



Centre for Comparative Literature

Bhasha Bhavana

Visva-Bharati

cordially invites you to

**NATIONAL SYMPOSIUM
ON
WHAT IS CRITICAL IN/ABOUT
DANCE STUDIES?**

Speakers

Aishika Chakraborty

**Nation/Region, Art/ Commerce: Rethinking Pedagogic
Frameworks of Dance Studies**

Aadya Kaktikar

**From Gotipua to Odissi: Walking in Guru Mayadhar
Raut's Footsteps**

Date:- January 27, 2025

Venue: Room No. 305,

Time:- 10:30 AM

Bhasha Bhavana



Aishika Chakroborty is professor and director of the School of Women's Studies, Jadavpur University.

Her research interests span from the gendered history of the Hindu widows of colonial Bengal to the many journeys of women dancers from colonial to postcolonial Bengal. An interdisciplinary scholar, Aishika's research straddles gender history, dance history and feminist performance.

Aadya Kaktikar currently holds the position of the Head of the Department of Art, Media and Performance, Shiv Nadar University. An Odissi soloist, she made path breaking research on dance pedagogy.

