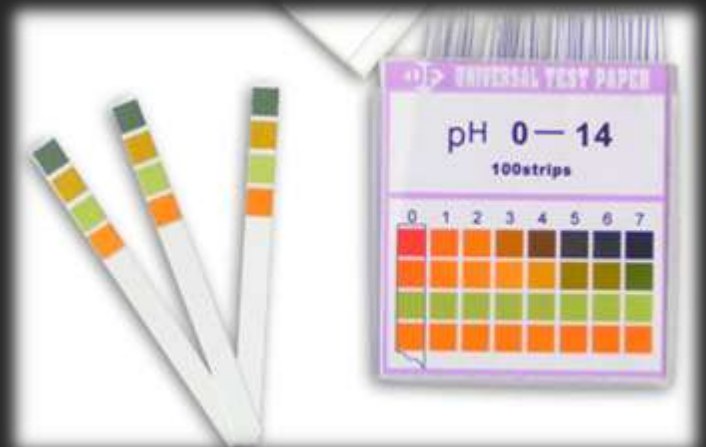
CONDITION REPORT

	CONSERVATION PRIORITY : A <input checked="" type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> STORAGE PRIORITY : A <input checked="" type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> CURATORIAL PRIORITY : A <input checked="" type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/>	
	Damage location key: <input type="checkbox"/> TL <input type="checkbox"/> TC <input type="checkbox"/> TR <input type="checkbox"/> CL <input type="checkbox"/> C <input type="checkbox"/> CR <input type="checkbox"/> BL <input type="checkbox"/> BC <input type="checkbox"/> BR	Storage Location: <u>1(4)</u>
	Digital Recorded: <input checked="" type="checkbox"/> Y <input type="checkbox"/> N	
	Support: <u>paper</u> Media: <input type="checkbox"/> Monochrome <input checked="" type="checkbox"/> Polychrome <input type="checkbox"/> Pencil <input type="checkbox"/> Pastel <input type="checkbox"/> Pen & Ink <input checked="" type="checkbox"/> Water-Colour <input type="checkbox"/> Oil paint <input type="checkbox"/> Tempera <input type="checkbox"/> Gouache <input type="checkbox"/> Collage <input type="checkbox"/> Wash painting <input type="checkbox"/> Acrylic <input type="checkbox"/> Mix media <input type="checkbox"/> Others	

- | | | |
|--|--|--|
| <input type="checkbox"/> 01 Affixed to Cardboard | <input checked="" type="checkbox"/> 17 Adhesive Stains | <input type="checkbox"/> 33 Accretions Residue |
| <input checked="" type="checkbox"/> 02 Affixed to Paper | <input checked="" type="checkbox"/> 18 Tape Stains | <input type="checkbox"/> 34 Retouching Over paint |
| <input type="checkbox"/> 03 Affixed to Mat | <input type="checkbox"/> 19 Oil / resin stain | <input type="checkbox"/> 35 Surface coating |
| <input checked="" type="checkbox"/> 04 Old Tapes | <input type="checkbox"/> 20 Water or liquid stain | <input type="checkbox"/> 36 Embrittlement |
| <input checked="" type="checkbox"/> 05 Paper Remnants | <input checked="" type="checkbox"/> 21 Foxing or mold stain | <input type="checkbox"/> 37 Losses |
| <input type="checkbox"/> 06 Improper Hinges | <input checked="" type="checkbox"/> 22 Other Stains | <input type="checkbox"/> 38 Holes |
| <input type="checkbox"/> 07 Old Repairs | <input checked="" type="checkbox"/> 23 Surface dirt | <input type="checkbox"/> 39 Burnishing |
| <input checked="" type="checkbox"/> 08 Adhesive Residue | <input type="checkbox"/> 24 Insecure mounting | <input type="checkbox"/> 40 Abrasion |
| <input checked="" type="checkbox"/> 09 General Darkening | <input type="checkbox"/> 25 Fragile due to extensive tearing | <input type="checkbox"/> 41 Tears |
| <input checked="" type="checkbox"/> 10 Surface Soiling | <input type="checkbox"/> 26 Brittle or weak support | <input type="checkbox"/> 42 Creases |
| <input type="checkbox"/> 11 Blurred Color | <input type="checkbox"/> 27 Destructive backing | <input checked="" type="checkbox"/> 43 Folds |
| <input type="checkbox"/> 12 Mat Burn | <input checked="" type="checkbox"/> 28 Possible destructive backing | <input type="checkbox"/> 44 Cockling |
| <input type="checkbox"/> 13 Light Damage | <input type="checkbox"/> 29 Destructive adhesive or tape | <input type="checkbox"/> 45 Flattened plate mark |
| <input type="checkbox"/> 14 Fading | <input checked="" type="checkbox"/> 30 Possibly destructive adhesive | <input type="checkbox"/> 46 Trimmed |
| <input type="checkbox"/> 15 Fungus | <input type="checkbox"/> 31 Flaking of medium | <input type="checkbox"/> 47 Tide lines |
| <input type="checkbox"/> 16 Insect attack | <input type="checkbox"/> 32 Overall discolouration | <input checked="" type="checkbox"/> 48 Others <i>loss of surface layer with paint.</i> |

Additional Information : *Upper side of the original painting rested with a Secondary Support, Surface layer with of paper with painting absence from the Lower Bottom side, half of an Incomplete work a painting clearly visible & present at the backside of original primary support.*

Condition Assessment of Object



Condition Assessment of Object

Written Documentation Format

CONDITION REPORT

Reported by: _____

New Accession Number: _____ Old / Oldest Acc. No. : _____

Title / Description: _____

Artist Name: _____ Signed/ Unsigned: _____

Date/ Time Period: _____ Provenance: _____

Dimensions: Image _____ Support: _____ Present Storage Location: _____

Purpose of Report: Conservation Accession Inventory Other (_____)

Individual Components and Material Used:

Support: _____

Ink type: _____

Colour of Ink, Pigment or Dye : _____

Solubility of Ink, Pigment or Dye Used: _____

Additional Remarks: _____

Photographic Image:

Graphic Image:



CONDITION REPORT



CONSERVATION PRIORITY : A B C D

STORAGE PRIORITY : A B C D

CURATORIAL PRIORITY : A B C D

Damage location key:

TL TC TR
 CL C CR
 BL BC BR

Storage Location:

Digital Recorded: Y / N

Support: _____

Media: Monochrome Polychrome

General Condition: Excellent Good fair Poor

Stability: Stable Unstable

Recommendations: Treatment Monitor Other

- | | | |
|---|--|--|
| <input type="checkbox"/> 01 Dust / Dirt | <input type="checkbox"/> 16 Water or liquid stain | <input type="checkbox"/> 31 Powdering |
| <input type="checkbox"/> 02 General darkening | <input type="checkbox"/> 17 Foxing or mold stain | <input type="checkbox"/> 32 Puckering |
| <input type="checkbox"/> 03 Adhesive residue | <input type="checkbox"/> 18 Unknown Stains | <input type="checkbox"/> 33 Bulges |
| <input type="checkbox"/> 04 Old repairs | <input type="checkbox"/> 19 Warps/Wefts out of alignment | <input type="checkbox"/> 34 Stretching |
| <input type="checkbox"/> 05 Surface soiling | <input type="checkbox"/> 20 Broken Warps/Wefts | <input type="checkbox"/> 35 Shrinking |
| <input type="checkbox"/> 06 Loose threads | <input type="checkbox"/> 21 Fragile due to extensive tearing | <input type="checkbox"/> 36 Wrinkles |
| <input type="checkbox"/> 07 Fraying | <input type="checkbox"/> 22 Previous mends / alterations | <input type="checkbox"/> 37 Holes |
| <input type="checkbox"/> 08 Pulls | <input type="checkbox"/> 23 Weak support | <input type="checkbox"/> 38 Tears |
| <input type="checkbox"/> 09 Light damage | <input type="checkbox"/> 24 Destructive backing | <input type="checkbox"/> 39 Creases |
| <input type="checkbox"/> 10 Fading | <input type="checkbox"/> 25 Insecure backing | <input type="checkbox"/> 40 Fold Lines |
| <input type="checkbox"/> 11 Fungus | <input type="checkbox"/> 26 Destructive adhesive or tape | <input type="checkbox"/> 41 Cockling |
| <input type="checkbox"/> 12 Insect attack | <input type="checkbox"/> 27 Overall discolouration | <input type="checkbox"/> 42 Worn |
| <input type="checkbox"/> 13 Adhesive stains | <input type="checkbox"/> 28 Flaking of medium | <input type="checkbox"/> 43 Trimmed |
| <input type="checkbox"/> 14 Tape stains | <input type="checkbox"/> 29 Tarnished metal threads | <input type="checkbox"/> 44 Tide lines |
| <input type="checkbox"/> 15 Oil / resin stain | <input type="checkbox"/> 30 Brittle | <input type="checkbox"/> 45 Others |

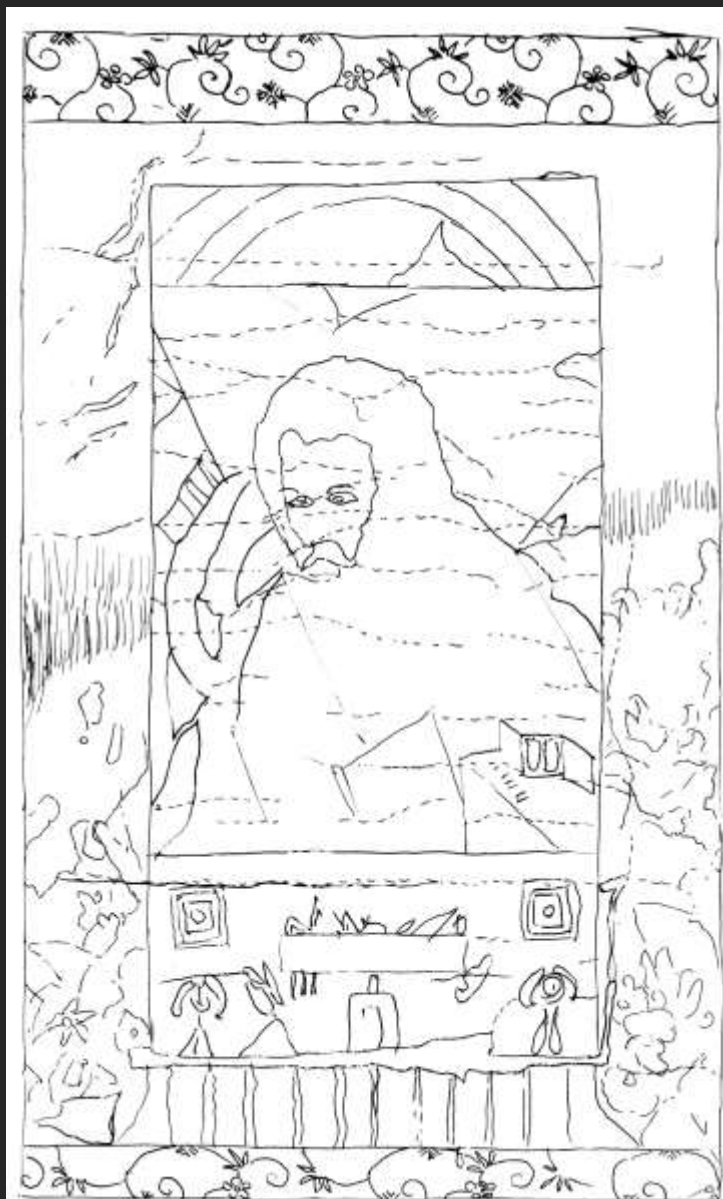
Proposed Conservation Treatment / Remark:

Graphic Documentation

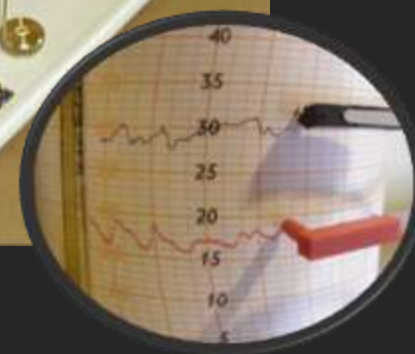
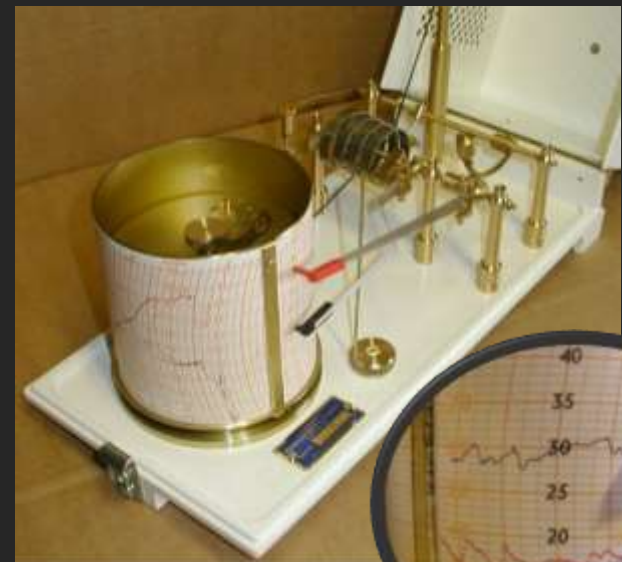
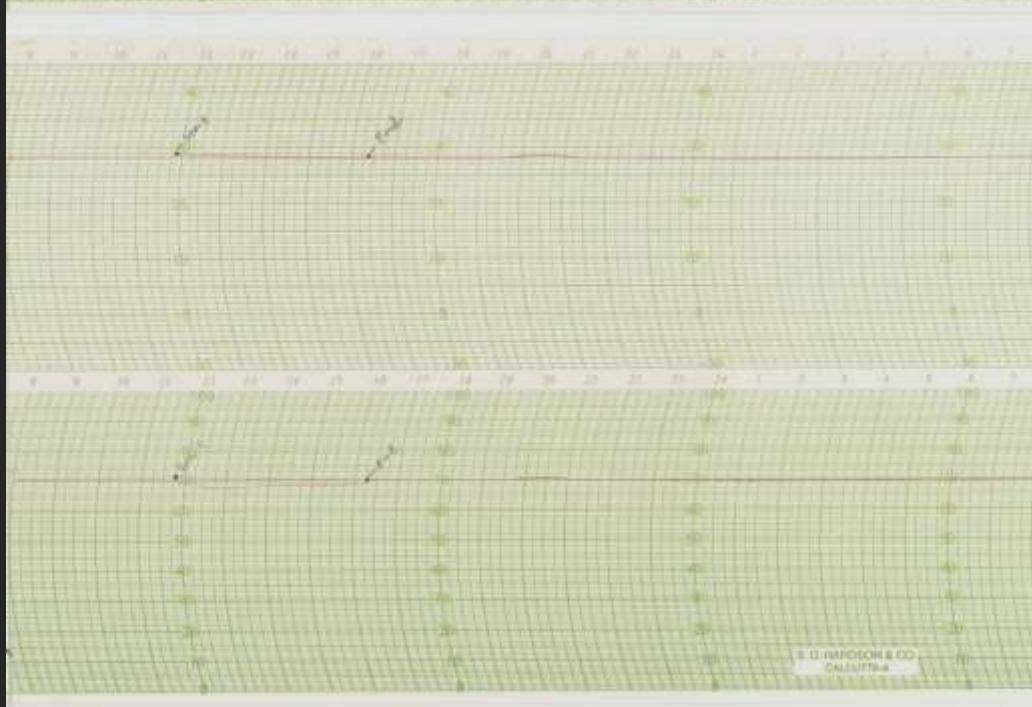
Scroll Painting, Self Portrait by Gaganendranath Tagore, Acc. No.- 01.00243.003, Old Acc. No.- 1197



Condition Assessment of Object Graphic Documentation



Monitoring of Micro and Macro Climate inside museum



Painting Conservation





Aquas De-acidification



Removal of Pressure adhesive tape

Conservation work

Before Conservation



After Conservation



Before Conse

After Co



Conservation work

Before and After



Conservation work

Before and After



Integrated Pest Management



Process followed to control Insect

- ❖ Regular Inspection
- ❖ Diagnosis and Reporting
- ❖ Planning insect/pest Management Strategy
- ❖ Implementing the strategy



Conservation

❖ Preventive & Curative Conservation work done in the year 2019 – 2020

- ▶ Fumigation and mechanical cleaning : 661 Nos.
- ▶ Curative Conservation : 36 Nos.
- ▶ Mounting, framing & fixing of hinges : 99 Nos.
- ▶ Integrated pest management : 04 Times.

Conservation Workshop




Conservation Workshop



Conservation Workshop Conducted by Museum





Documentation Work of Art Object

Accessioning & Documentation



Digital Documentation

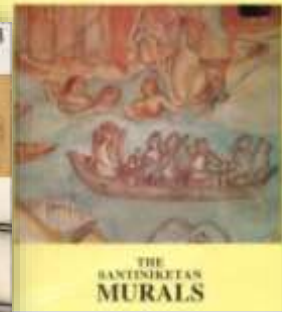
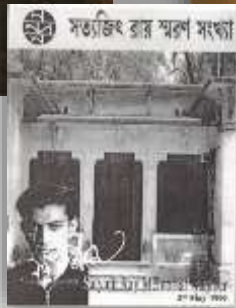


Documentation

❖ **Documentation work of art object done in the year 2019 - 2020**

- ▶ Digitalization of Art Object : 2735 Nos.
- ▶ Accession & Documentation of Art Object (Strong room-1) : 2203 Nos.
- ▶ Accession & Documentation of Art objects (Strong room-2) : 03 Nos.
- ▶ Preparation of Material wise Sectional records (Strong room-2) : 8783 Nos.

Museum Publications



- Drawings and Paintings of Rabindranath Tagore -- Edited by Jayanta Chakraborty
- The Santiniketan Murals -- Edited by Jayanta Chakraborty, R. SivaKumar, & Arun Nag
- Kalighat Paintings -- Edited by Jayanta Chakraborty
- 150th Birth Anniversary Exhibition Catalogue of Rabindranath Tagore
- Centenary Exhibition Catalogue of Binode Behari Mukherjee, Ramkinkar Baij, and Gouri Bhanja.
- Retrospective Exhibition Catalogue of Somnath Hore, Dinkar Kowshik, K. G. Subramanyan, and Jogen Chowdhury.
- Satyajit Ray Memorial Number,
- 'Nandan' : A Brief History of Nandan Museum.
- Textile: A Collection from Kala-Bhavana Museum.

Staff Members of Kala-Bhavana Museum

Serial No.	Name of the employee	Designation	Male/Female
1.	Amit Kumar Danda	Curator (I/c.)	Male
2.	Mridula Banerjee	Museum Assistant Grade-II	Female
3.	Subhadra Roy	Museum Assistant Grade-II	Female
4.	Amulya Kumar Jena	Preservation Assistant	Male
5.	Tanup Kumar Nath	Jr. Preservation Assistant	Male
6.	Sumati Besra	Enlisted Casual Workers	Female
7.	Sk. Samirul	Daily Wages Worker	Male

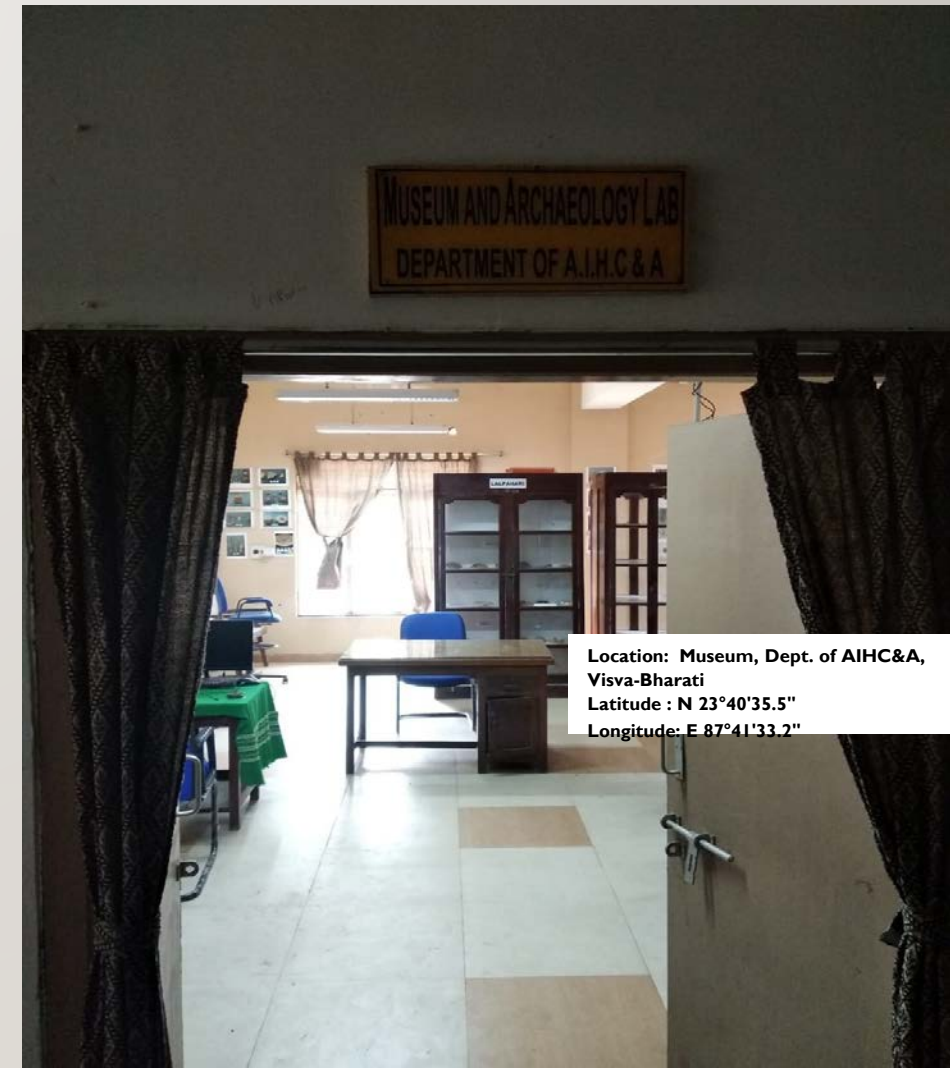
Note : With the present number of Staff members at Kala-Bhavana Museum, the percentage of female members stands at 42.86% approx., and that of male members at 57.14% approx.

Museum and Archeology Laboratory

Department of Ancient Indian History Culture and Archeology (AIHC&A)



Location: Museum, Dept. of
AIHC&A, Visva-Bharati
Latitude : N 23°40'33.9"
Longitude: E 87°41'33.3"



Location: Museum, Dept. of AIHC&A,
Visva-Bharati
Latitude : N 23°40'35.5"
Longitude: E 87°41'33.2"

Interiors of Museum and Archeology Laboratory



Location: Museum, Dept. of
AIHC&A, Visva-Bharati
Latitude : N 23°40'35.5"
Longitude: E 87°41'33.2"



Location: Museum, Dept. of
AIHC&A, Visva-Bharati
Latitude : N 23°40'35.5"
Longitude: E 87°41'33.2"



Display at Museum and Archeology Laboratory



Display at Museum and Archeology Laboratory

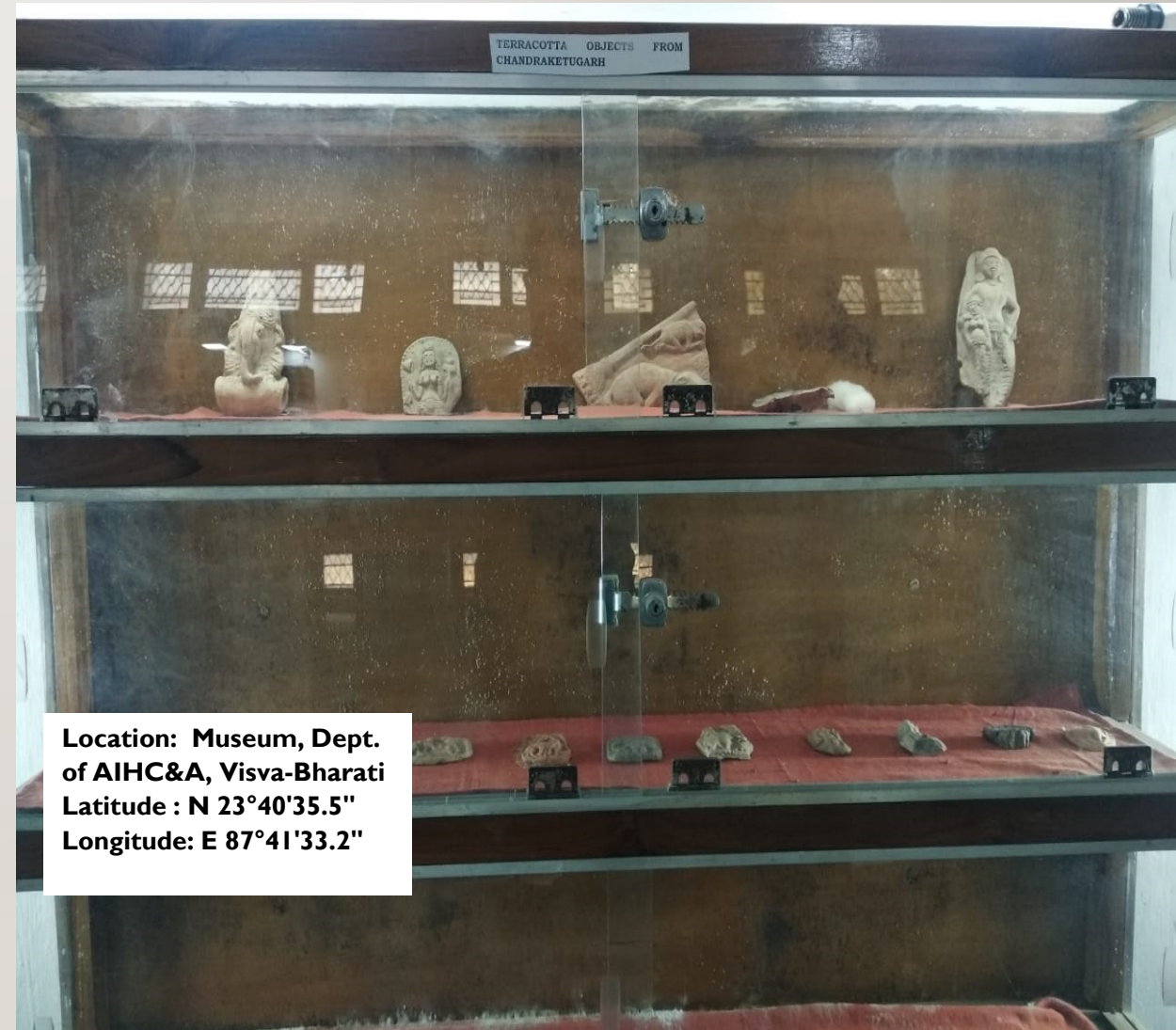


Location: Museum, Dept. of
AIHC&A, Visva-Bharati
Latitude : N 23°40'35.5"
Longitude: E 87°41'33.2"



Location: Museum, Dept. of
AIHC&A, Visva-Bharati
Latitude : N 23°40'35.5"
Longitude: E 87°41'33.2"

Display at Museum and Archeology Laboratory



Interiors of Museum and Archeology Laboratory



Location: Museum, Dept. of
AIHC&A, Visva-Bharati
Latitude : N 23°40'35.5"
Longitude: E 87°41'33.2"



Location: Museum, Dept. of
AIHC&A, Visva-Bharati
Latitude : N 23°40'35.5"
Longitude: E 87°41'33.2"

Interiors of Museum and Archeology Laboratory



Location: Museum, Dept. of
AIHC&A, Visva-Bharati
Latitude : N 23°40'35.5"
Longitude: E 87°41'33.2"



Location: Museum, Dept. of
AIHC&A, Visva-Bharati
Latitude : N 23°40'35.5"
Longitude: E 87°41'33.2"

Interiors of Museum and Archeology Laboratory



Location: Museum,
Dept. of AIHC&A,
Visva-Bharati
Latitude : N
23°40'35.5"
Longitude: E
87°41'33.2"



Location: Museum, Dept. of
AIHC&A, Visva-Bharati
Latitude : N 23°40'35.5"
Longitude: E 87°41'33.2"

Display at Museum and Archeology Laboratory



Location: Museum, Dept. of
AIHC&A, Visva-Bharati
Latitude : N 23°40'35.5"
Longitude : E 87°41'33.2"



Location: Museum, Dept. of
AIHC&A, Visva-Bharati
Latitude : N 23°40'35.5"
Longitude: E 87°41'33.2"



Location: Museum, Dept. of
AIHC&A, Visva-Bharati
Latitude : N 23°40'35.5"
Longitude: E 87°41'33.2"

Display at Museum and Archeology Laboratory

