

Ref. Comparative Literature / Ph.D / Viva / 2024 / 21



Centre for Comparative Literature  
Bhasha Bhavana  
Visva-Bharati

Notice

Memo No. Exam. Ph.D/00598  
Dt 30.05.2024

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As per the Ph.D. ordinance of Visva-Bharati, following the University notification vide Memo No. Exam. Ph.D/00598 dated 30.05.2024 an open Ph.D. Viva-Voce examination has been scheduled through hybrid mode.

Date-Time-Venue	Name of the Candidate	Title of the Thesis	Supervisor
<b>Date:</b> 03.06.2024 (Monday) <b>Time:</b> 5 P.M. <b>Venue:</b> Centre for Comparative Literature, Room No. 305 (2 <sup>nd</sup> Floor, Bhasha Bhavana)	Rakesh Kaibartya (Reg. No. VB-1919 of 2015-16)	<b>Gender Discourse and the Body of the 'marginal' Artist in the Performing Arts: A Multidimensional Reading of the Forms of Alkaap, Bohurupi and Gambhira</b>	Dr.Dheeman Bhattacharyya, (Supervisor) Centre for Comparative Literature, Bhasha Bhavana

Interested Teachers, Scholars and Students are requested to attend the open Viva-Voce examination.

Google link: [meet.google.com/wyd-fuyq-buj](https://meet.google.com/wyd-fuyq-buj)

*Dheeman Bhattacharyya* 30/05/2024  
Dr. Dheeman Bhattacharyya  
Assistant Professor & Teacher-in-Charge  
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Visva-Bharati  
Santiniketan

Teacher-in-Charge  
Centre for Comparative Literature  
Bhasha Bhavana, Visva-Bharati  
Santiniketan

Copy to:

The Joint Registrar, Examination Section, Visva-Bharati  
The Joint Registrar, Academic and Research, Visva-Bharati  
The Principal, Bhasha Bhavana, Visva-Bharati  
The In-Charge, Computer Centre, Visva-Bharati with a request to upload the matter in the University Website