1.2.2 Courses with CBCS/Elective Courses

NAME OF THE BHAVANAS
Bhasha Bhavana (Institute of Languages, Literature & Culture)
Kala Bhavana (Institute of Fine Arts)
Palli Samgathana Vibhaga (Institute of Rural Reconstruction)
Sangit Bhavana (Institute of Music, Dance & Drama)
Siksha Bhavana (Institute of Science)
Vidya Bhavana (Institute of Humanities & Social Sciences)
Vinaya Bhavana (Institute of Education)

1.2.2 **CBCS Syllabus**

BHASHA BHAVANA (Institute of Languages, Literature & Culture)
B.A. (Hons.) (French)
B.A. (Hons.) (German)
B.A. (Hons.) (Italian)
B.A. (Hons.) (Russian)
107 BA in English
UG (CBCS) Hindi
Bachelor of Arts (Indo-Tibetan Studies)
Bachelor of Arts (Japanese)
Bachelor of Arts (Japanese)
Bachelor of Arts (Chinese)
PhD in Tamil
MA in Tamil
Diploma in Epigraphy
Diploma in Theatre tradition in Tamilnadu
Diploma in temple art and architecture
Generic Elective -Tamil 2019
189 M.Phil English

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VISVA-BHARATI
SANTINIKETAN

Minutes of the Meeting (No.2 of 2017) of Academic Council (Siksha-Samiti) held on Tuesday, The 14th November, 2017 at 3.30 P.M. in the Conference Hall, Central Library, Visva-Bharati, Santiniketan

Attended by:

1. Prof. Swapan Kr. Datta, Vice-Chancellor (Officiating) – Chairman

Members & Invitees:

1. Prof. Amit Kumar Hazra, Registrar (Acting)
2. Mr. P.K. Basu
3. Prof. Asha Mukherjee
4. Prof. Swadesh R. Biswas
5. Prof. Kumkum Bhattacharya
6. Dr. Md. Faique
7. Prof. Sumita Bhattacharyya
8. Prof. Binoy Kumar Saren
9. Prof. Sabita Pradhan
10. Prof. Manoranjan Pradhan
11. Prof. Sakuntala Mishra
12. Prof. Sarthak Chowdhury
13. Prof. Souvik Ghosh
14. Prof. Arun Kumar Barik
15. Prof. Sabujkoli Sen
16. Prof. Debashis Bhattacharya
17. Dr. Nimai Chandra Saha
18. Prof. Madhabi Ruj
19. Prof. Shibani Chaudhury
20. Prof. Somenath Chakraborty
21. Prof. Sutapa Mukhopadhyay
22. Prof. Indrani Mukhopadhyay
23. Prof. Debashis Das
24. Prof. Benudhar Chinara
25. Prof. Biplab Loha Chowdhury
26. Prof. Sandip Basu Sarbadhikary
27. Prof. Amal Kumar Pal
28. Prof. Samar Kumar Saha
29. Prof. Dipak Kumar Mandal
30. Prof. Sabyasachi Sarkhel
31. Dr. Arabinda Mondal
32. Prof. Narayan Chandra Mandal
33. Prof. Brajanath Kundu
34. Prof. Mridula Ray
35. Prof. Arun Kumar Mondal

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36. Prof. Kailash Pattanaik
37. Prof. Aparna Roy
38. Prof. Debotosh Sinha
39. Prof. Aruna Mukherjee
40. Prof. Indrani Das
41. Prof. Jayeeta Ganguly
42. Prof. Pranesh Chowdhury
43. Prof. Goutam Brahmachari
44. Prof. Bhabatosh Mandal
45. Prof. Pranab Sarkar
46. Shri Romit Roy
47. Prof. Y. Hemanta Kumar
48. Dr. Kausik Bhattacharya
49. Prof. Asim Kumar Das
50. Prof. K. C. Sahoo
51. Dr. Tathagata Choudhuri
52. Prof. Abhijit Sen
53. Prof. Sumanta Kr. Mondal
54. Prof. Goutam Kumar Ghosh
55. Prof. Hirak Chatterjee
56. Prof. Ashis Kr. Chatterjee
57. Prof. Bidhan Ch. Roy
58. Prof. Debarati Bandyopadhyay
59. Prof. Padmini Balaram
60. Prof. Asok Kumar Sarkar
61. Dr. Avijit Banerjee
62. Prof. Mukteshwar Nath Tiwary
63. Prof. Rabindranath Mishra
64. Prof. Subrata Mondal
65. Prof. Prashanta Kumar Mandal
66. Dr. Jayanta Kumar Bhattacharya
67. Smt. Bodhirupa Sinha
68. Prof. Goutam Mondal
69. Prof. Uma Sankar Malik
70. Dr. Rathindra Nath Pramanik
71. Dr. Snehasish Chakravorty
72. Prof. Kashinath Chatterjee
73. Dr. Susanta Ghosh
74. Prof. Swapan Raha
75. Prof. Bipasha Raha
76. Prof. Syed Ejaz Hussain
77. Prof. Bhaskar Jyoti Basu
78. Prof. Utpal Roy
79. Prof. Dilip Mitra
80. Prof. Mati Lal Kalai
81. Prof. Ajit Seal
82. Prof. Rajarshi Biswas
83. Prof. Samiran Mondal

[P.T.O.]

84. Prof. Chakradhar Tripathi
85. Prof. Goutam Kumar Das
86. Prof. Sisir Sahana
87. Prof. Nilanjan Chakrabarti
88. Prof. Sudhansu Sekhar Maiti
89. Prof. Manas Maity
90. Prof. Apurba Kumar Chattopadhyay
91. Prof. Sarbajit Sengupta
92. Prof. Pijush Kanti Ghosh
93. Prof. Sruti Bandopadhay
94. Prof. Swastika Mukhopadhyay
95. Prof. Swapan Kumar Ghosh
96. Prof. Prasun Kanti Bhattacharya
97. Prof. Dulal Pal
98. Prof. Sankar Majumder
99. Prof. Balaram Bhattacharya
100. Prof. Prasanta Kumar Ghosh
101. Prof. Rajarshi Roy
102. Prof. Prasanta Chatterjee

Officials present:

1. Shri Debasis Dutta,Joint Registrar (Examinations)
2. Dr. Sanjoy Ghosh, Deputy Registrar (Academic & Research)
3. Dr. Satyanarayan Bhattacharya, Assistant Registrar (Academic & Research)
4. Shri Suranjan Ghosh, Assistant Registrar (Examinations)
5. Shri Ramkrishna Konar, Section Officer, Academic & Research
6. Shri Tapas Kumar Saha, Section Officer, Academic & Research.

Prof. Swapan Kumar Datta, Vice Chancellor (Officiating), Visva-Bharati presided over the meeting.

Obituary References:

Since the last meeting of Siksha-Samiti (Academic Council) held on 30.03.2017, the University has lost the following personalities, employees and ex-employees of Visva-Bharati:

1.	Atul Chandra Dalui	-	Former Section Officer, Examination Section
2.	Anjali Roy	-	Former Reader of Botany
3.	Naresh Ch. Jha	-	Former Security Guard, Finance Office
4.	Sagunlal Rai	-	Former Security Guard, Watch & Ward
5.	Kshirod Ch. Biswas	-	Former Grounds Man, Vinaya-Bhavana
6.	Shib Mangal Mali	-	Former Mali, Garden Section
7.	Santosh Kr. Ghosh	-	Former Tracer, Engg. Section
8.	Durgapada Let	-	Former Mali, Garden Section

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9.	Timir Dhara	-	Former Mali, Garden Section
10.	Jayanta Kr. Chakraborty	-	In-service P.A. (Level 'B'), P.S.V.
11.	Atul Ch. Rajmistri	-	In-service Grounds Man, Vinaya-Bhavana
12.	Hirak Kr. Das	-	Former P.A. Level 'B', P.S.V.
13.	Maku Singha	-	In-service Skilled Labour, Engg. Section
14.	Birendra Krishna Biswas	-	Former Professional Assistant, Central Library
15.	Fazlul Haque Khan	-	In-service Research Associate, A.E.R.C.
16.	Pijus Mukherjee	-	Former Principal, Siksha- Satra & Former Coordinator Indira Gandhi Centre
17.	Dr. Mousumi Roy	-	In-service Assistant Professor, Sangit-Bhavana
18.	Girija Devi	-	Noted Singer
19.	Prof. Jaspal	-	Former Chairman, UGC
20.	Debi Prasanna Chatterjee	-	Former Superintendent , Garden Section
21.	Ananga Mohan Rudra	-	Former Professor of Bengali
22.	Prof. Khageswar Mahapatra	-	Former Professor of Odia and former Principal, Vidya-Bhavana
23.	Prof. Devaki Nandan Srivastava	-	Former Professor of Hindi
24.	Prof. Bholanath Mishra	-	Former Professor of Hindi
25.	Prof. Pradip Kumar Sengupta	-	Former Professor of Philosophy
26	Prof. Rita Gupta		Former Professor of Philosophy

The house observed one-minute of silence in the memory of the departed souls. The Council also expresses its condolences to their family members.

Opening remarks of the Chairman:

(1) The Chairman warmly welcomed the Hon'ble External Member of Academic Council, Mr. P.K. Basu, IAS, Member, CAT and former Secretary, Govt. of India and all the members attending this meeting of Academic Council.

(2) The Upacharya mentioned with glory for some of the prestigious achievements of Visva-Bharati in the recent past. These include:

(a) Obtaining of 19th Place of Visva-Bharati in the national level NIRF Ranking.

(b) Subsequent announcement of the Hon'ble HRD Minister on the achievement of Cashless transaction drive, Visva-Bharati initiated Vittiya Saksharata Abhiyan (VISAKA) and ranked 10th among 3500 institutions in the VISAKA Cashless Drive.

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(c) Visva-Bharati is moving rapidly towards digitization in academic and administrative ventures. Choice Based Credit System (CBCS) course curricula have already been introduced in Visva-Bharati and the University, in accordance with UGC's SWAYAM Regulation 2016 is considering for offering the online courses (MOOCs).

(d) The University is ready to provide Degree/Diploma Certificates online through National Academic Depository (NAD) Portal, as proposed by the MHRD.

(e) A new Sankaradeva Chair is to be launched in Visva-Bharati to expand studies in Assamese and Vaishnava Culture with the financial assistance of the Govt. of Assam.

(f) The University assured **existing** Non-NET Fellows that their fellowships will continue.

(g) Some teaching/senior Administrative Posts in the University are lying vacant. Steps would be taken up to fill up the vacant positions.

(h) We expect that the next Convocation of the University will be held soon. The faculty members may send names for the prestigious Desikottama Award, Gagan-Aban Puraskar and Rathindra Puraskar.

Teachers' Achievements:

(1) Dr. Alakananda Hazra, Assistant Professor, Department of Chemistry has got the prestigious Bronze Medal from the Chemical Research Society of India (CRSI) for his contribution to research in Chemistry.

(2) Some other young Faculty Members of the University have also published papers in important international journals.

(3) The Upacharya (Officiating) Prof. Swapan Kumar Datta became Fellow of Indian Academy of Sciences (FASc) and published two significant research papers in Nature Genetics and Nature Biotechnology.

(4) Institute of Agriculture has been sanctioned two research grants from IFAD and NFSM for the amount of U$ 48,000 & Rs. 65.0 lakhs respectively.

(5) Financial assistance of Rs. 6.70 crores has been received from DST for capital components/general grant for 4 years under PURSE programme.

Students' Achievements:

A large number of students of different departments of our University got different fellowships for different research works, i.e., NET-JRF, RGNF, GATE, JAM, PDF, JRF and TOEFL etc.

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Agenda No.1-: To confirm the minutes of the meeting of the Academic Council (Siksha-Samiti) held on **30.03.2017** as at **Appendix-I.**

Resolution: It is RESOLVED that the minutes of the Academic Council (Siksha-Samiti) dated 30.03.2017 is read and confirmed.

Agenda No.2-: To consider the Action Taken Report (ATR) on the proceedings of AC meeting held on **30.03.2017** as at **Appendix-II.**

Resolution: It is RESOLVED that the Action Taken Report (ATR) on the proceedings of AC meeting dated 30.03.2017 is read and confirmed.

Agenda No.3-: Implementation of Choice Based Credit System (CBCS) course curricula at Visva-Bharati as at **Appendix-III.**

**** Professor Sarbajit Sengupta, the Chairman of the CBCS Committee presented deliberation on the CBCS and addressed the queries raised by different members, in the Academic Council, keeping pace with the guidelines of UGC in this respect.**

Resolution: It is RESOLVED that all the syllabi and course curricula, as designed earlier and to be designed in the near future, following the UGC CBCS guidelines will be implemented strictly.

Agenda No.4-: To consider the syllabus for the Choice Based Credit System (CBCS) as proposed by the following Institute Board of the Bhavana/Vibhaga :

(a) Siksha-Bhavana :

i) CBCS syllabus of Botany
ii) CBCS syllabus of Chemistry
iii) CBCS syllabus of Computer and System Science
iv) CBCS syllabus of Mathematics
v) CBCS syllabus of Physics
vi) CBCS syllabus of Statistics
vii) CBCS syllabus of Zoology
viii) CBCS syllabus of Environmental Studies

(b) Vinaya-Bhavana :

i) CBCS Syllabus of B.A./B.Sc. (Hons.) in Physical Education

(c) Kala-Bhavana :

i) CBCS Syllabus of Graphic Art
ii) CBCS Syllabus of Sculpture
iii) CBCS Syllabus of Design
iv) CBCS Syllabus of Art History
v) CBCS Syllabus of Painting

(d) Sangit-Bhavana : Syllabus and Ordinance of the B.Mus. (Hons.) Course (1st and 2nd Semester) under CBCS for the

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i) Department of Rabindra-Sangit Dance & Drama (RSDD)
ii) Department of Hindustani Classical Music (HCM)

(e) Pall Samgathana-Vibhaga :

i) CBCS Syllabus of Bachelor of Rural Studies (BRS)

(f) Bhasha-Bhavana :

i) Generic Elective (GE) courses in Tamil as at **Appendix-IV.**

Resolution: It is RESOLVED that the above-mentioned syllabi and course curricula, as proposed by the respective Institute Boards, are approved.

Agenda No.5-: To consider the proposal of the different Institute Boards of the Bhavana/Vibhaga regarding :

(a) Revised M.A. (Education) Curriculum with 96 credit points;
(b) Revised M.Ed. Curriculum with the recommendation to increase the existing 80 to 96 credit points;
(c) Revised Curriculum of both M.A. and M.Ed. for implementing from the academic session 2017-18;
(d) Syllabus of Ph.D. course work for the Department of Statistics;
(e) Minor changes in the syllabus and Ordinance of the "Centre for ESRAJ", Sangit-Bhavana;
(f) Syllabus of the M.Mus. (Rabindra Nitya) programme;
(g) Syllabus of the Ph.D. course work, Rabindra-Sangit (Elective Course No. 2);
(h) Syllabi of Certificate and Diploma Courses in Assamese (modified and partially reduced);
(i) Syllabi of Certificate and Diploma Courses in Tamil (revised);
(j) Proposal for M.Phil. and Ph.D. Courses in Tamil;
(k) Syllabus of B.A. (Hons.) in Odia;
(l) Syllabus of Master in Rural Studies (MRS) at PCK. as at **Appendix-V.**

Resolution: It is RESOLVED that the above-mentioned syllabi and course curricula (including the credit points), as proposed by the respective Institute Boards, are approved.
A committee will be formed to look into the ordinance of the MA in Education & medium of instruction whether English will be mandatory or tri language could be opted for the examination.

Agenda No.6-: To consider the MHRD's initiative of providing quality higher education through, Massive Open Online Courses (MOOCs). as at **Appendix- VI.**

**** Shri Santa Shankar Dasgupta, In-charge, Computer Centre, made a detailed electronic presentation before the members of AC where he elaborately discussed and showed the pros and cons of MOOCs.**

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Resolution: It is RESOLVED that Visva-Bharati will try to implement MOOCs and for that purpose some big class rooms will be equipped as smart classes.

Agenda No.7-: To consider the D.O.letter No.F. 1-1/2016(NAD) dated 23rd November, 2016 from the Secretary, University Grant Commission (UGC) regarding an online store house on academic awards (degrees, certificates, diplomas, mark-sheets, etc.) lodged by the academic institutions/boards/eligibility assessment bodies in a digital format called National Academic Depository (NAD). as at **Appendix-VII.**

Resolution: It is RESOLVED that Visva-Bharati will deposit its degrees, certificates, diplomas, mark-sheets etc. to the National Academic Depository (NAD) and side by side it will maintain its own records as earlier.

Agenda No.8-: To consider the proposal from the Institute Board of Palli Siksha-Bhavana for splitting of the three Departments into following:

(a) Department of Genetics & Plant Breeding and Crop Physiology may be splitted to
   i) Department of Genetics & Plant Breeding
   ii) Department of Crop Physiology
(b) Department of Agricultural Economics and Agricultural Statistics may be splitted to
   i) Department of Agricultural Economics
   ii) Department of Agricultural Statistics
(c) Department of Plant Protection may be splitted to
   i) Department of Agricultural Entomology
   ii) Department of Plant Pathology. as at **Appendix- VIII.**

Resolution: It is RESOLVED that Academic Council approved the splitting of the above three departments (as suggested by ICAR) for the benefit of the students of Palli Siksha Bhavana (Institute of Agriculture) for Academic purpose.

Agenda No.9-: To consider the proposal of the Chairman, Institute Board of Patha-Bhavana and Siksha-Satra regarding:

(a) The renaming of the subject known as "Life Science" to "Biology".
(b) Revised syllabus of Mathematics as an additional subject to be effective from the School Certificate examination 2019.
(c) The proposal of treating Home Science as a "Core Subject" instead of an "Additional Subject" in respect of School Certificate Examination 2020.
(d) Syllabus of Home Science (Core) for School Certificate programme. as at **Appendix-IX.**

Resolution: It is RESOLVED that the decisions of the joint Institute Boards of Patha Bhavana and Siksha Satra are approved.

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Agenda No.10-: To consider the recommendation of the Committee for reservation of Persons with Disability (PwD) in the academic departments. as at **Appendix-X.**

Resolution: It is RESOLVED that the recommendations of the Committee for reservation of Persons with Disability (PwD) in the academic departments are approved.

Agenda No.11-: To consider the proposal of a donation of Rs. 3.00 lakh for Institution of Dr. Sibani Shankar Chakravorti Endowment Fund for arranging memorial lecture at the Department of Botany, Visva-Bharati. as at **Appendix-XI.**

Resolution: It is RESOLVED that the proposal of an endowment fund of Rs. 3,00,000/- (three lakh) only for creating the Dr. Sibani Shankar Chakravorti Endowment Fund for arranging memorial lecture at the Department of Botany, Visva-Bharati, is accepted with thanks.

Agenda No.12-: To consider the proposal of changing the nomenclature of the Department of Physical Education from **Department of Physical Education** to **Department to Physical education and Sport Science**. as at **Appendix-XII.**

Resolution: It is RESOLVED that the above proposal is accepted as it is the direction/instruction of National Council of Teacher Education (NCTE).

Agenda No.13-: To consider the proposal of Joint Registrar (Examinations) regarding :

(a) Some applications of students who have got back in one paper only and lost four consecutive permissible chances (including Upacharya's special chance) to complete the course. as at **Appendix-XIII.**

Resolution: It is RESOLVED that one last chance will be allowed to them and that examination (irrespective of odd or even semester) will be held at least after six months, so that the students find time to get preparation.

Agenda No.14:- To consider the proposal of Deputy Librarian, Visva-Bharati regarding uploading of "Registered Research (Ph.D.) Proposal" in the database named "Shodhgangotri". as at **Appendix-XIV.**

Resolution: It is RESOLVED that the proposal, initiated by the Deputy Librarian, Visva-Bharati regarding uploading of "Registered Research (Ph.D.) Proposal" in the database named "Shodhgangotri", is accepted as it is the instruction of the UGC and MHRD. For implementing it a committee will be formed soon.

Agenda No.15-: To consider the proposal of Heads of Departments of Bhasha-Bhavana regarding selection of 50% names of examiners for Ph.D. evaluation from within the state. as at **Appendix- XV.**

Resolution: It is RESOLVED that more than 50% names of examiners for Ph.D. evaluation of the language departments like Assamese, Odia, Tamil, Marathi etc. may be given from outside the State wherever it becomes extremely necessary.

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Agenda No.16-: To consider the MHRD letter No.16-17/2013(CU) dated April, 2017 regarding Recommendations of the 2nd ARC in its 10th Report titled "Refurbishing of Personnel Administration – Scaling New Heights" ART – Reg. as at **Appendix- XVI.**

Resolution: It is RESOLVED that the proposal of the MHRD is accepted.

B. Note Items:

Agenda No.17-: To note the action of the Upacharya regarding approval of

(a) Ordinance & Syllabus of B.Sc. (Hons.) Agriculture
(b) Amendment of clause 6(c) & 13 of M.Sc. (Ag.)
(c) Ordinance, Syllabus for M.Sc. in Poultry Science
(d) Syllabus of M.Sc. (Ag.) in
   i) Agril. Entomology
   ii) Plant Pathology.

Resolution: It is noted with approval the action of the Upacharya regarding approval of the ordinance & syllabi mentioned above.

Agenda No.18-: To note the letter of P.K. Thakur, Secretary, UGC regarding continuation of UGC schemes beyond 30.09.2017 and upto 31.03.2019.

Resolution: It is noted with thanks that UGC is continuing the ongoing UGC schemes (including the fellowship for M.Phil. and Ph.D. students). It will be highly appreciable if UGC extends fellowships for the new entrants in the M.Phil./Ph.D. programmes of this university.

Agenda No.19-: To note the proposal of an endowment fund of Rs. 500000/- (five lakh) only in memory of Late Pijush Mukhopadhyay.

Resolution: It is RESOLVED that the proposal of an endowment fund of Rs. 5,00,000/- (five lakh) only in memory of late Pijush Mukhopadhyay is accepted with thanks.

Agenda No.20-: To note the action of the Upacharya regarding permission to appear in different Semester Examinations of Under-Graduate and Post-Graduate students for the 4th & final chance as a special case on payment of requisite fees for the year 2017-2018.

Resolution: It is RESOLVED that the action of the Upacharya is noted.

Agenda No.21-: To note the action of the Upacharya with regard to penalization of some students adopting unfair means in the respective examinations.

Resolution: It is RESOLVED that the action of the Upacharya is noted.

Agenda No.22-: To consider the proposal of the Principal, Vidya-Bhavana to revert back two Faculty members to Vidya-Bhavana, presently working under Vinaya-Bhavana as at **Appendix XXII.**

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Resolution: It is RESOLVED that the proposal is accepted.

Agenda No.23: To consider the office note of the Joint Registrar (Examinations) regarding 11 nos. of students who have lost their all chances (including special chances) in different semester(s) & different year of Undergraduate courses, as at **Appendix – XXIII.**

Resolution: It is RESOLVED that the matter will be dealt as per prevailing examination ordinance.

Items for Ratification:

Agenda No.24: To ratify the notification of Joint Registrar (Examinations) with regard to imposing penalty to 12 nos. of students of the University for having adopted unfair means in different examinations of Visva-Bharati, as at **Appendix – XXIV.**

Resolution: It is RESOLVED that the item is ratified.

Agenda No.25: To note the action of the Upacharya regarding permission to appear in different Semester Examinations of Under-Graduate and Post-Graduate students for the 4th & final chance as a special case on payment of requisite fees for the year 2017-2018. as at **Appendix-XXV.**

Resolution: It is RESOLVED that the action of the Upacharya is noted.

Agenda No.26: To ratify the action of the Upacharya regarding approval of the syllabi for the UG courses under CBCS as proposed by different Bhavana/Vibhaga:

(a) CBCS syllabi of Bengali, English, Hindi, Sanskrit, Indo-Tibetan, European Studies, Comparative Literature, Chinese, Japanese.

(b) CBCS syllabi of Philosophy, Comparative Religion, AIHC&A, History, Geography, Economics, Political Science & Education.

(c) CBCS syllabi of BSW, Department of Social Work and Bachelor of Design, Silpa Sadana.

Resolution: It is RESOLVED that the matters are ratified.

Miscellaneous agenda:

Agenda No.27-: To consider the proposal from Professor S.K. Pyne in regard to revitalization of Gurudeva's Dairy & Poultry farm with modernization for academic purpose, as at **Appendix – XXVII.**

Resolution: The letter of Prof. S.K. Pyne dated 11.11.2017 regarding the revival of Dairy and Poultry farm at PSB was taken up for discussion under miscellaneous agenda. In this connection the news report captioned "Cowshed for visva VC job, say teachers" appeared in the Telegraph dated 08.11.2017 was referred to the report is very defaming and derogatory in nature. The Faculty member, who has been quoted in the news report mentioned indicates a bad taste. The house

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condemns such act of spreading disparaging statements in media. The house also express their concern as to how a faculty members of V.B. can give press statements without the permission of the Administration in General. As discussion proceeds the members find enough justification and Academic needs in reviving the age old dairy farm at Sriniketan besides the revival of Gurudev's dream of having a good dairy farm at Sriniketan. All the B.Sc.(Ag.) Hons. and M.Sc.(Ag.) students, which is about four hundred (400) in number (approximately 65 X 04 = 260 B.Sc.(Ag.) Hons. students and 70 X 02 = 140 M.Sc.(Ag.) students), need their training on how to handle Cows and how to manage a dairy farm along with other agriculture related issues in order to get their degree accredited by the Indian Council of Agricultural Research (ICAR), the Apex body for approving any degree in Agriculture. Some learned members also expressed their experience of visiting Universities abroad and Stated that a good dairy farm is an asset to a University and University can earn good revenue by selling dairy products. It has also been agreed by the members of the Academic Council that the matter related to the purchase of Cows for dairy farm is neither a matter to be discussed nor a matter to be approved in the Academic Council and the Executive Council meetings.

The meeting ended with a vote of thanks to the chair.

Memo No. Aca/S-19.2/9118/2017-2018
Santiniketan, dated 05.12.2017

Registrar (Officiating)
Visva-Bharati
05/12/17

[P.T.O.]

VISVA-BHARATI
SANTINIKETAN

Minutes of the meeting (No.1 of 2019) of the Academic Council (Siksha-Samiti) held on Saturday, 12th January, 2019 at 3.30 P.M. in the Conference Hall, Central Library, Visva-Bharati, Santiniketan

Attended by:

1. Prof. Bidyut Chakrabarty, Vice-Chancellor – Chairman

External member:

2. Prof. Lipi Ghosh
3. Prof. Sudhakar Yarlagadda
4. Prof. Sugata Marjit
5. Prof. Rajesh Shah
6. Prof. V.K. Tewari

Members and Invitees:

7. Prof. Shibani Choudhury
8. Dr. Jayanta Kr. Bhattacharya
9. Prof. Manju Rani Singh
10. Prof. Sarbajit Sengupta
11. Prof. Kashinath Chatterjee
12. Prof. Syed Ejaz Hassian
13. Prof. Souvik Ghosh
14. Prof. Asim Kr. Das
15. Prof. K.C. Sahoo
16. Prof. Y. Hemanta Kumar
17. Prof. Abhra Bose
18. Prof. Narayan Ch. Mondal
19. Prof. Debasis Bhattacharya
20. Prof. Rajarshi Roy
21. Prof. Abhijit Sen
22. Prof. Amal Pal
23. Prof. Samiran Mondal
24. Prof. Pranab Kumar Chattopadhyay
25. Prof. Paramartha Dutta
26. Prof. Anil Kumar
27. Dr. Amitava Paul
28. Prof. Hirak Chatterjee
29. Prof. Manaranjan Pradhan
30. Prof. Swapan Kr. Chandra

31. Prof. Bhabatosh Mandal
32. Prof. Santanu Ray
33. Smt. Bodhirupa Sinha
34. Dr. Rafiqul Islam
35. Prof. Nikhilesh Chowdhury
36. Prof. T.S. Vasunni
37. Prof. G.K. Ghosh
38. Prof. Indrani Mukhopadhyay
39. Prof. Sarthak Chowdhury
40. Prof. Ashis Chatterjee
41. Prof. Madhabi Ruj
42. Sri Sanchayan Ghosh
43. Sri Arpan Mukherjee
44. Prof. Goutam Kr. Das
45. Prof. Prasun Kanti Bhattacharya
46. Prof. Sanjoy Kumar Mallik
47. Sri Mati Lal Kalai
48. Prof. Rabindranath Mishra
49. Prof. Mukteswar Nath Tiwary
50. Prof. Basavi Mukherjee
51. Prof. Kumkum Bhattacharya
52. Prof. Debarati Bandyapadhyay
53. Prof. Somdutta Mandal
54. Dr. Dhaneshwar Manjhi
55. Prof. Swapan Raha
56. Prof. Bipasha Raha
57. Smt. Uma Chatterjee
58. Prof. Uma Sankar Malik
59. Dr. Subrata Sinha
60. Prof. Indrani Das
61. Prof. Mrinal Kanti Mandal
62. Prof. Sabyasachi Sarkhel
63. Prof. Dulal Pal
64. Prof. Sankar Majumder
65. Prof. Tapas Kumar Kundu
66. Prof. Ashis Bhattacharya
67. Prof. Samar Kr. Saha
68. Prof. Dipak Kumar Mandal
69. Smt. Trishla Kumari
70. Prof. Rup Kumar Kar
71. Prof. Bidhan Chandra Roy
72. Prof. Saroj Kr. Pyne
73. Prof. Prasanta Chatterjee
74. Prof. Prasanta Kr. Mandal
75. Prof. Goutam Brahmachari
76. Prof. Lalita Chakraborty

77. Prof. Narottam Senapati
78. Prof. Taraprasad Chattopadhyay
79. Prof. Madhusudan Ghosh
80. Dr. Avijit Banerjee
81. Prof. Somnath Chakraborty
82. Prof. Aparna Roy
83. Prof. Siba Prasad Adhikary
84. Prof. Mamata Roy
85. Prof. Sruti Bandopadhay
86. Prof. Sabita Pradhan
87. Prof. Sumita Bhattacharya
88. Prof. Mridula Ray
89. Prof. Sudip Basu
90. Prof. Arun Kumar Mondal
91. Prof. Nirmalya Banerjee
92. Prof. Asok Kumar Sarkar
93. Prof. Subrata Mondal
94. Prof. Prasanta Kr. Ghosh
95. Dr. Sujit Kumar Paul
96. Prof. Sumanta Kumar Mondal
97. Sri Partha Chakraborty
98. Prof. Nilanjan Chakraborty
99. Dr. Arabinda Mondal
100. Prof. Swastika Mukhopadhyay
101. Prof. Sudipta Bhattacharyya
102. Prof. Pijush Kr. Ghosh
103. Prof. Binoy Kr. Saren
104. Prof. R. Siva Kumar
105. Prof. K. Sunita Devi
106. Dr. Snehasish Chakraborty
107. Prof. Debotosh Sinha
108. Prof. Brajanath Kundu
109. Prof. Benudhar Chinara
110. Dr. Mohammad Faique
111. Dr. Susmita Guha Roy
112. Smt. Sujata Mitra
113. Prof. Padmini Balaram
114. Prof. Md. Sirajul Islam
115. Prof. Swapan Mandal
116. Prof. Pranab Sarkar
117. Prof. Pankaj Panwar
118. Prof. Vibhas Chandra Jha
119. Prof. Asha Mukherjee
120. Prof. Bhaskarjyoti Basu
121. Prof. Arun Kr. Barik
122. Prof. Sandip Basu Sarbadhikary

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123. Prof. Sudhansu Sekhar Maity
124. Prof. Tapas Ray Mahapatra
125. Prof. Utpal Roy
126. Prof. Swapan Kumar Ghosh
127. Smt. Sangita Saikia
128. Dr. Gita A. Keeni
129. Mr. Sougata Chattopadhyaya, Registrar (Acting), V.B.- Secretary

Officials Present :

1. Dr. Sanjoy Ghosh, Joint Registrar (Academic & Research), V.B.
2. Sri Debasis Datta, Joint Registrar (Examinations), V.B
3. Sri Prasanta Kumar Ghosh, Deputy Registrar (Academic & Research), V.B.
4. Sri Suranjan Ghosh, Assistant Registrar (Examinations), V.B.

Prof. Bidyut Chakrabarty, Vice-Chancellor, Visva-Bharati presided over the meeting.

Obituary Reference:

Since the last meeting of the Academic Council (Siksha-Samiti) held on 14.11.2017, the University has lost the following renowned personalities, employees and ex-employees of Visva-Bharati.

1	Atal Behari Bajpeyee	Former Chancellor (Acharya), Visva-Bharati and Prime Minister of India, Bharat Ratna
2	Sabyashachi Bhattacharya	Former Vice-Chancellor, Visva-Bharati
3	Bholanath Majumder	In-Service Cook, Vinaya-Bhavana
4	Tulshi Hembram	In-Service Mali, Garden Section
5	Biswanath Garai	Former Machine Operator-cum-peon, PSB
6	Lal Bahadur Magar	In-Service Security Guard , Watch & Ward
7	Susil Kumar Mukherjee	Former S.O, P.M.H
8	Gobinda Ch. Giri	In-Service Compounder, Sriniketan
9	Rattan Mondal	In-Service Hostel Servant, Siksha-Bhavana
10	Sourendra Nath Banerjee	Former Assistant Lecturer, Patha-Bhavana
11	Sib Sankar Ghosh	Former P.A Level- B, PSB
12	Tara Pada Hazra	Former Mali, Garden Section
13	Dhirendranath Ghosh	Former Security Guard , Watch & Ward
14	Sushil Ch. Pal	Former Professor, Botany
15	Nirode Kanta Das	In-Service Sweeper, G.V, Kolkata
16	Shirendra Nath Sarkar	Former Editorial Quarterly Assistant

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17	Kshirode Baran Roy	Former Sr. Compositor, Santiniketan Press
18	Nikhil Ranjan Roy	In-Service Assistant Professor, Sangit-Bhavana
19	Sanat Kr Sadhu	Former Skilled Labour, Engineering Department, Sriniketan
20	Satya Ranjan Paul	In-Service Research Associate, Palli Charcha Kendra
21	Babulal Hansda	Former Skilled Labour
22	Sailesh Hazari	Former Semi-Profession Assistant, Central Library
23	Utpal Mukherjee	Former Office Assistant, Rabindra Bhavana
24	Julhas Mondal	Former Secutiry Gard, Watch & Ward
25	Pramotha Mukherjee	In-Service Sr. Compositor, Santiniketan Press
26	Barun Dauli	In-Service Driver, CTC
27	Buddhiswar Naskar	Former S.O, PSB
28	Hafiz Md. Talis Ali	Former Professor, Arbic, Persion, Pali
29	Kirannoy Sengupta	Former Professor, Mathematics
30	Natan Birbanshi	In-Service Skilled Labour, Health & Sanitation Section
31	Sukumar Bhattacharya	Former Professor, Dept of History
32	Nilanjana Sen	Former Assistant Lecturer, Patha-Bhavana
33	S.K David	Former Professor, Kala-Bhavana
34	Dwijen Mukhopadhyay	Noted Singer, Deshikottama
35	Nirendranath Chakraborty	Noted Poet
36	Mrinal Sen	Noted Film Director
37	Animesh Khan	Former Adhyapaka, Patha-Bhavana
38	Subrata Choudhury	Former Adhyapaka, Patha-Bhavana
39	Arati Sen	Former Adhyapaka, Patha-Bhavana
40	Goutam Chattopadhyay	Former Adhyapaka, Patha-Bhavana
41	Bela Basu	Former Adhyapaka, Patha-Bhavana
42	Chhayaranjani Chakraborty	In-Service Adhyapaka, Patha-Bhavana
43	Subodh Narayan Choudhury	Former Adhyapaka, Vinaya-Bhavana

The house observed one minute silence as a mark of respect to the departed souls. The house also puts on record its profound sense grief and condolences to the members of bereaved family.

[P.T.O]

Meeting started with opening song from Upanishadha.

At the outset, Prof. Vibhas Chandra Jha, Finance Officer (Acting), Visva-Bharati and Senior member of the Academic Council (Siksha-Samiti), on behalf of the Academic Council (Siksha-Samiti), greeted

Prof. Bidyut Chakrabarty, Hon'ble Vice-Chancellor and Chairman, Academic Council and mentioned his notable contributions in the academic arena during the last three decades. In reply, Hon'ble Vice-Chancellor and Chairman, Academic Council thanked the members for their gesture bestowed upon him and reminded that he is a teacher and that is his main identity.

Subsequently, the Hon'ble Vice-Chancellor and Chairman of the Academic Council (Siksha-Samiti) welcomed all members present in the meeting. He also greeted all external members present in the meeting namely

(1) Prof. Lipi Ghosh, Head, Department of South and South East Asian Studies, University of Calcutta;
(2) Prof. Sudhakar Yarlagadda, Head, Condensed Matter Physics Division, Saha Institute of Nuclear Physics, Kolkata;
(3) Prof. V.K.Tewari, Ex-Head, Department of Agriculture and Food Engineering and Rural Development, IIT, Kharagpur;
(4) Prof. Sugata Marjit, R.B.I Professor of Industrial Economics, Centre for Studies in Social Science, Calcutta and Former Vice-Chancellor, University of Calcutta, Kolkata; and
(5) Prof. Rajesh Shah, Department of Instrumental Music, Benaras Hindu University, Varanasi-221005, Uttarpradesh.

Further, Hon'ble Vice-Chancellor and Chairman of the Academic Council (Siksha-Samiti) mentioned the names of seven Senior Adhyapakas other than Professors of the University who have become new members of the Academic Council (Siksha-Samiti). The members are:

1) Dr. Rafiqul Islam;
2) Sri Krishnendu Bag;
3) Smt. Uma Chatterjee;
4) Dr. Susmita Guha Roy;
5) Sri Partha Chakraborty;
6) Smt. Sujata Mitra (Roy); and
7) Sri Debashis Mahalanobish

Then Hon'ble Vice-Chancellor and Chairman of the Academic Council (Siksha-Samiti) mentioned the names of three students of the University who have become the new members of the Academic Council (Siksha-Samiti). The student members are:

1) Arunima Dutta;
2) Arghya Banerjee; and
3) Priyanka Bhattacharya

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Introductory remarks of the Chairman :

(1) Swachhata Campaign was started earlier in the campuses of Santiniketan and Sriniketan of the University. The said campaign has been renewed and regenerated with the participation of students, faculties, staff members and ashramites in the whole Campus.

(2) On line admission process (from Pre-Primary- 1st year to Ph.D. level) has successfully been implemented for the first time in the University.

(3) Prof. Goutam Brahmachari, Department of Chemistry, Siksha-Bhavana has been selected as Fellow of The Royal Society of Chemistry (F R S C).

(4) A large number of students of different Departments/Centres of the University have been awarded different fellowships for doing research works namely, UGC NET-JRF, CSIR-UGC NET-JRF, UGC-RGNF etc. and passed GATE, JAM, JRE and TOEFL etc.

(5) Eleven students of the Department of Chinese and Culture, Bhasha-Bhavana got chance to study one year in China under Bilateral Exchange Programme.

Agenda No.1: Confirm the minutes of the meeting of the Academic Council (Siksha-Samiti) held on **14.11.2017** as at **Appendix-I.**

Resolution: It was **RESOLVED** that the minutes of the Academic Council (Siksha-Samiti) held on 14.11.2017 be taken as read and confirmed with the following deletion in respect of the **Miscellaneous item; Resolution No. 27**

The third line of the said resolution **'In this connection the news report captioned "Cowshed for Visva VC job, say teachers" appeared in the Telegraph dated 08.11.2017 was referred to the report is very defaming and derogatory in nature. The Faculty member, who has been quoted in the news report mentioned indicates a bad taste. The house condemns such act of spreading disparaging statements in media. The house also express their concern as to how a faculty members of V.B Can give press statements without the permission of the administration in general'.** And the last sentence of the said resolution **'It has also been agreed by the members of the Academic Council that the matter related to the purchase of Cows for dairy farm is neither a matter to be discussed nor a matter to be approved in the Academic Council and the Executive Council meetings'** be deleted.

Agenda No.2: **Action Taken Report (ATR)** on the minutes of the Academic Council (Siksha-Samiti) meeting held on **14.11.2017** as at **Appendix-II.**

Resolution: It was **RESOLVED** that the **Action Taken Report (ATR)** on the minutes of the Academic Council(Siksha-Samiti) meeting held on **14.11.2017** be taken as read and confirmed with the modification in respect of **Miscellaneous item : Resolution No.27**

The modified resolution adopted above be taken as confirmed and the same will be communicated.

[P.T.O]

Agenda No.3: Govt. of India's Gazette notification on the UGC regulations on minimum qualifications required for appointment of Teachers and other academic staff in Universities and Colleges and measures for the maintenance of standards in Higher Education, 2018 as at **Appendix-III.**

Resolution: After threadbare discussion, it was **RESOLVED** that the Govt. of India's Gazette notification on the UGC regulations on minimum qualifications required for appointment of Teachers and other academic staff in Universities and Colleges and measures for the maintenance of standards in Higher Education, 2018 as at **Appendix-III** be accepted.

Agenda No.4: Format of application forms for direct recruitment CAS to the post of Professor/ Associate Professor/Assistant Professor (in view of Gazette notification on the UGC regulations, 2018) of the University as at **Appendix-IV.**

Discussion: Prof. Vibhas Chandra Jha, Department of Geography, Vidya-Bhavana and Chairman of the Committee apprised the members of the multifaceted disciplines including Sangit-Bhavana, Kala-Bhavana etc. of the University, it is really difficult to formulate uniform prescribed forms. However, the forms have been developed taking into consideration of the above aspects.

Resolution: After detailed discussion on the prescribed formats, it was **RESOLVED** that the Committee constituted for the purpose met thrice and developed the prescribed forms meant for (i) Career Advancement Scheme for faculty members; (ii) Career Advancement Scheme for Library Officers; (iii) direct recruitment of Assistant Professor and Assistant Librarian; (iv) direct recruitment of Associate Professor and Professor; (v) direct recruitment of Librarian and Deputy Librarian as at **Appendix-IV** be accepted and any modification/alteration/addition in the prescribed forms are proposed in writing that will be looked into.

Agenda No.5: letter of UGC [Ref. F. No. 6-4/2013 (SCT) dated- 04.01.2018] regarding:

(i) Setting up of the Department of Disability studies in Central/State Universities with a view to creating pool of academician and rehabilitation professionals.

(ii) Separate sitting arrangements for Divyangjan on ground floor only with accessible approach in all Competitive Examinations by UPSC/SSC/CBSC and other academics programmes for Engineering and professional Courses as at **Appendix-V.**

Resolution: It was **RESOLVED** the letter of the UGC on (i) and (ii) reffered above be noted and a Committee with the Adhyaksha, Palli Samgathana Vibhaga as its Chairman be Constituted to look whether the University is adhering to the matters for Divyangjan (Differently abled) and suggest measures to be taken in respect of (i) and (ii).

Agenda No.6: Convert the Assamese Language Unit of Visva-Bharati to a full fledged Department as at **Appendix-VI.**

Resolution: After detailed discussion on the academic activities and staff position, it was **RESOLVED** that certain statutory formalities are required to be followed in order to make Assamese Language Unit into a full fledged Department of the University and for the present, augmentation of fund to strengthen the Unit may be explored.

[P.T.O]

Agenda No.7: Vacation/Non-Vacation status of the faculties of Silpa-Sadana, Palli Samgathana Vibhaga, Sriniketan as at **Appendix-VII.**

Discussion: Considered the report submitted by the Principal, Palli Samgathana Vibhaga regarding Vacation/Non-Vacation status of the faculties of Silpa-Sadana, Palli Samgathana Vibhaga, Sriniketan as at **Appendix-VII.**

Resolution: After discussion on the above report, it was **RESOLVED** that status of the existing faculties of Silpa-Sadana, Palli Samgathana Vibhaga be treated as vacation staff of the University and the same will come into effect from the date of holding of the next Executive Council (Karma-Samiti) meeting of the University.

Agenda No.8: Introducing Self-financing courses in the University as at **Appendix- VIII.**

Discussion: Considered the proposal for introduction of Self-financing Courses in the University. In this respect, the Chairman stressed the need to augment the internal receipts of the University keeping in view the observations/directives of the UGC and in this regard Self-financing courses in the University would be an important aspect among other proposition.

Resolution: After detailed discussion, it was **RESOLVED** that the proposal for introduction of Self-financing Courses in the University be agreed in principle and the University will also explore the other avenues including Consultancy Services for augmenting of internal receipts of the University.

Agenda No.9: Merger of Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS), Kolkata with Visva-Bharati as at **Appendix-IX.**

Discussion: Considered the letter of the Ministry of Human Resource Development, Shastri Bhawan, New Delhi (No. 2-5/2018-CU-V dated 26.05.2018) regarding the proposal of merger of Maulana Abul Kalam Azad Institute of Asian Studies(MAKAIS), Kolkata with Visva-Bharati as at **Appendix –IX.** Members including external members of the house expressed that this is a proposal coming from the Ministry of Human Resource Development, New Delhi and with the merger of MAKAIAS with the University, the University would immensely be benefitted in terms of conducting academic and research programmes.

Resolution: After detailed discussion, it was **RESOLVED** that the merger proposal of the Ministry of Human Resource Development, Shastri Bhawan, New Delhi (No. 2-5/2018-CU-V dated 26.05.2018) with regard to Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS), Kolkata with Visva-Bharati as at **Appendix –IX** be accepted and communication in this regard be made to the Ministry of Human Resource Development, Shastri Bhawan, New Delhi. It was further **RESOLVED** that a Committee be constituted in this regard to look in the merger process in terms of the objects of the University as specified in the Visva-Bharati, Act, 1951(as amended from time to time) and the said committee will suggest the possible academic activities in the Institute in conformity with its original thrust areas & whatever is deemed to be appropriate as an integral part of the university.

[P.T.O]

Agenda No.10: Appeal of 22 nos. students of Silpa-Sadana who have already lost their all chances of examinations on Visual and Cultural Studies course at Silpa-Sadana, Palli Samgathana Vibhaga as at **Appendix-X**

Discussion: Considered the report of the Committee, constituted by the Upacharya regarding appeal of 22 nos. students of Silpa-Sadana who have already lost their all chances of examinations on Visual and Cultural Studies course at Silpa-Sadana, Palli Samgathana Vibhaga as at **Appendix-X.** The Chairman informed the members about the details of appeal of the students and provisions in the examination ordinance. He said that only one internal assessment was taken by the course teacher whereas there should be a minimum of two internal assessment tests in a paper as per ordinance and in this context a Committee was constituted and the recommendations of the Committee may be looked into.

Resolution: After detailed discussions, it was **RESOLVED** that the report submitted by the Committee constituted for the purpose as at **Appendix-X** be accepted with the substitution of **'only Internal Assessment test'** in place of **(both Internal and External Examination)** which appeared in the last part of the Sr. No. 1 of the recommendations and the said one internal assessment test will be taken after remedial classes are over. Remedial classes in terms of recommendation of the Committee are compulsory for the above students and they need to have the prescribed attendance before they are allowed to take the Internal Assessment test.

It was **FURTHER RESOLVED** that there shall not be **fifth chance** in order to pass an examination of the University.

Agenda No.11: To consider for introduction of vocation course (Leather Crafts) under National Skill Qualification Framework (NSQF) at Silpa-Sadana, Palli Samgathana Vibhaga, Sriniketan, as approved by the UGC as at **Appendix-XI.**

Resolution: It was RESOLVED that since the Vocational Course on Leather Crafts as approved by the UGC has not yet been introduced, the same is referred back to the Board of Studies in Silpa-Sadana and Institute Board of PSV for having Course on the subject as informed by the UGC, New Delhi as at **Appendix-XI.**

Agenda No.12: To consider the report of the committee constituted to explore the possibilities of garnering more internal resources as at **Appendix-XII.**

Resolution: It was **RESOLVED** that the matter is similar with agenda no. 8 where the Council took a resolution and the report of the Committee in this regard as at **Appendix-XII** be accepted.

Agenda No.13: Introduction of M.Phil. Course in Mathematics Education and Computing at the Centre for Mathematics Education under Siksha-Bhavana as at **Appendix-XIII.**

Discussion: Considered the proposal of the Principal, Siksha-Bhavana, duly endorsed by the Institute Board of Siksha-Bhavana, for introduction of M.Phil. Course in Mathematics Education and Computing at the Centre for Mathematics Education under Siksha-Bhavana as at **Appendix-XIII**

Resolution: It was **RESOLVED** that the proposal of the Principal, Siksha-Bhavana, duly endorsed by the Institute Board of Siksha-Bhavana, for introduction of M.Phil. Course in Mathematics Education and Computing at the Centre for Mathematics Education under Siksha-Bhavana

[P.T.O]

as at **Appendix-XIII** be accepted with a view that no extra manpower (faculty and non-teaching) will be provided.

Agenda No.14: i) Conversion of

(a) Centre for Comparative Literature to Department of Comparative Literature and

(b) Centre for Modern European Languages, Literatures and Cultural Studies (CMELLCS) to Department of Modern European Languages, Literatures and Cultural Studies;

ii) Revised syllabi of

(a) M.A. and Generic Elective Course for the Centre for Comparative Literature, revised syllabi of

(b) M.A. Courses in French, German, Italian and Russian for the Centre for Modern European Languages, Literatures and Cultural Studies, Syllabus of

(c) Skill-enhancement courses for the Department of Japanese and revised syllabi of

(d) UG-CBCS and B.A.(Hons.) and M.A. courses for the Department of Chinese and Culture.

iii) New Courses/Syllabi of M.Phil. and Ph.D. Course Work for the Department of Santali; and

iv) New Courses/Syllabi of M.A. in Tamil Literature, Diploma in Tamil Epigraphy, Diploma in Tamil Art & Architecture in Tamil Nadu and Diploma in Theatre traditions in Tamil Nadu as at **Appendix- XIV.**

Resolution: i) It was **RESOLVED** that certain statutory formalities are required to be followed in order to convert the

(a) Centre for Comparative Literature to Department of Comparative Literature and Centre for Modern European Languages, Literatures and Cultural Studies(CMELLCS) to Department of Modern European Languages, Literatures and Cultural Studies;

ii) It was **RESOLVED** that

(a) Revised syllabi of M.A. and Generic Elective Course for the Centre for Comparative Literature.

(b) Revised syllabi of M.A. Courses in French, German, Italian and Russian for the Centre for Modern European Languages, Literatures and Cultural Studies.

(c) Syllabus of Skill-enhancement courses for the Department of Japanese.

(d) Revised syllabi of UG-CBCS and B.A. (Hons.) and M.A. courses for the Department of Chinese and Culture under Bhasha-Bhavana as at **Appendix-XIV** be accepted.

iii) It was **RESOLVED** that new courses/syllabi of M.Phil. and Ph.D Course Work for the Department of Santali under Bhasha-Bhavana as at **Appendix- XIV** be accepted;

iv) New Courses/Syllabi of M.A. in Tamil Literature, Diploma in Tamil Epigraphy, Diploma in Tamil Art & Architecture in Tamil Nadu and Diploma in Theatre traditions in Tamil Nadu under Bhasha-Bhavana as at **Appendix- XIV** be accepted.

[P.T.O]

Agenda No.15: To consider the syllabus of B.Sc. (Hons.) in Yoga under CBCS mode as proposed by the Head, Dept. of Yogic Art & Science, Vinaya-Bhavana as at **Appendix- XV.**

Resolution: It was **RESOLVED** that the syllabus of B.Sc.(Hons.) in Yoga under CBCS mode as proposed by the Head, Dept. of Yogic Art & Science, Vinaya-Bhavana as at **Appendix-XV** be accepted.

Agenda No.16: To consider the draft texts for formulation of Plagiarism Policy of Ph.D. thesis at Visva-Bharati as at **Appendix- XVI.**

Resolution: It was **RESOLVED** that the formulation of Plagiarism Policy of Ph.D. thesis in the University be agreed in Principle and a Committee be constituted to examine the draft prepared for this purpose as at **Appendix- XVI.**

Agenda No.17:

i) Modification of the syllabus of M.Sc. (Ag.) courses on Statistics (STAT 550, STAT 551, STAT 552 and STAT 553) by elaborating the description of their course contents and introduction of a new M.Sc. (Ag.) course entitled "Data Analysis" (STAT) and its Syllabus;

ii) Inclusion of two additional new courses under elective courses of B.Sc. (Hons.) in Agriculture programme as at **Appendix- XVII.**

Resolution: It was **RESOLVED** that i) Modification of the syllabus of M.Sc. (Ag.) courses on Statistics (STAT 550, STAT 551, STAT 552 and STAT 553) by elaborating the description of their course contents and introduction of a new M.Sc. (Ag.) course entitled "Data Analysis" (STAT) and its Syllabus; and ii) inclusion of two additional new courses under elective courses of B.Sc. (Hons.) in Agriculture programme as at **Appendix- XVII** be accepted.

Agenda No.18: Modification of syllabus of History (Class-X) and Mathematics (Additional, Class-X) of Patha-Bhavana and Siksha-Satra as per recommendation of the Joint Institute Board as at **Appendix- XVIII.**

Resolution: The Academic Council considered and noted the action taken by the Vice-Chancellor regarding modification of syllabus of History (Class-X) and Mathematics (Additional, Class-X) of Patha-Bhavana and Siksha-Satra as per recommendation of the Joint Institute Board as at **Appendix- XVIII.**

Agenda No.19: Modification and minor changes in syllabus of Diploma course in Disability Studies (One year Post graduate Diploma) & Diploma course in Social Exclusion and Inclusive Policy duly endorsed by the Board of Studies of the Department of Social Work, and Institute Board of Palli Samgathana Vibhaga as at **Appendix- XIX.**

Resolution: The Academic Council considered and noted the modification and minor changes in syllabus of Diploma course in Disability Studies (One year Post graduate Diploma) & Diploma course in Social Exclusion and Inclusive Policy, duly endorsed by the Board of Studies of the Department of Social Work and Institute Board of Palli Samgathana Vibhaga as at **Appendix- XIX.**

Agenda No.20: Modification of Syllabus of M.A. in Philosophy, M.A. in Comparative Religion, M.A. in Economics and M.A. in Communication Journalism as at **Appendix- XX.**

Resolution: The Academic Council considered and noted modification of Syllabus of M.A. in Philosophy, M.A. in Comparative Religion, M.A. in Economics and M.A. in Communication Journalism, duly endorsed by the Institute Board, Vidya-Bhavana as at **Appendix- XX.**

Agenda No.21: Modification of Syllabus of different Departments under Siksha-Bhavana:

[P.T.O]

i) M.Sc. (Semester I to IV) and B.Sc. (Semester IV & V) in Mathematics;
ii) Elective Paper of the Ph.D. Course Work in Physics;
iii) M.Sc. in Environmental Science
iv) Ph.D. Course Work in Statistics as at **Appendix- XXI.**

Resolution: The Academic Council considered and noted modification of Syllabus, duly endorsed by the Institute Board of Siksha-Bhavana, of different Departments under Siksha-Bhavana

i) M.Sc. (Semester I to IV) and B.Sc. (Semester IV & V) in Mathematics;
ii) Elective Paper of the Ph.D. Course Work in Physics;
iii) M.Sc. in Environmental Science; and
iv) Ph.D. Course Work in Statistics as at **Appendix- XXI.**

Agenda No.22: Organizing 1-year course (52 days) Diploma in Agriculture Extension Service for the Input Dealers (DAESI) at Rathindra Krishi Vigyan Kendra, PSB, Sriniketan as at **Appendix- XXII.**

Resolution: The Academic Council considered and noted for organizing 1-year course (52 days) Diploma in Agriculture Extension Service for the Input Dealers (DAESI) at Rathindra Krishi Vigyan Kendra, PSB, Sriniketan as at **Appendix- XXII.**

Agenda No.23: Permission to enroll the names of 98 nos. students as back candidates for 4th and final chance as a special case on payment of requisite fees and 9 nos. students have not given permission due to lost all chances according to the existing ordinance as at **Appendix- XXIII.**

Resolution: The Academic Council considered and noted the permission to enroll the names of 98 nos. students as back candidates for 4th and final chance as a special case on payment of requisite fees and 9 nos. students have not given permission due to lost all chances according to the existing ordinance as at **Appendix- XXIII.**

Agenda No.24: Recommendation of the standing Disciplinary Committee regarding penalization of some students adopting unfair means in the University examinations as at **Appendix- XIV.**

Resolution: The Academic Council considered and noted recommendations of the standing Disciplinary Committee regarding penalization of some students adopting unfair means in the University examinations as at **Appendix- XIV.**

Agenda No.25: Recommendation of the Committee, constituted by the Upacharya regarding Credit structure for M.Phil. & Ph.D. Course-Work programme as at **Appendix- XXV.**

Resolution: The Academic Council considered and noted recommendations of the Committee, constituted by the Upacharya regarding Credit structure for M.Phil. & Ph.D. Course-Work Programme as at **Appendix- XXV.**

Agenda No.26: 4th Amendment of the UGC for Minimum Qualifications to appoint of Teachers and other Academic Staff in Universities and Colleges and Measures for Maintains of Standers in Higher Education as at **Appendix- XXVI.**

Resolution: The Academic Council considered and noted the 4th Amendment of the UGC for Minimum Qualifications to appoint of Teachers and other Academic Staff in Universities and

[P.T.O]

Colleges and Measures for Maintains of Standers in Higher Education as at **Appendix-XXVI.**

Agenda No.27: Notification of time table for Choice Based Credit System (CBCS) for Semester-II and IV as at **Appendix- XXVII.**

Resolution: The Academic Council considered and noted the notification of time table for Choice Based Credit System (CBCS) for Semester-II and IV as at **Appendix- XXVII.**

Agenda No.28: Notification for conduction of series of lectures by the visiting Professors at Visva-Bharati as at **Appendix- XXVIII**

Resolution: The Academic Council considered and noted the notification for conduction of series of lectures by the visiting Professors at Visva-Bharati as at **Appendix- XXVIII.**

Miscellaneous: Since there is no agenda under miscellaneous, the Hon'ble Vice-Chancellor and Chairman of the Academic Council (Siksha-Samiti) invited any important matter that may be mentioned here from the members.

Two members of the house raised two matters: (i) admission of B.Sc.(Ag.) (Hons.) passed out students to M.Sc(Ag.) Course of the University; and (ii) change of weekly holidays of the University.

The Hon'ble Vice-Chancellor and Chairman of the Academic Council (Siksha-Samiti) took up the matters and replied that (i) Admission of B.Sc.(Ag.) (Hons.) passed out students to M.Sc. (Ag.) Course of the University may be taken up in the Central Admission Committee and (ii) issue of weekly holidays of the University may be discussed at length in the Academic Council (Siksha-Samiti) later on.

At the end, everybody stood up and performed the National Anthem.

The meeting ended with a vote of thanks to and from the Chair.

Memo No. Aca/S-19.2/859/2018-2019
Santiniketan, Dated-27/01/2019

Registrar (Officiating)
Visva-Bharati

VISVA-BHARATI
SANTINIKETAN

MINUTES OF THE MEETING (NO. 2 OF 2019) OF THE ACADEMIC COUNCIL (SIKSHA-SAMITI) HELD ON FRIDAY, 07TH JUNE, 2019 AT 3.30 P.M. IN THE CONFERENCE HALL, CENTRAL LIBRARY, VISVA-BHARATI, SANTINIKETAN

The meeting was attended by:

1. Prof. Bidyut Chakrabarty, Vice-Chancellor – Chairman

External Members:

2. Prof. V.K. Tewary
3. Prof. Sudhakar Yarlagadda

Members and Invitees:

4. Prof. Vibhas Chandra Jha
5. Prof. Debasis Bhattacharya
6. Prof. Kashinath Chatterjee
7. Prof. R. Siva Kumar
8. Prof. Somnath Chakrabarty
9. Prof. Sabujkoli Sen
10. Prof. Samar Kumar Saha
11. Prof. Santanu Ray
12. Prof. Debotosh Sinha
13. Prof. Narottam Senapati
14. Prof. Dipak Kumar Mondal
15. Prof. Samit Ray
16. Prof. Bipasha Raha
17. Dr. Gita A. Keeni
18. Shri Sanchayan Ghosh
19. Prof. Sanjoy Kumar Mallik
20. Prof. Prasanta Kumar Ghosh
21. Prof. Anil Kumar
22. Prof. Sandip Basu Sarbadhikary
23. Prof. Samiran Mandal
24. Prof. Snehasish Chakravorty
25. Prof. Utpal Roy
26. Prof. Aruna Ranjan Mishra
27. Dr. Debashish Mahalanobish
28. Prof. Shibani Chaudhury
29. Prof. Sarthak Chowdhury
30. Prof. Biplab Loho Choudhury

31. Prof. Bidhan Chandra Roy
32. Prof. Rabindranath Mishra
33. Prof. Subrata Sinha
34. Prof. Mrinal Kanti Mandal
35. Prof. Ashis Bhattacharya
36. Prof. Manju Rani Singh
37. Prof. Sakuntala Mishra
38. Dr. Jayanta Kumar Bhattacharya
39. Prof. Arun Kumar Barik
40. Prof. Apurba Kumar Chattapadhyay
41. Prof. Sarbajit Sengupta
42. Dr. Rafiqul Islam
43. Dr. Sujit Kumar Paul
44. Shri Mati Lal Kalai
45. Prof. Sisir Sahana
46. Prof. Souvik Ghosh
47. Prof. Hirak Chatterjee
48. Prof. Gautam Kumar Ghosh
49. Prof. Goutam Kumar Das
50. Prof. Swapan Raha
51. Prof. Nilanjan Chakrabarti
52. Prof. Debarati Bandyopadhyay
53. Prof. Indrani Das
54. Prof. Kailash Pattanaik
55. Prof. Arun Kumar Mondal
56. Prof. Brajanath Kundu
57. Prof. Sumanta Kumar Mondal
58. Prof. T.S. Vasuni
59. Prof. Madhabi Ruj
60. Prof. Goutam Bramhachari
61. Prof. Amal Kumar Pal
62. Prof. Lalita Chakraborty
63. Prof. Kahnu Charan Sahoo
64. Dr. Amit Roy
65. Prof. Sagarika Bandyopadhyay
66. Prof. Mukteshwar Nath Tiwary
67. Prof. Pranab Kumar Chattopadhyay
68. Shri Partha Chakravorty
69. Shri Arpan Mukherjee
70. Prof. Ashis Kumar Chatterjee
71. Prof. Sudhansu S. Maiti
72. Prof. Nikilesh Chowdhury
73. Prof. Manaranjan Pradhan
74. Prof. Chakradhar Tripathi
75. Prof. Asok Kumar Sarkar
76. Prof. Kumkum Bhattacharya

77. Prof. Pranesh Chowdhury
78. Prof. Swapan Kumar Ghosh
79. Prof. Pranab Sarkar
80. Prof. Dulal Pal
81. Prof. Sruti Bandopadhay
82. Prof. Sabyasachi Sarkhel
83. Prof. Swapan Mandal
84. Prof. Indrani Mukhopadhyay
85. Dr. Rajarshi Roy
86. Prof. Narayan Chandra Mandal
87. Prof. S.P.Sinha Babu
88. Prof. Ansuman Chattopadhyay
89. Smt. Bodhirupa Sinha
90. Prof. Padmini Balaram
91. Prof. Sudipta Bhattacharyya
92. Prof. Abhijit Sen
93. Prof. Niaz Ahmad Khan
94. Dr. Md. Faique
95. Prof. Sudip Basu
96. Prof. Binoy Kumar Soren
97. Dr. Avijit Banerjee
98. Prof. Syed Ejaz Hossain
99. Shri Saugata Chattopadhyay, Registrar (Acting) - Secretary

Officials Present:

1. Dr. Sanjoy Ghosh, Joint Registrar, Academic & Research Section
2. Shri Prasanta Kr. Ghosh, Deputy Registrar, Academic & Research Section
3. Shri Suranjan Ghosh, Assistant Registrar, Examination Section

Prof. Bidyut Chakrabarty, Vice-Chancellor, Visva-Bharati presided over the meeting.

Obituary References:

Since the last meeting of Siksha-Samiti (Academic-Council) held on12th January, 2019, the University has lost the following personalities, students, employees and former employees:

1.	Birendra Kumar Ram	-	Former Peon, Public Relation Office
2.	Sibbachan Mali	-	Former Mali, Garden Section
3.	Siddhartha Banerjee	-	In-service, Worker, Dept. of Social Work, P.S.V.
4.	Paresh Bhattacharya	-	In-service, Security Inspector, Watch &Ward Sec.
5.	Rashmahan Majhi	-	In-service, Mali, Garden Section
6.	Kanti Hazra	-	Former Peon, P.S.V
7.	Mukunda Gopal Chatterjee	-	Former Senior Assistant, P.S.V
8.	Pratap Dhar Choudhury	-	Former Overseer, Engineering Department
9.	Bhogendra Jha	-	Former Farash-cum-Peon, Rabindra-Bhavana

10.	Pradyot Kumar Dutta Gupta	-	Former Reader in Wood Work, Vinaya-Bhavana
11.	Pannalal Roy	-	Former Assistant Direc., SEIRR, Vinaya-Bhavana
12.	Subharansu Kumar Sarkar	-	Former Professor in Education, Vinaya-Bhavana
13.	Biswanath Mondal	-	Former Section Officer, Internal Audit Office.
14.	Rebanta Ku. Chattopadhyay	-	Former Assistant Lecturer, Siksha-Satra
15.	Dhananjoy Mishra	-	In-service, Helper, Patha-Bhavana
16.	Satyaban Hazra	-	Former Peon, Registrar Office
17.	Jagabandhu Das	-	In-service, Laboratory Assistant, P.S.B.
18.	Raghuram Das	-	In-service, Peon, Public Relation Office
19.	Aniruddha Bhattacharya	-	In-service, Office Assistant, Department of Computer & System Sciences
20.	Anjali Mukherjee	-	Former Employee, Siksha-Bhavana
21.	Ankita Pal	-	Student, Class-II, Siksha-Satra
22.	Partha Das	-	Student, B.Sc (Sem-II) in Mathematics, Siksha-Bhavana

The house observed one-minute silence in the memory of the departed souls. The Academic Council (Siksha-Samiti) puts on record its profound sense of grief and condolences to the members of the bereaved families.

The meeting started with opening song from the Upanishadha.

The Vice Chancellor and Chairman, Academic Council (Siksha-Samiti) announced the names of five new outstation members who have been nominated in terms of Clause 15. (xv) of the Statutes of the University and welcomed them. All of them could not make it convenient to attend the meeting owing to their pre-occupations.

i) Justice Mr. Arijit Banerjee, Calcutta High Court, Kolkata;
ii) Justice Sanjib Banerjee, Calcutta High Court, Kolkata;
iii) Prof. Sabyasachi Basu Raychowdhury, Vice-Chancellor, Rabindra-Bharati University, Kolkata;
iv) Prof. Tapati Guha Thakurata, Centre for study in Social Sciences, Kolkata; and
v) Prof. Avinash Khare, Vice-Chancellor, Sikkim University, Gantok.

Then, the Vice Chancellor and Chairman, Academic Council (Siksha-Samiti) mentioned five names of outstation members whose terms of membership came to an end recently. He thanked them for their notable services to this august body.

i) Prof. Sugata Marjit;
ii) Prof. Rajesh Shah;
iii) Mr. P.K. Basu;
iv) Prof. Suranjan Das; and
v) Prof. T. Mahapatra

Introductory remarks of the Chairman:

The Vice Chancellor and Chairman, Academic Council (Siksha-Samiti) made a few introductory remarks before taking up the agenda.

i) He informed the house that a section of students gheraoed the Vice-Chancellor, Faculties and Administrators for about 24 hours on fees hike at Lipika, Santiniketan. Finally, a decision was arrived at.

ii) He informed the house that the University authority has initiated discussion with its' stakeholders on holding 'Pous Mela' keeping in view the provisions of the Santiniketan Trust Deed, directives of National Green Tribunal, successive Court Cases and inadequate infrastructures of the University.

iii) He informed the house that 'Vasantotsava' of the University shall be observed on other suitable date except on 'Dol Purnima' to be fixed.

iv) He informed the house that Swachhata-Avijan is carried on both in Santiniketan and Sriniketan. Teaching, Non-teaching and Students are participating voluntarily in the said Programme.

v) He informed the house that this year (2019-2020) 'Online Admission Process' both for Indian and International students has been started.

vi) He informed the house that the students of the University staged a unique dance drama which was combined out of the main theme of the three dance dramas of Gurudeva on his birth anniversary (25th Baisak, 1426 B.S.). This was a new thought and the performance was widely acclaimed.

vii) He proposed that the next meeting of the Academic Council (Siksha-Samiti) will be paperless in order to reduce bulk use of papers. He requested all members to extend their co-operation in this regard.

viii) He informed the house that Vice-Chancellor had visited Hanoi, Vietnam and delivered lecture on 90th year of visit anniversary of Rabindranath Tagore.

ix) He informed the house that Vice-Chancellor had visited Bangladesh and delivered lecture on the occasion of 120th birth anniversary of Kazi Najrul Islam, National Poet of Bangladesh.

x) He informed the house that Vice-Chancellor has been invited to visit China from 18th June, 2019 to deliver lectures on 'Tagore and Gandhi'.

Notable Achievements:

i) Shreya Mahata, student of M.Mus. (Rabindranritya) 1st year of Sangit Bhavana has been awarded "Young Artist Scholarship in Dance (Rabindranritya) for the year 2019-2020 from the Ministry of Human Resource Development, New Delhi.

ii) Pralipta Ghosh, student of B.Mus. (Rabindrasangit) of Sangit Bhavana has been awarded "Young Artist Scholarship in Rabindrasangit for the year 2019-2020 from the Ministry of Human Resource Development, New Delhi.

iii) A group of 29 members including faculties and students from various Departments of the University went to China on 12 May, 2019 to participate in the Asian Civilization Parade held between 16.05.2019 to 22.05.2019 at Beijing Olympic Park, National Stadium. The event was hosted by the Cultural Department of Beijing Municipality and Ministry of Culture, PRC. The Programme was a part of the Conference on Dialogue of Asian Civilization (CDAC). Altogether 17 countries took part in the event. Visva-Bharati Art and Cultural Delegation was honoured to take part in the event as single representative from India. Team Visva-Bharati from India performed dance on Tagore song in traditional attire and it was highly appreciated by the organisers and Chinese audience. Team Visva-Bharati was awarded the certificate of appreciation for outstanding performance by the organizers.

iv) This year one student from Cheena Bhavana of the University has been awarded the prestigious Ministry of Human Resource Development, Government of India and Chinese Government Bilateral Scholarship to study in China for one year from September 2019 to August 2020.

v) Five (5) students from Undergraduate and Postgraduate courses have been awarded scholarships to study in Beijing University, China for one semester from September 2019 to January, 2020.

vi) Pritam Adhikary, Visually Challenged student of Class-XII, won Silver Medal in the event 'Jujutsu' of the National Championship(Para), 2019 and also won Silver Medal in the event 'Jujutsu' of the South Asian Championship (Para), 2019. He will take part in the event 'Jujutsu' of the World Championship to be held in November, 2019 in Abu Dhabi.

vii) Six passed out students of the Centre for Journalism and Mass Communication have been successful in College Service Commission, West Bengal.

viii) 29 students out of 43 appeared students of M.S.W Examination, 2019 under the Department of Social Work have been successful through Campus Placement Process and all of them will join shortly in various organizations.

The members of the house noted and congratulated on these achievements.

Agenda No.1-: Confirm the minutes of the meeting of the **Academic Council (Siksha-Samiti) held on 12.01.2019** as at **Appendix-I**

Resolution: It was **RESOLVED** that the minutes of the **Academic Council (Siksha-Samiti) held on 12.01.2019** circulated earlier be taken as read and confirmed.

Agenda No.2-: **Action Taken Report (ATR)** on the proceedings of **Academic Council (Siksha-Samiti)** meeting held on **12.01.2019** as at **Appendix-II**

Resolution: It was **RESOLVED** that the **Action Taken Report (ATR)** minutes of the **Academic Council (Siksha-Samiti) held on 12.01.2019** circulated earlier be taken as read and confirmed.

Agenda No.3-: UGC's letter No.F.No.81-1/2019 (CU) dated 18th January 2019 regarding Reservation for Economically Weaker Sections (EWSs) for admission in Central Educational Institutions as at **Appendix-III.**

Discussion: Prof. Sabujkoli Sen Chairperson, Admission Co-ordination Cell reported that reservation for Economically Weaker Sections (EWSs) for admission from Pre-Degree to Postgraduate has been announced in the Prospectus, 2019 following the above letter of the UGC, New Delhi.

Resolution: It was **RESOLVED** that the UGC's letter No.F.No.81-1/2019 (CU) dated 18th January 2019 regarding Reservation for Economically Weaker Sections (EWSs) for admission in Central Educational Institutions as at **Appendix-III** be accepted.

Agenda No.4-: Proposal of the Head, Department of Education regarding NCTE matter for enhancement of seat for Economically Weaker Sections (EWSs) in B.Ed. and M.Ed. courses at Vinaya-Bhavana as at **Appendix-IV.**

Discussion: B.Ed. and M.Ed. Courses of the University are run on the basis of the approval of the National Council for Teachers' Education (NCTE). The University administration has already approached to the ERC, NCTE, Bhubaneswar, Odisha for approval of enhanced total intake of the two courses in view of reservation for EWSs for admission in Central Educational Institutions from this academic session (2019-2020).

Resolution: After detailed discussion, it was **RESOLVED** that the Proposal of the Head, Department of Education regarding NCTE matter regarding enhancement of seats for Economically Weaker Sections (EWSs) in B.Ed. and M.Ed. courses at Vinaya-Bhavana as at **Appendix-IV** be noted.

It was **FURTHER RESOLVED** that the Head, Department of Education, Vinaya-Bhavana is requested to take up the matter with ERC, NCTE, Bhubaneswar, Odisha for having necessary approval.

Agenda No.5-: Inclusion of the 2nd Pedagogy subject in the two year B.Ed. Programme and modification in the course structure and Examination Ordinance applicable for Semester-III students of the batch 2018-2020 and 2019 onwards as at **Appendix-V.**

Resolution : After threadbare discussion, it was **RESOLVED** that the proposal of the Head, Department of Education duly endorsed by the B.O.S and the Institute Board, Vinaya-Bhavana, regarding Inclusion of the 2nd Pedagogy subject in the two year B.Ed. Programme and modification in the course structure and Examination Ordinance applicable for Semester-III students of the batch 2018-2020 and 2019 onwards as at **Appendix-V** be accepted.

Agenda No.6-: General Rules for University Examinations as at **Appendix-VI**

Resolution: After threadbare discussion, it was **RESOLVED** that General Rules for the University Examinations prepared by the Standing Committee for introduction of General Rules for University Examinations as at **Appendix-VI** be accepted and revision of the respective Ordinances be done to give effect of it.

It was **FURTHER RESOLVED** that a student under Semester system will be declared passed if he gets a minimum of 40% marks in each subject except the B.Sc(Ag.)(Hons.) and M.Sc.(Ag.) Courses. In these two courses, ICAR guidelines be followed. The above modification will be incorporated by substituting the existing sentence 'a student under Semester system will be declared passed if he gets a minimum of 40% marks in each subject' under **Evaluation System.**

Agenda No.7-: Donation of Rupees Five Lakh only for creation of an endowment fund in memory of late Karabi Mukherjee for arranging an annual lecture on Japan and Indo-Japanese Relations at the Department of Japanese as at **Appendix- VII.**

Resolution: It was **RESOLVED** the proposal of Prof. (Dr.) Purabi Roy, 47C Abdul Halim Lane, Lolkata-700 016 for a donation of Rupees Five Lakh only for creation of an endowment fund in memory of her sister, late Karabi Mukherjee for holding an annual lecture on Japan and Indo-Japanese Relations in the Department of Japanese, Bhasha-Bhavana as at **Appendix- VII** be accepted.

It was **FURTHER RESOLVED** that a Committee be constituted to look into details of the total endowment fund vis-à-vis inoperative endowment fund of the University created out of donations received from time to time and suggest recommendations to operate the inoperative endowment fund of the University.

Agenda No.8-: A) Revised Syllabi:

1) Revised M.Phil. syllabi of the following subjects, duly endorsed by the BoS concerned and Institute Board of Bhasha-Bhavana under Bhasha-Bhavana

   (a) Bengali; (b) Sanskrit; (c) Hindi; (d) Odia; (e) Santali; (f) English; and (g) Comparative Literature

2) Revised Ph.D. syllabi in Santali and Comparative Literature, duly endorsed by the BoS concerned and Institute Board of Bhasha-Bhavana under Bhasha-Bhavana-

3) Revised Syllabus for Generic Elective Course (under CBCS) for students of other Departments proposed by the Department of Japanese, duly endorsed by the BoS concerned and Institute Board of Bhasha-Bhavana under Bhasha-Bhavana.

B) New Course:

Introduction of B.A. (Hons.) in Arabic Language and Literature at the Department of Arabic, Persian, Urdu & Islamic Studies under Bhasha-Bhavana.

C) New Syllabi:

Syllabus for Generic Elective Course (under CBCS) in Marathi duly endorsed by the Institute Board of Bhasha-Bhavana under Bhasha-Bhavana.

D) New Course:

Introduction of M.A. course in Marathi, along with the enclosed syllabus for the same as at **Appendix- VIII.**

Resolution: After threadbare discussion, it was **RESOLVED** that

A) Revised Syllabi:

1) Revised M.Phil. syllabi of the following subjects, duly endorsed by the BoS concerned and Institute Board of Bhasha-Bhavana under Bhasha-Bhavana

(a) Bengali; (b) Sanskrit; (c) Hindi; (d) Odia; (e) Santali; (f) English; and (g) Comparative Literature

2) Revised Ph.D. syllabi in Santali and Comparative Literature, duly endorsed by the BoS concerned and Institute Board of Bhasha-Bhavana under Bhasha-Bhavana

3) Revised Syllabus for Generic Elective Course (under CBCS) for students of other Departments proposed by the Department of Japanese, duly endorsed by the BoS concerned and Institute Board of Bhasha-Bhavana under Bhasha-Bhavana.

C) New Syllabi:

Syllabus for Generic Elective Course (under CBCS) in Marathi duly endorsed by the Institute Board of Bhasha-Bhavana under Bhasha-Bhavana as at **Appendix- VIII** be accepted.

It was **FURTHER RESOLVED** that with regard to B and D the University will not start any new Course unless the University Grants Commission, New Delhi gives its approval. The University Grants Commission, New Delhi may be approached for the purpose.

Agenda No.9-: Modification of Syllabus of Bachelor of Rural Studies (BRS), duly endorsed by the B.O.S and forwarded by the Principal, P.S.V at the Department of Rural Studies (PCK) under Palli Samgathana Vibhaga as at **Appendix- IX.**

Resolution: It was **RESOLVED** that the proposal of the Head, Department of Rural Studies (PCK) with regard to modification of Syllabus of Bachelor of Rural Studies (BRS) at the Department of Rural Studies (PCK) under Palli Samgathana Vibhaga as at **Appendix-IX** be accepted.

Agenda No.10-: Introduction of M.Sc. in Yoga alongwith Ordinance and Syllabus, duly endorsed by the B.O.S concerned and Institute Board of Vinaya-Bhavana, at the Department of Yogic Art and Science under Vinaya-Bhavana as at **Appendix- X**

Resolution: It was **RESOLVED** that the proposal of the Head, Department of Yogic Art and Science with regard to introduction of M.Sc. in Yoga alongwith Ordinance and Syllabus at the Department of Yogic Art and Science under Vinaya-Bhavana as at **Appendix-X** be accepted.

Agenda No.11-: Change of code of M.A. (Semester-IV) in Economics Dissertation paper from Compulsory Paper-20 (C-20) to Compulsory Paper-12 (C-12) as at **Appendix-XII**

Resolution: It was **RESOLVED** that the proposal of the Head, Department of Economics and Politics with regard to change of code of the M.A. (Semester-IV) in Economics Dissertation paper from Compulsory Paper-20 (C-20) to Compulsory Paper-12 (C-12) as at **Appendix-XI** be accepted.

Agenda No.12-: (A) Introduction/Revision of syllabi of the Department of Physics and ISERC under Siksha-Bhavana given hereunder:

(i) Minor modification in the course structure of M.Sc. in Physics;

(ii) Introduction of two Discipline Specific Elective Papers for the Department of Physics namely; (a) An introductory course on the Transport Theory of Classical Gases and (b) Material Science: Evolution & Applications.

(iii) Introduction of new Elective Paper 'MPE-366 : Introduction to Molecule Based Magnetism' for M.Sc. third semester students in Physics alongwith Syllabus, duly endorsed by the BoS in Physics and Institute Board of Siksha-Bhavana.

(iv) Intoduction of a new Elective Paper 'Unit 102 J: Thermogravimetry & Solid State Reaction Kinetics' for Ph.D. Course work in Physics alongwith syllabus, duly endorsed by the BoS in Physics and Institute Board of Siksha-Bhavana.

(v) Modification of structure of Five-Year Integrated M.Sc Course in order to maintain uniformity with the structure followed by the University regarding foundation courses, duly endorsed by the Institute Board of Siksha-Bhavana.

(B) Introduction of six months Certificate Course (One Semester) under skilled development programme in biotechnology at the Department of Biotechnology under Siksha-Bhavana.

(C) Formulation of specific guideline/ordinance for offering Professor Emeritus to the superannuated teachers of Visva-Bharati as at **Appendix- XII**

Resolution: After detailed discussion, it was **RESOLVED** that the proposals regarding

(A) Introduction/Revision of syllabi of the Department of Physics and ISERC under Siksha-Bhavana given hereunder:

(i) Minor modification in the course structure of M.Sc. in Physics;

(ii) Introduction of two Discipline Specific Elective Papers for the Department of Physics namely; (a) An introductory course on the Transport Theory of Classical Gases and (b) Material Science: Evolution & Applications.

(iii) Introduction of new Elective Paper 'MPE-366 : Introduction to Molecule Based Magnetism' for M.Sc. third semester students in Physics alongwith Syllabus, duly endorsed by the BoS in Physics and Institute Board of Siksha-Bhavana.

(iv) Introduction of a new Elective Paper 'Unit 102 J: Thermogravimetry & Solid State Reaction Kinetics' for Ph.D. Course work in Physics alongwith syllabus, duly endorsed by the BoS in Physics and Institute Board of Siksha-Bhavana.

(v) Modification of structure of Five-Year Integrated M.Sc Course in order to maintain uniformity with the structure followed by the University regarding foundation courses, duly endorsed by the Institute Board of Siksha-Bhavana; and

(B) Introduction of six months Certificate Course under skilled development programme in biotechnology at the Department of Biotechnology under Siksha-Bhavana as at **Appendix-XII** be accepted.

(C) It was **RESOLVED** that a Committee be constituted to formulate specific guidelines/ordinance for offering 'Professor Emeritus' to the superannuated teachers of the University. The tenure of the offer shall be a maximum of five years or the incumbent completes 70 years of age, whichever is earlier.

Agenda No.13-: i) Introduction of MFA course in Interdisciplinary Arts from the Centre for Interdisciplinary Arts at Kala-Bhavana,

ii) Proposal from the Department of History of Art regarding minor re-shuffling of course contents in the CBCS Curriculum.

iii) Proposal from the Department of History of Art regarding shifting from viva-voce mode of evaluation to written examination for all General Courses (courses run by the Department for students specializing in the other studio-practice Departments of the Bhavana, namely, Painting, Sculpture, Design, Graphic Art) as at **Appendix- XIII**

Resolution: After threadbare discussion, it was **RESOLVED** that

i) Introduction of MFA Course in Interdisciplinary Arts as proposed by the Kala-Bhavana may be introduced from exiting Departments of Kala-Bhavana for which a separate proposal may be sent for placing it in the next Academic Council (Siksha-Samiti).

ii) Proposal from the Department of History of Art regarding minor re-shuffling of course contents in the CBCS Curriculum be accepted.

iii) Proposal from the Department of History of Art regarding shifting from viva-voce mode of evaluation to written examination for all General Courses (courses run by the Department for students specializing in the other studio-practice Departments of the Bhavana, namely, Painting, Sculpture, Design, Graphic Art) as at **Appendix-XIII** be accepted.

Agenda No.14-: Follow up the syllabus of Ph.D course work in Physical Education of the Department of Physical Education, Vinaya-Bhavana for the Ph.D. students in Physical Education under Physical Education Unit, P.S.B.

Resolution: It was **RESOLVED** that the syllabus of Ph.D. course work in Physical Education of the Department of Physical Education, Vinaya-Bhavana be followed for the Ph.D. students to be enrolled in Physical Education under Physical Education Unit of Palli Siksha Bhavana, as at **Appendix- XIV**.

It was **FURTHER RESOLVED** that Dr. Asoke Mukherjee, Assistant Professor in Physical Education attached to Physical Education Unit, P.S.B be permitted to supervise Ph.D students as per Ph.D ordinance of the University.

Agenda No.15-: Offering of Generic Elective Course in Agronomy (GE AGRO-1A and GE AGRO-1B) of the Department of Agronomy, P.S.B, V.B for the students of all Department of the University including the students of Rural Studies, P.S.V as at **Appendix- XV.**

Resolution: It was **RESOLVED** that the proposal of the Head, Department of Agronomy, P.S.B for offering of Generic Elective Course of Agronomy under the Department of Agronomy, P.S.B only for the students of all the Departments of the University including of Rural Studies, P.S.V, as at **Appendix- XV** be accepted.

Agenda No.16-: i) Minor modification in the credit structure of the M.Phil. course for all subjects under the Departments of H.C.M. & R.S.D.D of Sangit-Bhavana.

ii) Two new SEC courses (Theory of Western Music and Theory of Karnatic Music) under CBCS system to be offered by the Department of H.C.M. and R.S.D.D., Sangit-Bhavana.

iii) Proposed MoU between the Department of H.C.M., Sangit-Bhavana and Indira Kala Sangit Viswavidyalaya, Kharagarh, Chhattisgarh.

iv) Syllabi of M.Phil and Ph.D courses in Rabindra Nritya to be offered by the Department of R.S.D.D under Sangit-Bhavana. as at **Appendix- XVI**

Resolution: It was **RESOLVED** that

i) Minor modification in the credit structure of the M.Phil course for all subjects under the Departments of H.C.M. & R.S.D.D of Sangit-Bhavana;

ii) Two new SEC courses (Theory of Western Music and Theory of Karnatic Music) under CBCS system to be offered by the Department of H.C.M. and R.S.D.D., Sangit-Bhavana;

iii) Proposed MoU between the Department of H.C.M., Sangit-Bhavana and Indira Kala Sangit Viswavidyalaya, Kharagarh, Chhattisgarh be referred to MoU Committee of the University; and

iv) Syllabi of M.Phil and Ph.D courses in Rabindra Nritya to be offered by the Department of R.S.D.D under Sangit-Bhavana, endorsed by the BOS concerned and Institute Board of Sangit-Bhavana as at **Appendix- XVI** be accepted.

Agenda No.17-: Revision of Guidelines for appointment of Guest Faculty/Teacher of the University. as at **Appendix- XVII.**

Resolution: The Academic Council (Siksha-Samiti) considered and noted the action taken by the Vice-Chancellor on the recommendation of the Committee regarding Guidelines for appointment of Guest Faculty/Teacher of the University in terms of the letter of the UGC No. F.25-1/2018 (PS/MISC.) dated 28.01.2019 as at **Appendix- XVII.**

Agenda No.18-: CBCS structure in respect of the subject AECC-2 (Environmental Studies) in Semester-II in 5 year Integrated M.Sc. from the academic session 2018-2019 and necessary conversion of marks in Environmental Studies Examination 2018. as at **Appendix- XVIII.**

Resolution: The Academic Council (Siksha-Samiti) considered and noted the action taken by the Vice-Chancellor regarding approval of AECC-2 (Environmental Studies) with 2(two) Credits, 25 Marks in Semester-II in 5-year Integrated M.Sc. in place of Foundation Course with 4 (four) Credits 40 marks from the academic session 2018-2019 and conversion of marks in Environmental Studies Examination, 2018 as at **Appendix- XVIII.**

Agenda No.19-: CBCS structure in respect of the subject AECC-2 (Environmental Studies) in Semester-II and shifting of Course CPH-121 from Semester-II to Semester-III for B.Sc. (Hons.) in Agriculture Course under Palli Siksha Bhavana. as at **Appendix- XIX.**

Resolution: The Academic Council (Siksha-Samiti) considered and noted the action taken by the Vice-Chancellor regarding CBCS structure in respect of the subject AECC-2 (Environmental Studies) in Semester-II from academic year 2017-2018 and shifting of Course CPH-121 from Semester-II to Semester-III from the academic year 2018-2019 for B.Sc.(Hons.) in Agriculture Course under Palli Siksha Bhavana as at **Appendix- XIX.**

Agenda No.20-: CBCS structure in respect of the subject AECC-2 (Environmental Studies) in Semester-II in B.Des and B.Voc Courses and necessary conversion of marks in Environmental Studies from the academic session 2018-2019. as at **Appendix- XX**

Resolution: The Academic Council (Siksha-Samiti) considered and noted the action taken by the Vice-Chancellor regarding CBCS structure in respect of the subject AECC-2 (Environmental Studies) in Semester-II in B.Des and B.Voc Courses and necessary conversion of marks in Environmental Studies from the academic session 2018-2019 as at **Appendix- XX.**

Agenda No.21-: Enrolment the names of 27 students as back candidates for appearing in different Semester Examinations of the Undergraduate and Postgraduate Courses for the 4th and final chance as a special case on payment of requisite fees and enrolment the names of 06 students not permitted to appear back candidates due to loss of all chances according to the existing ordinance of the University. as at **Appendix- XXI.**

Resolution: The Academic Council (Siksha-Samiti) considered and noted the action taken by the Vice-Chancellor to enrolment the names of 27 students as back candidates for appearing in different Semester Examinations of the Undergraduate and Postgraduate Courses for the 4th and final chance as a special case on payment of requisite fees and permission not accorded for enrolment the names of 06 students to appear back candidates due to loss of all chances according to the existing ordinance of the University as at **Appendix- XXI.**

Agenda No.22-: Recommendations of the Standing Disciplinary Committee regarding penalization of 10 students adopting unfairmeans in the University examinations as at **Appendix- XXII**

Resolution: The Academic Council (Siksha-Samiti) considered and noted the action taken by the Vice-Chancellor on the recommendations of the Standing Disciplinary Committee regarding penalization of 10 students adopting unfairmeans in the University examinations as at **Appendix- XXII**

Agenda No.23-: Guidelines for foreign students of the University as at **Appendix- XXIII.**

Resolution: The Academic Council (Siksha-Samiti) considered and noted the Guidelines for foreign students of the University proposed by the Foreign Students'Assistance Cell as at **Appendix- XXIII.**

Miscellaneous:

Agenda No.24-: Change of weekly holidays of the University as at **Appendix- XXIV**.

Discussion: Smt. Bodhirupa Sinha, Principal, Patha-Bhavana spoke on heritage and tradition are associated with on being observed 'Wednesdays' as weekly holiday. Prof. Narayan Chandra Mandal, Head, Deparment of Botany spoke in favour of change of the weekly holidays from 'Wednesdays and Thursdays to Saturdays and Sundays' and submitted a written proposal highlighting four aspects as at **Appendix- XXIV**. Sri Patha Chakraborty of Patha-Bhavana proposed that 'Wednesdays and Sundays' can be better option. No other member has raised objection against it.

Resolution: It was **RESOLVED** that the discussion on the issue has been started and the issue will be discussed with Non-Teaching employees and Students of the University. No decision in this regard will be taken abruptly.

It was **FURTHER RESOLVED** that the proposal as at **Appendix- XXIV** be agreed in principle.

Agenda No.25-: Incorporation of 'Promotion of the students to specialization after completion of foundation course successfully' in the B. Des. Ordinance. as at **Appendix- XXV.**

Resolution: It was **RESOLVED** that the proposal, endorsed by the BoS concerned regarding incorporation of 'Promotion of the students to specialization after completion of foundation course successfully' in the B. Des Ordinance as at **Appendix- XXV** be referred back to the Institute Board, P.S.V.

At the end, everybody stood up and performed the National Anthem.

The meeting ended with a vote of thanks to and from the Chair.

14/06/19.

Memo No. Aca/S-19.2/245/2019-2020
Santiniketan, Dated-14.06.2019

Registrar (Acting)
Visva-Bharati

14/6/19

1.2.2 **CBCS Syllabus**

Kala Bhavana **(Institute of Fine Arts)**
Bachelor of Fine Arts in Design (Ceramic & Glass)
Bachelor of Fine Arts in Design (Textile)
Bachelor of Fine Arts in Graphic Art (Print Making)
Bachelor of Fine Arts in History of Art
Bachelor of Fine Arts in Painting
Bachelor of Fine Arts in Sculpture

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Kala-Bhavana

Revised course structure of

CBCS for 8-Semester Bachelor of Fine Arts Course

Kala-Bhavana, Visva-Bharati 6/01/2019

Sub: *Revision of course structure of* CBCS, Kala-Bhavana to be placed in the meeting of the Academic Council-12/01/2019

Kala Bhavana is modifying it CBCS structure as mentioned under in accordance with the decision taken in the special meeting of CBCS held on 4-12-18:

Additional Supplementary Compulsory Course (8 credits) introduced by Kala-Bhavana will be merged with the **SKILL ENHANCEMENT COURSE (4 credits). Now the total credits in Skill Enhancement Courses will be (8+4) 12.**

N.B. The following may be noted in overall Kala-Bhavana course pattern:

(a) As approved by the UGC [vide website notification No. F.1-1 (Secy.) dated 24th May 2017] that Bachelors Degree courses in Fine/Visual Arts will be of 4-years duration, the BFA course in Kala-Bhavana shall continue to follow an 8-Semester structure. The first two semesters comprise a pre-specialization/pre-Departmental affiliation Foundation Level with 6 (Six) courses per semester which will be common to all students admitted to Kala-Bhavana; the students will select their departments/specialization streams from the 3rd semesteronwards.

(b) Keeping the unique ambience of Kala-Bhavana in focus, all departments of Kala-Bhavana hold a shared conviction that, students who opt for specialization in studio-practice Departments from the 3rd Semester onwards need to go through a certain amount of theoretical exercise (Art History Department) and similarly all students who opt for Art History Department as their specialization from the 3rd Semester onwards need to go through a certain amount of studio-practice exercise (in Practical Departments). These will be merged under Skill Enhancement Courses and so now there will be 6 courses of 2 credits each under **Skill enhancement Course.**

Total Credit of the Course = 180
Total Marks: 12.5 X 180 = 2250 [**1 Credit = 12.5 marks**]

Total Credit for Core Courses: (14 X 6) = 84
Total Credit for Ability Enhancement Courses [AECC]: (2 X 2) = 4
Total Credit for Skill Enhancement Courses [SEC]: (2 X 6) = 12

Total Credit for Generic Elective Course [GEC]: (4 X 6) = 24
Total Credit for Discipline Specific Elective Courses (DSEC): (4 X 6) = 24
Total Credit for University Specific Course (Tagore Studies): (2 X 4) = 8
Total Credit for Bhavana Specific Course (i) *Semester I & II*:
Core Courses (12 X 2) = 24
The department wise course content and ordinance are attached herewith.

HOD
Department of Design
Kala-Bhavana

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Kala-Bhavana

Revised course structure of

CBCS for 8-Semester Bachelor of Fine Arts Course

Kala-Bhavana, Visva-Bharati 6/01/2019

Sub: *Revision of course structure of* CBCS, Kala-Bhavana to be placed in the meeting of the Academic Council-12/01/2019

Kala Bhavana is modifying it CBCS structure as mentioned under in accordance with the decision taken in the special meeting of CBCS held on 4-12-18:

Additional Supplementary Compulsory Course (8 credits) introduced by Kala-Bhavana will be merged with the **SKILL ENHANCEMENT COURSE (4 credits). Now the total credits in Skill Enhancement Courses will be (8+4) 12.**

N.B. The following may be noted in overall Kala-Bhavana course pattern:

(a) As approved by the UGC [vide website notification No. F.1-1 (Secy.) dated 24th May 2017] that Bachelors Degree courses in Fine/Visual Arts will be of 4-years duration, the BFA course in Kala-Bhavana shall continue to follow an 8-Semester structure. The first two semesters comprise a pre-specialization/pre-Departmental affiliation Foundation Level with 6 (Six) courses per semester which will be common to all students admitted to Kala-Bhavana; the students will select their departments/specialization streams from the 3rd semester onwards.

(b) Keeping the unique ambience of Kala-Bhavana in focus, all departments of Kala-Bhavana hold a shared conviction that, students who opt for specialization in studio-practice Departments from the 3rd Semester onwards need to go through a certain amount of theoretical exercise (Art History Department) and similarly all students who opt for Art History Department as their specialization from the 3rd Semester onwards need to go through a certain amount of studio-practice exercise (in Practical Departments). These will be merged under Skill Enhancement Courses and so now there will be 6 courses of 2 credits each under **Skill enhancement Course.**

Total Credit of the Course = 180
Total Marks: 12.5 X 180 = 2250 [**1 Credit = 12.5 marks**]

Total Credit for Core Courses: (14 X 6) = 84
Total Credit for Ability Enhancement Courses [AECC]: (2 X 2) = 4
Total Credit for Skill Enhancement Courses [SEC]: (2 X 6) = 12

Total Credit for Generic Elective Course [GEC]: (4 X 6) = 24
Total Credit for Discipline Specific Elective Courses (DSEC): (4 X 6) = 24
Total Credit for University Specific Course (Tagore Studies): (2 X 4) = 8
Total Credit for Bhavana Specific Course (i) *Semester I & II*:
Core Courses (12 X 2) = 24

The department wise course content and ordinance are attached herewith.

HOD
Department of Graphic Art
Kala-Bhavana

Meeting of the B.O.S of the Department of History of Art held on 5/8/17 at 12 noon in the Department of History of Art

Agenda-

1. Ratification of Ph.D. research RET & viva-voce examination results
2. New CBCS course content and structure, as per UGC instructions
3. PhD re-registration and change of supervisors
4. Miscellaneous

Members Present

1. Prof. Ratnabali Chatterjee — Ratnabali Chatterjee.
2. Prof. R. Sivakumar — R. Sivakumar 5/8/17
3. Prof. Sanjoy Mallik — Sanjoy Mallik 5.8.17
4. Prof. Anshuman Das Gupta — Anshuman DasGupta
5. Prof. Soumik Nandi Mozumder — S.N. Majumder.
6. Prof. Meghali Goswami — Meghali
7. Prof. Rishav Gandar Nazary — Rishav G. N.

Minutes:

1. The results of the PhD RET and viva-voce examination results were placed in the BOS and ratified by the members present.
2. The New CBCS course content & structure was placed in the B.O.S for its consideration and was approved by the members present after due deliberation.
3. The ~~case of~~ application for PhD re-registration and change of guide of Ms Sitama Haldar was considered and approved by the members of the B.O.S
4. The application of Prof. Rishav Gandar Nazary ~~was placed~~ for re-registration & change of guide was placed in the B.O.S. The members present, other than Rishav Gandar Nazary who was asked to recuse for the matter, considered his application and decided to forward it to the research board for consideration as per university rules.

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1. Prof. Ratnabali Chatterjee — Ratnabali Chatterjee 5.8.2017
2. Prof. R. Sivakumar — R. Sivakumar 5/8/17
3. Prof. Sanjoy Mallik — Sanjoy Mallik 5.8.17
4. Prof. Anshuman Dasgupta — Anshuman Dasgupta
5. Prof. Soumik Nandi Majumdar — S. N. Majumdar.
6. Prof. Meghali Goswami — [illegible]
7. Prof. Rishav Gauder Narzary — Rishav G. N.

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Meeting of the B.O.S. of the Department of History of Art, held on the 8th of April 2019, at 9:00 am, in the Dept. of History of Art, K.B.

AGENDA (1) Approval of list of Examiners for Ph.D. thesis submitted by Arkaprava Bose.

(2) Proposed modification of course content in presently running BFA-CBCS ~~content~~ courses.

(3) ~~Item~~ Item to be noted & discussed : irregularity in attendance & related issues for Ph.D. course work candidate, Rajashree Patra.

Members : (1) Prof. Sohini Dhar (External Member) Sohini Dhar 08/04/19

(2) Prof. R. Siva Kumar R. Sivakumar 8/4/19

(3) Dr. Meghali Goswami Meghali 8/4/19

(4) Sri Soumik Nandi Majumdar S. N. Majumdar 8/4/19

(5) Dr. Anshuman Dasgupta Anshuman Dasgupta 8.4.19

(6) Prof. Sanjay Kumar Mallick Sanjay Mallick 8.4.19

Minutes of the meeting :

(1) List of Examiners for Ph.D. thesis for Arkaprava Bose :

In keeping with the instructions from the Univ., three examiners are from Bengal & two examiners are from outside the State. As senior / subject experts are not ~~available~~ many within from Bengal, the name of Prof. (Dr.) Asoke Das has been invitable; similarly the name of Prof. Gautam Bandyopadhyay, Hon. Prof. has been included keeping his same ~~type~~ in view.

Approved as the BOS longer signature on the list.

(2) Proposed modification/change in BFA-CBCS course content : Duly approved by the BOS.

③ The case of Ms. Rajashree Patil placed in the BOS. for noting & opinion of the External Member & decision, if any.

The case was placed in its entirety to the J.R. (Acad & Research) & the J.R. (Exams). As indicated in the response of both the departments in the University, the B.O.S. resolution is as follows:

(a) In perfect accordance with clause 6.4. of the U.B. Ph.D. ordinance, the candidate has lost both chances to appear for the Course work Examination.

(b) The Department of Politics of Art ~~cannot and does not~~ abides by the University Ordinance entirely. Therefore, the matter is no longer within the decision-making capacity of the Department.

(c) The candidate will be informed the above resolution of the BOS through email. And subsequent to this, the issue has to be resolved by her with the university administration and higher authority, in the event that she intends to continue her said course, and how she has to proceed regarding the same.

Members present :

1. Prof. Sowmitra Dhar - Sowmitra Dhar 08/04/19
2. Prof. R. Sivakumar - R. Sivakumar 8/4/19
3. Sri Sourmik Nandy Majumdar - S. N. Majumdar 8/4/19
4. Dr. Anshuman Dasgupta - Anshuman Dasgupta 8/4/19
5. Dr. Meghali Goswami Meghali 8/4/19
6. Prof. Sanjoy Kumar Mallik Sanjoy Mallik 8/4/19

CBCS Course structure for BFA (Honours) in Art History

N.B. As approved by the UGC [vide website notification No. F.1-1(Secy) dated 24th May 2017], the BFA course in Kala-Bhavana shall continue to be a 4-year/8-semester structure, as in the present. The first two semesters comprise a Foundation Level with common course content (both studio-practice & Art History/theory papers) for all five departments in Kala Bhavana.

The Art History/theory component for the initial two-semester B.F.A. Foundation level will be as follows:

Semesters	**Compulsory Core Course (2)** - 2 credits each
I	**BFA/AH-F 1**: Overview of Indian art: from pre-history to the Gupta period
II	**BFA/AH-F 2**: Overview of Western art: from pre-history to the Gothic period

The following table shows the course structure for theory papers in the subsequent 6 semesters. Columns 1 to 5 follow the UGC proforma in nomenclature, nature of the course and credits as suggested, with the following minor alterations keeping Kala-Bhavana's unique characteristics in operation in view: (a) Skill Enhancement Course (SEC) – this is a group six (6) courses and is separately framed for students specializing in the Department of History of Art and students specializing in the rest of the studio-practice departments in Kala-Bhavana: for SEC 1 to SEC5 – the Department of History of Art will offer art-history/theory courses for studio-practice department students, and conversely, students from the Department of History of Art will opt for studio-practice in any of the other departments in Kala-Bhavana; SEC 6 will be offered by the student's department of specialization keeping disciplinary emphasis in view. (b) Elective Generic (GE) courses – this group of four (4) courses is similarly defined such that students specializing in the Department of History of Art will opt for suitable and relevant courses in other departments of the university while conversely, students from other departments in the university will be able to opt for the four courses offered by the Department of History of Art.

Semesters	**Core Course (14)** - 6 credits each	**Ability Enhancement Compulsory Course (AECC) (2)** – 4 credits each	**Skill Enhancement Course (SEC) (6)** – 2 credits each	**Elective: Discipline Specific (DSE) (4)** – 6 credits each	**Elective: Generic (GE) (4)** – 6 credits each
III	**BFA/AH-CC 1** Indian Art- 1 Pre-historic art to Gupta dynasty **BFA/AH-CC 2** Western Art – 1 Pre-historic art to Byzantine period	**BFA/AH-AECC 1** (English/Hindi/MIL Communication)/EVS	**BFA/AH-SEC 1** (a) *for studio-practice students of Kala-Bhavana*: Overview of Chinese and Japanese Art from Pre-Historic to Pre-Modern Period (b) *for students in Department of History of Art*: Studio Practice in any of the practical departments of their choice		**BFA/AH-GE 1** (a) *for students of Visva-Bharati other than Department of History of Art*: Themes in Indian Art (b) *for students in Department of History of Art*: a relevant course in any department in Visva-Bharati of their choice

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शान्तिनिकेतन / Santiniketan
7/1/2019

Semesters	**Core Course (14) - 6 credits each**	**Ability Enhancement Compulsory Course (AECC) (2) – 4 credits each**	**Skill Enhancement Course (SEC) (6) – 2 credits each**	Elective: Discipline Specific (DSE) (4) – 6 credits each	**Elective: Generic (GE) (4) – 6 credits each**
IV	**BFA/AH-CC 3** Indian Art – 2 (i) Ajanta and other mural traditions (ii) Buddhist & Jain manuscripts **BFA/AH-CC 4** Western art - 2 Gothic to High Renaissance	**BFA/AH-AECC 2** EVS/(English/Hindi/MIL Communication)	**BFA/AH-SEC 2** (a) *for studio-practice students of Kala-Bhavana*: Overview of Post-Gupta Indian Sculpture and Traditions of Indian Miniature Painting (b) *for students in Department of History of Art*: Studio Practice in any of the practical departments of their choice		**BFA/AH-GE 2** (a) *for students of Visva-Bharati other than Department of History of Art*: Themes in Western Art (b) *for students in Department of History of Art*: a relevant course in any department in Visva-Bharati of their choice
V	**BFA/AH-CC 5** **BFA/AH-CC 6** **BFA/AH-CC 7**		**BFA/AH-SEC 3** (a) *for studio-practice students of Kala-Bhavana*: Overview of Western Art from Renaissance to Pre-Modern Period (b) *for students in Department of History of Art*: Studio Practice in any of the practical departments of their choice		**BFA/AH-GE 3** (a) *for students of Visva-Bharati other than Department of History of Art*: Themes in Far Eastern Art (b) *for students in Department of History of Art*: a relevant course in any department in Visva-Bharati of their choice

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Semesters	Core Course (14) - 6 credits each	Ability Enhancement Compulsory Course (AECC) (2) – 4 credits each	Skill Enhancement Course (SEC) (6) – 2 credits each	Elective: Discipline Specific (DSE) (4) – 6 credits each	Elective: Generic (GE) (4) – 6 credits each
VI	**BFA/AH-CC 8** **BFA/AH-CC 9** **BFA/AH-CC 10**		**BFA/AH-SEC 4** (a) *for studio-practice students of Kala-Bhavana*: Overview of Modern and Contemporary Indian Art (b) *for students in Department of History of Art*: Studio Practice in any of the practical departments of their choice		**BFA/AH-GE 4** (a) *for students of Visva-Bharati other than Department of History of Art*: Themes in Architecture (b) *for students in Department of History of Art*: a relevant course in any department in Visva-Bharati of their choice
VII	**BFA/AH-CC 11** **BFA/AH-CC 12**		**BFA/AH-SEC 5** (a) *for studio-practice students of Kala-Bhavana*: Overview of Modern and Contemporary Western Art (b) *for students in Department of History of Art*: Studio Practice in any of the practical departments of their choice	**BFA/AH-DSE 1*** **BFA/AH-DSE 2** Project work	
VIII	**BFA/AH-CC 13** **BFA/AH-CC 14**		**BFA/AH-SEC 6** (a) *for studio-practice students of Kala-Bhavana*: a course will be offered by the respective studio-practice Department as per their specific requirements (b) *for students in Department of History of Art* : a choice to opt between (i) Digital Skills for Art History or (ii) Curatorial Practices	**BFA/AH-DSE 3*** **BFA/AH-DSE 4***	

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Kala Bhavana, Visva-Bharati
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The following table shows the remaining 10 (ten) compulsory Core Courses comprising to be taught between BFA/AH-CC 5 to BFA/AH-CC 14 – the sequence of which is left flexibly open, and the Department will decide which course will be taught in which semester. However, all ten courses will be offered at least once for a batch of students between semesters V & VIII.

BFA/AH-CC i	Indian Art – 3 Post-Gupta sculptures
BFA/AH-CC ii	Western art – 3 Baroque to Realism
BFA/AH-CC iii	Far Eastern Art – 1 Chinese Art – early period (Shang & Zhou periods) to Buddhist sculptures
BFA/AH-CC iv	Indian art – 4 Miniature painting and Company painting
BFA/AH-CC v	Western art – 4 Impressionism to Expressionism
BFA/AH-CC vi	Far Eastern art – 2 Japanese art – Jomon period to Kamakura period
BFA/AH-CC vii	Indian Art – 5 Modern Indian Art
BFA/AH-CC viii	Far Eastern Art – 3 Chinese Painting – From Han Dynasty to Ching Dynasty
BFA/CC- AH ix	Western art – 5 Modern Western Art: Cubism to Conceptual art
BFA/AH-CC x	Far Eastern art -4 Japanese narrative scroll paintings of the Heian period; Japanese Screen paintings & Ukiyo-E Prints

*Pool of Discipline Specific Elective courses that will be offered over the VIIth and VIIIth Semesters from which students will have the option to choose any four as BFA/AH-DSE-1, BFA/AH-DSE-3 & BFA/AH-DSE-4; BFA/AH-DSE-2 will be "Project Work" where a student will have to choose a topic from a fourth course not attempted my her/him in BFA/AH-DSE1, BFA/AH- DSE 3 & BFA/AH- DSE 4:

BFA/AH-DSE I	Folk & functional art of India: 1 – traditions of folk practices
BFA/AH-DSE II	Folk & functional art of India: 2 – theories of the folk and craft practices
BFA/AH-DSE III	Indian architecture – 1: Cave architecture to regional schools of temple architecture
BFA/AH-DSE IV	Indian architecture – 2: Sultanate period to Colonial period
BFA/AH-DSE V	Western architecture – 1: Greek to Gothic periods
BFA/AH-DSE VI	Western architecture – 2: Renaissance period to the Post-Modern
BFA/AH-DSE VII	Iconography – 1: Buddhist & Jain Iconography
BFA/AH-DSE VIII	Iconography – 2: Hindu/Brahmanical Iconography

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BFA/AH-DSE IX	Understanding art – 1: Art history and its related fields; formal elements and design; materials, tools and images; drawings
BFA/AH-DSE X	Understanding art – 2: Form & space; colour; style; visual languages – possibilities and constraints

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Department of History of Art
Kala-Bhavana, Visva-Bharati
Santiniketan

Santiniketan
23rd July 2017 [updated & revised 7.1.2019]

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(2) V

07c

CBCS Course structure for BFA (Honours) in Art History

N.B. As approved by the UGC [vide website notification No. F.1-1(Secy) dated 24th May 2017], the BFA course in Kala-Bhavana shall continue to be a 4-year/8-semester structure, as in the present. The first two semesters comprise a Foundation Level with common course content (both studio-practice & Art History/theory papers) for all five departments in Kala Bhavana.

The Art History/theory component for the initial two-semester B.F.A. Foundation level will be as follows:

Semesters	**Compulsory Core Course (2)** - 2 credits each
I	**BFA/AH-F 1**: Overview of Indian art: from pre-history to the Gupta period
II	**BFA/AH-F 2**: Overview of Western art: from pre-history to the Gothic period

The following table shows the course structure for theory papers in the subsequent 6 semesters. Columns 1 to 5 follow the UGC proforma in nomenclature, nature of the course and credits as suggested, with the following minor alterations keeping Kala-Bhavana's unique characteristics in operation in view: (a) Skill Enhancement Course (SEC) – this is a group six (6) courses and is separately framed for students specializing in the Department of History of Art and students specializing in the rest of the studio-practice departments in Kala-Bhavana: for SEC 1 to SEC5 – the Department of History of Art will offer art-history/theory courses for studio-practice department students, and conversely, students from the Department of History of Art will opt for studio-practice in any of the other departments in Kala-Bhavana; SEC 6 will be offered by the student's department of specialization keeping disciplinary emphasis in view. (b) Elective Generic (GE) courses – this group of four (4) courses is similarly defined such that students specializing in the Department of History of Art will opt for suitable and relevant courses in other departments of the university while conversely, students from other departments in the university will be able to opt for the four courses offered by the Department of History of Art.

Semesters	**Core Course (14)** - 6 credits each	**Ability Enhancement Compulsory Course (AECC) (2)** – 4 credits each	**Skill Enhancement Course (SEC) (6)** – 2 credits each	**Elective: Discipline Specific (DSE) (4)** – 6 credits each	**Elective: Generic (GE) (4)** – 6 credits each
III	**BFA/AH-CC 1** Indian Art- 1 Gupta Sculpture; Ajanta and other mural traditions **BFA/AH-CC 2** Western Art – 1 Gothic to Mannerism	**BFA/AH-AECC 1** (English/Hindi/MIL Communication)/EVS	**BFA/AH-SEC 1** (a) *for studio-practice students of Kala-Bhavana*: Overview of Chinese and Japanese Art from Pre-Historic to Pre-Modern Period (b) *for students in Department of History of Art*: Studio Practice in any of the practical departments of their choice		**BFA/AH-GE 1** (a) *for students of Visva-Bharati other than Department of History of Art*: Themes in Indian Art (b) *for students in Department of History of Art*: a relevant course in any department in Visva-Bharati of their choice

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Semesters	**Core Course (14) - 6 credits each**	**Ability Enhancement Compulsory Course (AECC) (2) – 4 credits each**	**Skill Enhancement Course (SEC) (6) – 2 credits each**	Elective: Discipline Specific (DSE) (4) – 6 credits each	**Elective: Generic (GE) (4) – 6 credits each**
IV	**BFA/AH-CC 3** Indian Art – 2 Post Gupta sculpture **BFA/AH-CC 4** Western art - 2 Baroque to Romanticism	**BFA/AH-AECC 2** EVS/(English/Hindi/MIL Communication)	**BFA/AH-SEC 2** (a) *for studio-practice students of Kala-Bhavana*: Overview of Post-Gupta Indian Sculpture and Traditions of Indian Miniature Painting (b) *for students in Department of History of Art*: Studio Practice in any of the practical departments of their choice		**BFA/AH-GE 2** (a) *for students of Visva-Bharati other than Department of History of Art*: Themes in Western Art (b) *for students in Department of History of Art*: a relevant course in any department in Visva-Bharati of their choice
V	**BFA/AH-CC 5** **BFA/AH-CC 6** **BFA/AH-CC 7**		**BFA/AH-SEC 3** (a) *for studio-practice students of Kala-Bhavana*: Overview of Western Art from Renaissance to Pre-Modern Period (b) *for students in Department of History of Art*: Studio Practice in any of the practical departments of their choice		**BFA/AH-GE 3** (a) *for students of Visva-Bharati other than Department of History of Art*: Themes in Far Eastern Art (b) *for students in Department of History of Art*: a relevant course in any department in Visva-Bharati of their choice

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Semesters	Core Course (14) - 6 credits each	Ability Enhancement Compulsory Course (AECC) (2) – 4 credits each	Skill Enhancement Course (SEC) (6) – 2 credits each	Elective: Discipline Specific (DSE) (4) – 6 credits each	Elective: Generic (GE) (4) – 6 credits each
VI	**BFA/AH-CC 8** **BFA/AH-CC 9** **BFA/AH-CC 10**		**BFA/AH-SEC 4** (a) *for studio-practice students of Kala-Bhavana*: Overview of Modern and Contemporary Indian Art (b) *for students in Department of History of Art*: Studio Practice in any of the practical departments of their choice		**BFA/AH-GE 4** (a) *for students of Visva-Bharati other than Department of History of Art*: Themes in Architecture (b) *for students in Department of History of Art*: a relevant course in any department in Visva-Bharati of their choice
VII	**BFA/AH-CC 11** **BFA/AH-CC 12**		**BFA/AH-SEC 5** (a) *for studio-practice students of Kala-Bhavana*: Overview of Modern and Contemporary Western Art (b) *for students in Department of History of Art*: Studio Practice in any of the practical departments of their choice	**BFA/AH-DSE 1*** **BFA/AH-DSE 2** Project work	
VIII	**BFA/AH-CC 13** **BFA/AH-CC 14**		**BFA/AH-SEC 6** (a) *for studio-practice students of Kala-Bhavana*: a course will be offered by the respective studio-practice Department as per their specific requirements (b) *for students in Department of History of Art* : a choice to opt between (i) Digital Skills for Art History or (ii) Curatorial Practices	**BFA/AH-DSE 3*** **BFA/AH-DSE 4***	

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The following table shows the remaining 10 (ten) compulsory Core Courses comprising to be taught between BFA/AH-CC 5 to BFA/AH-CC 14 – the sequence of which is left flexibly open, and the Department will decide which course will be taught in which semester. However, all ten courses will be offered at least once for a batch of students between semesters V & VIII.

BFA/AH-CC i	Indian Art – 3 Manuscript & miniature painting in India
BFA/AH-CC ii	Western art – 3 Realism to Cubism
BFA/AH-CC iii	Far Eastern Art – 1 Chinese Art – early period (Shang & Zhou periods) to Buddhist sculptures
BFA/AH-CC iv	Indian art – 4 Company painting to 1940s
BFA/AH-CC v	Western art – 4 Futurism to Abstract Expressionism
BFA/AH-CC vi	Far Eastern art – 2 Japanese art – Jomon period to Kamakura period
BFA/AH-CC vii	Indian Art – 5 Modern Indian Art Post 1940s to Contemporary art
BFA/AH-CC viii	Far Eastern Art – 3 Chinese Painting – From Han Dynasty to Ching Dynasty
BFA/CC- AH ix	Western art – 5 Pop art to Contemporary art
BFA/AH-CC x	Far Eastern art -4 Japanese scroll paintings, Japanese Screen paintings & Ukiyo-E Prints

*Pool of Discipline Specific Elective courses that will be offered over the VIIth and VIIIth Semesters from which students will have the option to choose any three as BFA/AH-DSE-1, BFA/AH-DSE-3 & BFA/AH-DSE-4; BFA/AH-DSE-2 will be "Project Work" where a student will have to choose a topic from a fourth course not attempted my her/him in BFA/AH-DSE1, BFA/AH- DSE 3 & BFA/AH- DSE 4:

BFA/AH-DSE I	Folk & functional art of India: 1 – traditions of folk practices
BFA/AH-DSE II	Folk & functional art of India: 2 – theories of the folk and craft practices
BFA/AH-DSE III	Indian architecture – 1: Cave architecture to regional schools of temple architecture
BFA/AH-DSE IV	Indian architecture – 2: Sultanate period to Colonial period
BFA/AH-DSE V	Western architecture – 1: Greek to Gothic periods
BFA/AH-DSE VI	Western architecture – 2: Renaissance period to the Post-Modern
BFA/AH-DSE VII	Iconography – 1: Buddhist & Jain Iconography
BFA/AH-DSE VIII	Iconography – 2: Hindu/Brahmanical Iconography

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BFA/AH-DSE IX	Understanding art – 1: Art history and its related fields; formal elements and design; materials, tools and images; drawings
BFA/AH-DSE X	Understanding art – 2: Form & space; colour; style; visual languages – possibilities and constraints
BFA/AH-DSE XI	Curatorial studies
BFA/AH-DSE XII	Art writing

Sanjay Mallik 8.4.19

HOD
Department of History of Art
Kala-Bhavana, Visva-Bharatitan
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Santiniketan
8th April 2019 [updated & revised]

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Department B.O.S. Meeting 4.12.2018

A B.O.S meeting is held in the Department of Painting, Kala Bhavana on 4.12.18 from 10:30 am onwards. External Member Chhatrapati Dutta was present. The new ~~Cho~~ syllabus of choice based credit system together with Generic Elective Course and Skill Enhancement Course was introduced.

Present Members

External Member

1. 04/12/2018

GOVT COLLEGE OF ART & CRAFT CALCUTTA
PRINCIPAL

Internal Members

Resolution: The External member Chhatrapati Dutta approved the changes in the New CBCS format and the inclusion of the GEC and SEC courses.

External Member

04/12/2018

GOVT COLLEGE OF ART & CRAFT CALCUTTA
PRINCIPAL

Internal Members

4/12/18

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Kala-Bhavana

Revised course structure of

CBCS for 8-Semester Bachelor of Fine Arts Course

Kala-Bhavana, Visva-Bharati 6/01/2019

Sub: *Revision of course structure of* CBCS, Kala-Bhavana to be placed in the meeting of the Academic Council-12/01/2019

Kala Bhavana is modifying it CBCS structure as mentioned under in accordance with the decision taken in the special meeting of CBCS held on 4-12-18:

Additional Supplementary Compulsory Course (8 credits) introduced by Kala-Bhavana will be merged with the **SKILL ENHANCEMENT COURSE (4 credits). Now the total credits in Skill Enhancement Courses will be (8+4) 12.**

N.B. The following may be noted in overall Kala-Bhavana course pattern:

(a) As approved by the UGC [vide website notification No. F.1-1 (Secy.) dated 24th May 2017] that Bachelors Degree courses in Fine/Visual Arts will be of 4-years duration, the BFA course in Kala-Bhavana shall continue to follow an 8-Semester structure. The first two semesters comprise a pre-specialization/pre-Departmental affiliation Foundation Level with 6 (Six) courses per semester which will be common to all students admitted to Kala-Bhavana; the students will select their departments/specialization streams from the 3rd semester onwards.

(b) Keeping the unique ambience of Kala-Bhavana in focus, all departments of Kala-Bhavana hold a shared conviction that, students who opt for specialization in studio-practice Departments from the 3rd Semester onwards need to go through a certain amount of theoretical exercise (Art History Department) and similarly all students who opt for Art History Department as their specialization from the 3rd Semester onwards need to go through a certain amount of studio-practice exercise (in Practical Departments). These will be merged under Skill Enhancement Courses and so now there will be 6 courses of 2 credits each under **Skill enhancement Course.**

Total Credit of the Course = 180
Total Marks: 12.5 X 180 = 2250 [**1 Credit = 12.5 marks**]

Total Credit for Core Courses: (14 X 6) = 84
Total Credit for Ability Enhancement Courses [AECC]: (2 X 2) = 4
Total Credit for Skill Enhancement Courses [SEC]: (2 X 6) = 12

Total Credit for Generic Elective Course [GEC]: (4 X 6) = 24
Total Credit for Discipline Specific Elective Courses (DSEC): (4 X 6) = 24
Total Credit for University Specific Course (Tagore Studies): (2 X 4) = 8
Total Credit for Bhavana Specific Course (i) *Semester I & II*:
Core Courses (12 X 2) = 24
The department wise course content and ordinance are attached herewith.

HOD
Department of Painting
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Department of Painting
Kala Bhavana
Semester-wise Course Structure of Four Years (Eight Semesters) Bachelor of Fine Arts (BFA) (Hons). Specialization in Painting

Semester I & II is a total of six (6)courses offered by all Departments of Kala-Bhavana together.

Semester I

Course	**Subject taught**	Credit	Marks	Contact Hours per Week
1. Compulsory Core Courses	**BFA/P-F 1** Study from life/ Object Study **(Subjects/Credits in other 5 streams/Departments = 10)**	**2** **(Other Departments 10)**	12.5X2 = 25 (5 + 20)	1 credit= 2 Hours (Practical) Duration 90 Days (July to December)
Objective	It enhances /helps students to understand their immediate surroundings in the context of observations of certain images and experiences they are gaining, more closely. They learn to articulate the use of lines, colours, shapes and forms of different given images around them. Also grows an understanding of different things from daily observations, which gradually used in compositions. Learns multiple shapes, quality of objects, different forms and their sensibility from their own daily used known things.			
Outcome	In outdoor studies, students use very many different traditional mediums and methods which also help them to execute or approach images in multiple manners. Finally and most importantly they observe certain images around them and try to execute in different mediums, get attached to their present situations and understand their own presence. To develop their observation power/quality, reacting differently to different given materials available around us and the in the department.			
2. University specific Course	Tagore Studies - I	4	50	4 lectures
		Total Credit for Sem I: 16	Total Marks for Sem. I: 200	

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Semester II

Course	**Subject taught**	Credit	Marks	Contact Hours per Week
1. Compulsory Core Courses	**BFA/P-F 2** Landscape, perspective and process **(Subjects/Credits in other 5 streams/Departments = 10)**	2 **(Other Departments 10)**	12.5X2 = 25 (5 + 20)	1 credit=2 hours (Practical) Duration 90 Days (January to May)
Objective	To do exercises with space, form, structure, proportion and light & shade in the context of different dimensional spaces and explore their organizational possibilities in different multiple mediums			
Outcome	To underline the different physical quality of image sources available in the surrounding environment These understanding of source images of a given space generate a selectiveness (inclusion/exclusion) of certain image references which again reflect their choices of seeing, which gradually become the component of their individual language/compositional language.			
2. University specific Course	Tagore Studies - II	4	50	4 lectures
		Total Credit for Sem II: 16	Total Marks for Sem. II: 200	

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Semester III onwards: Departmental Distribution of Courses in specialization

Course Structure of Department of Painting

Semester III

Course	Subject taught	Credit	Marks	Contact Hours per Week
1. Core Course	**BFA/P-CC 1** Direct Observation and Study. Study based project (Space, Environment, Architecture, People relationship)	6	12.5 X 6 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (July to December)
	BFA/P-CC 2 Study from References (Miniature Painting/Composition)	6	12.5X 6 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (July to December)
Objective	Introduction to multiple approach to Study. Study from real reference and reproduced source. Copy as a model of reengaging and learning from existing traditions through analysis and knowhow of method and material . Exposure to local and miniature painting traditions like pata chitra of Bengal and Rajasthani miniature Self reflective exploration of real and reproduced reference as personal interpretation of reality and tradition. Engaging with representational device like composition, process and interpretation.			
Outcome	To generate and understanding of multiple point of views of study as process of engagement with real reference and traditional practice Understanding the process of representation of human form in relation to space, object and immediate environment Introduction of eclecticism as a method of practice.			
2. Ability Enhancement Compulsory Course [AECC]	EVS	2	5 + 20 = 25	(Practical) Total Duration 90 Days (July to December)
3. Generic Elective Course [GEC]	**BFA/P-GEC 1** Methods of Folk Painting (Sara Painting, Pata Painting) Pen & Ink Drawing	6	15 + 60 = 75	(Practical) Total Duration 90 Days (July to December)
Objective	To introduce to students of other departments within Kala Bhavana and other disciplines a basic understanding of painting and drawing through engagement with traditional and contemporary tools			
Outcome	Students interested in Painting as a process will come to engage with the method and material of image making a live experience			
4.SEC #	**Course Name:** **BFA/P- SEC 1** Practical Project for Art History students Methods of Folk Painting(SaraPainting, Pata Painting) Pen & Ink Drawing	2	12.5X 2= 25 (Internal = 5 End Sem. =20)	1 lecture per week + 2 tutorials in the semester. / 1 credit -2 hours. (Practical) Duration 90 Days.
	Total Credit	22	275	

* This is the course content for students who will opt to do GEC in the Department from other Bhavanas; and in any other departments(other than Art History) of Kala Bhavana for Kala Bhavana students. The course content for students of the Department will depend upon the Bhavana that the student opts for.

BFA/SEC-1 Course, is the course content for opted students specializing in Art History Department in Kala-Bhavana *which is offered by Practical Departments* **and s**tudents specializing in Department of Practical will do this course **BFA/SEC 1** course in Art History Department for equivalent credits, *which is offered by Art History Department*.

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Semester IV

Course	Subject taught	Credit	Marks	Contact Hours per Week
1. Core Course	**BFA/P-CC 3** Direct Observation, People & Places (Still and Landscape composition)	6	12.5 X 6 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
	(**BFA/P-CC 4** Narrative Project Painting	6	15 + 60 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
Objective	Introduction to multiple approach to Study. Study from real reference of living and non living objects. Engaging with the different tools of representation like composition, process and interpretation. Explore Collage as a process of synthesis and assimilation Self reflective exploration of real and reproduced reference as personal interpretation of reality and tradition.			
Outcome	To generate an understanding to multiple point of view to study as process of engagement with real reference and traditional practice Understanding the representation of form, space from diverse material and surface relationship in relation to space and object Explore eclecticism as synthesis of multiple material practice.			
2. Ability Enhancement Compulsory Course [AECC]	EVS	2	5 + 20 = 25	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
3. Generic Elective Course [GEC]	**BFA/P-GEC 2** Poster/Calligraphy Painting Outdoor Study (Painting)	6	15 + 60 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
Objective	To introduce to students of other departments within Kala Bhavana and other disciplines a basic understanding of outdoor painting and the role of calligraphy as a tool of representation			
Outcome	Students come to experience the process of engaging with environment directly as aprocess of optical and material inyterpretation			
4.SEC	**BFA/P- SEC 2** Practical Project for Art History students Poster/Calligraphy Painting Outdoor Study (Painting)	2	12.5X 2= 25 (Internal = 5 End Sem. =20)	1 lecture per week + 2 tutorials in the semester. / 1 credit -2 hours. (Practical) Duration 90 Days.
	Total Credit	22	275	

* This is the course content for students who will opt to do GEC in the Department from other Bhavanas; and in any other departments(other than Art History) of Kala Bhavana for Kala Bhavana students. The course content for students of the Department will depend upon the Bhavana that the student opts for.

BFA/SEC-2 Course, is the course content for opted students specializing in Art History Department in Kala-Bhavana *which is offered by Practical Departments* **and s**tudents specializing in Department of Practical will do this course **BFA/SEC 2** course in Art History Department for equivalent credits, *which is offered by Art History Department*.

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Semester V

Course	Subject taught	Credit	Marks	Contact Hours per Week
1. Core Course	**BFA/P-CC 5** Direct Observation: Study generated Image	6	12.5 X 6 = 75	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	BFA/P-CC6 Mural Project (Italian/Jaipuri/Ajanta)	6	12.5 X 6 = 75	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	BFA/P-CC 7 Experimental Media, Collage Composition (Project)	6	12.5 X 6 = 75	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
Objective	Introduction to multiple approach to Study. Study from different models of representation booth Indian and European and Asian . Study tradition mural techniques and process both Indian and European Self reflective exploration of real and reproduced reference as personal interpretation of reality and tradition.			
Outcome	To generate an understanding to multiple point of view to study as process of engagement with different traditions of process and making Understanding the dialectics of mechanically reproduced images and self improvised interpretation Explore eclecticism as synthesis of multiple media and material engagement.			
2. Skill Enhancement Course [SEC]	**BFA/P- SEC 3** Practical Project for Art History students Mural Project Enamel Painting	2	12.5X 2= 25 Each Paper (Internal = 5 End Sem. =20)	1 lecture per week + 2 tutorials in the semester. / 1 credit -2 hours. (Practical) Duration 90 Days.
3. Generic Elective Course [GEC]	**BFA/P-GEC 3** Mural Project Enamel Painting	6	12.5X 6 = 75 (Internal =1 5 End Sem. =60)	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
Objective	Introduce students to different process of mural painting both organic traditional techniques and the indirect industrial process. This way they can explore both indoor and outdoor process of painting with reference to an architecture			
Outcome	Student learn how to do different kinds of mural paintings and can translate this process for multiple interior and exterior designing.			
	Total Credit	26	325	

* This is the course content for students who will opt to do GEC in the Department from other Bhavanas; and in any other departments(other than Art History) of Kala Bhavana for Kala Bhavana students. The course content for students of the Department will depend upon the Bhavana that the student opts for.

BFA/SEC-3 Course, is the course content for opted students specializing in Art History Department in Kala-Bhavana *which is offered by Practical Departments* **and s**tudents specializing in Department of Practical will do this course **BFA/SEC 3** course in Art History Department for equivalent credits, *which is offered by Art History Department*.

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Semester VI

Course	Subject taught	Credit	Marks	Contact Hours per Week
1. Core Course	(i) **BFA/ P-CC 8 Scroll Painting** Study traditional Scroll painting (Indian, Chinese and Japanese) Study different approach to visual narration (compartmental, continuous) in vertical and horizontal format. Exercise black and white distribution and narrative quality of scroll painting through object space relationship.	6	15 + 60 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
	(ii) **BFA/ P-CC 9 Composition (Life Study Project)** Introduction to reference/context based figurative art practice in a contemporary context. Application in relation to different tradition of pictorial arrangement of colour, form and space.	6	15 + 60 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
	(ii) **BFA/ P-CC 10 Composition (Project)** Explore two-dimensional practices as an exercise of multiple frameworks. Relationship of two dimensional painterly spaces with three dimensional displays.	6	15 + 60 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
Objective	Introduction to multiple approach to Study. Study from different models of representation booth Indian and European and Asian . Study different models of horizontal mode of representation inspired from Asian models Self reflective exploration of real and reproduced reference as personal interpretation of reality and tradition.			
Outcome	To generate an understanding to multiple point of view to study as process of engagement with different traditions of process and making Understanding the narrative tradition of image making from the point of view of multiple perspective. Explore eclecticism as synthesis of multiple media and material engagement.			
2. Skill Enhancement Course [SEC]	**BFA/P-SEC 4** Practical Project for Art History Students Book Art project/natural Paper Making	2	12.5X 2 = 25 (Internal = 5 End Sem. =20)	1 lecture per week + 2 tutorials in the semester. / 1 credit -2 hours. (Practical) Duration 90

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				Days.
3. Generic Elective Course [GEC]	**BFA/P-GEC 4** Book Art project/natural Paper Making	6	12.5X 6 = 75 (Internal =1 5 End Sem. =60)	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
Objective	Introduce to new technique and approach to pictorial design. Also expose them to environment friendly, organic and recyclable materials like natural fibre making and expose them to an integrated process of narrative painting			
Outcome	Students learn to make self reflective artist books, techniques and aesthetics of binding together with the process of recycling as an environment friendly engagement			
	Total Credit	26	325	

* This is the course content for students who will opt to do GEC in the Department from other Bhavanas; and in any other departments(other than Art History) of Kala Bhavana for Kala Bhavana students. The course content for students of the Department will depend upon the Bhavana that the student opts for.

BFA/SEC-4 Course, is the course content for opted students specializing in Art History Department in Kala-Bhavana *which is offered by Practical Departments* **and s**tudents specializing in Department of Practical will do this course **BFA/SEC 4** course in Art History Department for equivalent credits, *which is offered by Art History Department*.

Semester VII

Course	Subject taught	Credit	Marks	Contact Hours per Week
1. Core Course	**BFA/P-CC 11** Advance Drawing –I (Study based contextual practice) Introduction to reference/context based figurative art practice in a contemporary context	6	12.5 x 6 = 75	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	BFA/P-CC 12 Advance Painting-I(**Composition (Project)** Explore two-dimensional practices as an exercise of multiple frameworks. Relationship of two dimensional painterly spaces with three dimensional displays	6	12.5 x 6 = 75	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
Objective	Study of contemporary models of representation. Introduction post 1950s art practice, process and materiality. . Study as a multilayered process of engagement with environment. Generating an Interdisciplinary approach of research and engagement with environment Self reflective exploration of real and reproduced reference as personal interpretation of reality and tradition.			
Outcome	Generate an understanding of contemporary art practice. Understanding the dialectics of mechanically reproduced images and self improvised interpretation Explore eclecticism as process of reconciliation of multiple traditions and individual identity.			
2. Elective: Discipline Specific [DSE]	**BFA/P-DSE 1** Scroll Project/ (Stop Motion Project) / Book Art	6	12.5 x 6 = 75	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)

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	BFA/P-DSE 2 Installation Project(Site Specific)/ Scenography Project	6	12.5 x 6 = 75	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
Objective	Explore the process of time based process of image making from the point of view of documentary strategy and explore art practice as an interactive and particiaptory process of sharing.			
Outcome	Engage with the environment from a multisensory way and explore an integrated understanding of space and both two dimensional and three dimensional practice of representation			
2. Skill Enhancement Course [SEC]*	**BFA/P-SEC 5 Practical project for Art History Students**	2	12.5X 2 = 25 (Internal = 5 End Sem. =20)	1 lecture per week + 2 tutorials in the semester. / 1 credit -2 hours. (Practical) Duration 90 Days.
	Total Credit	26	325	

*Students specializing in Department of Practical will do this course **BFA/SEC 5** course in Art History Department for equivalent credits, *which is offered by Art History Department*.

Semester VIII

Course	Subject taught	Credit	Marks	Contact Hours per Week
1. Core Course	**BFA/P-CC 13 Advanced Drawing –II** Drawing and Mapping Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol	6	12.5 x 6 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
	BFA/P-CC 14 Composition (Mix media) Introduction to reference/context based figurative art in practice in a contemporary context.	6	12.5 x 6 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
Objective	Engage with the different concepts and methods of contemporary art practice in relation to tradition, history, gender, identity and culture Study as a multilayered process of engagement with environment. Generating an Interdisciplinary approach of research and engagement with environment Self reflective exploration of real and reproduced reference as personal interpretation of reality and tradition.			
Outcome	Generate an understanding of contemporary art practice . Explore eclecticism as process of reconciliation of multiple traditions and individual identity.			
2. Elective: Discipline Specific [DSE]	**BFA/P-DSE 3 Mural (Jaipuri)** Experimental Mural and Mixed Media Painting	6	12.5 x 6 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)
	BFA/P-DSE 4 Photography (Documentary Project)/Video Art(Mobile Project) on	6	12.5 x 6 = 75	1 credit= 2 Hours. (Practical) Duration 90 Days (January to May)

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	Process Based Performance			
Objective	Introduction different method and approach to art in public space both directl material and new media practice Engage with the performative process of both physical dialogue and technological conversation with immediate environment			
Outcome	To make students aware about their local environment and introduce process and politics of engaging in public space. Students learn how to place their practice with the private and publicness of specific location and site			
2. Skill Enhancement Course [SEC]*	**BFA/P-SEC 6** Project Work for Specialization Students in respective Departments	2	12.5X 2 = 25 (Internal = 5 End Sem. =20)	1 lecture per week + 2 tutorials in the semester. / 1 credit -2 hours. (Practical) Duration 90 Days.
	Total Credit	26	325	

*Students specializing in Department of Painting will do this course **BFA/SEC 6** course in respective Practical (specialization)course for equivalent credits, *which is offered by Painting Department*.

HOD
Department of Painting
Kala-Bhavana, Visva-Bharati
Santiniketan

Santiniketan
9th March 2018

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DEPARTMENT OF SCULPTURE, KALA-BHAVANA
VISVA-BHARATI, SANTINIKETAN

SYLLABUS FOR BFA (Honours) CHOICE BASED CREDIT SYSTEM (CBCS)

Dated: 07/08/2017

Minutes of the meeting:

1. The committee decided and voted positively on the implementation of (CBCS) choice based credit system.
2. However since this is the first time that the system is being applied there is a level of scepticism regarding the outcome.
3. Therefore it was also considered that the said proposal is in its infancy further modification of the syllabus is essential and into consideration.
4. The meeting was attended by both internal and external BOS members.

Member Presents:

1. Porf. Sandip Chakraborty (BOS Member) Sandip Kr. Chakraborty 7/8/17
2. Prof. Pankaj Panwar Pankaj Panwar 7/8/17
3. Sutanu Chatterjee Sutanu Chatterjee 7.8.17
4. Mati Lal Kalai (HOD) Mati Lal Kalai. 07/08/17.
5. Kamal Dhar Kamal Dhar. 7-8.17
6. Rishi Barua Rishi Barua 7/8/17
7. Amit Kumar Dhara Amit Kumar Dhara 7/8/17
8. Sajad Husain Hamdani Sajad Hamdani

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Kala-Bhavana

Revised course structure of

CBCS for 8-Semester Bachelor of Fine Arts Course

Kala-Bhavana, Visva-Bharati 6/01/2019

Sub: *Revision of course structure of* CBCS, Kala-Bhavana to be placed in the meeting of the Academic Council-12/01/2019

Kala Bhavana is modifying it CBCS structure as mentioned under in accordance with the decision taken in the special meeting of CBCS held on 4-12-18:

Additional Supplementary Compulsory Course (8 credits) introduced by Kala-Bhavana will be merged with the **SKILL ENHANCEMENT COURSE (4 credits). Now the total credits in Skill Enhancement Courses will be (8+4) 12.**

N.B. The following may be noted in overall Kala-Bhavana course pattern:

(a) As approved by the UGC [vide website notification No. F.1-1 (Secy.) dated 24th May 2017] that Bachelors Degree courses in Fine/Visual Arts will be of 4-years duration, the BFA course in Kala-Bhavana shall continue to follow an 8-Semester structure. The first two semesters comprise a pre-specialization/pre-Departmental affiliation Foundation Level with 6 (Six) courses per semester which will be common to all students admitted to Kala-Bhavana; the students will select their departments/specialization streams from the 3rd semesteronwards.

(b) Keeping the unique ambience of Kala-Bhavana in focus, all departments of Kala-Bhavana hold a shared conviction that, students who opt for specialization in studio-practice Departments from the 3rd Semester onwards need to go through a certain amount of theoretical exercise (Art History Department) and similarly all students who opt for Art History Department as their specialization from the 3rd Semester onwards need to go through a certain amount of studio-practice exercise (in Practical Departments). These will be merged under Skill Enhancement Courses and so now there will be 6 courses of 2 credits each under **Skill enhancement Course.**

Total Credit of the Course = 180
Total Marks: 12.5 X 180 = 2250 [**1 Credit = 12.5 marks**]

Total Credit for Core Courses: (14 X 6) = 84
Total Credit for Ability Enhancement Courses [AECC]: (2 X 2) = 4
Total Credit for Skill Enhancement Courses [SEC]: (2 X 6) = 12

Total Credit for Generic Elective Course [GEC]: (4 X 6) = 24
Total Credit for Discipline Specific Elective Courses (DSEC): (4 X 6) = 24
Total Credit for University Specific Course (Tagore Studies): (2 X 4) = 8
Total Credit for Bhavana Specific Course (i) *Semester I & II*:
Core Courses (12 X 2) = 24
The department wise course content and ordinance are attached herewith.

HOD
Department of Sculpture
Kala-Bhavana

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DEPARTMENT OF SCULPTURE

New Revised Programme for

CBCS Structure for 8 - Semester Bachelor of Fine Arts (Honours) Course

Kala-Bhavana, Visva-Bharati

Semester-wise Course Structure of Four Years (Eight Semesters) Bachelor of Fine Arts (BFA) (Hons). Specialization in Sculpture

Semester I & II Courses offered by all Departments of Kala-Bhavana together.

Course Structure of Department of Sculpture

Semester - I

Course Title	Subject taught	Credit	Marks	Contact Hours/ Days per Week
1. Compulsory Core Courses (Foundation)	**Course name: BFA/S-F 1** Study from Nature/ Composition based on animal, human and nature. **(Subjects/Credits in other 5 streams/Departments = 10)**	**2** **(Other Departments 10)**	12.5 X 2 = 25 Each Paper (Internal = 5 End Sem. = 20)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
2. University specific Course	Tagore Studies - I	4	50	4 lectures
		Total Credit for Sem. I = 16	**Total Marks for Sem. I= 200**	

Semester - II

Course Title	Subject taught	Credit	Marks	Contact Hours/ Days per Week
1. Compulsory Core Courses (Foundation)	**Course name: BFA/S-F 2** Assemblage and organization of basic geometric forms and shapes in 3D **(Subjects/Credits in other 5 streams/Departments = 10)**	2 **(Other Departments 10)**	12.5 X 2 = 25 Each Paper (Internal = 5 End Sem. = 20)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
2. University specific Course	Tagore Studies - II	4	50	4 lectures
		Total Credit for Sem. II = 16	**Total Marks for Sem. II = 200**	

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Course Structure of Department of Sculpture

Semester - III

Course Title	Subject taught	Credit	Marks	Contact Hours/ Days per Week
1.Core Course (CC)	**Course name: BFA/S-CC - 1** Head study- portraiture/ Study of natural object and its transformation into sculpture/ relief study.	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	Course name: BFA/S-CC - 2 Terracotta / Composition in clay with waste mould casting process	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
2. Ability Enhancement Compulsory Course [AECC]	EVS	2	12.5 X 2 = 25 Each Paper (Internal = 5 End Sem. = 20)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
3. Generic Elective Course [GEC] *	**Course name: BFA/S-GEC - 1** Terracotta / relief Study	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
4. **Skill Enhancement Course [SEC]**	**Course name: BFA/S-SEC - 1** Study of natural object and its transformation into sculpture/ relief study.	2	12.5 X 2 = 25 Each Paper (Internal = 5 End Sem. = 20)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
		Total Credit for Sem. III = 22	**Total Marks for Sem. III = 275**	

***** This is the course content for students who will opt to do GE in the Department of Sculpture from other Bhavanas; course content for students of the Department of Sculpture will depend upon the Bhavana that the student opts for.

BFA/S-SEC - 1 is the course content for opted students specializing in Art History Department in Kala-Bhavana *only*; students specializing in Sculpture Course will do BFA/S- SEC - 1 Course in Art History Department for equivalent credits.

Semester - IV

Course	Subject taught	Credit	Marks	Contact Hours/ Days per Week
1.Core Course (CC)	**Course name: BFA/S-CC - 3** Intaglio sand casting / life study – half size	6	12.5 X 6 = 75 (Internal =1 5 End Sem. =60)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
	Course name: BFA/S-CC - 4 Technique of arc welding / composition with direct plaster of Paris on armature	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
2. Ability Enhancement Compulsory Course [AECC]	EVS	2	12.5 X 2 = 25 Each Paper (Internal = 5 End Sem. = 20)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
3. Generic Elective Course [GE] *	**Course name: BFA/S-GE - 2** Head Study/ Figurative composition / intaglio sand casting.	6	12.5 X 6 = 75 (Internal =1 5 End Sem. =60)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
4. **Skill Enhancement Course [SEC]**	**Course name: BFA/S-SEC - 2** Intaglio sand casting/ Clay composition.	2	12.5 X 2 = 25 Each Paper (Internal = 5 End Sem. = 20)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
		Total Credit for Sem. IV = 22	**Total Marks for Sem. IV = 275**	

***** This is the course content for students who will opt to do GE in the Department of Sculpture from other Bhavanas; course content for students of the Department of Sculpture will depend upon the Bhavana that the student opts for.

[#] BFA/S-SEC-2 is the course content for opted students specializing in Art History Department in Kala-Bhavana *only*; students specializing in Sculpture Course will do BFA/S- SEC - 2 Course in Art History Department for equivalent credits.

Course Structure of Department of Sculpture

Semester - V

Course Title	Subject taught	Credit	Marks	Contact Hours/

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				Days per Week
1.Core Course (CC)	**Course name:** **BFA/S-CC - 5** Composition with figural form	6	12.5 X 6 = 75 (Internal =1 5 End Sem. =60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	Course name: **BFA/S-CC - 6** Portrait and character study in clay / environmental / outdoor sculpture	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	Course name: **BFA/S-CC - 7** Wood carving/ composition development and relief sculpture.	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
2. Skill Enhancement Course [SEC]	**Course name:** **BFA/S-SEC - 3** Study and analysis of common utilitarian object/ furniture and its design development. Composition with figural form/ Piece mould & Casting in Plaster of Parise.	2	12.5 X 2 = 25 Each Paper (Internal = 5 End Sem. = 20)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
3. Generic Elective Course [GEC] *	**Course name:** **BFA/S-GEC - 3** Sculpture in Plaster of Parise / assemblage Sculpture.	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
		Total Credit for Sem. V = 26	**Total Marks for Sem. V = 325**	

***** This is the course content for students who will opt to do GE in the Department of Sculpture from other Bhavanas; course content for students of the Department of Sculpture will depend upon the Bhavana that the student opts for.

[#] BFA/S-SEC-3 is the course content for opted students specializing in Art History Department in Kala-Bhavana *only*; students specializing in Sculpture Course will do BFA/S- SEC - 3 Course in Art History Department for equivalent credits.

Course Structure of Department of Sculpture

Semester - VI

Course Title	Subject taught	Credit	Marks	Contact Hours/ days per Week

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1.Core Course (CC)	(i) **Course name:** **BFA/S-CC - 8** Assemblage with Scrap metal and welding.	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
	(ii) **Course name:** **BFA/S-CC - 9** Life study – full size / concept development and relief sculpture	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
	(ii) **Course name:** **BFA/S-CC - 10** Figural simplification and composition / piece mould process / stone carving.	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
2. Skill Enhancement Course [SEC]	**Course name:** **BFA/S-SEC - 4** Study analysis of common utilitarian object / furniture and building a prototype.	2	12.5 X 2= 25 (Internal = 5 End Sem. =2o)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
3. Generic Elective Course [GEC] *	**Course name:** **BFA/S-GEC - 4** Welding with Scrap metal/ wire Sculpture / carving (Stone / wood carving)	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit = 2 hours (Practical) Total Duration 90 Days (January to May)
		Total Credit for Sem. VI = 26	**Total Marks for Sem. VI = 325**	

***** This is the course content for students who will opt to do GE in the Department of Sculpture from other Bhavanas; course content for students of the Department of Sculpture will depend upon the Bhavana that the student opts for.

[#] BFA/S-SEC-4 is the course content for opted students specializing in Art History Department in Kala-Bhavana *only*; students specializing in Sculpture Course will do BFA/S- SEC - 4 Course in Art History Department for equivalent credits.

Course Structure of Department of Sculpture

Semester - VII

Course Title	Subject taught	Credit	Marks	Contact Hours/ Days per Week
1.Core Course (CC)	**Course name:** **BFA/ S - CC - 11** Concept development	6	12.5 X 6 = 75 (Internal = 1 5	1 credit =2 hours (Practical) Total Duration 90

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	and exploring unconventional material. / Terracotta with pinching process.		End Sem. = 60)	Days (July to December)
	Course name: **BFA /S - CC - 12** Metal casting and patina.	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
2. Elective: Discipline Specific [DSE]	**Course name:** **BFA/ S - DSE - 1** Animation (Stop Motion Project)	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
	Course name: **BFA/ S - DSE - 2** Installation introduction in installation	6	12.5 X 6 = 75 (Internal = 1 5 End Sem. = 60)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
3. Skill Enhancement Course [SEC]	**Course name:** **BFA/S-SEC – 5** Composition with figural form.	2	12.5 X 2= 25 (Internal = 5 End Sem. = 2o)	1 credit =2 hours (Practical) Total Duration 90 Days (July to December)
		Total Credit for Sem. VII = 26	**Total Marks for Sem. VII = 325**	

***** This is the course content for students who will opt to do GE in the Department of Sculpture from other Bhavanas; course content for students of the Department of Sculpture will depend upon the Bhavana that the student opts for.

[#] BFA/S-SEC-5 is the course content for opted students specializing in Art History Department in Kala-Bhavana *only*; students specializing in Sculpture Course will do BFA/S- SEC- 5 Course in Art History Department for equivalent credits.

Course Structure of Department of Sculpture

Semester - VIII

Course	Subject taught	Credit	Marks	Contact Hours/ Days per Week
1.Core Course (CC)	**Course name:** **BFA/ S – CC -13** Project work: extension and development of individual language and its execution.	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60	1 Credit = 2 Hours. (Practical) Duration 90 Days (January to May)
	Course name:	6	12.5 X 6 = 75	1 Credit = 2 Hours.

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	BFA/ S - CC - 14 Discussion and supervision for finishing and presentation of art works for final submission.		(Internal = 15 End Sem. = 60	(Practical) Duration 90 Days (January to May)
2. Elective: Discipline Specific [DSE]	**Course name:** **BFA/ P - DSE - 3** Project – 1, Collecting data and material for critical analysis of own work.	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60	1 Credit = 2 Hours. (Practical) Duration 90 Days (January to May)
	Course name: **BFA/ P – DSE - 4** Project – 2, Developing Scrap Book with collected data and images.	6	12.5 X 6 = 75 (Internal = 15 End Sem. = 60	1 Credit = 2 Hours. (Practical) Duration 90 Days (January to May)
3. Skill Enhancement Course [SEC] (offer by the respective Department) Sculpture.	**Course name:** **BFA/S-SEC – 6** Practical and technical process development.	**2**	12.5 X 2= 25 (Internal = 5 End Sem. = 2o)	1 Credit = 2 Hours. (Practical) Duration 90 Days (January to May
		Total Credit for Sem. VIII = 26	**Total Marks for Sem. VIII = 325**	

BFA/S-SEC - 6 is the course content for opted students specializing in Art History Department in Kala-Bhavana *only*; students specializing in Sculpture Course will do BFA/S- SEC- 6 (Sem. = VIII in respective Department.) in Art History Department for equivalent credits.

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1.2.2 Programs with CBCS

PALLI SAMGATHANA VIBHAGA (Institute of Rural Reconstruction)
Bachelor of Social Work
Master of Social Work
Bachelor of Rural Studies
Master of Rural Studies

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VISVA-BHARATI
SANTINIKETAN

Minutes of the Meeting (No.1 of 2017) of Academic Council (Siksha-Samiti) held on Thursday, The 30th March, 2017 at 3.30 P.M. in the Conference Hall, Central Library, Visva-Bharati, Santiniketan

Attended by:

1. Prof. Swapan Kr. Datta, Vice-Chancellor (Officiating) – Chairman

Members & Invitees:

1. Prof. Amit Kumar Hazra, Registrar (Acting)
2. Prof. Tapati Mukherjee
3. Prof. Sabujkali Sen
4. Dr. (Col.) Mani Mukut Mitra
5. Prof. Kumkum Bhattacharya
6. Prof. Mrinal Kanti Mondal
7. Prof. Ashis Bhattacharjee
8. Prof. Amal Kumar Pal
9. Prof. Dipak Kumar Mandal
10. Prof. Indrani Das
11. Prof. Manas Ray
12. Prof. Sisir Sahana
13. Prof. Prasun Kanti Bhattacharya
14. Prof. Sabita Pradhan
15. Prof. Manoranjan Pradhan
16. Prof. Harish Chandra Mishra
17. Prof. Mukteshwar Nath Tiwary
18. Prof. Rabindranath Mishra
19. Prof. Benudhar Chinara
20. Prof. Debashis Das
21. Prof. Hirak Chatterjee
22. Dr. Amitava Paul
23. Prof. Saroj Kumar Pyne
24. Prof. Sitansu Mukhopadhyay
25. Dr. Romit Roy
26. Prof. Nilanjan Chakrabarti
27. Prof. Madhusudan Ghosh
28. Prof. Kailash Pattanaik
29. Smt. Bodhirupa Sinha
30. Prof. Bipasha Raha
31. Prof. Swapan Raha
32. Dr. Gita A Keeni
33. Prof. Asmita Sen Gupta
34. Prof. Padmini Balaram
35. Dr. Susanta Ghosh

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36. Prof. Ansuman Chattopadhyay
37. Prof. Swadesh R. Biswas
38. Prof. N.A. Khan
39. Prof. Rameshwar Prosad Mishra
40. Prof. Amrit Sen
41. Prof. K. C. Sahoo
42. Prof. Samiran Mondal
43. Prof. Malay Mukhopadhyay
44. Prof. Gautam Sengupta
45. Dr. Pratap Kumar Padhi
46. Prof. Pranab Kumar Sarkar
47. Prof. Pijush Kanti Ghosh
48. Prof. Pranesh Chowdhury
49. Prof. Bhabatosh Mandal
50. Prof. Kashinath Chatterjee
51. Prof. Debotosh Sinha
52. Prof. Asok Kumar Sarkar
53. Prof. Indrani Mukhopadhyay
54. Prof. Madhabi Ruj
55. Prof. Swapan Kumar Ghosh
56. Prof. Abhijit Sen
57. Prof. Somdatta Mandal
58. Prof. Sruti Bandopadhay
59. Dr. Avijit Banerjee
60. Prof. Sandip Basu Sarbadhikary
61. Prof. Sutapa Mukhopadhyay
62. Prof. Samar Kumar Saha
63. Prof. Shibani Chaudhury
64. Prof. Narayan Chandra Mandal
65. Prof. Amit Roy
66. Prof. Sankar Majumder
67. Prof. Rajarshi Roy
68. Prof. Debasis Bhattacharya
69. Prof. Swapan Mandal
70. Prof. Prasanta Chatterjee
71. Dr. Arabinda Mondal
72. Prof. Subrata Mondal
73. Prof. Sukanta K. Sen
74. Prof. Debarati Bandyopadhyay
75. Prof. Tapas Kr. Kundu
76. Prof. Biplab Loha Chowdhury
77. Prof. Tapas Ray Mahapatra
78. Prof. Sirajul Islam
79. Prof. Balaram Bhattacharya
80. Dr. Sanjoy Kumar Mallick
81. Dr. Sujit Kumar Paul
82. Prof. Kausik Bhattacharya
83. Prof. Binoy Kumar Saren

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84. Prof. Jayeeta Ganguly
85. Prof. Sudipta Bhattacharyya
86. Prof. Manas Maity
87. Prof. Aruna Mukherjee
88. Dr. Jayanta Kumar Bhattacharya
89. Dr. Amarendra Kumar
90. Prof. S. E. Hussain
91. Prof. Sudhansu Sekhar Maiti
92. Prof. Arun Kumar Barik
93. Prof. Goutam Kumar Ghosh
94. Prof. Sarthak Chowdhury
95. Prof. Sarbajit Sengupta
96. Prof. Apurba Kumar Chattopadhyay
97. Prof. Pranab Kanti Basu
98. Dr. Snehasish Chakravorty
99. Prof. Dilip Mitra
100. Prof. Goutam Kumar Das
101. Prof. Dulal Pal

Officials present:

1. Dr. Sanjoy Ghosh, Deputy Registrar (Academic & Research)
2. Dr. Prajnalankar Bhikkhu, Joint Registrar (SC/ST Cell)
3. Shri Prasanta Kumar Ghosh, Deputy Registrar (Examinations)
4. Dr. Satyanarayan Bhattacharya, Assistant Registrar (Academic & Research)
5. Shri Suranjan Ghosh, Assistant Registrar (Examinations)
6. Shri Ramkrishna Konar, Section Officer, Academic & Research
7. Shri. Tapas Kumar Saha, Section Officer, Academic & Research.

Opening remarks of the Chairman:

Prof. Swapan Kumar Datta, Vice Chancellor (Officiating), Visva-Bharati presided over the meeting.

1. The Chairman warmly welcomed the members in the meeting of the Academic Council, and then requested three Directors to mention some brief points of the recent activities of the relevant items. Prof. Tapati Mukhopadhyay, Director, Culture & Cultural Relations, Prof. Sabujkoli Sen, Directior of Studies, Educational Innovations and Rural Reconstructions and Dr. (Col.) Mani Mukut Mitra, Director, Physical Education, Sports, National Service and Student Welfare presented their brief report of activities.
2. Achievements/Accomplishment:
   (i) The Chairman had mentioned with glory that more than hundred of students got chance for Assistant Professorship in different universities in India. Among them 26 nos. of students of the Department of Philosophy & Comparative Religion have got Assistant Professorship in different colleges of West Bengal through College Service Commission, West Bengal.

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(ii) In Palli Siksha-Bhavana (Institute of Agriculture) nine restructured Department has been reconstructed in place of four;

(iii) Yoga Education will start in Visva-Bharati for Bachelors, Masters and Ph.D. as designed by the Ministry of AYUSH from the current Academic Session (2017-18);

(iv) VISAKA : Maximum no. of Volunteers participated cash less (510 no.) & Visva-Bharati ranked 10th out of 3500 Institutions;

(v) The Chairman announced that from the 1st of Baisakh, 1424, or when possible, it is proposed that everyday there may be a two hours programme (One hour programme in the morning from 8 am to 9 am and in the evening from 8 pm to 9 pm) in All India Radio, Santiniketan;

(vi) He also mentioned that several MOUs have been signed between Visva-Bharati and some other National and International Institutions. This will also bring benefit to Visva-Bharati in the long run.

3. The Registrar mentioned that our Upacharya Professor Swapan Kumar Datta has gained some prestigious membership recent past :

a) Council member for World Academy of Science (Italy)

b) Section member of INSA for FNA Selection.

c) Fellow elected for Indian Academy of Science, Bengaluru.

4. Students' Achievement:

i) A large number of our students of different Bhavana/Vibhaga got different fellowships for doing research work i.e., NET, JRF, RGNF,GATE, JAM, PDF, GRE and TOFEL.

NET fellowship	=	78
RGNF fellowship	=	22
GATE fellowship	=	19
JAM fellowship	=	18
PDF fellowship	=	08
Different students awards	=	09

ii) Other awards achieved by the students:

a) Full time Masters Programme in Agriculture :

Martin Luthar University : 01

University of Milan : 01

b) One of our Cheena Bhavana students selected as Interpreter cum translator in Indian Embassy among 60 no. of student all India basis.

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Obituary References:

Since the last meeting of Siksha-Samiti (Academic Council) held on 30.05.2016, the University has lost the following personalities, employees and ex-employees of Visva-Bharati:

1.	Dipak Kr. Bhattacharya	-	Former Office Assistant, Finance Office
2.	Ranjit Mukherjee	-	Former Study Supervisor, Patha-Bhavana
3.	Gour Hari Saha	-	Former Section Officer, Examination
4.	Birendranath Ganguly	-	Former Assistant Engineer, Engineering Section
5.	Gobinda Gopal Chatterjee	-	Former Section Officer, Registrar Office
6.	Sanatan Pramanik	-	Former Sevak, Hostel
7.	Asutosh sen	-	Former Senior Lab Assistant, Botany Department, Siksha-Bhavana
8.	Jagannath Gupta	-	Former Senior Assistant, Registrar Office
9.	Manik Kr. Mondal	-	Former Senior Assistant, Uttar Siksha Sadan
10.	Satindranath Bandyopadhyay	-	Former Assistant Lecturer, Siksha-Satra
11.	Jagadindra Bhowmik	-	Former Adhyaksha, Granthana-Vibhaga
12.	Suhas Roy	-	Former Professor, Kala-Bhavana
13.	Buddhadev Acharya	-	Former Administrative In-Charge, Manuscript, Lipika & Rabindra-Bhavana
14.	Emanuel Marandi	-	In Service Office Assistant, Registrar Office
15.	Ashoke Bhattacharya	-	Former Work Shop Mechanic, Physics
16.	Gopikanath Roy Chowdhury	-	Former Professor, Bengali, Bhasha-Bhavana
17.	Biren Kr. Ghoshal	-	Former Office Assistant, CRC, Registrar Office
18.	Jyotirmoy Roy Chowdhury	-	Former Assistant Lecturer, Patha-Bhavana
19.	Ram Balak Mahato	-	In-Service Office Assistant, Siksha-Satra
20.	Rabipada Das	-	Former Research Assistant, PCK, PSV
21.	Hari Das Banerjee	-	Former Section Officer, Accounts, Granthana-Vibhaga
22.	Gokul Halder	-	In-Service Helper, Patha-Bhavana
23.	Someswar Majumder	-	Former Junior Office Assistant Cum-Typist, Internal Audit Officer
24.	Salil Kr. Majumder	-	Former Professor, Palli Siksha-Bhavana
25.	Paresh Nath Banerjee	-	Former Assistant Lecturer, Patha-Bhavana
26.	K.G.Subramanium	-	Former Professor, Kala-Bhavana
27.	Samir Kr. Ghosh	-	Former Professor , Physics, Siksha-Bhavana

The house observed one-minute of silence in the memory of the departed souls. The Council also expressed condolences to the family members of the bereaved souls.

Agenda No.1: **Confirmation** of the minutes of the meeting of the Academic Council (Siksha-Samiti) dated **30.05.2016** as at **Appendix-I.**

Resolution: It is RESOLVED that the minutes of the Academic Council (Siksha-Samiti) dated 30.05.2016 is read and confirmed.

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Agenda No.2: **Confirmation** of Action Taken Report (ATR) on the proceedings of AC meeting held on **30.05.2016** as at **Appendix-II.**

Resolution: Action Taken Report (ATR) on the proceedings of AC meeting dated 30.05.2016 is read and confirmed.

A. Items for approval:

Agenda No.3: To consider the proposed **Academic Calendar/Programmes for the year 2017-2018**. as at **Appendix-III.**

Resolutions: After long threadbare discussion and taking suggestions from large number of members of Academic Council it is **RESOLVED** that, a committee will be constituted taking all Directors & all Principals for the purpose of fixing the dates of summer vacation and other vacations for the faculty members of the University for the Calendar year 2017.

It is also resolved that as maximum number of members are in favour of consecutive weekly holidays, that committee will also decide and fixed the consecutive weekly holidays at par with all the Academic departments and administrative offices of the University uniformly.

Agenda No.4: To consider the University Grant Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degree) Regulations, 2016 published on 5th May, 2016 and Government of India Gazette Notification (Extraordinary Part-III-Section-4) Published on 5th July 2016, New delhi, as at **Appendix-IV.**

Resolution: It is **RESOLVED** that the University Grant Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degree) Regulations, 2016 published on 5th May, 2016 and Government of India Gazette Notification (Extraordinary Part-III-Section-4) Published on 5th July 2016, New delhi is accepted & a notice would be issued from Academic & Research Section for implementation of open viva-voce immediately.

Agenda No.5: To consider the M.Phil, Ph.D., D.Litt Ordinance as prepared by the M.Phil./Ph.D./D.Litt Oridnance amendment committee constituted by the Upacharya as per with UGC regulations, 2016. as at **Appendix-V.**

Resolution: It is **RESOLVED** that the ordinances prepared by the M.Phil, Ph.D., D.Litt Ordinance amendment committee in this regard is **accepted**.

Agenda No.6: To consider the UGC (Minimum Qualifications for Appointment of Teachers and other Academic Staff in Universities and Colleges and Measures for the Maintenance of Standards in Higher Education) (4th Amendment), Regulations, 2016. as at **Appendix-VI.**

Resolution: It is **RESOLVED** that the UGC (Minimum Qualifications for Appointment of Teachers and other Academic Staff in Universities and Colleges and Measures for the Maintenance of Standards in Higher Education) (4th Amendment), Regulations, 2016 is accepted. The University will expedite the

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review/suggestion from other Universities regarding Kala-Bhavana, Sangit-Bhavana & Silpa-Sadana.

Agenda No.7: To consider the action of the Upacharya regarding Non-NET Fellowship Scheme beyond 31.03.2017 at Visva-Bharati, **as at Appendix-VII.**

Resolution: It is **RESOLVED** that the action of the Upacharya regarding Non-NET Fellowship Scheme beyond 31.03.2017 at Visva-Bharati is accepted. The University would like to continue the scheme further if UGC provides additional fund to Visva-Bharati for Non-NET fellowship.

Agenda No.8: To consider the letter of the Head, Department of Mathematics for stopping of BA and MA course in Mathematics at Vidya-Bhavana and necessary readjustment of seats for B.Sc. & M.Sc. in Mathematics at Siksha-Bhavana. as at **Appendix-VIII**.

Resolution: It is **RESOLVED** that the proposal is **accepted** Central Admission Committee (CAC) will act accordingly.

Agenda No.9: To consider the letter of secretary, UGC Vide D.O.No.1-1/2016(Secy) dated 15th July, 2016 and D.O.No.F.1-100/2016(MOOCs/e-Content) dated 27th September, 2016

i) For inclusion of Intellectual Property Rights (IPR) as a generic elective subject under the Choice Based Credit System (CBCS in Visva-Bharati).

ii) For introduction of MOOCs Courses through SWAYAM platform pertaining to the UGC (Credit Framework for Online Learning Courses through SWAYAM). as at **Appendix-IX.**

Resolution: It is **RESOLVED** that a committee will be constituted consisting of the following members :

i) Prof. Sarbajit Sengupta, Department of Economics & Politics – Chairman.

ii) Prof. Sankar Majumder, Palli SamgathanaVibhaga

iii) Prof. Sabya Sachi Sarkhel, Sangit-Bhavana

iv) Prof. Biplab Loha Chowdhury, CJMC

v) Prof. Sisir Sahana, Kala-Bhavana

vi) Prof. Amrit Sen, Department of English

vii) Prof. Angsuman Chatterjee, Department of Zoology

viii) Dr. Amitava Pal, PSB

ix) Sri. Santasankar Dasgupta, Incharge Computer Centre

x) Dr. Sanjoy Ghosh, Deputy Registrar (Aca & Res) – Member Secretary

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Agenda No.10: To consider the decision of the Central Admission Committee meeting dated 21.07.2016 regarding admission under Staff-Quota for UG/PG level at Visva-Bharati just like BHU, AMU, AIIMS @ 15% over and above the approved Intake. as at **Appendix-X.**

Resolution: After long discussion it is **RESOLVED** that before taking any decision regarding this matter the recommendations of all Principals of Bhavanas is required. A committee with all Principals may look into the matter.

Agenda No.11: To consider the proposal of SC/ST cell Visva-Bharati regarding list to be followed in case of OBC reservation in admission at Visva-Bharati in conformity with government of India Gazette notification No. 5 of 2007 regarding Central Educational Institutions (Reservation in Admission) Act, 2006. as at **Appendix-XI.**

Resolution: It is unanimously **RESOLVED** that as Visva-Bharati is a Central University hence the Central Government list for OBC reservation will be followed in any admission at Visva-Bharati.

Agenda No.12: To consider the recommendation of the Three-Member Committee for reservation at Visva-Bharati regarding strict implementation of reservation policy of the GOI in case of admission at Patha-Bhavana and Siksha-Satra. as at **Appendix-XII.**

Resolution: It is **RESOLVED** that from now OBC Quota should be followed in Ananda Pathasala and Santosh Pathasala.

Agenda No.13: To consider the proposal of signing the Memorandum of Association between government of Assam and Visva-Bharati for establishment of **Sankardeva Chair** at Visva-Bharati, as at **Appendix-XIII.**

Resolution: It is **RESOLVED** that the proposal is approved and it should be forwarded to the Ministry of Human Resource Development (Government of India) for information.

Agenda No.14: To consider the proposal received from the Bharati Vidya Peeth, L.B.S. Marg, Pune-411 030 seeking consent to give name of Gurudev Rabindranath Tagore to one of their Schools as at **Appendix-XIV.**

Resolution: It is **RESOLVED** that the proposal is accepted but the spelling should be written as correct form.

Agenda No.15: To consider the letter received from Prof. Jaspal S. Sandhu Secretary UGC regarding revision of curricula of all Academic Departments in Universities at least once in every three years. as at **Appendix-XV**.

Resolution: It is **RESOLVED** that the proposal is **accepted.**

Agenda No.16: To consider the proposal of UGC for implementing NCC as an Elective Subject in Universities. as at **Appendix-XVI .**

Resolution: It is **RESOLVED** that the proposal is **accepted.**

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Agenda No.17: To consider the proposal of Adhyaksha, Siksha-Bhavana regarding Foreign Student's admission to B.Sc. (Sem-I)/M.Sc (Sem-I) within one month after the commencement of the semester, as at **Appendix-XVII.**

Resolution: It is **RESOLVED** that the admission of Foreign Students should be dealt flexibly as and when needed.

Agenda No.18: To consider the proposal of Adhyaksha, Siksha-Bhavana regarding examination of all research proposals by the Research Committee before submitting to UGC. as at **Appendix-XVIII.**

Resolution: It is **RESOLVED** that the matter be dealt by the concerned Bhavana/Vibhaga. Bhavana level research committee will be formed taking all HoDs and Principal as chairman. This committee will seat twice in a month (or more if needed) to clear all the Research proposals as early as possible.

Agenda No.19: To consider the proposal for giving one opportunity to appear in one paper of any semester of Undergraduate Courses student. as at **Appendix-XIX**

Resolution: It is **RESOLVED** that the Proposal is **accepted.** Students at UG level failed to clear only one paper may be allowed to re-appear another examination to enable the potential completion of the UG course for this year and this also applicable for PG course students.

Agenda No.20: To consider the syllabus of (1) B.Sc. (Hons) in Yoga, (2) PG Diploma in Yoga and (3) Ph.D. in Yoga, as proposed by H.O.D, Yogic Art and Science. as at **Appendix-XX.**

Resolution: It is **RESOLVED** that the Proposal is **accepted**.

Agenda No.21: To consider the proposal for filling up the teaching positions approved by the UGC for Yojic Art & Science department under Vinaya-Bhavana. as at **Appendix-XXI.**

Resolution: It is **RESOLVED** that the Proposal is **accepted**.

Agenda No.22: To consider the proposal of the H.O.D. Biotechnology regarding increase of Intake Capacity from 19 to 30 of the M.Sc. in Biotechnology programme. as at **Appendix-XXII**.

Resolution: It is **RESOLVED** that the Proposal is **accepted**.

Agenda No.23: To consider the proposal of joint Institute board of Patha-Bhavana and Siksha Satra. as at **Appendix-XXIII.**

Resolution: It is **RESOLVED** that the Proposal is **accepted**.

Agenda No.24: To consider the proposal of the Adhyaksha, Palli Siksha-Bhavana for

i. Approval of new Ordinance and syllabus of B.Sc. (Hons.) Agriculture.
ii. Approval of M.Sc. (Poultry Science) Ordinance and syllabus.
iii. Amendment of clause No. 6(C) and 13 of M.Sc. (Ag.) Ordinance.

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as at **Appendix-XXIV.**

Resolution: It is **RESOLVED** that a committee will be formed to review the entire system.

Agenda No.25: To consider the proposal of the Adhyaksha, Siksha-Bhavana for

i. Revised Syllabi of M.Sc.(Mathematics)
ii. Revised Syllabus of M.Sc.(Biotechnology)

as at **Appendix-XXV.**

Resolution: It is **RESOLVED** that the Proposal is **accepted**.

Agenda No.26-: To consider the letter Vide D.O.No.F.1-1/2016(secy) Date-19 May, 2016 of Secretary UGC for awarding degree in time to the students. as at **Appendix-XXVI.**

Resolution: It is **RESOLVED** that the examination section will prepare the degree in proper time duly signed by the Competent Authority and an intimation be sent to the secretary UGC that the University is following the directions of the UGC.

B. <u>Items for ratification</u>:

Agenda No.27-: To consider the action of the Upacharya regarding approval of syllabus of M.A. in Education under Vinaya-Bhavana duly endorsed by the institute board of Vinaya-Bhavana. as at **Appendix-XXVII.**

Resolution: It is **RESOLVED** that the decision is ratified.

Agenda No.28: To consider the proposal of Adhyaksha Patha-Bhavana, regarding redesigning the question patterns in different subjects for class X and XII Final Examinations (Viz. School Certificate and Pre-degree). as at **Appendix-XXVIII.**

Resolution: It is **RESOLVED** that the decision is ratified.

Agenda No.29: To ratify the notification of Joint Registrar (Examinations) with regard to imposing penalty to 21 no. of Students of the University for having adopted unfair means in different Examinations of Visva-Bharati, as at **Appendix-XXIX.**

Resolution: It is **RESOLVED** that the decision is ratified.

Agenda No.30: Proposal for appearing Suresh Sariket as a back candidates in the Tagore Studies Examinations at Undergraduate level. It is also stated that the candidate has lost his all chances (Including Special Chance) in BFA Hons. Sem-II Examination 2016. as at **Appendix-XXX.**

Resolution: It is **RESOLVED** that the decision is ratified.

Agenda No.31: To consider permission to enroll the names of 35 no. of students as back candidates for the 4th and final chance as a special case on payment of requisite fees according to the existing ordinance. as at **Appendix-XXXI.**

Resolution: It is **RESOLVED** that the decision of the Upacharya is ratified.

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Agenda No.32: To ratify the action of the Upacharya regarding appearing of 13 no. of students at the 2nd supplementary examination, 2016 in different subject as per the existing ordinance. as at **Appendix-XXXII.**

Resolution: It is **RESOLVED** that the decision is ratified.

Supplementary Items:

Agenda No.33: To consider the revised syllabus of M.Phil. of Rabindra Sangit, Manipuri Dance, Kathakali Dance, Drama & Theatre Arts as proposed by the Institute board of Sangit Bhavana as at **Appendix-XXXIII**

Resolution: It is **RESOLVED** that the proposal is **accepted.**

Agenda No.34: To consider:

(a) The proposed modified Undergraduate Syllabus for implementation from Academic session 2018-19 for (i) Economics & Politics (ii) Geography (iii) History (iv) Philosophy (v) Comparative Religion and

(b) Modified Postgraduate syllabus for implementation from Academic session 2017-18 for (i) Anthropology (ii) Economics & Politics (iii) Geography (iv) History (v) Philosophy (vi) Comparative Religion

(c) Proposal from the In-charge, Centre for Journalism and Mass Communication for up-gradation of the status of the centre to that of a Department and rename it as "Department of Journalism & Communication" as at **Appendix-XXXIV**

Resolution: It is **RESOLVED** that the above noted proposals are **accepted.**

Agenda No.35: To consider the office note of joint Registrar (Examinations) and the letter from the Secretary, UGC vide DO. No. F. 9-1 (2014/(PP I-II) dated 21st March, 2017 regarding introduction for identification mechanisms like photograph and Unique ID/Aaadhaar number in students certificates as at **Appendix-XXXV**

Resolution: It is **RESOLVED** that the proposal is **accepted.**

Agenda No.36: To consider appeal of some students for conversion of Tagore Studies and Environmental studies into non credit courses. as at **Appendix-XXXVI**

Resolution: The committee constituted for CBCS as per agenda no. 9 will decide on this matter.

Agenda No.37: To consider some proposals of Foreign Students Advisor regarding admission of foreign students in Visva-Bharati. as at **Appendix-XXXVII**

Resolution: It is **RESOLVED** that the matter is referred to Central Admission Committee (CAC) for taking decision in this regard. It is also resolved that we should maintain some flexible policy for admission of Foreign Students.

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Agenda No.38: To consider the proposal of H.O.D. Silpasadana regarding

(i) Change of grading system of B.Voc. Programme.

(ii) Inclusion of two foundation courses (Tagore studies and Environmental studies) in the B.Voc. Course.

(iii) Approval of detail syllabus of Communication skill in English (Paper code: B.Voc.-I/01) as at **Appendix-XXXVIII.**

Resolution: It is **RESOLVED** that the proposals are **accepted.**

Agenda No.39: To consider the proposal from the Institute Board of Palli Samgathana Vibhaga, Sriniketan to (i) Change of course curriculum of BSW (Hons.) and MSW course as per CBCS under department of Social Work and (ii) Modification in the ordinance of six months Certificate Course on application of Folk Music and Rabindra-Sangeet as at **Appendix-XXXIX.**

Resolution: It is **RESOLVED** that the proposal of

a) **Agenda No.39 (i)** is **accepted** and in case of

b) **Agenda No.39 (ii)** it is decided that this will be a collaborative programme of Sangit-Bhavana and Palli Samgathana-Vibhaga. Sangit-Bhavana will help P.S.V. in this matter.

C. Note Items:

Note Item No.1: To consider separation of Centre for Modern European Languages, Literatures and Culture Studies (CMELLCS) from the present Department of English and other Modern European Languages (DEOMEL) as per decision of the Academic Council meeting dated 20.02.2016 (Supplementary Agenda).

Resolution: It is **RESOLVED** that the proposal is noted and Centre for Modern European Languages, Literatures and Culture Studies (CMELLCS) will be separated from the present Department of English and other Modern European Languages (DEOMEL) and the CMELLCS & Department of English will function as two separate independent units under Bhasha-Bhavana.

Note Item No.2: Change of nomenclature of Integrated Science Education & Research Centre (ISERC) to Department of Integrated Science Education & Research as per Supplementary Agenda Item No. 23 of Academic Council meeting dated 25.10.2013.

Resolution: Change of nomenclature of Integrated Science Education & Research Centre (ISERC) to 'Department of Integrated Science Education & Research' as per Supplementary Agenda Item No. 23 of Academic Council meeting dated 25.10.2013 is noted.

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Note Item No.3:. To consider the letter of UGC F.No.16-17/2013(CU) dated 08.07.2014 regarding Recommendations of the 2nd ARC in its 10th Report titled "Refurbishing of Personnel Administration- Scaling New Heights" wherein it was decided to request all Central Universities in the country to have "Public Administration' as a subject at under-graduate level.

Resolution: Item was noted with Approval.

Miscellaneous Items no.1: Opening of M.Sc (Ag.) in Entomology and M.Sc (Ag.) in Plant Pathology courses in the Department of Plant Protection, Palli Siksha-Bhavana from the current academic session (2017-18)

Resolution: It is **RESOLVED** that the proposal is approved.

Miscellaneous Items no.2: Splitting of the Department of Plant Protection into two separate Department namely: (i) Department of Entomology & (ii) Department of Plant Pathology under Palli Siksha-Bhavana (Institute of Agriculture) Visva-Bharati.

Resolution: It is **RESOLVED** that the proposal required more discussion in the Academic Council. It should come to the next Academic Council meeting as Agenda Item.

The meeting ended with a vote of thanks to the chair.

14/6/17

Memo No. Aca/S-19.2/3061/2017-2018
Santiniketan, dated 25.05.2017

Registrar (Officiating)
Visva-Bharati

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VISVA-BHARATI
SANTINIKETAN

Minutes of the Meeting (No.2 of 2017) of Academic Council (Siksha-Samiti) held on Tuesday, The 14th November, 2017 at 3.30 P.M. in the Conference Hall, Central Library, Visva-Bharati, Santiniketan

Attended by:

1. Prof. Swapan Kr. Datta, Vice-Chancellor (Officiating) – Chairman

Members & Invitees:

1. Prof. Amit Kumar Hazra, Registrar (Acting)
2. Mr. P.K. Basu
3. Prof. Asha Mukherjee
4. Prof. Swadesh R. Biswas
5. Prof. Kumkum Bhattacharya
6. Dr. Md. Faique
7. Prof. Sumita Bhattacharyya
8. Prof. Binoy Kumar Saren
9. Prof. Sabita Pradhan
10. Prof. Manoranjan Pradhan
11. Prof. Sakuntala Mishra
12. Prof. Sarthak Chowdhury
13. Prof. Souvik Ghosh
14. Prof. Arun Kumar Barik
15. Prof. Sabujkoli Sen
16. Prof. Debashis Bhattacharya
17. Dr. Nimai Chandra Saha
18. Prof. Madhabi Ruj
19. Prof. Shibani Chaudhury
20. Prof. Somenath Chakraborty
21. Prof. Sutapa Mukhopadhyay
22. Prof. Indrani Mukhopadhyay
23. Prof. Debashis Das
24. Prof. Benudhar Chinara
25. Prof. Biplab Loha Chowdhury
26. Prof. Sandip Basu Sarbadhikary
27. Prof. Amal Kumar Pal
28. Prof. Samar Kumar Saha
29. Prof. Dipak Kumar Mandal
30. Prof. Sabyasachi Sarkhel
31. Dr. Arabinda Mondal
32. Prof. Narayan Chandra Mandal
33. Prof. Brajanath Kundu
34. Prof. Mridula Ray
35. Prof. Arun Kumar Mondal

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36. Prof. Kailash Pattanaik
37. Prof. Aparna Roy
38. Prof. Debotosh Sinha
39. Prof. Aruna Mukherjee
40. Prof. Indrani Das
41. Prof. Jayeeta Ganguly
42. Prof. Pranesh Chowdhury
43. Prof. Goutam Brahmachari
44. Prof. Bhabatosh Mandal
45. Prof. Pranab Sarkar
46. Shri Romit Roy
47. Prof. Y. Hemanta Kumar
48. Dr. Kausik Bhattacharya
49. Prof. Asim Kumar Das
50. Prof. K. C. Sahoo
51. Dr. Tathagata Choudhuri
52. Prof. Abhijit Sen
53. Prof. Sumanta Kr. Mondal
54. Prof. Goutam Kumar Ghosh
55. Prof. Hirak Chatterjee
56. Prof. Ashis Kr. Chatterjee
57. Prof. Bidhan Ch. Roy
58. Prof. Debarati Bandyopadhyay
59. Prof. Padmini Balaram
60. Prof. Asok Kumar Sarkar
61. Dr. Avijit Banerjee
62. Prof. Mukteshwar Nath Tiwary
63. Prof. Rabindranath Mishra
64. Prof. Subrata Mondal
65. Prof. Prashanta Kumar Mandal
66. Dr. Jayanta Kumar Bhattacharya
67. Smt. Bodhirupa Sinha
68. Prof. Goutam Mondal
69. Prof. Uma Sankar Malik
70. Dr. Rathindra Nath Pramanik
71. Dr. Snehasish Chakravorty
72. Prof. Kashinath Chatterjee
73. Dr. Susanta Ghosh
74. Prof. Swapan Raha
75. Prof. Bipasha Raha
76. Prof. Syed Ejaz Hussain
77. Prof. Bhaskar Jyoti Basu
78. Prof. Utpal Roy
79. Prof. Dilip Mitra
80. Prof. Mati Lal Kalai
81. Prof. Ajit Seal
82. Prof. Rajarshi Biswas
83. Prof. Samiran Mondal

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84. Prof. Chakradhar Tripathi
85. Prof. Goutam Kumar Das
86. Prof. Sisir Sahana
87. Prof. Nilanjan Chakrabarti
88. Prof. Sudhansu Sekhar Maiti
89. Prof. Manas Maity
90. Prof. Apurba Kumar Chattopadhyay
91. Prof. Sarbajit Sengupta
92. Prof. Pijush Kanti Ghosh
93. Prof. Sruti Bandopadhay
94. Prof. Swastika Mukhopadhyay
95. Prof. Swapan Kumar Ghosh
96. Prof. Prasun Kanti Bhattacharya
97. Prof. Dulal Pal
98. Prof. Sankar Majumder
99. Prof. Balaram Bhattacharya
100. Prof. Prasanta Kumar Ghosh
101. Prof. Rajarshi Roy
102. Prof. Prasanta Chatterjee

Officials present:

1. Shri Debasis Dutta,Joint Registrar (Examinations)
2. Dr. Sanjoy Ghosh, Deputy Registrar (Academic & Research)
3. Dr. Satyanarayan Bhattacharya, Assistant Registrar (Academic & Research)
4. Shri Suranjan Ghosh, Assistant Registrar (Examinations)
5. Shri Ramkrishna Konar, Section Officer, Academic & Research
6. Shri Tapas Kumar Saha, Section Officer, Academic & Research.

Prof. Swapan Kumar Datta, Vice Chancellor (Officiating), Visva-Bharati presided over the meeting.

Obituary References:

Since the last meeting of Siksha-Samiti (Academic Council) held on 30.03.2017, the University has lost the following personalities, employees and ex-employees of Visva-Bharati:

1.	Atul Chandra Dalui	-	Former Section Officer, Examination Section
2.	Anjali Roy	-	Former Reader of Botany
3.	Naresh Ch. Jha	-	Former Security Guard, Finance Office
4.	Sagunlal Rai	-	Former Security Guard, Watch & Ward
5.	Kshirod Ch. Biswas	-	Former Grounds Man, Vinaya-Bhavana
6.	Shib Mangal Mali	-	Former Mali, Garden Section
7.	Santosh Kr. Ghosh	-	Former Tracer, Engg. Section
8.	Durgapada Let	-	Former Mali, Garden Section

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9.	Timir Dhara	-	Former Mali, Garden Section
10.	Jayanta Kr. Chakraborty	-	In-service P.A. (Level 'B'), P.S.V.
11.	Atul Ch. Rajmistri	-	In-service Grounds Man, Vinaya-Bhavana
12.	Hirak Kr. Das	-	Former P.A. Level 'B', P.S.V.
13.	Maku Singha	-	In-service Skilled Labour, Engg. Section
14.	Birendra Krishna Biswas	-	Former Professional Assistant, Central Library
15.	Fazlul Haque Khan	-	In-service Research Associate, A.E.R.C.
16.	Pijus Mukherjee	-	Former Principal, Siksha- Satra & Former Coordinator Indira Gandhi Centre
17.	Dr. Mousumi Roy	-	In-service Assistant Professor, Sangit-Bhavana
18.	Girija Devi	-	Noted Singer
19.	Prof. Jaspal	-	Former Chairman, UGC
20.	Debi Prasanna Chatterjee	-	Former Superintendent , Garden Section
21.	Ananga Mohan Rudra	-	Former Professor of Bengali
22.	Prof. Khageswar Mahapatra	-	Former Professor of Odia and former Principal, Vidya-Bhavana
23.	Prof. Devaki Nandan Srivastava	-	Former Professor of Hindi
24.	Prof. Bholanath Mishra	-	Former Professor of Hindi
25.	Prof. Pradip Kumar Sengupta	-	Former Professor of Philosophy
26	Prof. Rita Gupta		Former Professor of Philosophy

The house observed one-minute of silence in the memory of the departed souls. The Council also expresses its condolences to their family members.

Opening remarks of the Chairman:

(1) The Chairman warmly welcomed the Hon'ble External Member of Academic Council, Mr. P.K. Basu, IAS, Member, CAT and former Secretary, Govt. of India and all the members attending this meeting of Academic Council.

(2) The Upacharya mentioned with glory for some of the prestigious achievements of Visva-Bharati in the recent past. These include:

(a) Obtaining of 19th Place of Visva-Bharati in the national level NIRF Ranking.

(b) Subsequent announcement of the Hon'ble HRD Minister on the achievement of Cashless transaction drive, Visva-Bharati initiated Vittiya Saksharata Abhiyan (VISAKA) and ranked 10th among 3500 institutions in the VISAKA Cashless Drive.

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(c) Visva-Bharati is moving rapidly towards digitization in academic and administrative ventures. Choice Based Credit System (CBCS) course curricula have already been introduced in Visva-Bharati and the University, in accordance with UGC's SWAYAM Regulation 2016 is considering for offering the online courses (MOOCs).

(d) The University is ready to provide Degree/Diploma Certificates online through National Academic Depository (NAD) Portal, as proposed by the MHRD.

(e) A new Sankaradeva Chair is to be launched in Visva-Bharati to expand studies in Assamese and Vaishnava Culture with the financial assistance of the Govt. of Assam.

(f) The University assured **existing** Non-NET Fellows that their fellowships will continue.

(g) Some teaching/senior Administrative Posts in the University are lying vacant. Steps would be taken up to fill up the vacant positions.

(h) We expect that the next Convocation of the University will be held soon. The faculty members may send names for the prestigious Desikottama Award, Gagan-Aban Puraskar and Rathindra Puraskar.

Teachers' Achievements:

(1) Dr. Alakananda Hazra, Assistant Professor, Department of Chemistry has got the prestigious Bronze Medal from the Chemical Research Society of India (CRSI) for his contribution to research in Chemistry.

(2) Some other young Faculty Members of the University have also published papers in important international journals.

(3) The Upacharya (Officiating) Prof. Swapan Kumar Datta became Fellow of Indian Academy of Sciences (FASc) and published two significant research papers in Nature Genetics and Nature Biotechnology.

(4) Institute of Agriculture has been sanctioned two research grants from IFAD and NFSM for the amount of U$ 48,000 & Rs. 65.0 lakhs respectively.

(5) Financial assistance of Rs. 6.70 crores has been received from DST for capital components/general grant for 4 years under PURSE programme.

Students' Achievements:

A large number of students of different departments of our University got different fellowships for different research works, i.e., NET-JRF, RGNF, GATE, JAM, PDF, JRF and TOEFL etc.

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Agenda No.1-: To confirm the minutes of the meeting of the Academic Council (Siksha-Samiti) held on **30.03.2017** as at **Appendix-I.**

Resolution: It is RESOLVED that the minutes of the Academic Council (Siksha-Samiti) dated 30.03.2017 is read and confirmed.

Agenda No.2-: To consider the Action Taken Report (ATR) on the proceedings of AC meeting held on **30.03.2017** as at **Appendix-II.**

Resolution: It is RESOLVED that the Action Taken Report (ATR) on the proceedings of AC meeting dated 30.03.2017 is read and confirmed.

Agenda No.3-: Implementation of Choice Based Credit System (CBCS) course curricula at Visva-Bharati as at **Appendix-III.**

**** Professor Sarbajit Sengupta, the Chairman of the CBCS Committee presented deliberation on the CBCS and addressed the queries raised by different members, in the Academic Council, keeping pace with the guidelines of UGC in this respect.**

Resolution: It is RESOLVED that all the syllabi and course curricula, as designed earlier and to be designed in the near future, following the UGC CBCS guidelines will be implemented strictly.

Agenda No.4-: To consider the syllabus for the Choice Based Credit System (CBCS) as proposed by the following Institute Board of the Bhavana/Vibhaga :

(a) Siksha-Bhavana :

i) CBCS syllabus of Botany
ii) CBCS syllabus of Chemistry
iii) CBCS syllabus of Computer and System Science
iv) CBCS syllabus of Mathematics
v) CBCS syllabus of Physics
vi) CBCS syllabus of Statistics
vii) CBCS syllabus of Zoology
viii) CBCS syllabus of Environmental Studies

(b) Vinaya-Bhavana :

i) CBCS Syllabus of B.A./B.Sc. (Hons.) in Physical Education

(c) Kala-Bhavana :

i) CBCS Syllabus of Graphic Art
ii) CBCS Syllabus of Sculpture
iii) CBCS Syllabus of Design
iv) CBCS Syllabus of Art History
v) CBCS Syllabus of Painting

(d) Sangit-Bhavana : Syllabus and Ordinance of the B.Mus. (Hons.) Course (1st and 2nd Semester) under CBCS for the

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i) Department of Rabindra-Sangit Dance & Drama (RSDD)
ii) Department of Hindustani Classical Music (HCM)

(e) Pall Samgathana-Vibhaga :
i) CBCS Syllabus of Bachelor of Rural Studies (BRS)

(f) Bhasha-Bhavana :
i) Generic Elective (GE) courses in Tamil as at **Appendix-IV.**

Resolution: It is RESOLVED that the above-mentioned syllabi and course curricula, as proposed by the respective Institute Boards, are approved.

Agenda No.5-: To consider the proposal of the different Institute Boards of the Bhavana/Vibhaga regarding :

(a) Revised M.A. (Education) Curriculum with 96 credit points;
(b) Revised M.Ed. Curriculum with the recommendation to increase the existing 80 to 96 credit points;
(c) Revised Curriculum of both M.A. and M.Ed. for implementing from the academic session 2017-18;
(d) Syllabus of Ph.D. course work for the Department of Statistics;
(e) Minor changes in the syllabus and Ordinance of the "Centre for ESRAJ", Sangit-Bhavana;
(f) Syllabus of the M.Mus. (Rabindra Nitya) programme;
(g) Syllabus of the Ph.D. course work, Rabindra-Sangit (Elective Course No. 2);
(h) Syllabi of Certificate and Diploma Courses in Assamese (modified and partially reduced);
(i) Syllabi of Certificate and Diploma Courses in Tamil (revised);
(j) Proposal for M.Phil. and Ph.D. Courses in Tamil;
(k) Syllabus of B.A. (Hons.) in Odia;
(l) Syllabus of Master in Rural Studies (MRS) at PCK. as at **Appendix-V.**

Resolution: It is RESOLVED that the above-mentioned syllabi and course curricula (including the credit points), as proposed by the respective Institute Boards, are approved.
A committee will be formed to look into the ordinance of the MA in Education & medium of instruction whether English will be mandatory or tri language could be opted for the examination.

Agenda No.6-: To consider the MHRD's initiative of providing quality higher education through, Massive Open Online Courses (MOOCs). as at **Appendix- VI.**

**** Shri Santa Shankar Dasgupta, In-charge, Computer Centre, made a detailed electronic presentation before the members of AC where he elaborately discussed and showed the pros and cons of MOOCs.**

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Resolution: It is RESOLVED that Visva-Bharati will try to implement MOOCs and for that purpose some big class rooms will be equipped as smart classes.

Agenda No.7-: To consider the D.O.letter No.F. 1-1/2016(NAD) dated 23rd November, 2016 from the Secretary, University Grant Commission (UGC) regarding an online store house on academic awards (degrees, certificates, diplomas, mark-sheets, etc.) lodged by the academic institutions/boards/eligibility assessment bodies in a digital format called National Academic Depository (NAD). as at **Appendix-VII.**

Resolution: It is RESOLVED that Visva-Bharati will deposit its degrees, certificates, diplomas, mark-sheets etc. to the National Academic Depository (NAD) and side by side it will maintain its own records as earlier.

Agenda No.8-: To consider the proposal from the Institute Board of Palli Siksha-Bhavana for splitting of the three Departments into following:

(a) Department of Genetics & Plant Breeding and Crop Physiology may be splitted to
   i) Department of Genetics & Plant Breeding
   ii) Department of Crop Physiology
(b) Department of Agricultural Economics and Agricultural Statistics may be splitted to
   i) Department of Agricultural Economics
   ii) Department of Agricultural Statistics
(c) Department of Plant Protection may be splitted to
   i) Department of Agricultural Entomology
   ii) Department of Plant Pathology. as at **Appendix- VIII.**

Resolution: It is RESOLVED that Academic Council approved the splitting of the above three departments (as suggested by ICAR) for the benefit of the students of Palli Siksha Bhavana (Institute of Agriculture) for Academic purpose.

Agenda No.9-: To consider the proposal of the Chairman, Institute Board of Patha-Bhavana and Siksha-Satra regarding:

(a) The renaming of the subject known as "Life Science" to "Biology".
(b) Revised syllabus of Mathematics as an additional subject to be effective from the School Certificate examination 2019.
(c) The proposal of treating Home Science as a "Core Subject" instead of an "Additional Subject" in respect of School Certificate Examination 2020.
(d) Syllabus of Home Science (Core) for School Certificate programme. as at **Appendix-IX.**

Resolution: It is RESOLVED that the decisions of the joint Institute Boards of Patha Bhavana and Siksha Satra are approved.

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Agenda No.10-: To consider the recommendation of the Committee for reservation of Persons with Disability (PwD) in the academic departments. as at **Appendix-X.**

Resolution: It is RESOLVED that the recommendations of the Committee for reservation of Persons with Disability (PwD) in the academic departments are approved.

Agenda No.11-: To consider the proposal of a donation of Rs. 3.00 lakh for Institution of Dr. Sibani Shankar Chakravorti Endowment Fund for arranging memorial lecture at the Department of Botany, Visva-Bharati. as at **Appendix-XI.**

Resolution: It is RESOLVED that the proposal of an endowment fund of Rs. 3,00,000/- (three lakh) only for creating the Dr. Sibani Shankar Chakravorti Endowment Fund for arranging memorial lecture at the Department of Botany, Visva-Bharati, is accepted with thanks.

Agenda No.12-: To consider the proposal of changing the nomenclature of the Department of Physical Education from **Department of Physical Education** to **Department to Physical education and Sport Science**. as at **Appendix-XII.**

Resolution: It is RESOLVED that the above proposal is accepted as it is the direction/instruction of National Council of Teacher Education (NCTE).

Agenda No.13-: To consider the proposal of Joint Registrar (Examinations) regarding :

(a) Some applications of students who have got back in one paper only and lost four consecutive permissible chances (including Upacharya's special chance) to complete the course. as at **Appendix-XIII.**

Resolution: It is RESOLVED that one last chance will be allowed to them and that examination (irrespective of odd or even semester) will be held at least after six months, so that the students find time to get preparation.

Agenda No.14:- To consider the proposal of Deputy Librarian, Visva-Bharati regarding uploading of "Registered Research (Ph.D.) Proposal" in the database named "Shodhgangotri". as at **Appendix-XIV.**

Resolution: It is RESOLVED that the proposal, initiated by the Deputy Librarian, Visva-Bharati regarding uploading of "Registered Research (Ph.D.) Proposal" in the database named "Shodhgangotri", is accepted as it is the instruction of the UGC and MHRD. For implementing it a committee will be formed soon.

Agenda No.15-: To consider the proposal of Heads of Departments of Bhasha-Bhavana regarding selection of 50% names of examiners for Ph.D. evaluation from within the state. as at **Appendix- XV.**

Resolution: It is RESOLVED that more than 50% names of examiners for Ph.D. evaluation of the language departments like Assamese, Odia, Tamil, Marathi etc. may be given from outside the State wherever it becomes extremely necessary.

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Agenda No.16-: To consider the MHRD letter No.16-17/2013(CU) dated April, 2017 regarding Recommendations of the 2nd ARC in its 10th Report titled "Refurbishing of Personnel Administration – Scaling New Heights" ART – Reg. as at **Appendix- XVI.**

Resolution: It is RESOLVED that the proposal of the MHRD is accepted.

B. Note Items:

Agenda No.17-: To note the action of the Upacharya regarding approval of

(a) Ordinance & Syllabus of B.Sc. (Hons.) Agriculture
(b) Amendment of clause 6(c) & 13 of M.Sc. (Ag.)
(c) Ordinance, Syllabus for M.Sc. in Poultry Science
(d) Syllabus of M.Sc. (Ag.) in
   i) Agril. Entomology
   ii) Plant Pathology.

Resolution: It is noted with approval the action of the Upacharya regarding approval of the ordinance & syllabi mentioned above.

Agenda No.18-: To note the letter of P.K. Thakur, Secretary, UGC regarding continuation of UGC schemes beyond 30.09.2017 and upto 31.03.2019.

Resolution: It is noted with thanks that UGC is continuing the ongoing UGC schemes (including the fellowship for M.Phil. and Ph.D. students). It will be highly appreciable if UGC extends fellowships for the new entrants in the M.Phil./Ph.D. programmes of this university.

Agenda No.19-: To note the proposal of an endowment fund of Rs. 500000/- (five lakh) only in memory of Late Pijush Mukhopadhyay.

Resolution: It is RESOLVED that the proposal of an endowment fund of Rs. 5,00,000/- (five lakh) only in memory of late Pijush Mukhopadhyay is accepted with thanks.

Agenda No.20-: To note the action of the Upacharya regarding permission to appear in different Semester Examinations of Under-Graduate and Post-Graduate students for the 4th & final chance as a special case on payment of requisite fees for the year 2017-2018.

Resolution: It is RESOLVED that the action of the Upacharya is noted.

Agenda No.21-: To note the action of the Upacharya with regard to penalization of some students adopting unfair means in the respective examinations.

Resolution: It is RESOLVED that the action of the Upacharya is noted.

Agenda No.22-: To consider the proposal of the Principal, Vidya-Bhavana to revert back two Faculty members to Vidya-Bhavana, presently working under Vinaya-Bhavana as at **Appendix XXII.**

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Resolution: It is RESOLVED that the proposal is accepted.

Agenda No.23: To consider the office note of the Joint Registrar (Examinations) regarding 11 nos. of students who have lost their all chances (including special chances) in different semester(s) & different year of Undergraduate courses, as at **Appendix – XXIII.**

Resolution: It is RESOLVED that the matter will be dealt as per prevailing examination ordinance.

Items for Ratification:

Agenda No.24: To ratify the notification of Joint Registrar (Examinations) with regard to imposing penalty to 12 nos. of students of the University for having adopted unfair means in different examinations of Visva-Bharati, as at **Appendix – XXIV.**

Resolution: It is RESOLVED that the item is ratified.

Agenda No.25: To note the action of the Upacharya regarding permission to appear in different Semester Examinations of Under-Graduate and Post-Graduate students for the 4th & final chance as a special case on payment of requisite fees for the year 2017-2018. as at **Appendix-XXV.**

Resolution: It is RESOLVED that the action of the Upacharya is noted.

Agenda No.26: To ratify the action of the Upacharya regarding approval of the syllabi for the UG courses under CBCS as proposed by different Bhavana/Vibhaga:

(a) CBCS syllabi of Bengali, English, Hindi, Sanskrit, Indo-Tibetan, European Studies, Comparative Literature, Chinese, Japanese.

(b) CBCS syllabi of Philosophy, Comparative Religion, AIHC&A, History, Geography, Economics, Political Science & Education.

(c) CBCS syllabi of BSW, Department of Social Work and Bachelor of Design, Silpa Sadana.

Resolution: It is RESOLVED that the matters are ratified.

Miscellaneous agenda:

Agenda No.27-: To consider the proposal from Professor S.K. Pyne in regard to revitalization of Gurudeva's Dairy & Poultry farm with modernization for academic purpose, as at **Appendix – XXVII.**

Resolution: The letter of Prof. S.K. Pyne dated 11.11.2017 regarding the revival of Dairy and Poultry farm at PSB was taken up for discussion under miscellaneous agenda. In this connection the news report captioned "Cowshed for visva VC job, say teachers" appeared in the Telegraph dated 08.11.2017 was referred to the report is very defaming and derogatory in nature. The Faculty member, who has been quoted in the news report mentioned indicates a bad taste. The house

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condemns such act of spreading disparaging statements in media. The house also express their concern as to how a faculty members of V.B. can give press statements without the permission of the Administration in General. As discussion proceeds the members find enough justification and Academic needs in reviving the age old dairy farm at Sriniketan besides the revival of Gurudev's dream of having a good dairy farm at Sriniketan. All the B.Sc.(Ag.) Hons. and M.Sc.(Ag.) students, which is about four hundred (400) in number (approximately 65 X 04 = 260 B.Sc.(Ag.) Hons. students and 70 X 02 = 140 M.Sc.(Ag.) students), need their training on how to handle Cows and how to manage a dairy farm along with other agriculture related issues in order to get their degree accredited by the Indian Council of Agricultural Research (ICAR), the Apex body for approving any degree in Agriculture. Some learned members also expressed their experience of visiting Universities abroad and Stated that a good dairy farm is an asset to a University and University can earn good revenue by selling dairy products. It has also been agreed by the members of the Academic Council that the matter related to the purchase of Cows for dairy farm is neither a matter to be discussed nor a matter to be approved in the Academic Council and the Executive Council meetings.

The meeting ended with a vote of thanks to the chair.

Memo No. Aca/S-19.2/9118/2017-2018
Santiniketan, dated 05.12.2017

Registrar (Officiating)
Visva-Bharati
05/12/17

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1.2.2 **Courses with CBCS/Elective Courses**

SANGIT BHAVANA (INSTITUTE OF MUSIC, DANCE & DRAMA)
Bachelor of Music (Rabindra Sangit)
Bachelor of Music (Manipuri Dance)
Bachelor of Music (Kathakali Dance)
Bachelor of Music (Drama and Theatre Arts)
Bachelor of Music (Rabindra Nritya)
Bachelor of Music (Hindusthani Classical Music -Vocal)
Bachelor of Music (Hindusthani Classical Music (Instrumental) -Sitar)
Bachelor of Music (Hindusthani Classical Music (Instrumental)-Esraj)
Bachelor of Music (Hindusthani Classical Music (Instrumental)-Tabla)
Bachelor of Music (Hindusthani Classical Music (Instrumental)-Pakhawaj)

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VISVA-BHARATI
SANTINIKETAN

Minutes of the Meeting (No.2 of 2017) of Academic Council (Siksha-Samiti) held on Tuesday, The 14th November, 2017 at 3.30 P.M. in the Conference Hall, Central Library, Visva-Bharati, Santiniketan

Attended by:

1. Prof. Swapan Kr. Datta, Vice-Chancellor (Officiating) – Chairman

Members & Invitees:

1. Prof. Amit Kumar Hazra, Registrar (Acting)
2. Mr. P.K. Basu
3. Prof. Asha Mukherjee
4. Prof. Swadesh R. Biswas
5. Prof. Kumkum Bhattacharya
6. Dr. Md. Faique
7. Prof. Sumita Bhattacharyya
8. Prof. Binoy Kumar Saren
9. Prof. Sabita Pradhan
10. Prof. Manoranjan Pradhan
11. Prof. Sakuntala Mishra
12. Prof. Sarthak Chowdhury
13. Prof. Souvik Ghosh
14. Prof. Arun Kumar Barik
15. Prof. Sabujkoli Sen
16. Prof. Debashis Bhattacharya
17. Dr. Nimai Chandra Saha
18. Prof. Madhabi Ruj
19. Prof. Shibani Chaudhury
20. Prof. Somenath Chakraborty
21. Prof. Sutapa Mukhopadhyay
22. Prof. Indrani Mukhopadhyay
23. Prof. Debashis Das
24. Prof. Benudhar Chinara
25. Prof. Biplab Loha Chowdhury
26. Prof. Sandip Basu Sarbadhikary
27. Prof. Amal Kumar Pal
28. Prof. Samar Kumar Saha
29. Prof. Dipak Kumar Mandal
30. Prof. Sabyasachi Sarkhel
31. Dr. Arabinda Mondal
32. Prof. Narayan Chandra Mandal
33. Prof. Brajanath Kundu
34. Prof. Mridula Ray
35. Prof. Arun Kumar Mondal

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36. Prof. Kailash Pattanaik
37. Prof. Aparna Roy
38. Prof. Debotosh Sinha
39. Prof. Aruna Mukherjee
40. Prof. Indrani Das
41. Prof. Jayeeta Ganguly
42. Prof. Pranesh Chowdhury
43. Prof. Goutam Brahmachari
44. Prof. Bhabatosh Mandal
45. Prof. Pranab Sarkar
46. Shri Romit Roy
47. Prof. Y. Hemanta Kumar
48. Dr. Kausik Bhattacharya
49. Prof. Asim Kumar Das
50. Prof. K. C. Sahoo
51. Dr. Tathagata Choudhuri
52. Prof. Abhijit Sen
53. Prof. Sumanta Kr. Mondal
54. Prof. Goutam Kumar Ghosh
55. Prof. Hirak Chatterjee
56. Prof. Ashis Kr. Chatterjee
57. Prof. Bidhan Ch. Roy
58. Prof. Debarati Bandyopadhyay
59. Prof. Padmini Balaram
60. Prof. Asok Kumar Sarkar
61. Dr. Avijit Banerjee
62. Prof. Mukteshwar Nath Tiwary
63. Prof. Rabindranath Mishra
64. Prof. Subrata Mondal
65. Prof. Prashanta Kumar Mandal
66. Dr. Jayanta Kumar Bhattacharya
67. Smt. Bodhirupa Sinha
68. Prof. Goutam Mondal
69. Prof. Uma Sankar Malik
70. Dr. Rathindra Nath Pramanik
71. Dr. Snehasish Chakravorty
72. Prof. Kashinath Chatterjee
73. Dr. Susanta Ghosh
74. Prof. Swapan Raha
75. Prof. Bipasha Raha
76. Prof. Syed Ejaz Hussain
77. Prof. Bhaskar Jyoti Basu
78. Prof. Utpal Roy
79. Prof. Dilip Mitra
80. Prof. Mati Lal Kalai
81. Prof. Ajit Seal
82. Prof. Rajarshi Biswas
83. Prof. Samiran Mondal

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84. Prof. Chakradhar Tripathi
85. Prof. Goutam Kumar Das
86. Prof. Sisir Sahana
87. Prof. Nilanjan Chakrabarti
88. Prof. Sudhansu Sekhar Maiti
89. Prof. Manas Maity
90. Prof. Apurba Kumar Chattopadhyay
91. Prof. Sarbajit Sengupta
92. Prof. Pijush Kanti Ghosh
93. Prof. Sruti Bandopadhay
94. Prof. Swastika Mukhopadhyay
95. Prof. Swapan Kumar Ghosh
96. Prof. Prasun Kanti Bhattacharya
97. Prof. Dulal Pal
98. Prof. Sankar Majumder
99. Prof. Balaram Bhattacharya
100. Prof. Prasanta Kumar Ghosh
101. Prof. Rajarshi Roy
102. Prof. Prasanta Chatterjee

Officials present:

1. Shri Debasis Dutta,Joint Registrar (Examinations)
2. Dr. Sanjoy Ghosh, Deputy Registrar (Academic & Research)
3. Dr. Satyanarayan Bhattacharya, Assistant Registrar (Academic & Research)
4. Shri Suranjan Ghosh, Assistant Registrar (Examinations)
5. Shri Ramkrishna Konar, Section Officer, Academic & Research
6. Shri Tapas Kumar Saha, Section Officer, Academic & Research.

Prof. Swapan Kumar Datta, Vice Chancellor (Officiating), Visva-Bharati presided over the meeting.

Obituary References:

Since the last meeting of Siksha-Samiti (Academic Council) held on 30.03.2017, the University has lost the following personalities, employees and ex-employees of Visva-Bharati:

1.	Atul Chandra Dalui	-	Former Section Officer, Examination Section
2.	Anjali Roy	-	Former Reader of Botany
3.	Naresh Ch. Jha	-	Former Security Guard, Finance Office
4.	Sagunlal Rai	-	Former Security Guard, Watch & Ward
5.	Kshirod Ch. Biswas	-	Former Grounds Man, Vinaya-Bhavana
6.	Shib Mangal Mali	-	Former Mali, Garden Section
7.	Santosh Kr. Ghosh	-	Former Tracer, Engg. Section
8.	Durgapada Let	-	Former Mali, Garden Section

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9.	Timir Dhara	-	Former Mali, Garden Section
10.	Jayanta Kr. Chakraborty	-	In-service P.A. (Level 'B'), P.S.V.
11.	Atul Ch. Rajmistri	-	In-service Grounds Man, Vinaya-Bhavana
12.	Hirak Kr. Das	-	Former P.A. Level 'B', P.S.V.
13.	Maku Singha	-	In-service Skilled Labour, Engg. Section
14.	Birendra Krishna Biswas	-	Former Professional Assistant, Central Library
15.	Fazlul Haque Khan	-	In-service Research Associate, A.E.R.C.
16.	Pijus Mukherjee	-	Former Principal, Siksha- Satra & Former Coordinator Indira Gandhi Centre
17.	Dr. Mousumi Roy	-	In-service Assistant Professor, Sangit-Bhavana
18.	Girija Devi	-	Noted Singer
19.	Prof. Jaspal	-	Former Chairman, UGC
20.	Debi Prasanna Chatterjee	-	Former Superintendent , Garden Section
21.	Ananga Mohan Rudra	-	Former Professor of Bengali
22.	Prof. Khageswar Mahapatra	-	Former Professor of Odia and former Principal, Vidya-Bhavana
23.	Prof. Devaki Nandan Srivastava	-	Former Professor of Hindi
24.	Prof. Bholanath Mishra	-	Former Professor of Hindi
25.	Prof. Pradip Kumar Sengupta	-	Former Professor of Philosophy
26	Prof. Rita Gupta		Former Professor of Philosophy

The house observed one-minute of silence in the memory of the departed souls. The Council also expresses its condolences to their family members.

Opening remarks of the Chairman:

(1) The Chairman warmly welcomed the Hon'ble External Member of Academic Council, Mr. P.K. Basu, IAS, Member, CAT and former Secretary, Govt. of India and all the members attending this meeting of Academic Council.

(2) The Upacharya mentioned with glory for some of the prestigious achievements of Visva-Bharati in the recent past. These include:

(a) Obtaining of 19th Place of Visva-Bharati in the national level NIRF Ranking.

(b) Subsequent announcement of the Hon'ble HRD Minister on the achievement of Cashless transaction drive, Visva-Bharati initiated Vittiya Saksharata Abhiyan (VISAKA) and ranked 10th among 3500 institutions in the VISAKA Cashless Drive.

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(c) Visva-Bharati is moving rapidly towards digitization in academic and administrative ventures. Choice Based Credit System (CBCS) course curricula have already been introduced in Visva-Bharati and the University, in accordance with UGC's SWAYAM Regulation 2016 is considering for offering the online courses (MOOCs).

(d) The University is ready to provide Degree/Diploma Certificates online through National Academic Depository (NAD) Portal, as proposed by the MHRD.

(e) A new Sankaradeva Chair is to be launched in Visva-Bharati to expand studies in Assamese and Vaishnava Culture with the financial assistance of the Govt. of Assam.

(f) The University assured **existing** Non-NET Fellows that their fellowships will continue.

(g) Some teaching/senior Administrative Posts in the University are lying vacant. Steps would be taken up to fill up the vacant positions.

(h) We expect that the next Convocation of the University will be held soon. The faculty members may send names for the prestigious Desikottama Award, Gagan-Aban Puraskar and Rathindra Puraskar.

Teachers' Achievements:

(1) Dr. Alakananda Hazra, Assistant Professor, Department of Chemistry has got the prestigious Bronze Medal from the Chemical Research Society of India (CRSI) for his contribution to research in Chemistry.

(2) Some other young Faculty Members of the University have also published papers in important international journals.

(3) The Upacharya (Officiating) Prof. Swapan Kumar Datta became Fellow of Indian Academy of Sciences (FASc) and published two significant research papers in Nature Genetics and Nature Biotechnology.

(4) Institute of Agriculture has been sanctioned two research grants from IFAD and NFSM for the amount of U$ 48,000 & Rs. 65.0 lakhs respectively.

(5) Financial assistance of Rs. 6.70 crores has been received from DST for capital components/general grant for 4 years under PURSE programme.

Students' Achievements:

A large number of students of different departments of our University got different fellowships for different research works, i.e., NET-JRF, RGNF, GATE, JAM, PDF, JRF and TOEFL etc.

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Agenda No.1-: To confirm the minutes of the meeting of the Academic Council (Siksha-Samiti) held on **30.03.2017** as at **Appendix-I.**

Resolution: It is RESOLVED that the minutes of the Academic Council (Siksha-Samiti) dated 30.03.2017 is read and confirmed.

Agenda No.2-: To consider the Action Taken Report (ATR) on the proceedings of AC meeting held on **30.03.2017** as at **Appendix-II.**

Resolution: It is RESOLVED that the Action Taken Report (ATR) on the proceedings of AC meeting dated 30.03.2017 is read and confirmed.

Agenda No.3-: Implementation of Choice Based Credit System (CBCS) course curricula at Visva-Bharati as at **Appendix-III.**

**** Professor Sarbajit Sengupta, the Chairman of the CBCS Committee presented deliberation on the CBCS and addressed the queries raised by different members, in the Academic Council, keeping pace with the guidelines of UGC in this respect.**

Resolution: It is RESOLVED that all the syllabi and course curricula, as designed earlier and to be designed in the near future, following the UGC CBCS guidelines will be implemented strictly.

Agenda No.4-: To consider the syllabus for the Choice Based Credit System (CBCS) as proposed by the following Institute Board of the Bhavana/Vibhaga :

(a) Siksha-Bhavana :

i) CBCS syllabus of Botany
ii) CBCS syllabus of Chemistry
iii) CBCS syllabus of Computer and System Science
iv) CBCS syllabus of Mathematics
v) CBCS syllabus of Physics
vi) CBCS syllabus of Statistics
vii) CBCS syllabus of Zoology
viii) CBCS syllabus of Environmental Studies

(b) Vinaya-Bhavana :

i) CBCS Syllabus of B.A./B.Sc. (Hons.) in Physical Education

(c) Kala-Bhavana :

i) CBCS Syllabus of Graphic Art
ii) CBCS Syllabus of Sculpture
iii) CBCS Syllabus of Design
iv) CBCS Syllabus of Art History
v) CBCS Syllabus of Painting

(d) Sangit-Bhavana : Syllabus and Ordinance of the B.Mus. (Hons.) Course (1st and 2nd Semester) under CBCS for the

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i) Department of Rabindra-Sangit Dance & Drama (RSDD)
ii) Department of Hindustani Classical Music (HCM)

(e) Pall Samgathana-Vibhaga :
i) CBCS Syllabus of Bachelor of Rural Studies (BRS)

(f) Bhasha-Bhavana :
i) Generic Elective (GE) courses in Tamil as at **Appendix-IV.**

Resolution: It is RESOLVED that the above-mentioned syllabi and course curricula, as proposed by the respective Institute Boards, are approved.

Agenda No.5-: To consider the proposal of the different Institute Boards of the Bhavana/Vibhaga regarding :

(a) Revised M.A. (Education) Curriculum with 96 credit points;
(b) Revised M.Ed. Curriculum with the recommendation to increase the existing 80 to 96 credit points;
(c) Revised Curriculum of both M.A. and M.Ed. for implementing from the academic session 2017-18;
(d) Syllabus of Ph.D. course work for the Department of Statistics;
(e) Minor changes in the syllabus and Ordinance of the "Centre for ESRAJ", Sangit-Bhavana;
(f) Syllabus of the M.Mus. (Rabindra Nitya) programme;
(g) Syllabus of the Ph.D. course work, Rabindra-Sangit (Elective Course No. 2);
(h) Syllabi of Certificate and Diploma Courses in Assamese (modified and partially reduced);
(i) Syllabi of Certificate and Diploma Courses in Tamil (revised);
(j) Proposal for M.Phil. and Ph.D. Courses in Tamil;
(k) Syllabus of B.A. (Hons.) in Odia;
(l) Syllabus of Master in Rural Studies (MRS) at PCK. as at **Appendix-V.**

Resolution: It is RESOLVED that the above-mentioned syllabi and course curricula (including the credit points), as proposed by the respective Institute Boards, are approved.
A committee will be formed to look into the ordinance of the MA in Education & medium of instruction whether English will be mandatory or tri language could be opted for the examination.

Agenda No.6-: To consider the MHRD's initiative of providing quality higher education through, Massive Open Online Courses (MOOCs). as at **Appendix- VI.**

**** Shri Santa Shankar Dasgupta, In-charge, Computer Centre, made a detailed electronic presentation before the members of AC where he elaborately discussed and showed the pros and cons of MOOCs.**

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Resolution: It is RESOLVED that Visva-Bharati will try to implement MOOCs and for that purpose some big class rooms will be equipped as smart classes.

Agenda No.7-: To consider the D.O.letter No.F. 1-1/2016(NAD) dated 23rd November, 2016 from the Secretary, University Grant Commission (UGC) regarding an online store house on academic awards (degrees, certificates, diplomas, mark-sheets, etc.) lodged by the academic institutions/boards/eligibility assessment bodies in a digital format called National Academic Depository (NAD). as at **Appendix-VII.**

Resolution: It is RESOLVED that Visva-Bharati will deposit its degrees, certificates, diplomas, mark-sheets etc. to the National Academic Depository (NAD) and side by side it will maintain its own records as earlier.

Agenda No.8-: To consider the proposal from the Institute Board of Palli Siksha-Bhavana for splitting of the three Departments into following:

(a) Department of Genetics & Plant Breeding and Crop Physiology may be splitted to
   i) Department of Genetics & Plant Breeding
   ii) Department of Crop Physiology
(b) Department of Agricultural Economics and Agricultural Statistics may be splitted to
   i) Department of Agricultural Economics
   ii) Department of Agricultural Statistics
(c) Department of Plant Protection may be splitted to
   i) Department of Agricultural Entomology
   ii) Department of Plant Pathology. as at **Appendix- VIII.**

Resolution: It is RESOLVED that Academic Council approved the splitting of the above three departments (as suggested by ICAR) for the benefit of the students of Palli Siksha Bhavana (Institute of Agriculture) for Academic purpose.

Agenda No.9-: To consider the proposal of the Chairman, Institute Board of Patha-Bhavana and Siksha-Satra regarding:

(a) The renaming of the subject known as "Life Science" to "Biology".
(b) Revised syllabus of Mathematics as an additional subject to be effective from the School Certificate examination 2019.
(c) The proposal of treating Home Science as a "Core Subject" instead of an "Additional Subject" in respect of School Certificate Examination 2020.
(d) Syllabus of Home Science (Core) for School Certificate programme. as at **Appendix-IX.**

Resolution: It is RESOLVED that the decisions of the joint Institute Boards of Patha Bhavana and Siksha Satra are approved.

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Agenda No.10-: To consider the recommendation of the Committee for reservation of Persons with Disability (PwD) in the academic departments. as at **Appendix-X.**

Resolution: It is RESOLVED that the recommendations of the Committee for reservation of Persons with Disability (PwD) in the academic departments are approved.

Agenda No.11-: To consider the proposal of a donation of Rs. 3.00 lakh for Institution of Dr. Sibani Shankar Chakravorti Endowment Fund for arranging memorial lecture at the Department of Botany, Visva-Bharati. as at **Appendix-XI.**

Resolution: It is RESOLVED that the proposal of an endowment fund of Rs. 3,00,000/- (three lakh) only for creating the Dr. Sibani Shankar Chakravorti Endowment Fund for arranging memorial lecture at the Department of Botany, Visva-Bharati, is accepted with thanks.

Agenda No.12-: To consider the proposal of changing the nomenclature of the Department of Physical Education from **Department of Physical Education** to **Department to Physical education and Sport Science**. as at **Appendix-XII.**

Resolution: It is RESOLVED that the above proposal is accepted as it is the direction/instruction of National Council of Teacher Education (NCTE).

Agenda No.13-: To consider the proposal of Joint Registrar (Examinations) regarding :

(a) Some applications of students who have got back in one paper only and lost four consecutive permissible chances (including Upacharya's special chance) to complete the course. as at **Appendix-XIII.**

Resolution: It is RESOLVED that one last chance will be allowed to them and that examination (irrespective of odd or even semester) will be held at least after six months, so that the students find time to get preparation.

Agenda No.14:- To consider the proposal of Deputy Librarian, Visva-Bharati regarding uploading of "Registered Research (Ph.D.) Proposal" in the database named "Shodhgangotri". as at **Appendix-XIV.**

Resolution: It is RESOLVED that the proposal, initiated by the Deputy Librarian, Visva-Bharati regarding uploading of "Registered Research (Ph.D.) Proposal" in the database named "Shodhgangotri", is accepted as it is the instruction of the UGC and MHRD. For implementing it a committee will be formed soon.

Agenda No.15-: To consider the proposal of Heads of Departments of Bhasha-Bhavana regarding selection of 50% names of examiners for Ph.D. evaluation from within the state. as at **Appendix- XV.**

Resolution: It is RESOLVED that more than 50% names of examiners for Ph.D. evaluation of the language departments like Assamese, Odia, Tamil, Marathi etc. may be given from outside the State wherever it becomes extremely necessary.

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Agenda No.16-: To consider the MHRD letter No.16-17/2013(CU) dated April, 2017 regarding Recommendations of the 2nd ARC in its 10th Report titled "Refurbishing of Personnel Administration – Scaling New Heights" ART – Reg. as at **Appendix- XVI.**

Resolution: It is RESOLVED that the proposal of the MHRD is accepted.

B. Note Items:

Agenda No.17-: To note the action of the Upacharya regarding approval of

(a) Ordinance & Syllabus of B.Sc. (Hons.) Agriculture
(b) Amendment of clause 6(c) & 13 of M.Sc. (Ag.)
(c) Ordinance, Syllabus for M.Sc. in Poultry Science
(d) Syllabus of M.Sc. (Ag.) in
   i) Agril. Entomology
   ii) Plant Pathology.

Resolution: It is noted with approval the action of the Upacharya regarding approval of the ordinance & syllabi mentioned above.

Agenda No.18-: To note the letter of P.K. Thakur, Secretary, UGC regarding continuation of UGC schemes beyond 30.09.2017 and upto 31.03.2019.

Resolution: It is noted with thanks that UGC is continuing the ongoing UGC schemes (including the fellowship for M.Phil. and Ph.D. students). It will be highly appreciable if UGC extends fellowships for the new entrants in the M.Phil./Ph.D. programmes of this university.

Agenda No.19-: To note the proposal of an endowment fund of Rs. 500000/- (five lakh) only in memory of Late Pijush Mukhopadhyay.

Resolution: It is RESOLVED that the proposal of an endowment fund of Rs. 5,00,000/- (five lakh) only in memory of late Pijush Mukhopadhyay is accepted with thanks.

Agenda No.20-: To note the action of the Upacharya regarding permission to appear in different Semester Examinations of Under-Graduate and Post-Graduate students for the 4th & final chance as a special case on payment of requisite fees for the year 2017-2018.

Resolution: It is RESOLVED that the action of the Upacharya is noted.

Agenda No.21-: To note the action of the Upacharya with regard to penalization of some students adopting unfair means in the respective examinations.

Resolution: It is RESOLVED that the action of the Upacharya is noted.

Agenda No.22-: To consider the proposal of the Principal, Vidya-Bhavana to revert back two Faculty members to Vidya-Bhavana, presently working under Vinaya-Bhavana as at **Appendix XXII.**

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Resolution: It is RESOLVED that the proposal is accepted.

Agenda No.23: To consider the office note of the Joint Registrar (Examinations) regarding 11 nos. of students who have lost their all chances (including special chances) in different semester(s) & different year of Undergraduate courses, as at **Appendix – XXIII.**

Resolution: It is RESOLVED that the matter will be dealt as per prevailing examination ordinance.

Items for Ratification:

Agenda No.24: To ratify the notification of Joint Registrar (Examinations) with regard to imposing penalty to 12 nos. of students of the University for having adopted unfair means in different examinations of Visva-Bharati, as at **Appendix – XXIV.**

Resolution: It is RESOLVED that the item is ratified.

Agenda No.25: To note the action of the Upacharya regarding permission to appear in different Semester Examinations of Under-Graduate and Post-Graduate students for the 4th & final chance as a special case on payment of requisite fees for the year 2017-2018. as at **Appendix-XXV.**

Resolution: It is RESOLVED that the action of the Upacharya is noted.

Agenda No.26: To ratify the action of the Upacharya regarding approval of the syllabi for the UG courses under CBCS as proposed by different Bhavana/Vibhaga:

(a) CBCS syllabi of Bengali, English, Hindi, Sanskrit, Indo-Tibetan, European Studies, Comparative Literature, Chinese, Japanese.

(b) CBCS syllabi of Philosophy, Comparative Religion, AIHC&A, History, Geography, Economics, Political Science & Education.

(c) CBCS syllabi of BSW, Department of Social Work and Bachelor of Design, Silpa Sadana.

Resolution: It is RESOLVED that the matters are ratified.

Miscellaneous agenda:

Agenda No.27-: To consider the proposal from Professor S.K. Pyne in regard to revitalization of Gurudeva's Dairy & Poultry farm with modernization for academic purpose, as at **Appendix – XXVII.**

Resolution: The letter of Prof. S.K. Pyne dated 11.11.2017 regarding the revival of Dairy and Poultry farm at PSB was taken up for discussion under miscellaneous agenda. In this connection the news report captioned "Cowshed for visva VC job, say teachers" appeared in the Telegraph dated 08.11.2017 was referred to the report is very defaming and derogatory in nature. The Faculty member, who has been quoted in the news report mentioned indicates a bad taste. The house

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condemns such act of spreading disparaging statements in media. The house also express their concern as to how a faculty members of V.B. can give press statements without the permission of the Administration in General. As discussion proceeds the members find enough justification and Academic needs in reviving the age old dairy farm at Sriniketan besides the revival of Gurudev's dream of having a good dairy farm at Sriniketan. All the B.Sc.(Ag.) Hons. and M.Sc.(Ag.) students, which is about four hundred (400) in number (approximately 65 X 04 = 260 B.Sc.(Ag.) Hons. students and 70 X 02 = 140 M.Sc.(Ag.) students), need their training on how to handle Cows and how to manage a dairy farm along with other agriculture related issues in order to get their degree accredited by the Indian Council of Agricultural Research (ICAR), the Apex body for approving any degree in Agriculture. Some learned members also expressed their experience of visiting Universities abroad and Stated that a good dairy farm is an asset to a University and University can earn good revenue by selling dairy products. It has also been agreed by the members of the Academic Council that the matter related to the purchase of Cows for dairy farm is neither a matter to be discussed nor a matter to be approved in the Academic Council and the Executive Council meetings.

The meeting ended with a vote of thanks to the chair.

Memo No. Aca/S-19.2/9118/2017-2018
Santiniketan, dated 05.12.2017

Registrar (Officiating)
Visva-Bharati
05/12/17

[P.T.O.]

1.2.2 **CBCS Syllabus**

Siksha Bhavana
B.Sc. (H) in Botany
B. Sc. (H) in Chemistry
B.Sc. (H) in Computer Science
UG Environmental Science
B. Sc. (H) in Mathematics
B. Sc. (H) in Physics
B. Sc. (H) in Statistics
B. Sc. (H) in Zoology

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Agenda No.1-: To confirm the minutes of the meeting of the Academic Council (Siksha-Samiti) held on **30.03.2017** as at **Appendix-I.**

Resolution: It is RESOLVED that the minutes of the Academic Council (Siksha-Samiti) dated 30.03.2017 is read and confirmed.

Agenda No.2-: To consider the Action Taken Report (ATR) on the proceedings of AC meeting held on **30.03.2017** as at **Appendix-II.**

Resolution: It is RESOLVED that the Action Taken Report (ATR) on the proceedings of AC meeting dated 30.03.2017 is read and confirmed.

Agenda No.3-: Implementation of Choice Based Credit System (CBCS) course curricula at Visva-Bharati as at **Appendix-III.**

**** Professor Sarbajit Sengupta, the Chairman of the CBCS Committee presented deliberation on the CBCS and addressed the queries raised by different members, in the Academic Council, keeping pace with the guidelines of UGC in this respect.**

Resolution: It is RESOLVED that all the syllabi and course curricula, as designed earlier and to be designed in the near future, following the UGC CBCS guidelines will be implemented strictly.

Agenda No.4-: To consider the syllabus for the Choice Based Credit System (CBCS) as proposed by the following Institute Board of the Bhavana/Vibhaga :

(a) Siksha-Bhavana :

i) CBCS syllabus of Botany
ii) CBCS syllabus of Chemistry
iii) CBCS syllabus of Computer and System Science
iv) CBCS syllabus of Mathematics
v) CBCS syllabus of Physics
vi) CBCS syllabus of Statistics
vii) CBCS syllabus of Zoology
viii) CBCS syllabus of Environmental Studies

(b) Vinaya-Bhavana :

i) CBCS Syllabus of B.A./B.Sc. (Hons.) in Physical Education

(c) Kala-Bhavana :

i) CBCS Syllabus of Graphic Art
ii) CBCS Syllabus of Sculpture
iii) CBCS Syllabus of Design
iv) CBCS Syllabus of Art History
v) CBCS Syllabus of Painting

(d) Sangit-Bhavana : Syllabus and Ordinance of the B.Mus. (Hons.) Course (1st and 2nd Semester) under CBCS for the

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1.2.2 Courses with CBCS / Elective courses

VIDYA BHAVANA (INSTITUTE OF HUMANITIES & SOCIAL SCIENCE)
B.A. in Ancient Indian History, Culture & Archaeology
B.A.in Economics & Politics
B.A.in Geography
B.A.in History
M.A.in History
B.A. in Philosophy
B.A. in Comparative Religion
Generic Elective Course- Political Science
Generic Elective Course- Education

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VISVA-BHARATI
SANTINIKETAN

Minutes of the Meeting (No.2 of 2017) of Academic Council (Siksha-Samiti) held on Tuesday, The 14th November, 2017 at 3.30 P.M. in the Conference Hall, Central Library, Visva-Bharati, Santiniketan

Attended by:

1. Prof. Swapan Kr. Datta, Vice-Chancellor (Officiating) – Chairman

Members & Invitees:

1. Prof. Amit Kumar Hazra, Registrar (Acting)
2. Mr. P.K. Basu
3. Prof. Asha Mukherjee
4. Prof. Swadesh R. Biswas
5. Prof. Kumkum Bhattacharya
6. Dr. Md. Faique
7. Prof. Sumita Bhattacharyya
8. Prof. Binoy Kumar Saren
9. Prof. Sabita Pradhan
10. Prof. Manoranjan Pradhan
11. Prof. Sakuntala Mishra
12. Prof. Sarthak Chowdhury
13. Prof. Souvik Ghosh
14. Prof. Arun Kumar Barik
15. Prof. Sabujkoli Sen
16. Prof. Debashis Bhattacharya
17. Dr. Nimai Chandra Saha
18. Prof. Madhabi Ruj
19. Prof. Shibani Chaudhury
20. Prof. Somenath Chakraborty
21. Prof. Sutapa Mukhopadhyay
22. Prof. Indrani Mukhopadhyay
23. Prof. Debashis Das
24. Prof. Benudhar Chinara
25. Prof. Biplab Loha Chowdhury
26. Prof. Sandip Basu Sarbadhikary
27. Prof. Amal Kumar Pal
28. Prof. Samar Kumar Saha
29. Prof. Dipak Kumar Mandal
30. Prof. Sabyasachi Sarkhel
31. Dr. Arabinda Mondal
32. Prof. Narayan Chandra Mandal
33. Prof. Brajanath Kundu
34. Prof. Mridula Ray
35. Prof. Arun Kumar Mondal

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36. Prof. Kailash Pattanaik
37. Prof. Aparna Roy
38. Prof. Debotosh Sinha
39. Prof. Aruna Mukherjee
40. Prof. Indrani Das
41. Prof. Jayeeta Ganguly
42. Prof. Pranesh Chowdhury
43. Prof. Goutam Brahmachari
44. Prof. Bhabatosh Mandal
45. Prof. Pranab Sarkar
46. Shri Romit Roy
47. Prof. Y. Hemanta Kumar
48. Dr. Kausik Bhattacharya
49. Prof. Asim Kumar Das
50. Prof. K. C. Sahoo
51. Dr. Tathagata Choudhuri
52. Prof. Abhijit Sen
53. Prof. Sumanta Kr. Mondal
54. Prof. Goutam Kumar Ghosh
55. Prof. Hirak Chatterjee
56. Prof. Ashis Kr. Chatterjee
57. Prof. Bidhan Ch. Roy
58. Prof. Debarati Bandyopadhyay
59. Prof. Padmini Balaram
60. Prof. Asok Kumar Sarkar
61. Dr. Avijit Banerjee
62. Prof. Mukteshwar Nath Tiwary
63. Prof. Rabindranath Mishra
64. Prof. Subrata Mondal
65. Prof. Prashanta Kumar Mandal
66. Dr. Jayanta Kumar Bhattacharya
67. Smt. Bodhirupa Sinha
68. Prof. Goutam Mondal
69. Prof. Uma Sankar Malik
70. Dr. Rathindra Nath Pramanik
71. Dr. Snehasish Chakravorty
72. Prof. Kashinath Chatterjee
73. Dr. Susanta Ghosh
74. Prof. Swapan Raha
75. Prof. Bipasha Raha
76. Prof. Syed Ejaz Hussain
77. Prof. Bhaskar Jyoti Basu
78. Prof. Utpal Roy
79. Prof. Dilip Mitra
80. Prof. Mati Lal Kalai
81. Prof. Ajit Seal
82. Prof. Rajarshi Biswas
83. Prof. Samiran Mondal

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84. Prof. Chakradhar Tripathi
85. Prof. Goutam Kumar Das
86. Prof. Sisir Sahana
87. Prof. Nilanjan Chakrabarti
88. Prof. Sudhansu Sekhar Maiti
89. Prof. Manas Maity
90. Prof. Apurba Kumar Chattopadhyay
91. Prof. Sarbajit Sengupta
92. Prof. Pijush Kanti Ghosh
93. Prof. Sruti Bandopadhay
94. Prof. Swastika Mukhopadhyay
95. Prof. Swapan Kumar Ghosh
96. Prof. Prasun Kanti Bhattacharya
97. Prof. Dulal Pal
98. Prof. Sankar Majumder
99. Prof. Balaram Bhattacharya
100. Prof. Prasanta Kumar Ghosh
101. Prof. Rajarshi Roy
102. Prof. Prasanta Chatterjee

Officials present:

1. Shri Debasis Dutta,Joint Registrar (Examinations)
2. Dr. Sanjoy Ghosh, Deputy Registrar (Academic & Research)
3. Dr. Satyanarayan Bhattacharya, Assistant Registrar (Academic & Research)
4. Shri Suranjan Ghosh, Assistant Registrar (Examinations)
5. Shri Ramkrishna Konar, Section Officer, Academic & Research
6. Shri Tapas Kumar Saha, Section Officer, Academic & Research.

Prof. Swapan Kumar Datta, Vice Chancellor (Officiating), Visva-Bharati presided over the meeting.

Obituary References:

Since the last meeting of Siksha-Samiti (Academic Council) held on 30.03.2017, the University has lost the following personalities, employees and ex-employees of Visva-Bharati:

1.	Atul Chandra Dalui	-	Former Section Officer, Examination Section
2.	Anjali Roy	-	Former Reader of Botany
3.	Naresh Ch. Jha	-	Former Security Guard, Finance Office
4.	Sagunlal Rai	-	Former Security Guard, Watch & Ward
5.	Kshirod Ch. Biswas	-	Former Grounds Man, Vinaya-Bhavana
6.	Shib Mangal Mali	-	Former Mali, Garden Section
7.	Santosh Kr. Ghosh	-	Former Tracer, Engg. Section
8.	Durgapada Let	-	Former Mali, Garden Section

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9.	Timir Dhara	-	Former Mali, Garden Section
10.	Jayanta Kr. Chakraborty	-	In-service P.A. (Level 'B'), P.S.V.
11.	Atul Ch. Rajmistri	-	In-service Grounds Man, Vinaya-Bhavana
12.	Hirak Kr. Das	-	Former P.A. Level 'B', P.S.V.
13.	Maku Singha	-	In-service Skilled Labour, Engg. Section
14.	Birendra Krishna Biswas	-	Former Professional Assistant, Central Library
15.	Fazlul Haque Khan	-	In-service Research Associate, A.E.R.C.
16.	Pijus Mukherjee	-	Former Principal, Siksha- Satra & Former Coordinator Indira Gandhi Centre
17.	Dr. Mousumi Roy	-	In-service Assistant Professor, Sangit-Bhavana
18.	Girija Devi	-	Noted Singer
19.	Prof. Jaspal	-	Former Chairman, UGC
20.	Debi Prasanna Chatterjee	-	Former Superintendent , Garden Section
21.	Ananga Mohan Rudra	-	Former Professor of Bengali
22.	Prof. Khageswar Mahapatra	-	Former Professor of Odia and former Principal, Vidya-Bhavana
23.	Prof. Devaki Nandan Srivastava	-	Former Professor of Hindi
24.	Prof. Bholanath Mishra	-	Former Professor of Hindi
25.	Prof. Pradip Kumar Sengupta	-	Former Professor of Philosophy
26	Prof. Rita Gupta		Former Professor of Philosophy

The house observed one-minute of silence in the memory of the departed souls. The Council also expresses its condolences to their family members.

Opening remarks of the Chairman:

(1) The Chairman warmly welcomed the Hon'ble External Member of Academic Council, Mr. P.K. Basu, IAS, Member, CAT and former Secretary, Govt. of India and all the members attending this meeting of Academic Council.

(2) The Upacharya mentioned with glory for some of the prestigious achievements of Visva-Bharati in the recent past. These include:

(a) Obtaining of 19th Place of Visva-Bharati in the national level NIRF Ranking.

(b) Subsequent announcement of the Hon'ble HRD Minister on the achievement of Cashless transaction drive, Visva-Bharati initiated Vittiya Saksharata Abhiyan (VISAKA) and ranked 10th among 3500 institutions in the VISAKA Cashless Drive.

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(c) Visva-Bharati is moving rapidly towards digitization in academic and administrative ventures. Choice Based Credit System (CBCS) course curricula have already been introduced in Visva-Bharati and the University, in accordance with UGC's SWAYAM Regulation 2016 is considering for offering the online courses (MOOCs).

(d) The University is ready to provide Degree/Diploma Certificates online through National Academic Depository (NAD) Portal, as proposed by the MHRD.

(e) A new Sankaradeva Chair is to be launched in Visva-Bharati to expand studies in Assamese and Vaishnava Culture with the financial assistance of the Govt. of Assam.

(f) The University assured **existing** Non-NET Fellows that their fellowships will continue.

(g) Some teaching/senior Administrative Posts in the University are lying vacant. Steps would be taken up to fill up the vacant positions.

(h) We expect that the next Convocation of the University will be held soon. The faculty members may send names for the prestigious Desikottama Award, Gagan-Aban Puraskar and Rathindra Puraskar.

Teachers' Achievements:

(1) Dr. Alakananda Hazra, Assistant Professor, Department of Chemistry has got the prestigious Bronze Medal from the Chemical Research Society of India (CRSI) for his contribution to research in Chemistry.

(2) Some other young Faculty Members of the University have also published papers in important international journals.

(3) The Upacharya (Officiating) Prof. Swapan Kumar Datta became Fellow of Indian Academy of Sciences (FASc) and published two significant research papers in Nature Genetics and Nature Biotechnology.

(4) Institute of Agriculture has been sanctioned two research grants from IFAD and NFSM for the amount of U$ 48,000 & Rs. 65.0 lakhs respectively.

(5) Financial assistance of Rs. 6.70 crores has been received from DST for capital components/general grant for 4 years under PURSE programme.

Students' Achievements:

A large number of students of different departments of our University got different fellowships for different research works, i.e., NET-JRF, RGNF, GATE, JAM, PDF, JRF and TOEFL etc.

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Agenda No.1-: To confirm the minutes of the meeting of the Academic Council (Siksha-Samiti) held on **30.03.2017** as at **Appendix-I.**

Resolution: It is RESOLVED that the minutes of the Academic Council (Siksha-Samiti) dated 30.03.2017 is read and confirmed.

Agenda No.2-: To consider the Action Taken Report (ATR) on the proceedings of AC meeting held on **30.03.2017** as at **Appendix-II.**

Resolution: It is RESOLVED that the Action Taken Report (ATR) on the proceedings of AC meeting dated 30.03.2017 is read and confirmed.

Agenda No.3-: Implementation of Choice Based Credit System (CBCS) course curricula at Visva-Bharati as at **Appendix-III.**

**** Professor Sarbajit Sengupta, the Chairman of the CBCS Committee presented deliberation on the CBCS and addressed the queries raised by different members, in the Academic Council, keeping pace with the guidelines of UGC in this respect.**

Resolution: It is RESOLVED that all the syllabi and course curricula, as designed earlier and to be designed in the near future, following the UGC CBCS guidelines will be implemented strictly.

Agenda No.4-: To consider the syllabus for the Choice Based Credit System (CBCS) as proposed by the following Institute Board of the Bhavana/Vibhaga :

(a) Siksha-Bhavana :

i) CBCS syllabus of Botany
ii) CBCS syllabus of Chemistry
iii) CBCS syllabus of Computer and System Science
iv) CBCS syllabus of Mathematics
v) CBCS syllabus of Physics
vi) CBCS syllabus of Statistics
vii) CBCS syllabus of Zoology
viii) CBCS syllabus of Environmental Studies

(b) Vinaya-Bhavana :

i) CBCS Syllabus of B.A./B.Sc. (Hons.) in Physical Education

(c) Kala-Bhavana :

i) CBCS Syllabus of Graphic Art
ii) CBCS Syllabus of Sculpture
iii) CBCS Syllabus of Design
iv) CBCS Syllabus of Art History
v) CBCS Syllabus of Painting

(d) Sangit-Bhavana : Syllabus and Ordinance of the B.Mus. (Hons.) Course (1st and 2nd Semester) under CBCS for the

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i) Department of Rabindra-Sangit Dance & Drama (RSDD)
ii) Department of Hindustani Classical Music (HCM)

(e) Pall Samgathana-Vibhaga :

i) CBCS Syllabus of Bachelor of Rural Studies (BRS)

(f) Bhasha-Bhavana :

i) Generic Elective (GE) courses in Tamil as at **Appendix-IV.**

Resolution: It is RESOLVED that the above-mentioned syllabi and course curricula, as proposed by the respective Institute Boards, are approved.

Agenda No.5-: To consider the proposal of the different Institute Boards of the Bhavana/Vibhaga regarding :

(a) Revised M.A. (Education) Curriculum with 96 credit points;
(b) Revised M.Ed. Curriculum with the recommendation to increase the existing 80 to 96 credit points;
(c) Revised Curriculum of both M.A. and M.Ed. for implementing from the academic session 2017-18;
(d) Syllabus of Ph.D. course work for the Department of Statistics;
(e) Minor changes in the syllabus and Ordinance of the "Centre for ESRAJ", Sangit-Bhavana;
(f) Syllabus of the M.Mus. (Rabindra Nitya) programme;
(g) Syllabus of the Ph.D. course work, Rabindra-Sangit (Elective Course No. 2);
(h) Syllabi of Certificate and Diploma Courses in Assamese (modified and partially reduced);
(i) Syllabi of Certificate and Diploma Courses in Tamil (revised);
(j) Proposal for M.Phil. and Ph.D. Courses in Tamil;
(k) Syllabus of B.A. (Hons.) in Odia;
(l) Syllabus of Master in Rural Studies (MRS) at PCK. as at **Appendix-V.**

Resolution: It is RESOLVED that the above-mentioned syllabi and course curricula (including the credit points), as proposed by the respective Institute Boards, are approved.

A committee will be formed to look into the ordinance of the MA in Education & medium of instruction whether English will be mandatory or tri language could be opted for the examination.

Agenda No.6-: To consider the MHRD's initiative of providing quality higher education through, Massive Open Online Courses (MOOCs). as at **Appendix- VI.**

**** Shri Santa Shankar Dasgupta, In-charge, Computer Centre, made a detailed electronic presentation before the members of AC where he elaborately discussed and showed the pros and cons of MOOCs.**

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Resolution: It is RESOLVED that Visva-Bharati will try to implement MOOCs and for that purpose some big class rooms will be equipped as smart classes.

Agenda No.7-: To consider the D.O.letter No.F. 1-1/2016(NAD) dated 23rd November, 2016 from the Secretary, University Grant Commission (UGC) regarding an online store house on academic awards (degrees, certificates, diplomas, mark-sheets, etc.) lodged by the academic institutions/boards/eligibility assessment bodies in a digital format called National Academic Depository (NAD). as at **Appendix-VII.**

Resolution: It is RESOLVED that Visva-Bharati will deposit its degrees, certificates, diplomas, mark-sheets etc. to the National Academic Depository (NAD) and side by side it will maintain its own records as earlier.

Agenda No.8-: To consider the proposal from the Institute Board of Palli Siksha-Bhavana for splitting of the three Departments into following:

(a) Department of Genetics & Plant Breeding and Crop Physiology may be splitted to
   i) Department of Genetics & Plant Breeding
   ii) Department of Crop Physiology
(b) Department of Agricultural Economics and Agricultural Statistics may be splitted to
   i) Department of Agricultural Economics
   ii) Department of Agricultural Statistics
(c) Department of Plant Protection may be splitted to
   i) Department of Agricultural Entomology
   ii) Department of Plant Pathology. as at **Appendix- VIII.**

Resolution: It is RESOLVED that Academic Council approved the splitting of the above three departments (as suggested by ICAR) for the benefit of the students of Palli Siksha Bhavana (Institute of Agriculture) for Academic purpose.

Agenda No.9-: To consider the proposal of the Chairman, Institute Board of Patha-Bhavana and Siksha-Satra regarding:

(a) The renaming of the subject known as "Life Science" to "Biology".
(b) Revised syllabus of Mathematics as an additional subject to be effective from the School Certificate examination 2019.
(c) The proposal of treating Home Science as a "Core Subject" instead of an "Additional Subject" in respect of School Certificate Examination 2020.
(d) Syllabus of Home Science (Core) for School Certificate programme. as at **Appendix-IX.**

Resolution: It is RESOLVED that the decisions of the joint Institute Boards of Patha Bhavana and Siksha Satra are approved.

[P.T.O.]

Agenda No.10-: To consider the recommendation of the Committee for reservation of Persons with Disability (PwD) in the academic departments. as at **Appendix-X.**

Resolution: It is RESOLVED that the recommendations of the Committee for reservation of Persons with Disability (PwD) in the academic departments are approved.

Agenda No.11-: To consider the proposal of a donation of Rs. 3.00 lakh for Institution of Dr. Sibani Shankar Chakravorti Endowment Fund for arranging memorial lecture at the Department of Botany, Visva-Bharati. as at **Appendix-XI.**

Resolution: It is RESOLVED that the proposal of an endowment fund of Rs. 3,00,000/- (three lakh) only for creating the Dr. Sibani Shankar Chakravorti Endowment Fund for arranging memorial lecture at the Department of Botany, Visva-Bharati, is accepted with thanks.

Agenda No.12-: To consider the proposal of changing the nomenclature of the Department of Physical Education from **Department of Physical Education** to **Department to Physical education and Sport Science**. as at **Appendix-XII.**

Resolution: It is RESOLVED that the above proposal is accepted as it is the direction/instruction of National Council of Teacher Education (NCTE).

Agenda No.13-: To consider the proposal of Joint Registrar (Examinations) regarding :

(a) Some applications of students who have got back in one paper only and lost four consecutive permissible chances (including Upacharya's special chance) to complete the course. as at **Appendix-XIII.**

Resolution: It is RESOLVED that one last chance will be allowed to them and that examination (irrespective of odd or even semester) will be held at least after six months, so that the students find time to get preparation.

Agenda No.14:- To consider the proposal of Deputy Librarian, Visva-Bharati regarding uploading of "Registered Research (Ph.D.) Proposal" in the database named "Shodhgangotri". as at **Appendix-XIV.**

Resolution: It is RESOLVED that the proposal, initiated by the Deputy Librarian, Visva-Bharati regarding uploading of "Registered Research (Ph.D.) Proposal" in the database named "Shodhgangotri", is accepted as it is the instruction of the UGC and MHRD. For implementing it a committee will be formed soon.

Agenda No.15-: To consider the proposal of Heads of Departments of Bhasha-Bhavana regarding selection of 50% names of examiners for Ph.D. evaluation from within the state. as at **Appendix- XV.**

Resolution: It is RESOLVED that more than 50% names of examiners for Ph.D. evaluation of the language departments like Assamese, Odia, Tamil, Marathi etc. may be given from outside the State wherever it becomes extremely necessary.

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Agenda No.16-: To consider the MHRD letter No.16-17/2013(CU) dated April, 2017 regarding Recommendations of the 2nd ARC in its 10th Report titled "Refurbishing of Personnel Administration – Scaling New Heights" ART – Reg. as at **Appendix- XVI.**

Resolution: It is RESOLVED that the proposal of the MHRD is accepted.

B. Note Items:

Agenda No.17-: To note the action of the Upacharya regarding approval of

(a) Ordinance & Syllabus of B.Sc. (Hons.) Agriculture
(b) Amendment of clause 6(c) & 13 of M.Sc. (Ag.)
(c) Ordinance, Syllabus for M.Sc. in Poultry Science
(d) Syllabus of M.Sc. (Ag.) in
   i) Agril. Entomology
   ii) Plant Pathology.

Resolution: It is noted with approval the action of the Upacharya regarding approval of the ordinance & syllabi mentioned above.

Agenda No.18-: To note the letter of P.K. Thakur, Secretary, UGC regarding continuation of UGC schemes beyond 30.09.2017 and upto 31.03.2019.

Resolution: It is noted with thanks that UGC is continuing the ongoing UGC schemes (including the fellowship for M.Phil. and Ph.D. students). It will be highly appreciable if UGC extends fellowships for the new entrants in the M.Phil./Ph.D. programmes of this university.

Agenda No.19-: To note the proposal of an endowment fund of Rs. 500000/- (five lakh) only in memory of Late Pijush Mukhopadhyay.

Resolution: It is RESOLVED that the proposal of an endowment fund of Rs. 5,00,000/- (five lakh) only in memory of late Pijush Mukhopadhyay is accepted with thanks.

Agenda No.20-: To note the action of the Upacharya regarding permission to appear in different Semester Examinations of Under-Graduate and Post-Graduate students for the 4th & final chance as a special case on payment of requisite fees for the year 2017-2018.

Resolution: It is RESOLVED that the action of the Upacharya is noted.

Agenda No.21-: To note the action of the Upacharya with regard to penalization of some students adopting unfair means in the respective examinations.

Resolution: It is RESOLVED that the action of the Upacharya is noted.

Agenda No.22-: To consider the proposal of the Principal, Vidya-Bhavana to revert back two Faculty members to Vidya-Bhavana, presently working under Vinaya-Bhavana as at **Appendix XXII.**

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Resolution: It is RESOLVED that the proposal is accepted.

Agenda No.23: To consider the office note of the Joint Registrar (Examinations) regarding 11 nos. of students who have lost their all chances (including special chances) in different semester(s) & different year of Undergraduate courses, as at **Appendix – XXIII.**

Resolution: It is RESOLVED that the matter will be dealt as per prevailing examination ordinance.

Items for Ratification:

Agenda No.24: To ratify the notification of Joint Registrar (Examinations) with regard to imposing penalty to 12 nos. of students of the University for having adopted unfair means in different examinations of Visva-Bharati, as at **Appendix – XXIV.**

Resolution: It is RESOLVED that the item is ratified.

Agenda No.25: To note the action of the Upacharya regarding permission to appear in different Semester Examinations of Under-Graduate and Post-Graduate students for the 4th & final chance as a special case on payment of requisite fees for the year 2017-2018. as at **Appendix-XXV.**

Resolution: It is RESOLVED that the action of the Upacharya is noted.

Agenda No.26: To ratify the action of the Upacharya regarding approval of the syllabi for the UG courses under CBCS as proposed by different Bhavana/Vibhaga:

(a) CBCS syllabi of Bengali, English, Hindi, Sanskrit, Indo-Tibetan, European Studies, Comparative Literature, Chinese, Japanese.

(b) CBCS syllabi of Philosophy, Comparative Religion, AIHC&A, History, Geography, Economics, Political Science & Education.

(c) CBCS syllabi of BSW, Department of Social Work and Bachelor of Design, Silpa Sadana.

Resolution: It is RESOLVED that the matters are ratified.

Miscellaneous agenda:

Agenda No.27-: To consider the proposal from Professor S.K. Pyne in regard to revitalization of Gurudeva's Dairy & Poultry farm with modernization for academic purpose, as at **Appendix – XXVII.**

Resolution: The letter of Prof. S.K. Pyne dated 11.11.2017 regarding the revival of Dairy and Poultry farm at PSB was taken up for discussion under miscellaneous agenda. In this connection the news report captioned "Cowshed for visva VC job, say teachers" appeared in the Telegraph dated 08.11.2017 was referred to the report is very defaming and derogatory in nature. The Faculty member, who has been quoted in the news report mentioned indicates a bad taste. The house

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condemns such act of spreading disparaging statements in media. The house also express their concern as to how a faculty members of V.B. can give press statements without the permission of the Administration in General. As discussion proceeds the members find enough justification and Academic needs in reviving the age old dairy farm at Sriniketan besides the revival of Gurudev's dream of having a good dairy farm at Sriniketan. All the B.Sc.(Ag.) Hons. and M.Sc.(Ag.) students, which is about four hundred (400) in number (approximately 65 X 04 = 260 B.Sc.(Ag.) Hons. students and 70 X 02 = 140 M.Sc.(Ag.) students), need their training on how to handle Cows and how to manage a dairy farm along with other agriculture related issues in order to get their degree accredited by the Indian Council of Agricultural Research (ICAR), the Apex body for approving any degree in Agriculture. Some learned members also expressed their experience of visiting Universities abroad and Stated that a good dairy farm is an asset to a University and University can earn good revenue by selling dairy products. It has also been agreed by the members of the Academic Council that the matter related to the purchase of Cows for dairy farm is neither a matter to be discussed nor a matter to be approved in the Academic Council and the Executive Council meetings.

The meeting ended with a vote of thanks to the chair.

Memo No. Aca/S-19.2/9118/2017-2018
Santiniketan, dated 05.12.2017

Registrar (Officiating)
Visva-Bharati
05/12/17

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VISVA-BHARATI
SANTINIKETAN

Minutes of the Meeting (No.1 of 2017) of Academic Council (Siksha-Samiti) held on Thursday, The 30th March, 2017 at 3.30 P.M. in the Conference Hall, Central Library, Visva-Bharati, Santiniketan

Attended by:

1. Prof. Swapan Kr. Datta, Vice-Chancellor (Officiating) – Chairman

Members & Invitees:

1. Prof. Amit Kumar Hazra, Registrar (Acting)
2. Prof. Tapati Mukherjee
3. Prof. Sabujkali Sen
4. Dr. (Col.) Mani Mukut Mitra
5. Prof. Kumkum Bhattacharya
6. Prof. Mrinal Kanti Mondal
7. Prof. Ashis Bhattacharjee
8. Prof. Amal Kumar Pal
9. Prof. Dipak Kumar Mandal
10. Prof. Indrani Das
11. Prof. Manas Ray
12. Prof. Sisir Sahana
13. Prof. Prasun Kanti Bhattacharya
14. Prof. Sabita Pradhan
15. Prof. Manoranjan Pradhan
16. Prof. Harish Chandra Mishra
17. Prof. Mukteshwar Nath Tiwary
18. Prof. Rabindranath Mishra
19. Prof. Benudhar Chinara
20. Prof. Debashis Das
21. Prof. Hirak Chatterjee
22. Dr. Amitava Paul
23. Prof. Saroj Kumar Pyne
24. Prof. Sitansu Mukhopadhyay
25. Dr. Romit Roy
26. Prof. Nilanjan Chakrabarti
27. Prof. Madhusudan Ghosh
28. Prof. Kailash Pattanaik
29. Smt. Bodhirupa Sinha
30. Prof. Bipasha Raha
31. Prof. Swapan Raha
32. Dr. Gita A Keeni
33. Prof. Asmita Sen Gupta
34. Prof. Padmini Balaram
35. Dr. Susanta Ghosh

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36. Prof. Ansuman Chattopadhyay
37. Prof. Swadesh R. Biswas
38. Prof. N.A. Khan
39. Prof. Rameshwar Prosad Mishra
40. Prof. Amrit Sen
41. Prof. K. C. Sahoo
42. Prof. Samiran Mondal
43. Prof. Malay Mukhopadhyay
44. Prof. Gautam Sengupta
45. Dr. Pratap Kumar Padhi
46. Prof. Pranab Kumar Sarkar
47. Prof. Pijush Kanti Ghosh
48. Prof. Pranesh Chowdhury
49. Prof. Bhabatosh Mandal
50. Prof. Kashinath Chatterjee
51. Prof. Debotosh Sinha
52. Prof. Asok Kumar Sarkar
53. Prof. Indrani Mukhopadhyay
54. Prof. Madhabi Ruj
55. Prof. Swapan Kumar Ghosh
56. Prof. Abhijit Sen
57. Prof. Somdatta Mandal
58. Prof. Sruti Bandopadhay
59. Dr. Avijit Banerjee
60. Prof. Sandip Basu Sarbadhikary
61. Prof. Sutapa Mukhopadhyay
62. Prof. Samar Kumar Saha
63. Prof. Shibani Chaudhury
64. Prof. Narayan Chandra Mandal
65. Prof. Amit Roy
66. Prof. Sankar Majumder
67. Prof. Rajarshi Roy
68. Prof. Debasis Bhattacharya
69. Prof. Swapan Mandal
70. Prof. Prasanta Chatterjee
71. Dr. Arabinda Mondal
72. Prof. Subrata Mondal
73. Prof. Sukanta K. Sen
74. Prof. Debarati Bandyopadhyay
75. Prof. Tapas Kr. Kundu
76. Prof. Biplab Loha Chowdhury
77. Prof. Tapas Ray Mahapatra
78. Prof. Sirajul Islam
79. Prof. Balaram Bhattacharya
80. Dr. Sanjoy Kumar Mallick
81. Dr. Sujit Kumar Paul
82. Prof. Kausik Bhattacharya
83. Prof. Binoy Kumar Saren

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84. Prof. Jayeeta Ganguly
85. Prof. Sudipta Bhattacharyya
86. Prof. Manas Maity
87. Prof. Aruna Mukherjee
88. Dr. Jayanta Kumar Bhattacharya
89. Dr. Amarendra Kumar
90. Prof. S. E. Hussain
91. Prof. Sudhansu Sekhar Maiti
92. Prof. Arun Kumar Barik
93. Prof. Goutam Kumar Ghosh
94. Prof. Sarthak Chowdhury
95. Prof. Sarbajit Sengupta
96. Prof. Apurba Kumar Chattopadhyay
97. Prof. Pranab Kanti Basu
98. Dr. Snehasish Chakravorty
99. Prof. Dilip Mitra
100. Prof. Goutam Kumar Das
101. Prof. Dulal Pal

Officials present:

1. Dr. Sanjoy Ghosh, Deputy Registrar (Academic & Research)
2. Dr. Prajnalankar Bhikkhu, Joint Registrar (SC/ST Cell)
3. Shri Prasanta Kumar Ghosh, Deputy Registrar (Examinations)
4. Dr. Satyanarayan Bhattacharya, Assistant Registrar (Academic & Research)
5. Shri Suranjan Ghosh, Assistant Registrar (Examinations)
6. Shri Ramkrishna Konar, Section Officer, Academic & Research
7. Shri. Tapas Kumar Saha, Section Officer, Academic & Research.

Opening remarks of the Chairman:

Prof. Swapan Kumar Datta, Vice Chancellor (Officiating), Visva-Bharati presided over the meeting.

1. The Chairman warmly welcomed the members in the meeting of the Academic Council, and then requested three Directors to mention some brief points of the recent activities of the relevant items. Prof. Tapati Mukhopadhyay, Director, Culture & Cultural Relations, Prof. Sabujkoli Sen, Directior of Studies, Educational Innovations and Rural Reconstructions and Dr. (Col.) Mani Mukut Mitra, Director, Physical Education, Sports, National Service and Student Welfare presented their brief report of activities.
2. Achievements/Accomplishment:
   (i) The Chairman had mentioned with glory that more than hundred of students got chance for Assistant Professorship in different universities in India. Among them 26 nos. of students of the Department of Philosophy & Comparative Religion have got Assistant Professorship in different colleges of West Bengal through College Service Commission, West Bengal.

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(ii) In Palli Siksha-Bhavana (Institute of Agriculture) nine restructured Department has been reconstructed in place of four;

(iii) Yoga Education will start in Visva-Bharati for Bachelors, Masters and Ph.D. as designed by the Ministry of AYUSH from the current Academic Session (2017-18);

(iv) VISAKA : Maximum no. of Volunteers participated cash less (510 no.) & Visva-Bharati ranked 10th out of 3500 Institutions;

(v) The Chairman announced that from the 1st of Baisakh, 1424, or when possible, it is proposed that everyday there may be a two hours programme (One hour programme in the morning from 8 am to 9 am and in the evening from 8 pm to 9 pm) in All India Radio, Santiniketan;

(vi) He also mentioned that several MOUs have been signed between Visva-Bharati and some other National and International Institutions. This will also bring benefit to Visva-Bharati in the long run.

3. The Registrar mentioned that our Upacharya Professor Swapan Kumar Datta has gained some prestigious membership recent past :

a) Council member for World Academy of Science (Italy)

b) Section member of INSA for FNA Selection.

c) Fellow elected for Indian Academy of Science, Bengaluru.

4. Students' Achievement:

i) A large number of our students of different Bhavana/Vibhaga got different fellowships for doing research work i.e., NET, JRF, RGNF,GATE, JAM, PDF, GRE and TOFEL.

NET fellowship	=	78
RGNF fellowship	=	22
GATE fellowship	=	19
JAM fellowship	=	18
PDF fellowship	=	08
Different students awards	=	09

ii) Other awards achieved by the students:

a) Full time Masters Programme in Agriculture :

Martin Luthar University : 01

University of Milan : 01

b) One of our Cheena Bhavana students selected as Interpreter cum translator in Indian Embassy among 60 no. of student all India basis.

[P.T.O.]

Obituary References:

Since the last meeting of Siksha-Samiti (Academic Council) held on 30.05.2016, the University has lost the following personalities, employees and ex-employees of Visva-Bharati:

1.	Dipak Kr. Bhattacharya	-	Former Office Assistant, Finance Office
2.	Ranjit Mukherjee	-	Former Study Supervisor, Patha-Bhavana
3.	Gour Hari Saha	-	Former Section Officer, Examination
4.	Birendranath Ganguly	-	Former Assistant Engineer, Engineering Section
5.	Gobinda Gopal Chatterjee	-	Former Section Officer, Registrar Office
6.	Sanatan Pramanik	-	Former Sevak, Hostel
7.	Asutosh sen	-	Former Senior Lab Assistant, Botany Department, Siksha-Bhavana
8.	Jagannath Gupta	-	Former Senior Assistant, Registrar Office
9.	Manik Kr. Mondal	-	Former Senior Assistant, Uttar Siksha Sadan
10.	Satindranath Bandyopadhyay	-	Former Assistant Lecturer, Siksha-Satra
11.	Jagadindra Bhowmik	-	Former Adhyaksha, Granthana-Vibhaga
12.	Suhas Roy	-	Former Professor, Kala-Bhavana
13.	Buddhadev Acharya	-	Former Administrative In-Charge, Manuscript, Lipika & Rabindra-Bhavana
14.	Emanuel Marandi	-	In Service Office Assistant, Registrar Office
15.	Ashoke Bhattacharya	-	Former Work Shop Mechanic, Physics
16.	Gopikanath Roy Chowdhury	-	Former Professor, Bengali, Bhasha-Bhavana
17.	Biren Kr. Ghoshal	-	Former Office Assistant, CRC, Registrar Office
18.	Jyotirmoy Roy Chowdhury	-	Former Assistant Lecturer, Patha-Bhavana
19.	Ram Balak Mahato	-	In-Service Office Assistant, Siksha-Satra
20.	Rabipada Das	-	Former Research Assistant, PCK, PSV
21.	Hari Das Banerjee	-	Former Section Officer, Accounts, Granthana-Vibhaga
22.	Gokul Halder	-	In-Service Helper, Patha-Bhavana
23.	Someswar Majumder	-	Former Junior Office Assistant Cum-Typist, Internal Audit Officer
24.	Salil Kr. Majumder	-	Former Professor, Palli Siksha-Bhavana
25.	Paresh Nath Banerjee	-	Former Assistant Lecturer, Patha-Bhavana
26.	K.G.Subramanium	-	Former Professor, Kala-Bhavana
27.	Samir Kr. Ghosh	-	Former Professor , Physics, Siksha-Bhavana

The house observed one-minute of silence in the memory of the departed souls. The Council also expressed condolences to the family members of the bereaved souls.

Agenda No.1: **Confirmation** of the minutes of the meeting of the Academic Council (Siksha-Samiti) dated **30.05.2016** as at **Appendix-I.**

Resolution: It is RESOLVED that the minutes of the Academic Council (Siksha-Samiti) dated 30.05.2016 is read and confirmed.

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Agenda No.2: **Confirmation** of Action Taken Report (ATR) on the proceedings of AC meeting held on **30.05.2016** as at **Appendix-II.**

Resolution: Action Taken Report (ATR) on the proceedings of AC meeting dated 30.05.2016 is read and confirmed.

A. Items for approval:

Agenda No.3: To consider the proposed **Academic Calendar/Programmes for the year 2017-2018**. as at **Appendix-III.**

Resolutions: After long threadbare discussion and taking suggestions from large number of members of Academic Council it is **RESOLVED** that, a committee will be constituted taking all Directors & all Principals for the purpose of fixing the dates of summer vacation and other vacations for the faculty members of the University for the Calendar year 2017.

It is also resolved that as maximum number of members are in favour of consecutive weekly holidays, that committee will also decide and fixed the consecutive weekly holidays at par with all the Academic departments and administrative offices of the University uniformly.

Agenda No.4: To consider the University Grant Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degree) Regulations, 2016 published on 5th May, 2016 and Government of India Gazette Notification (Extraordinary Part-III-Section-4) Published on 5th July 2016, New delhi, as at **Appendix-IV.**

Resolution: It is **RESOLVED** that the University Grant Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degree) Regulations, 2016 published on 5th May, 2016 and Government of India Gazette Notification (Extraordinary Part-III-Section-4) Published on 5th July 2016, New delhi is accepted & a notice would be issued from Academic & Research Section for implementation of open viva-voce immediately.

Agenda No.5: To consider the M.Phil, Ph.D., D.Litt Ordinance as prepared by the M.Phil./Ph.D./D.Litt Oridnance amendment committee constituted by the Upacharya as per with UGC regulations, 2016. as at **Appendix-V.**

Resolution: It is **RESOLVED** that the ordinances prepared by the M.Phil, Ph.D., D.Litt Ordinance amendment committee in this regard is **accepted**.

Agenda No.6: To consider the UGC (Minimum Qualifications for Appointment of Teachers and other Academic Staff in Universities and Colleges and Measures for the Maintenance of Standards in Higher Education) (4th Amendment), Regulations, 2016. as at **Appendix-VI.**

Resolution: It is **RESOLVED** that the UGC (Minimum Qualifications for Appointment of Teachers and other Academic Staff in Universities and Colleges and Measures for the Maintenance of Standards in Higher Education) (4th Amendment), Regulations, 2016 is accepted. The University will expedite the

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review/suggestion from other Universities regarding Kala-Bhavana, Sangit-Bhavana & Silpa-Sadana.

Agenda No.7: To consider the action of the Upacharya regarding Non-NET Fellowship Scheme beyond 31.03.2017 at Visva-Bharati, **as at Appendix-VII.**

Resolution: It is **RESOLVED** that the action of the Upacharya regarding Non-NET Fellowship Scheme beyond 31.03.2017 at Visva-Bharati is accepted. The University would like to continue the scheme further if UGC provides additional fund to Visva-Bharati for Non-NET fellowship.

Agenda No.8: To consider the letter of the Head, Department of Mathematics for stopping of BA and MA course in Mathematics at Vidya-Bhavana and necessary readjustment of seats for B.Sc. & M.Sc. in Mathematics at Siksha-Bhavana. as at **Appendix-VIII**.

Resolution: It is **RESOLVED** that the proposal is **accepted** Central Admission Committee (CAC) will act accordingly.

Agenda No.9: To consider the letter of secretary, UGC Vide D.O.No.1-1/2016(Secy) dated 15th July, 2016 and D.O.No.F.1-100/2016(MOOCs/e-Content) dated 27th September, 2016

i) For inclusion of Intellectual Property Rights (IPR) as a generic elective subject under the Choice Based Credit System (CBCS in Visva-Bharati).

ii) For introduction of MOOCs Courses through SWAYAM platform pertaining to the UGC (Credit Framework for Online Learning Courses through SWAYAM). as at **Appendix-IX.**

Resolution: It is **RESOLVED** that a committee will be constituted consisting of the following members :

i) Prof. Sarbajit Sengupta, Department of Economics & Politics – Chairman.

ii) Prof. Sankar Majumder, Palli SamgathanaVibhaga

iii) Prof. Sabya Sachi Sarkhel, Sangit-Bhavana

iv) Prof. Biplab Loha Chowdhury, CJMC

v) Prof. Sisir Sahana, Kala-Bhavana

vi) Prof. Amrit Sen, Department of English

vii) Prof. Angsuman Chatterjee, Department of Zoology

viii)Dr. Amitava Pal, PSB

ix) Sri. Santasankar Dasgupta, Incharge Computer Centre

x) Dr. Sanjoy Ghosh, Deputy Registrar (Aca & Res) – Member Secretary

[P.T.O.]

Agenda No.10: To consider the decision of the Central Admission Committee meeting dated 21.07.2016 regarding admission under Staff-Quota for UG/PG level at Visva-Bharati just like BHU, AMU, AIIMS @ 15% over and above the approved Intake. as at **Appendix-X.**

Resolution: After long discussion it is **RESOLVED** that before taking any decision regarding this matter the recommendations of all Principals of Bhavanas is required. A committee with all Principals may look into the matter.

Agenda No.11: To consider the proposal of SC/ST cell Visva-Bharati regarding list to be followed in case of OBC reservation in admission at Visva-Bharati in conformity with government of India Gazette notification No. 5 of 2007 regarding Central Educational Institutions (Reservation in Admission) Act, 2006. as at **Appendix-XI.**

Resolution: It is unanimously **RESOLVED** that as Visva-Bharati is a Central University hence the Central Government list for OBC reservation will be followed in any admission at Visva-Bharati.

Agenda No.12: To consider the recommendation of the Three-Member Committee for reservation at Visva-Bharati regarding strict implementation of reservation policy of the GOI in case of admission at Patha-Bhavana and Siksha-Satra. as at **Appendix-XII.**

Resolution: It is **RESOLVED** that from now OBC Quota should be followed in Ananda Pathasala and Santosh Pathasala.

Agenda No.13: To consider the proposal of signing the Memorandum of Association between government of Assam and Visva-Bharati for establishment of **Sankardeva Chair** at Visva-Bharati, as at **Appendix-XIII.**

Resolution: It is **RESOLVED** that the proposal is approved and it should be forwarded to the Ministry of Human Resource Development (Government of India) for information.

Agenda No.14: To consider the proposal received from the Bharati Vidya Peeth, L.B.S. Marg, Pune-411 030 seeking consent to give name of Gurudev Rabindranath Tagore to one of their Schools as at **Appendix-XIV.**

Resolution: It is **RESOLVED** that the proposal is accepted but the spelling should be written as correct form.

Agenda No.15: To consider the letter received from Prof. Jaspal S. Sandhu Secretary UGC regarding revision of curricula of all Academic Departments in Universities at least once in every three years. as at **Appendix-XV**.

Resolution: It is **RESOLVED** that the proposal is **accepted.**

Agenda No.16: To consider the proposal of UGC for implementing NCC as an Elective Subject in Universities. as at **Appendix-XVI .**

Resolution: It is **RESOLVED** that the proposal is **accepted.**

[P.T.O.]

Agenda No.17: To consider the proposal of Adhyaksha, Siksha-Bhavana regarding Foreign Student's admission to B.Sc. (Sem-I)/M.Sc (Sem-I) within one month after the commencement of the semester, as at **Appendix-XVII.**

Resolution: It is **RESOLVED** that the admission of Foreign Students should be dealt flexibly as and when needed.

Agenda No.18: To consider the proposal of Adhyaksha, Siksha-Bhavana regarding examination of all research proposals by the Research Committee before submitting to UGC. as at **Appendix-XVIII.**

Resolution: It is **RESOLVED** that the matter be dealt by the concerned Bhavana/Vibhaga. Bhavana level research committee will be formed taking all HoDs and Principal as chairman. This committee will seat twice in a month (or more if needed) to clear all the Research proposals as early as possible.

Agenda No.19: To consider the proposal for giving one opportunity to appear in one paper of any semester of Undergraduate Courses student. as at **Appendix-XIX**

Resolution: It is **RESOLVED** that the Proposal is **accepted.** Students at UG level failed to clear only one paper may be allowed to re-appear another examination to enable the potential completion of the UG course for this year and this also applicable for PG course students.

Agenda No.20: To consider the syllabus of (1) B.Sc. (Hons) in Yoga, (2) PG Diploma in Yoga and (3) Ph.D. in Yoga, as proposed by H.O.D, Yogic Art and Science. as at **Appendix-XX.**

Resolution: It is **RESOLVED** that the Proposal is **accepted**.

Agenda No.21: To consider the proposal for filling up the teaching positions approved by the UGC for Yojic Art & Science department under Vinaya-Bhavana. as at **Appendix-XXI.**

Resolution: It is **RESOLVED** that the Proposal is **accepted**.

Agenda No.22: To consider the proposal of the H.O.D. Biotechnology regarding increase of Intake Capacity from 19 to 30 of the M.Sc. in Biotechnology programme. as at **Appendix-XXII**.

Resolution: It is **RESOLVED** that the Proposal is **accepted**.

Agenda No.23: To consider the proposal of joint Institute board of Patha-Bhavana and Siksha Satra. as at **Appendix-XXIII.**

Resolution: It is **RESOLVED** that the Proposal is **accepted**.

Agenda No.24: To consider the proposal of the Adhyaksha, Palli Siksha-Bhavana for

i. Approval of new Ordinance and syllabus of B.Sc. (Hons.) Agriculture.
ii. Approval of M.Sc. (Poultry Science) Ordinance and syllabus.
iii. Amendment of clause No. 6(C) and 13 of M.Sc. (Ag.) Ordinance.

[P.T.O.]

as at **Appendix-XXIV.**

Resolution: It is **RESOLVED** that a committee will be formed to review the entire system.

Agenda No.25: To consider the proposal of the Adhyaksha, Siksha-Bhavana for

i. Revised Syllabi of M.Sc.(Mathematics)
ii. Revised Syllabus of M.Sc.(Biotechnology)

as at **Appendix-XXV.**

Resolution: It is **RESOLVED** that the Proposal is **accepted**.

Agenda No.26-: To consider the letter Vide D.O.No.F.1-1/2016(secy) Date-19 May, 2016 of Secretary UGC for awarding degree in time to the students. as at **Appendix-XXVI.**

Resolution: It is **RESOLVED** that the examination section will prepare the degree in proper time duly signed by the Competent Authority and an intimation be sent to the secretary UGC that the University is following the directions of the UGC.

B. <u>Items for ratification</u>:

Agenda No.27-: To consider the action of the Upacharya regarding approval of syllabus of M.A. in Education under Vinaya-Bhavana duly endorsed by the institute board of Vinaya-Bhavana. as at **Appendix-XXVII.**

Resolution: It is **RESOLVED** that the decision is ratified.

Agenda No.28: To consider the proposal of Adhyaksha Patha-Bhavana, regarding redesigning the question patterns in different subjects for class X and XII Final Examinations (Viz. School Certificate and Pre-degree). as at **Appendix-XXVIII.**

Resolution: It is **RESOLVED** that the decision is ratified.

Agenda No.29: To ratify the notification of Joint Registrar (Examinations) with regard to imposing penalty to 21 no. of Students of the University for having adopted unfair means in different Examinations of Visva-Bharati, as at **Appendix-XXIX.**

Resolution: It is **RESOLVED** that the decision is ratified.

Agenda No.30: Proposal for appearing Suresh Sariket as a back candidates in the Tagore Studies Examinations at Undergraduate level. It is also stated that the candidate has lost his all chances (Including Special Chance) in BFA Hons. Sem-II Examination 2016. as at **Appendix-XXX.**

Resolution: It is **RESOLVED** that the decision is ratified.

Agenda No.31: To consider permission to enroll the names of 35 no. of students as back candidates for the 4th and final chance as a special case on payment of requisite fees according to the existing ordinance. as at **Appendix-XXXI.**

Resolution: It is **RESOLVED** that the decision of the Upacharya is ratified.

[P.T.O.]

Agenda No.32: To ratify the action of the Upacharya regarding appearing of 13 no. of students at the 2nd supplementary examination, 2016 in different subject as per the existing ordinance. as at **Appendix-XXXII.**

Resolution: It is **RESOLVED** that the decision is ratified.

Supplementary Items:

Agenda No.33: To consider the revised syllabus of M.Phil. of Rabindra Sangit, Manipuri Dance, Kathakali Dance, Drama & Theatre Arts as proposed by the Institute board of Sangit Bhavana as at **Appendix-XXXIII**

Resolution: It is **RESOLVED** that the proposal is **accepted.**

Agenda No.34: To consider:

(a) The proposed modified Undergraduate Syllabus for implementation from Academic session 2018-19 for (i) Economics & Politics (ii) Geography (iii) History (iv) Philosophy (v) Comparative Religion and

(b) Modified Postgraduate syllabus for implementation from Academic session 2017-18 for (i) Anthropology (ii) Economics & Politics (iii) Geography (iv) History (v) Philosophy (vi) Comparative Religion

(c) Proposal from the In-charge, Centre for Journalism and Mass Communication for up-gradation of the status of the centre to that of a Department and rename it as "Department of Journalism & Communication" as at **Appendix-XXXIV**

Resolution: It is **RESOLVED** that the above noted proposals are **accepted.**

Agenda No.35: To consider the office note of joint Registrar (Examinations) and the letter from the Secretary, UGC vide DO. No. F. 9-1 (2014/(PP I-II) dated 21st March, 2017 regarding introduction for identification mechanisms like photograph and Unique ID/Aaadhaar number in students certificates as at **Appendix-XXXV**

Resolution: It is **RESOLVED** that the proposal is **accepted.**

Agenda No.36: To consider appeal of some students for conversion of Tagore Studies and Environmental studies into non credit courses. as at **Appendix-XXXVI**

Resolution: The committee constituted for CBCS as per agenda no. 9 will decide on this matter.

Agenda No.37: To consider some proposals of Foreign Students Advisor regarding admission of foreign students in Visva-Bharati. as at **Appendix-XXXVII**

Resolution: It is **RESOLVED** that the matter is referred to Central Admission Committee (CAC) for taking decision in this regard. It is also resolved that we should maintain some flexible policy for admission of Foreign Students.

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[P.T.O.]

Agenda No.38: To consider the proposal of H.O.D. Silpasadana regarding

(i) Change of grading system of B.Voc. Programme.

(ii) Inclusion of two foundation courses (Tagore studies and Environmental studies) in the B.Voc. Course.

(iii) Approval of detail syllabus of Communication skill in English (Paper code: B.Voc.-I/01) as at **Appendix-XXXVIII.**

Resolution: It is **RESOLVED** that the proposals are **accepted.**

Agenda No.39: To consider the proposal from the Institute Board of Palli Samgathana Vibhaga, Sriniketan to (i) Change of course curriculum of BSW (Hons.) and MSW course as per CBCS under department of Social Work and (ii) Modification in the ordinance of six months Certificate Course on application of Folk Music and Rabindra-Sangeet as at **Appendix-XXXIX.**

Resolution: It is **RESOLVED** that the proposal of

a) **Agenda No.39 (i)** is **accepted** and in case of

b) **Agenda No.39 (ii)** it is decided that this will be a collaborative programme of Sangit-Bhavana and Palli Samgathana-Vibhaga. Sangit-Bhavana will help P.S.V. in this matter.

C. Note Items:

Note Item No.1: To consider separation of Centre for Modern European Languages, Literatures and Culture Studies (CMELLCS) from the present Department of English and other Modern European Languages (DEOMEL) as per decision of the Academic Council meeting dated 20.02.2016 (Supplementary Agenda).

Resolution: It is **RESOLVED** that the proposal is noted and Centre for Modern European Languages, Literatures and Culture Studies (CMELLCS) will be separated from the present Department of English and other Modern European Languages (DEOMEL) and the CMELLCS & Department of English will function as two separate independent units under Bhasha-Bhavana.

Note Item No.2: Change of nomenclature of Integrated Science Education & Research Centre (ISERC) to Department of Integrated Science Education & Research as per Supplementary Agenda Item No. 23 of Academic Council meeting dated 25.10.2013.

Resolution: Change of nomenclature of Integrated Science Education & Research Centre (ISERC) to 'Department of Integrated Science Education & Research' as per Supplementary Agenda Item No. 23 of Academic Council meeting dated 25.10.2013 is noted.

[P.T.O.]

Note Item No.3:. To consider the letter of UGC F.No.16-17/2013(CU) dated 08.07.2014 regarding Recommendations of the 2nd ARC in its 10th Report titled "Refurbishing of Personnel Administration- Scaling New Heights" wherein it was decided to request all Central Universities in the country to have "Public Administration' as a subject at under-graduate level.

Resolution: Item was noted with Approval.

Miscellaneous Items no.1: Opening of M.Sc (Ag.) in Entomology and M.Sc (Ag.) in Plant Pathology courses in the Department of Plant Protection, Palli Siksha-Bhavana from the current academic session (2017-18)

Resolution: It is **RESOLVED** that the proposal is approved.

Miscellaneous Items no.2: Splitting of the Department of Plant Protection into two separate Department namely: (i) Department of Entomology & (ii) Department of Plant Pathology under Palli Siksha-Bhavana (Institute of Agriculture) Visva-Bharati.

Resolution: It is **RESOLVED** that the proposal required more discussion in the Academic Council. It should come to the next Academic Council meeting as Agenda Item.

The meeting ended with a vote of thanks to the chair.

14/6/17

Memo No. Aca/S-19.2/3061/2017-2018
Santiniketan, dated 25.05.2017

Registrar (Officiating)
Visva-Bharati

[P.T.O.]

1.2.2 **CBCS Syllabus**

VINAYA BHAVANA (Institute of Education)
BA / BSc(H) in Physical Education
B.Sc.(Hons.) in Yoga

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AC Resolution of CBCS syllabus - BA/BSc(H) in Physical Education

Agenda No.1-: To confirm the minutes of the meeting of the Academic Council (Siksha-Samiti) held on **30.03.2017** as at **Appendix-I.**

Resolution: It is RESOLVED that the minutes of the Academic Council (Siksha-Samiti) dated 30.03.2017 is read and confirmed.

Agenda No.2-: To consider the Action Taken Report (ATR) on the proceedings of AC meeting held on **30.03.2017** as at **Appendix-II.**

Resolution: It is RESOLVED that the Action Taken Report (ATR) on the proceedings of AC meeting dated 30.03.2017 is read and confirmed.

Agenda No.3-: Implementation of Choice Based Credit System (CBCS) course curricula at Visva-Bharati as at **Appendix-III.**

**** Professor Sarbajit Sengupta, the Chairman of the CBCS Committee presented deliberation on the CBCS and addressed the queries raised by different members, in the Academic Council, keeping pace with the guidelines of UGC in this respect.**

Resolution: It is RESOLVED that all the syllabi and course curricula, as designed earlier and to be designed in the near future, following the UGC CBCS guidelines will be implemented strictly.

Agenda No.4-: To consider the syllabus for the Choice Based Credit System (CBCS) as proposed by the following Institute Board of the Bhavana/Vibhaga :

(a) Siksha-Bhavana :
- i) CBCS syllabus of Botany
- ii) CBCS syllabus of Chemistry
- iii) CBCS syllabus of Computer and System Science
- iv) CBCS syllabus of Mathematics
- v) CBCS syllabus of Physics
- vi) CBCS syllabus of Statistics
- vii) CBCS syllabus of Zoology
- viii) CBCS syllabus of Environmental Studies

(b) Vinaya-Bhavana :
- i) CBCS Syllabus of B.A./B.Sc. (Hons.) in Physical Education

(c) Kala-Bhavana :
- i) CBCS Syllabus of Graphic Art
- ii) CBCS Syllabus of Sculpture
- iii) CBCS Syllabus of Design
- iv) CBCS Syllabus of Art History
- v) CBCS Syllabus of Painting

(d) Sangit-Bhavana : Syllabus and Ordinance of the B.Mus. (Hons.) Course (1st and 2nd Semester) under CBCS for the

- i) Department of Rabindra-Sangit Dance & Drama (RSDD)
- ii) Department of Hindustani Classical Music (HCM)

(e) Pall Samgathana-Vibhaga :
- i) CBCS Syllabus of Bachelor of Rural Studies (BRS)

(f) Bhasha-Bhavana :
- i) Generic Elective (GE) courses in Tamil as at **Appendix-IV.**

Resolution: It is RESOLVED that the above-mentioned syllabi and course curricula, as proposed by the respective Institute Boards, are approved.

Agenda No.5-: To consider the proposal of the different Institute Boards of the Bhavana/Vibhaga regarding :

(a) Revised M.A. (Education) Curriculum with 96 credit points;
(b) Revised M.Ed. Curriculum with the recommendation to increase the existing 80 to 96 credit points;
(c) Revised Curriculum of both M.A. and M.Ed. for implementing from the academic session 2017-18;
(d) Syllabus of Ph.D. course work for the Department of Statistics;
(e) Minor changes in the syllabus and Ordinance of the "Centre for ESRAJ", Sangit-Bhavana;
(f) Syllabus of the M.Mus. (Rabindra Nitya) programme;
(g) Syllabus of the Ph.D. course work, Rabindra-Sangit (Elective Course No. 2);
(h) Syllabi of Certificate and Diploma Courses in Assamese (modified and partially reduced);
(i) Syllabi of Certificate and Diploma Courses in Tamil (revised);
(j) Proposal for M.Phil. and Ph.D. Courses in Tamil;
(k) Syllabus of B.A. (Hons.) in Odia;
(l) Syllabus of Master in Rural Studies (MRS) at PCK. as at **Appendix-V.**

Resolution: It is RESOLVED that the above-mentioned syllabi and course curricula (including the credit points), as proposed by the respective Institute Boards, are approved.
A committee will be formed to look into the ordinance of the MA in Education & medium of instruction whether English will be mandatory or tri language could be opted for the examination.

Agenda No.6-: To consider the MHRD's initiative of providing quality higher education through, Massive Open Online Courses (MOOCs). as at **Appendix- VI.**

**** Shri Santa Shankar Dasgupta, In-charge, Computer Centre, made a detailed electronic presentation before the members of AC where he elaborately discussed and showed the pros and cons of MOOCs.**

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AC Resolution of CBCS Syllabus – BSc(H) in Yoga

Agenda No.15: To consider the syllabus of B.Sc. (Hons.) in Yoga under CBCS mode as proposed by the Head, Dept. of Yogic Art & Science, Vinaya-Bhavana as at **Appendix- XV.**

Resolution: It was **RESOLVED** that the syllabus of B.Sc.(Hons.) in Yoga under CBCS mode as proposed by the Head, Dept. of Yogic Art & Science, Vinaya-Bhavana as at **Appendix-XV** be accepted.

Agenda No.16: To consider the draft texts for formulation of Plagiarism Policy of Ph.D. thesis at Visva-Bharati as at **Appendix- XVI.**

Resolution: It was **RESOLVED** that the formulation of Plagiarism Policy of Ph.D. thesis in the University be agreed in Principle and a Committee be constituted to examine the draft prepared for this purpose as at **Appendix- XVI.**

Agenda No.17:
i) Modification of the syllabus of M.Sc. (Ag.) courses on Statistics (STAT 550, STAT 551, STAT 552 and STAT 553) by elaborating the description of their course contents and introduction of a new M.Sc. (Ag.) course entitled "Data Analysis" (STAT) and its Syllabus;
ii) Inclusion of two additional new courses under elective courses of B.Sc. (Hons.) in Agriculture programme as at **Appendix- XVII.**

Resolution: It was **RESOLVED** that i) Modification of the syllabus of M.Sc. (Ag.) courses on Statistics (STAT 550, STAT 551, STAT 552 and STAT 553) by elaborating the description of their course contents and introduction of a new M.Sc. (Ag.) course entitled "Data Analysis" (STAT) and its Syllabus; and ii) inclusion of two additional new courses under elective courses of B.Sc. (Hons.) in Agriculture programme as at **Appendix- XVII** be accepted.

Agenda No.18: Modification of syllabus of History (Class-X) and Mathematics (Additional, Class-X) of Patha-Bhavana and Siksha-Satra as per recommendation of the Joint Institute Board as at **Appendix- XVIII.**

Resolution: The Academic Council considered and noted the action taken by the Vice-Chancellor regarding modification of syllabus of History (Class-X) and Mathematics (Additional, Class-X) of Patha-Bhavana and Siksha-Satra as per recommendation of the Joint Institute Board as at **Appendix- XVIII.**

Agenda No.19: Modification and minor changes in syllabus of Diploma course in Disability Studies (One year Post graduate Diploma) & Diploma course in Social Exclusion and Inclusive Policy duly endorsed by the Board of Studies of the Department of Social Work, and Institute Board of Palli Samgathana Vibhaga as at **Appendix- XIX.**

Resolution: The Academic Council considered and noted the modification and minor changes in syllabus of Diploma course in Disability Studies (One year Post graduate Diploma) & Diploma course in Social Exclusion and Inclusive Policy, duly endorsed by the Board of Studies of the Department of Social Work and Institute Board of Palli Samgathana Vibhaga as at **Appendix- XIX.**

Agenda No.20: Modification of Syllabus of M.A. in Philosophy, M.A. in Comparative Religion, M.A. in Economics and M.A. in Communication Journalism as at **Appendix- XX.**

Resolution: The Academic Council considered and noted modification of Syllabus of M.A. in Philosophy, M.A. in Comparative Religion, M.A. in Economics and M.A. in Communication Journalism, duly endorsed by the Institute Board, Vidya-Bhavana as at **Appendix- XX.**

Agenda No.21: Modification of Syllabus of different Departments under Siksha-Bhavana:

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