



**Sangit-Bhavana, Visva Bharati**  
**Department of Rabindra Sangit, Dance and Drama**

**Notice**

As per the Ph. D. ordinance of Visva-Bharati The online open Ph.D. Viva-Voce Examination of the thesis entitled “**রবীন্দ্রনাথের পূজা পর্যায়ের গান: একটি বিশ্লেষণাত্মক সমীক্ষা**” "Tagore Songs of Puja' Parjaya: An Analytical Study," authored by Anubha Banerjee (Reg. No. VB-740 of 2008-09), from the Department of Rabindra Sangit, Dance & Drama, Sangit-Bhavana, Visva-Bharati, is scheduled for 15.03.2024, Friday at 11 am. The examination will be held at Sangit Bhavana, Department of Rabindra Sangit Dance and Drama, Visva-Bharati.

Under the esteemed supervision of Dr. Nandita Basu Sarbadhikari, Assistant Professor of Rabindra Sangit, Department of Rabindra Sangit Dance and Drama, Sangit Bhavana, Visva-Bharati, the candidate's scholarly work promises to enrich our academic discourse profoundly.

**Google meet Link:** <https://meet.google.com/tnn-yryu-vzi>

We eagerly anticipate your presence.

For  
Mainami Mukhopadhyay  
Head, 07.03.24

Dept. of Rabindra Sangit,  
Dance & Drama,  
Sangit Bhavana

Ref. No. SGT/4A/2023-24/696

Date: 07/03/2024

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- 4.The In-charge computer centre, Visva Bharati with a request to upload in the Visva Bharati website.
5. Office file.

বিভাগাধ্যক্ষ / Head  
রবীন্দ্র সংগীত, নৃত্য এবং নাটক বিভাগ  
Deptt. of Rabindra Sangit, Dance & Drama  
সংগীত ভবন, বিশ্বভারতী, শান্তিনিকেতন  
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