

# VISVA-BHARATI



## KALA-BHAVANA

ODD – SEMESTER, FYUGP (NEP/CBCS) BFA & MFA EXAMINATION 2024-2025 (Except Semester-I)

### History of Art Examinations – BFA & MFA (General and Specialization Courses) (Theory)

Semester	Course Code	Course Title	Date & Time
MFA Sem III (Specialization)	AH/MFA 21	Elective Course	<b>29/01/2025</b> 10 am – 1 pm
BFA Sem V (General)	BFA/AH-SECC 3	Overview of Western Art from Renaissance to pre-modern period	<b>17/01/2025</b> 10 am – 12 noon
BFA Sem VII (General)	BFA/AH-SECC 5	Overview of Modern and Contemporary Western Art	<b>20/01/2025</b> 10 am – 12 noon
BFA Sem III (NEP) Major Course	MJHA 05	Orientation to Art History (Indian and Western)	<b>21/01/2025</b> 10 am – 1 pm
BFA Sem V (Specialization)	BFA/AH-CC 5	Indian Art 3 Manuscript and Miniature painting in India	<b>21/01/2025</b> 10 am – 1 pm
BFA Sem VII (Specialization)	BFA/AH-CC 11	Indian Art 5 Modern Indian Art: Post 1940s to Contemporary art	<b>21/01/2025</b> 10 am – 1 pm
MFA Sem III (Specialization)	AH/MFA 8	Japanese Painting and Prints: From Heian Period to Edo period	<b>21/01/2025</b> 10 am – 1 pm
BFA Sem III (NEP) Major Course	MJHA 06	Chronological introduction to East Asian Art: China and Japan	<b>23/01/2025</b> 10 am – 1 pm
BFA Sem V (Specialization)	BFA/AH-CC 6	Western Art 3 Realism to Cubism	<b>23/01/2025</b> 10 am – 1 pm
BFA-Sem VII (Specialization)	BFA/AH-CC12	Far Eastern Art 3 Chinese Painting: From Han to Ching Dynasty	<b>23/01/2025</b> 10 am – 1 pm
MFA Sem III (Specialization)	AH/MFA 10	Indian Painting: Mughal & Rajput	<b>23/01/2025</b> 10 am – 1 pm
BFA Sem III (NEP) Skill Enhancement Course	SECHA 03	Art Writing	<b>27/01/2025</b> 10 am – 1 pm
BFA Sem V (Specialization)	BFA/AH-CC 7	Far Eastern Art 1 Chinese Art – early period Shang and Zhou periods to Buddhist sculptures	<b>27/01/2025</b> 10 am – 1 pm
BFA Sem VII (Specialization)	DSE 1	Understanding Art 1	<b>27/01/2025</b> 10 am – 1 pm
MFA Sem III (Specialization)	AH/MFA 17	Art History and its Methods	<b>27/01/2025</b> 10 am – 1 pm
BFA Sem III (NEP)	AECC3	Moder Indian Language (MIL)	<b>28/01/2025</b> 10 am – 12 noon
BFA Sem VII (Specialization)	DSE 2	Project work	<b>29/01/2025</b> 10 am – 1 pm
MFA Sem III (Specialization)	AH/MFA 21	Elective Course	<b>29/01/2025</b> 10 am – 1 pm
Sem III (NEP) <i>From departments across the university</i>	Multidisciplinary Course MDHA03	Popular Visual Culture / Film Aesthetics	<b>30/01/2025</b> 10 am – 1 pm
Sem III (NEP) <i>From departments across the university</i>	Minor Course MNHA03	Landscapes across cultures	<b>4/02/2025</b> 10 am – 1 pm
MFA Sem III (Specialization)	AH/MFA 5 Synopsis presentation & Viva	Dissertation: documentation and research	<b>5/02/2025</b> 10 am onwards

**UNDER GRADUATE - BFA (BACHELOR OF FINE ARTS)  
ODD – SEMESTER EXAMINATION, 2025  
PRACTICAL SPECIALIZATION**

**FYUGP – BFA – III Major Course & Skill Enhancement Course**

Subject	Course Code	Date & Time
FYUGP – BFA – III Major & SEC in Ceramics & Glass Design	MJCG05 / MJCG06, SECCG03	Practical Examination in Kala-Bhavana Campus & Respective departments <b>24/01/2025</b> (10.00 am to 4.00 pm)
FYUGP – BFA – III Major & SEC in Graphic Art (Printmaking)	MJGA05 / MJGA06, SEC GA03	
FYUGP – BFA – III Major & SEC in Painting	MJPTG05 / MJPTG06, SECPTG03	
FYUGP – BFA – III Major & SEC in Sculpture	MJSC05 / MJSC06, SECSC03	
FYUGP – BFA – III Major & SEC in Textile Design	MJDT05 / MJDT06, SEC DT03	

**FYUGP – BFA – III Minor Course (Practical)**

Subject	Course Code	Date & Time
FYUGP – BFA – III Minor Course in Ceramics & Glass Design	MNCG03	Practical Examination in Kala-Bhavana Campus & Respective departments <b>05/02/2025</b> (10.00 am to 4.00 pm)
FYUGP – BFA – III Minor Course in Graphic Art (Printmaking)	MNGA03	
FYUGP – BFA – III Minor Course in Painting	MNPTG03	
FYUGP – BFA – III Minor Course in Sculpture	MNSC03	
FYUGP – BFA – III Minor Course in Textile Design	MNDT03	

**FYUGP – BFA – III Multidisciplinary Course (Practical)**

Subject	Course Code	Date & Time
FYUGP – BFA – III Multi Course in Ceramics & Glass Design	MDCG03 / MDCG04	Practical Examination in Kala-Bhavana Campus & Respective departments <b>31/01/2025</b> (10.00 am to 4.00 pm)
FYUGP – BFA – III Multi Course in Graphic Art (Printmaking)	MDGA03 / MDGA04	
FYUGP – BFA – III Multi Course in Painting	MDPTG03 / MDPTG04	
FYUGP – BFA – III Multi Course in Sculpture	MDSC03 / MDSC04	
FYUGP – BFA – III Multi Course in Textile Design	MDDT03 / MDDT04	

**Practical Specialization Paper of BFA (CBCS) Semester– V, SEC-III & Back Paper**

Subject	Course Name	Date & Time
BFA in Ceramics & Glass Design	BFA/CG – CC- 5, CC- 6, CC- 7, SEC-3	Practical Examination in Kala-Bhavana Campus & Respective departments <b>28/01/2025</b> 10.00am to 4.00pm
BFA in Graphic Art (Printmaking)	BFA/G – CC- 5, CC- 6, CC- 7, SEC-3	
BFA in Painting	BFA/P – CC- 5, CC- 6, CC- 7, SEC-3	
BFA in Sculpture	BFA/S – CC- 5, CC- 6, CC- 7, SEC-3	
BFA in Textile Design	BFA/DT–CC- 5,CC- 6, CC- 7, SEC-3	

**Practical Specialization Paper of BFA (CBCS) Semester–VII, SEC-V & Back Paper**

Subject	Course Name	Date & Time
BFA in Ceramics & Glass Design	BFA-CG -CC-11, CC-12, DSE -1, DSE - 2, SEC-5	Practical Examination in Kala-Bhavana Campus & Respective departments <b>29/01/2025</b> 10.00am to 4.00pm
BFA in Graphic Art (Printmaking)	BFA –G -CC-11, CC- 12, DSE -1, DSE - 2, SEC-5	
BFA in Painting	BFA – P – CC- 11, CC- 12, DSE -1, DSE -2, SEC-5	
BFA in Sculpture	BFA – S – CC- 11, CC- 12, DSE -1, DSE – 2, SEC-5	
BFA in Textile Design	BFA–DT– CC-11, CC-12, DSE -1, DSE -2, SEC-5	

**Practical Generic Elective Paper of Semester – V - GEC - 3- & Back Paper**

Subject	Course Name	Date & Time
BFA in Ceramics & Glass Design	BFA/CG – GEC – 3	Practical Examination in Kala-Bhavana Campus & Respective departments <b>05/02/2025</b> 10.00am to 4.00pm
BFA in Graphic Art (Printmaking)	BFA/G – GEC – 3	
BFA in Painting	BFA/P – GEC – 3	
BFA in Sculpture	BFA/S – GEC – 3	
BFA in Textile Design	BFA/DT – GEC – 3	

**POST GRADUATE - MFA (MASTER OF FINE ARTS)**  
**ODD-SEMESTER EXAMINATION 2025**  
**PRACTICAL SPECIALIZATION & DISSERTATION PAPER**

**Practical Specialization Paper of MFA, Subsidiary paper Semester–III, & Back Paper**

<b>Subject</b>	<b>Course Name</b>	<b>Date &amp; Time</b>
MFA in Ceramics & Glass Design	MFA– CG - SEM – III	Practical Examination in Kala-Bhavana Campus & Respective departments <b>30/01/2025</b> 10.00am to 4.00pm
MFA in Graphic Art (Printmaking)	MFA– GA - SEM – III	
MFA in Painting	MFA- P - SEM – III	
MFA in Sculpture	MFA– S - SEM – III	
MFA in Textile Design	MFA– DT - SEM – III	

**Dissertation Paper of MFA Semester–III,& Back Paper**

<b>Subject</b>	<b>Course Name</b>	<b>Date &amp; Time</b>
MFA in Ceramics & Glass Design	AH/MFA–5 - CG - SEM – III	Presentation & Viva-Voce Examination in Kala-Bhavana Campus & Respective departments <b>06/02/2025</b> 10.00am to 4.00pm
MFA in Graphic Art (Printmaking)	AH/MFA–5 – GA - SEM – III	
MFA in Painting	AH/MFA–5 - P - SEM – III	
MFA in Sculpture	AH/MFA–5 – S - SEM – III	
MFA in Textile Design	AH/MFA–5 – DT - SEM – III	

**CALENDAR FOR ODD-SEMESTER EXAMINATION: 2024-2025  
THEORY AND PRACTICAL EXAMINATIONS (EXCEPT SEMESTER I)**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			15/01/2025	16/01/2025	17/01/2025	18/01/2025
					BFA SEM V (General) BFA/AH-SECC 3	
19/01/2025	20/01/2025	21/01/2025	22/01/2025	23/01/2025	24/01/2025	25/01/2025
	BFA Sem VII (General) BFA/AH-SECC 5	MFA-Sem III(Spl)AH/MFA 8 BFA Sem III (NEP)MJHA 05 BFA Sem VII (Spl) BFA/AH-CC 5 BFA Sem V (Spl) BFA/AH-CC 5		MFA Sem III(Spl) AH/MFA 10 BFA Sem III (NEP) MJHA 06 BFASem VII(Spl) BFA/AH-CC12 BFA Sem V(Spl) BFA/AH-CC 6	BFA – III (NEP) (Major& SEC) Practical (All discipline in Kala-Bhavana)	
26/01/2025	27/01/2025	28/01/2025	29/01/2025	30/01/2025	31/01/2025	01/02/2025
	MFA Sem III (Spl) AH/MFA 17 BFA Sem III (NEP) Skill Enhancement Course SECHA 03 BFASem VII(Spl) DSE 1 BFA Sem V (Spl) BFA/AH-CC 7	BFA-V (CBCS) All Practical Discipline & Subsidiary AECC (MIL-2) NEP-Sem-III Language	BFA-VII (CBCS) All Practical Discipline & Subsidiary BFA Sem VII (Spl) DSE 2	MFA-III All Practical Discipline & Subsidiary BFA – III (NEP) (Multi) (Theory) MFA Sem III AH/MFA 5 (Dissertation documentation: Synopsis Submission) for Practical Discipline	BFA – III (Multi) (Practical)	
02/02/2025	03/02/2025	04/02/2025	05/02/2025	06/02/2025	07/02/2025	
		BFA – III (NEP) (Minor) (Theory)	NEP BFA Sem III Minor (Practical)	MFA Sem III AH/MFA 5 (Dissertation documentation: Synopsis Presentation & Viva - Voce) for Practical Discipline		
		BFA-III (CBCS) GEC-3 (Theory)	BFA-III (CBCS) GEC-3 (Practical)			
			MFA Sem III (Spl) AH/MFA 5 (Dissertation documentation: Synopsis Presentation & Viva)			

Sm  
10.12.24

Principal  
Kala – Bhavana  
VisvaBharati

Copy forwarded for information and necessary action;

1. Joint Registrar, Examination
2. All Head(s) Ceramics & Glass Design, Graphic Art(printmaking), History of Arts, Painting, Sculpture, Textile Design in Kala-Bhavana
3. Computer Centre I/C with a request to upload in the University website

अध्यक्ष / Principal  
कला-भवन / Kala-Bhavana  
विश्वभारती, शान्तिनिकेतन  
Visva-Bharati, Santiniketan