



CREATIVE-2025

24-26TH FEB 2025



IDENTITY* FORMATION & FORMULATION: THE CRISIS & PRAXIS OF MODERN ART PRACTICES

SCAN



TO REGISTER

* IDENTITY:
TRIBAL, DALIT, WOMAN,
GENDER, NATION & OTHERS

ORGANIZED BY -

DEPT. OF RSDD,
SANGIT BHAVANA,
VISVA-BHARATI,
SANTINIKETAN

ABSTRACT SUBMISSION:
31/12/2024

ABSTRACT ACCEPTANCE:
05/01/2025

FINAL PAPER SUBMISSION:
30/01/2025

REGISTRATION:
15/01/2025

REGISTRATION WITH LATE FEE:
24/02/2025

(09:00 - 10:00 AM)

International Conference

CREATIVE-2025

(**C**ontemporary **R**epresentations of **A**rt,
Theater, **I**mage and **V**isual **E**xpressions)

On

**Identity* Formation & Formulation:
The Crisis & Praxis of Modern Art
Practices**

24-26th February, 2025

Organised by



Rabindra Sangit Dance & Drama (RSDD),

Sangit Bhavana, Visva-Bharati, Santiniketan

*Identity: Tribal, Dalit, Woman, Gender, Nation & others

1. Theme of Seminar

Identity of various castes, classes and communities had always been one of the most obvious yet challenging phenomenon for country like India. There should be no denial of this fact that since ancient times, the question of Identity had been on forefront in Indian society. In a much complex society like India where Identity of a person or the whole community had been dependent on so many reasons, it was certainly hard to deal with it. The most challenging part of this was the change of Identity of a community depending on the regional, geography, language, cast and class factor. The Tribal, the Dalit, the Woman and other marginalized society of the country apart from various other communities, castes and classes had faced this since beginning. The question is how to look at the question of Identity (Tribal, Dalit, Marginalized, Subaltern, Woman & Gender etc.) Formation and Formulation historically, socially & culturally and how its practice in our society is getting reflected in our modern art practices.

Identity of human class, caste and community is nothing but a performed entity. We exist as a class, caste or community because we practice identical things in a certain fashion. That identical practice of various classes, castes and communities transform them into their social Identity. In a greater sense we are nothing but either identical or non-identical performed entities. So, the question of Identity is core to our very idea of being. As, the genesis of Identity is the core idea behind human evaluation, it could be identified in all kinds of practices as well, whether Social, Cultural, Civilizational or Political.

In an increasingly globalized world, the notions of identity—cultural, social, political, and personal—are in constant flux. Modern art practices (theatre, music, dance, visual art, literature & cinema) are both reflective of and influential in shaping these identities. As artists engage with themes of representation, marginalization, and self-expression, they confront crises that challenge traditional paradigms of identity formation. This conference aims to explore the complexities of identity in contemporary art practices, examining how these practices respond to and influence the ongoing discourse around identity among tribal, dalit, woman, gender, nation and other identities.

The last two decade of the 21th century caused a lot of turbulence in the established order of the world and South Asian Nations in particular, which are the byproducts of Identity formation and formulation in themselves. The binary of all the ideas, identities, value system and nationalities are at work till date. The art practices of the world can't be immune to it so the same have been reflected in our Literature, Performance, Image Creation, Cinematic Expressions, Visual Languages and Culture.

This conference seeks to illuminate the intricate relationship between identity formation & formulation and modern art practices, fostering an environment of critical reflection and creative exploration. By addressing the crises and possibilities inherent in these intersections, we aim to contribute to the broader discourse on identity in contemporary society.

Our Conference titled ‘**Identity Formation & Formulation: The Crisis & Praxis of Modern Art Practices**’ (**CREATIVE- 2025**) opens up for the same. We invite 300 hundred words synopsis of the papers with keywords from research students, independent researchers, scholars, research fellows, art practitioners, literary persons, critics, performers, artists, theatre makers, dancers, musicians, digital art practitioners, film makers and teaching communities of the country, SAARC Nations & the World. These areas are specified not to limit but to open up the conference title and idea before you. As, **CREATIVE-2025** is the congregation of the best minds thinking, practicing and realizing a better world through the lens of Art & Culture.

Major Sub-Areas

- Tribal Identities reflecting in Modern Art Practices.
- Dalit Identities reflecting in Modern Art Practices.
- Marginalized Identities reflecting in Modern Art Practices.
- Subaltern Identities reflecting in Modern Art Practices.
- Gender Identities reflecting in Modern Art Practices.
- Woman Identities reflecting in Modern Art Practices.
- National Identities reflecting in Modern Art Practices.
- Identity Formation & Formulation in Literature: Crisis and Praxis.
- Identity Formation & Formulation in Performances: Crisis and Praxis.
- Identity Formation & Formulation in Music & Musicology: Crisis and Praxis.
- Identity Formation & Formulation in Dance: Crisis and Praxis.
- Identity Formation & Formulation in Cinema: Crisis & Praxis.
- Identity Formation & Formulation in Image Creation: Crisis & Praxis.
- Identity Formation & Formulation in Visual Arts: Crisis & Praxis.
- Identity Formation & Formulation in Theatre Arts: Crisis & Praxis.
- Art practices against social hierarchy, Dominance and Violence.
- Casteism, Communalism & Racism reflected in Art Practices of the World.
- Multiculturalism as New Identity in 21st century South Asian Society.
- Society, Culture and Performance Culture in 21st century India.
- Modernity, Contemporality and Cultural Industry: Crisis & Praxis.
- Identity in Post-Modernist Practices in 21st century Indian Creative Arts.
- How do modern art practices represent and interrogate cultural identities in a global context?
- How race, gender, sexuality, class and Nation intersect to form complex identities in artistic expressions.
- The role of digital media in shaping contemporary identities—how does technology redefine self-presentation and community?
- Investigating how artists use their work to respond to crises of identity, advocating for social change and justice.
- The importance of collaborative practices in fostering identity and belonging within art communities.

2. Abstract and Paper Submission

Rabindra Sangit, Dance & Drama, Sangit Bhavana, Visva-Bharati invites abstracts for paper presentation in soft copy duly typed in MS-Word format. The abstract should be restricted to maximum 300 words, must contain the title of the paper, keywords, name/s of the author/s with affiliation and email-id/s.

Presented Papers will be published as conference proceeding in online journals. Therefore, selected papers in full length duly typed in MS-Word and corresponding of same in PDF format are expected as per given deadline, without fail. The font size (14 main heading, 12 in bold sub-headings and 12 normal text) should be used in the papers and abstracts, While Times New Roman' for English and Unicode for Hindi is prescribed. However, we promote multilingual environment, the medium of paper presentations and published papers should be Hindi, English & Bengali only.

3. Important dates or deadlines

- The deadline for abstract submission: 31st December, 2024.
- Abstract acceptance notification: 05th January, 2025.
- Final paper submission by e-mail: 30th January, 2025.
- Registration through Online Form: 15th January, 2025.
- Registration with late fee: 24th February, 2025 (During 09:00 to 10:00 A.M.)

4. Registration

The registration could be done online by the given date by paying the registration charges once paper get selected. Simultaneously, it could be done at the beginning of the conference on 24th February, 2025 during 9:00 to 10:00 AM with late fee. Individual registration is compulsory in case of joint paper. Registration fee will include certificate, working lunch and breakfast. No T.A./D.A. and Accommodation will be provided. Early paper submissions and registration will be an advantage to get a spot in the conference.

Students (MA)	INR 1000
Researcher (Ph.D.)	INR 1500
Subject Experts/Practitioners	INR 2000
Project Associate/Post Doctoral Fellow/Faculty Member	INR 2500
Delegates from SAARC countries	INR 3000
Other Foreign Nationals	INR 3500

5. Venue/Location

Visva-Bharati, Santiniketan is situated in Bolpur in Birbhum district of West Bengal, India in between Bardhaman Junction to Rampurhat Junction Railway line. City is culturally rich and well connected by trains and buses. The distance of University from Bolpur Railway Station is approx. 4 KM, while distance from Netaji Subhas Chandra Bose International (Dumdum), Kolkata Airport is 180 KM.

6. Outcomes

The conference is targeted to invite a fresh interdisciplinary debate on 'Identity Formation & Formation: The Crisis & Praxis of Modern Art Practices' in context of language, literature, performances, music, dance, theatre, image creation, cinematic expressions and visual art practices. Maximum young scholars, academicians, cultural practitioners, and social thinkers will be encouraged to present paper so that we can have a dialogue between these on the issue of Identity formation and formulation. The conference is focused on India and SAARC Nations though speakers from other countries will be encouraged to participate. Renowned speakers of the subject concerns will be invited to deliver Invited lectures, so that the participants and paper presenters will get benefitted. Exhibitions, Screenings and Performances will be organized around the theme of the conference to bridge the gap between theory and practice. All together the conference will give a holistic experience to participants and attendees.

7. Contact Details

7.1 E-mail ID: conferencecreative@gmail.com

7.2 Postal Address:

Convenor, CREATIVE-2025
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